



P-95



Overview

The P-95 gives musicians the dynamic, high-quality sound and natural piano touch response they expect from Yamaha, along with a high-quality built-in speaker system. All this packed into a slim, exceptionally affordable instrument that's always ready to play when you are. No compromises, just Yamaha quality.



P-95
Pictured with optional L85 stand
and LP5A pedal unit.

Features

Graded Hammer Standard (GHS) Keyboard with matte finish of black keys

Just as on a traditional acoustic piano, the keys of the lower notes have a heavier touch, while the higher ones are more responsive to lighter playing. The keyboard's sensitivity can even be adjusted to match your playing style. This Graded Hammer technology also enables the instrument to provide authentic touch in a lightweight instrument. The matte finish of the black keys enhances the keyboard's luxurious appearance.

Compact, Stylish Design

The attractive, slim, lightweight design of the instrument -less than 12 kg- suits virtually any interior décor, and occupies less space than most coffee tables. No piano movers required.

Advanced Wave Memory (AWM) Dynamic Stereo Sampling

The AWM (Advanced Wave Memory) is a sampling system which creates the realism of an acoustic instrument by using digital technology to record the instrument sound and applying high-quality digital filter technology to the recorded audio samples. The waveform of the sound created by playing the key of an acoustic piano differs depending on the playing strength from pianissimo to fortissimo. The AWM Dynamic Stereo Sampling can produce such dynamic nuances by recording samples of various playing strengths. The greater the number of samples used, the higher the expression.

Built-in Stereo Speaker System

This instrument uses highly efficient amplifiers that pack more sound into a lighter digital piano. With 6 watts per channel, these keyboards are ready to go whenever you are.

Essential Sounds

This instrument features an array of commonly used sounds such as grand pianos, electric pianos, organs, harpsichords, vibraphones, strings and new choir and Jazz organ. Each of these sounds has been recorded and recreated with Yamaha's unrivaled attention to detail.

50 Preset Piano Songs

A selection of 50 different piano songs is provided for your listening pleasure. These recordings were chosen for their beauty as well as their functionality. Since many of the songs are classic piano pieces, anyone taking lessons can listen to them for reference.

Specification Comparison Chart

new

Model Name			P-95	P-85	NP30
Keyboard	Number of keys		88	88	76
	Type		GHS matte black keys	GHS	Graded Soft Touch
Voice	Voices		10	10	10
	Polyphony		64	64	32
	Piano Voice		Stereo	Stereo	Stereo
	Other Voice		GRAND PIANO 1/2, E.PIANO 1/2, JAZZ ORGAN, PIPE.ORGAN, STRINGS, CHOIR, HARPSICHORD, VIBRAPHONE	GRAND PIANO 1/2, E.PIANO 1/2, C.ORGAN 1/2, STRINGS, HARPSICHORD 1/2, VIBRAPHONE	GRAND PIANO 1/2, E.PIANO 1/2, C.ORGAN 1/2, STRINGS, HARPSICHORD 1/2, VIBRAPHONE
Song	Voice Demo		10	10	10
	Preset Songs		50	50	10
	Recording	No. of Tracks	1	1	-
		No. of Songs	1	1	-
Effects	Reverb		4 types	4 types	4 types
	Chorus/Effect		YES (Preset Only)	YES (Preset Only)	-
	Dual/Layer		YES	YES	YES
Other Connection	Phones		2	2	1
	MIDI		IN/OUT	IN/OUT	IN/OUT
	Sustain		YES	YES	YES
	Pedal Unit		YES (LP-5A)	YES (LP-5A)	Option
Amplifier / Speaker	Amplifier		6W x 2	6W x 2	6W x 2
	Speaker Size		(12cm x 6cm) x 2	(12cm x 6cm) x 2	(12cm x 6cm) x 2
Color			P95B: Black P95S: Silver	P85: Black P85S: Silver	NP30: Black NP30S: Silver
Panel	Language		English	English	English

*All specifications tentative.

Step Up Feature

New Feature