

SBG/SA

Introduced in the 1970's, our original SBG2000 rocked the world with its uncluttered layout and massive tone. That tone and playability have returned in the SBG700S and SBG500B. The SBG700S is designed with a solid mahogany body, set-in neck and double humbuckers to deliver maximum sustain and depth. Beautiful inlay work on the neck and headstock with gold hardware exhibit our craftsmen's meticulous attention to detail. The SBG500B uses the same mahogany body with a pair of powerful humbucker pickups, a bolt-on neck and straight volume and tone controls for each pickup. With the SA2200 our master craftsmen have refined the semi-hollow bodied guitar to perfection. The remarkable versatility of this guitar is partly due to the utilization of a solid block of wood running lengthwise through the body. This configuration allows the SA2200 to deliver everything from the mellow warmth of a classic archtop to the aggressive snap of a solid body. Alnico humbucking pickups with unique individual coil splitters offer extended tone shaping versatility.

Yogi Lonich
(Buckcherry)
<http://www.lit-up.com/>

Barry Finnerty



SBG500B

Cherry Red Sunburst

SA2200

Violin Sunburst

SBG700S

Translucent Green Sunburst

SBG/SA SPECIFICATIONS

| MODEL | SBG 700S | SBG 500B | SA 2200 |
|---------------|--|--------------------------------------|------------------------------------|
| CONSTRUCTION | Set-In | Bolt-on | Set-In |
| SCALE LENGTH | 24-3/4" (628.8mm) | 24-3/4" (628.8mm) | 24-3/4" (628mm) |
| FINGERBOARD | Rosewood | Rosewood | Ebony |
| RADIUS | 13-3/4" (350mm) | 13-3/4" (350mm) | 13-3/4" (350mm) |
| FRETS | 22 | 22 | 22 |
| BODY | Mahogany | Mahogany | Laminated Figured Maple |
| BRIDGE | T-O-M Bridge | T-O-M Bridge | T-O-M Bridge |
| PICKUPS | Humbucking x 2 (Alnico V) | Humbucking x 2 | Humbucking x 2 (Alnico V) |
| PICKUP SWITCH | 3-Position | 3-Position | 3-Position |
| CONTROL | Front/Rear Volume, Front/Rear Tone | Front/Rear Volume, Front/Rear Tone | Front/Rear Volume, Front/Rear Tone |
| COIL SPLIT | Push-push SW. on Tone Pot | No | Push-push SW. on Tone Pot |
| COLORS | Brown Sunburst, Cherry Red Sunburst, Black, Translucent Green Sunburst | Cherry Red Sunburst, Gold Top, Black | Violin Sunburst, Brown Sunburst |

ATTITUDE SPECIFICATIONS

| MODEL | ATTITUDE 10th Anniversary Model ATT-10TH | Billy Sheehan Model Attitude Limited II | Attitude Plus |
|--------------|--|--|---------------------------------|
| CONSTRUCTION | Bolt-on | Bolt-on | Bolt-on |
| SCALE LENGTH | 34" (863.6mm) | 34" (863.6mm) | 34" (863.6mm) |
| FINGERBOARD | Maple | Maple | Rosewood/Maple |
| RADIUS | 10" (250mm) | 10" (250mm) | 10" (250mm) |
| FRETS | 21 | 21 | 21 |
| BODY | Alder | Alder | Alder |
| BRIDGE | Solid Brass | Solid Brass | Vintage |
| PICKUPS | DiMarzio® WillPower™ Pickup x 2 | DiMarzio® WillPower™ Pickup x 2 | Split x 1 |
| CONTROLS | Front Volume, Front Tone, Rear Volume, Woofer High Cut SW. | Front Volume, Front Tone, Rear Volume, Woofer High Cut SW. | Master Volume, Master Tone |
| COLORS | Purple Metallic, Black Metallic | Sea Foam Green, Black | Black**, Sea Foam Green**, Red* |

* color: Rosewood Fingerboard ** color: Maple Fingerboard