



Russ Miller's idea put into reality. Large diameter diaphragm captures bass drum sub-frequencies.

Dynamic Microphone specially designed for capturing sub-frequencies

The SUBKICK consists of a 10" x 5" birch and Philippine mahogany 7-ply shell that houses a 16cm, 50-watt low-frequency driver cone that acts as a diaphragm for this sub-frequency capture device. While its large diameter enables the SUBKICK to capture the natural low frequencies produced by the bass drum it can be used in tandem with a standard kick mic setup, to deliver an extremely powerful bass drum tone. The SUBKICK also works effectively with a floor tom, bass guitar, low brass, etc.

Variation in placement provides a wide range of sound possibilities

Placement and proximity have an effect on the sound captured by the SUBKICK system, so experimentation with these variables will lead to a variety of tonal possibilities. Placing the SUBKICK in front of the head hole, or at varying distances from the head itself will produce variations in sound quality, volume, etc. It also offers great potential in both live performance and recording.

Specially designed stand offer versatile placement and setup

The specially designed stand utilizes a ball clamp for free and easy adjustment of the mic angle. The three legged stand and tom clamp provide excellent stability and durability.

■SPECIFICATIONS

Model	SKRM100
Size	10"x5"
Shell	Birch & Philippine Mahogany 7-ply (w/ Rod Clamp)
Color Finish	Vintage Black
Ноор	Triple Flange Steel (1.6mm)
Lug (Tuning Bolts)	One-piece Lug (6)
Head (Top & Bottom)	Mesh Head
Туре	Dynamic
Polar Pattern	Bi-directional
Output Jack	XLR-3-32 (cannon) jack
Weight	Main unit: 4kg, Stand: 3kg
Frequency Response	50Hz~2000Hz
Output Impedance	9Ω
Front Sensitivity	-47dB/ μ Bar (1kHz)



*Some models may not be available in some countries.

*Colors shown in this catalog may not be represented exactly as the original colors due to printing processes involved.





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