

FGX/FX

The FGX series offers a perfect balance of Yamaha's superior craftsmanship and advanced technology. Beautifully crafted cutaway bodies produce rich and warm acoustic tone while providing full access to the upper neck. Built-in piezo electric pickups accurately reproduce the full acoustic tone these guitars possess. An advanced electronics section features an Adjustable Midrange Frequency (AMF) control for extended tonal control over the instrument's overall sound and eliminating unwanted feedback during live performance.



FGX412SC

TBS

Top: Solid Spruce
Back & Sides: Nato
Neck: Nato
Fingerboard: Rosewood
Bridge: Rosewood
Body Depth: 100–118mm
 (4-1/16"–5-5/8")
String Scale: 650mm (25-9/16")
Tuning Machines: Diecast Chrome
P.U. System: System 33 1 way
Electronics: 3 Band EQ, AMF, Mute
Finish: Natural,
 Tobacco Brown Sunburst (TBS)

TBS

FGX412

Top: Spruce
Back & Sides: Nato
Neck: Nato
Fingerboard: Rosewood
Bridge: Rosewood
Body Depth: 100–118mm
 (4-1/16"–5-5/8")
String Scale: 650mm (25-9/16")
Tuning Machines: Diecast Chrome
P.U. System: System 33 1 way
Electronics: 3 Band EQ, AMF, Mute
Finish: Natural



Advanced Electronics

The built in electronics feature a 3-band linear EQ with variable midrange frequency to provide complete control and tonal variation over the guitar's overall sound and helps to eliminate feedback in live situations. Along with the volume control a separate mute switch is also incorporated to completely silence the pickup system.



FGX412C
BL/MAB/VS

Top: Spruce
Back & Sides: Nato
Neck: Nato
Fingerboard: Rosewood
Bridge: Rosewood
Body Depth: 100–118mm
(4-1/16"–5-5/8")
String Scale: 650mm (25-9/16")
Tuning Machines: Diecast Chrome
P.U. System: System 33 1 way
Electronics: 3 Band EQ, AMF, Mute
Finish: Natural, Black (BL),
Marine Blue (MAB),
Violin Sunburst (VS)



BL



MAB



VS



BL



FGX412C-12 12 Strings

BL
Top: Spruce
Back & Sides: Nato
Neck: Nato
Fingerboard: Rosewood
Bridge: Rosewood
Body Depth: 100–118mm
(4-1/16"–5-5/8")
String Scale: 637mm (25-1/16")
Tuning Machines: Diecast Chrome
P.U. System: System 33 1 way
Electronics: 3 Band EQ, AMF, Mute
Finish: Natural, Black (BL)



FX310

Top: Spruce
Back & Sides: Meranti
Neck: Nato
Fingerboard: Rosewood
Bridge: Rosewood
Body Depth: 96–116mm
(3-3/4"–4-9/16")
String Scale: 636mm (25-1/16")
Tuning Machines: Opened Chrome
P.U. System: System 42 1 way
Electronics: Gain, Tone
Finish: Natural



FX310 amp

The FX310's pickup system incorporates a saddle type sensor that offers excellent tonal balance over all six strings. The passive preamp section provides tonal flexibility and a natural acoustic sound.