

SBG/SA

Introduced in the 1970's, our original SBG2000 rocked the world with its uncluttered layout and massive tone. That tone and playability have returned in the SBG700S and SBG500B. The SBG700S is designed with a solid mahogany body, set-in neck and double humbuckers to deliver maximum sustain and depth. Beautiful inlay work on the neck and headstock with gold hardware exhibit our craftsmen's meticulous attention to detail. The SBG500B uses the same mahogany body with a pair of powerful humbucker pickups, a bolt-on neck and straight volume and tone controls for each pickup. With the SA2200 our master craftsmen have refined the semi-hollow bodied guitar to perfection. The remarkable versatility of this guitar is partly due to the utilization of a solid block of wood running lengthwise through the body. This configuration allows the SA2200 to deliver everything from the mellow warmth of a classic archtop to the aggressive snap of a solid body. Alnico humbucking pickups with unique individual coil splitters offer extended tone shaping versatility.

Yogi Lonich
(Buckcherry)
<http://www.lit-up.com/>

Barry Finnerty



SBG500B

Cherry Red Sunburst

SA2200

Violin Sunburst

SBG700S

Translucent Green Sunburst

SBG/SA SPECIFICATIONS

MODEL	SBG 700S	SBG 500B	SA 2200
CONSTRUCTION	Set-In	Bolt-on	Set-In
SCALE LENGTH	24-3/4" (628.8mm)	24-3/4" (628.8mm)	24-3/4" (628mm)
FINGERBOARD	Rosewood	Rosewood	Ebony
RADIUS	13-3/4" (350mm)	13-3/4" (350mm)	13-3/4" (350mm)
FRETS	22	22	22
BODY	Mahogany	Mahogany	Laminated Figured Maple
BRIDGE	T-O-M Bridge	T-O-M Bridge	T-O-M Bridge
PICKUPS	Humbucking x 2 (Alnico V)	Humbucking x 2	Humbucking x 2 (Alnico V)
PICKUP SWITCH	3-Position	3-Position	3-Position
CONTROL	Front/Rear Volume, Front/Rear Tone	Front/Rear Volume, Front/Rear Tone	Front/Rear Volume, Front/Rear Tone
COIL SPLIT	Push-push SW. on Tone Pot	No	Push-push SW. on Tone Pot
COLORS	Brown Sunburst, Cherry Red Sunburst, Black, Translucent Green Sunburst	Cherry Red Sunburst, Gold Top, Black	Violin Sunburst, Brown Sunburst

ATTITUDE SPECIFICATIONS

MODEL	ATTITUDE 10th Anniversary Model ATT-10TH	Billy Sheehan Model Attitude Limited II	Attitude Plus
CONSTRUCTION	Bolt-on	Bolt-on	Bolt-on
SCALE LENGTH	34" (863.6mm)	34" (863.6mm)	34" (863.6mm)
FINGERBOARD	Maple	Maple	Rosewood/Maple
RADIUS	10" (250mm)	10" (250mm)	10" (250mm)
FRETS	21	21	21
BODY	Alder	Alder	Alder
BRIDGE	Solid Brass	Solid Brass	Vintage
PICKUPS	DiMarzio® WillPower™ Pickup x 2	DiMarzio® WillPower™ Pickup x 2	Split x 1
CONTROLS	Front Volume, Front Tone, Rear Volume, Woofer High Cut SW.	Front Volume, Front Tone, Rear Volume, Woofer High Cut SW.	Master Volume, Master Tone
COLORS	Purple Metallic, Black Metallic	Sea Foam Green, Black	Black**, Sea Foam Green**, Red*

* color: Rosewood Fingerboard ** color: Maple Fingerboard