

# WIND INSTRUMENTS





# From the Hands of our Artisans...

You'll find our instruments in the hands of musicians from all ages and levels all over the world. Whether we are making a professional level instrument or a student model, our aim is to provide the musician with an instrument that sounds and plays as best as possible, is reliable, and is good for both the user and the environment.

When you pick up a Yamaha instrument, take a moment and think about how this instrument made it into your hands. How it started from a sheet of metal or length of seasoned wood, was shaped into form by the skilled hands of a master craftsman, then assembled and adjusted, again by hand. Yes, by hand.

With all of the advanced technologies we have at our disposal, we still find that the best way to get some jobs

done right is to do it by hand, and it makes no difference as to whether the instrument is a custom pro level instrument, or a student model for a beginner. Constantly in contact with the instruments we make, we are concerned with what goes into them since it not only affects their sound and playability, but the player and the environment as well. That's why Yamaha instruments are made using lead-free solder.

Much like making music, crafting instruments is an art that requires dedication and a passion for perfection. Through our art, we bring the instrument to form, through the musician's art, that form comes to life. We take great pride in passing our art on to musicians young and old, and watching them mature and bloom with the products we make.



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\* The model numbers in this catalog are only appropriate for the USA and Canada.

### LEAD FREE SOLDER

**Lead-free Solder**  
 Yamaha wind instruments except gold flutes are constructed using 100% lead-free solder, showing Yamaha's long time concern for the environment. We spent years studying the acoustic changes brought about by the various possible alternatives, and we have discovered a new solder which is not only better for the environment but actually adds harmonic breadth to the sound.



# Flutes



YFL-997A

Handmade

**900**

Gold headjoint, body & footjoint  
Keys: gold or silver available



YFL-977CH



YFL-897H

Handmade

**800**

Sterling silver headjoint, body, footjoint & keys



YFL-877H



YFL-894WH

Wooden Flutes

**800**

Grenadilla headjoint, body & footjoint  
Sterling silver keys

## Handmade Flutes

Model	Key types	Key systems	E mechanism	Footjoint	Headjoint & lip plate	Body & footjoint	Keys	Springs	Pads	Finish
YFL-997	French style	In-line	Included	C footjoint / B footjoint*	9/14/18K Gold	9/14/18K Gold	14/18K Gold or Sterling silver	White gold	Straubinger™ Pads	Unplated
YFL-987			—							
YFL-977		—								
YFL-917	Plateau	Offset G	Included		Sterling silver	Sterling silver	Sterling silver			
YFL-897	French style	In-line	—							
YFL-887			—							
YFL-877	—	Offset G	Included							
YFL-817	Plateau									

## Handmade Wooden Flutes

YFL-894W	French style	In-line	Included	C footjoint / B footjoint*	Grenadilla	Grenadilla	Sterling silver	White gold	Traditional Pads	Special oil treatment
YFL-874W		Offset G		—						
YFL-814W	Plateau	Offset G	—	—						

\*For B footjoint and Gizmo key, add "H" to the model number.

Specifications subject to change without notice.



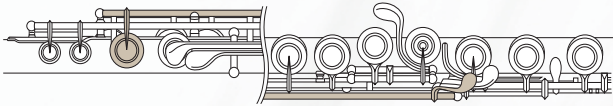
# Handmade Flute Options

When ordering a custom built Handmade Flute there are many factors to consider. In addition to the basic key configurations there are a number of other important variables which help determine the character of your instrument. For an overall view of the possibilities available to you, see the following list of options. If you require more information, please contact your Yamaha Handmade flute dealer.

## Mechanical Options

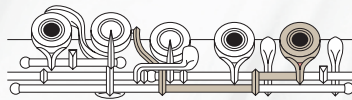
### ■ C# Trill Key

An additional lever and tonehole which are useful for B to C# trills, but can also be used to facilitate a number of other trills and tremolos.



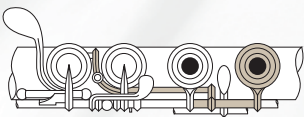
### ■ Split E Mechanism

This key helps give more stability and better centered intonation to the high E.

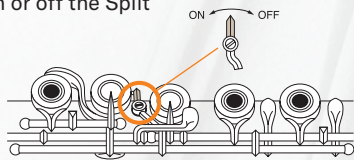


### ■ Clutch E Mechanism

A switch allowing players to turn on or off the Split E mechanism as desired.

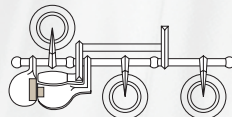


Under-key type



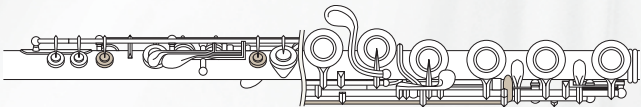
### ■ C# and D# Rollers

Rollers on the key levers to facilitate finger movements.



### ■ G/A Trill Key

This aids in trilling from G to A.



### ■ G# Open

Removing G# tonehole enables better intonation of high E, even without a Split E Mechanism.



## Engraving



Crown



Lip Plate



Rings



Keys

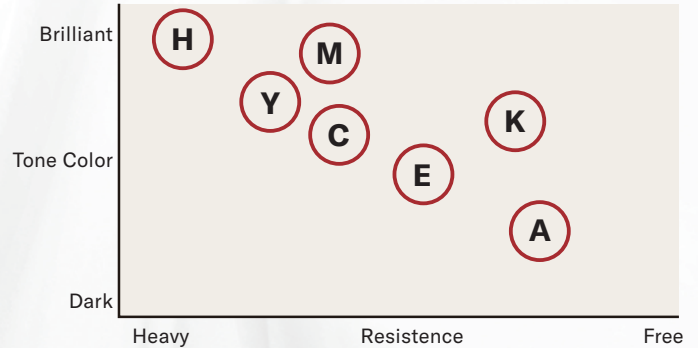
## Toneholes



### Drawn Toneholes

Walls are drawn upward from the body material, giving the flute a broad, light sound.

## Headjoint



- **Type A** — The Type A headjoint enables the flutist to produce an easy yet colorful sound and still play using a wide dynamic range.
- **Type K** — The Type K headjoint has the sound concept of a powerful tone and wide dynamic range with good presence reaching the entire hall.
- **Type Y** — The Type Y headjoint has taper which is similar to the French taper but with a double flare design. Warm tone color. Excellent center in the mid to high range.
- **Type E** — The Type E headjoint has high, narrow chimney walls. Excellent resonance and ideal air resistance for tone control. Direct, straightforward sound.
- **Type H** — The Type H headjoint has small undercut area, providing outstanding tone color flexibility.
- **Type C** — The Type C headjoint has the sound concept of a pure sound and rich resonance hidden in natural and graceful tone. It has a comfortable playing resistance with excellent feel and playability providing amazing diversity in expression.
- **Type M** — The Type M headjoint has the sound concept of a rich, colorful sound and tonal freedom and was specially developed for the YFL-900MV Series & YFL-800MV Series flute.

## Material Combination for Gold Flutes

The 900 series flutes are offered in three custom combinations of precious metals, designated as A, B, and C, (referenced below). Please indicate the custom combination of your choice when placing an order.

### ● A Type



### ● B Type



### ● C Type



■ : Gold □ : Sterling silver

Model Type	A Type	B Type	C Type
<b>Body, Head &amp; Footjoint</b>	9K Gold	9K Gold	
<b>Rings, Posts &amp; Ribs</b>	14K/18K Gold		
<b>Key Mechanism</b>	Sterling silver		

An optional gold crown for A, B and C type flutes is available by special order.



YFL-797H

**Professional  
700**

Sterling silver headjoint, body, footjoint & keys  
Silver-plated



YFL-687HCT

**Professional  
600**

Sterling silver headjoint, body & footjoint  
Nickel-silver keys,  
Silver-plated



YFL-577HCT

**Professional  
500**

Sterling silver headjoint,  
Nickel-silver body,  
footjoint & keys,  
Silver-plated



YFL-482H

**Intermediate  
400**

Sterling silver headjoint, body & footjoint  
Nickel-silver keys,  
Silver-plated



YFL-382H

**Intermediate  
300**

Sterling silver headjoint  
Nickel-silver body,  
footjoint & keys,  
Silver-plated



YFL-222

**Standard  
200**

Nickel-silver headjoint,  
body, footjoint & keys  
Silver-plated

**Handcrafted Professional Flutes**

Model	Key types	Key systems	E mechanism	C# trill ley	Footjoint	Headjoint & lip plate	Body & footjoint	Keys	Springs	Pads	Finish	
YFL-797/H	French style	In-line	Included	—	C footjoint B footjoint*	Sterling silver	Sterling silver	Sterling silver	White gold	Straubinger Phoenix™ Pads	Silver-plated	
YFL-787HCT				—	Included							B footjoint
YFL-777HCT		Offset G	Included	—	C footjoint B footjoint*	Sterling silver (Gold-plated lip plate available)	Nickel silver	Nickel silver	Stainless steel			Traditional Pads
YFL-697/H		In-line		—	C footjoint B footjoint*							
YFL-687HCT		Offset G	—	Included	Included	B footjoint	Nickel silver	Nickel silver	Stainless steel	Traditional Pads		
YFL-677HCT												In-line
YFL-597/H		Offset G	Included	Included	Included	B footjoint	Nickel silver	Nickel silver	Stainless steel	Traditional Pads		
YFL-587HCT												In-line
YFL-577HCT	In-line										—	C footjoint B footjoint*

**Intermediate Flutes**

Model	Key types	Key systems	Footjoint	Gold-plated lip plate	Headjoint & lip plate	Body & footjoint	Keys	Springs	Pads	Finish
YFL-482/H	French style	In-line	C footjoint / B footjoint*	Available	Sterling silver	Sterling silver	Nickel silver	Stainless steel	Traditional Pads	Silver-plated
YFL-462/H		Offset G	C footjoint	—						
YFL-422	Plateau	Offset G	C footjoint	—	Sterling silver	Nickel silver	Nickel silver	Stainless steel	Traditional Pads	Silver-plated
YFL-382/H	French style									
YFL-362/H		Plateau	Offset G	C footjoint	—	Sterling silver	Nickel silver	Nickel silver	Stainless steel	Traditional Pads
YFL-322	In-line									

**Standard Flutes**

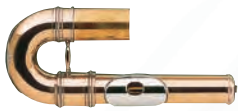
Model	Key types	Key systems	Footjoint	Headjoint & lip plate	Body & footjoint	Keys	Springs	Pads	Finish
YFL-282	French style	In-line	C footjoint	Nickel silver	Nickel silver	Nickel silver	Stainless steel	Traditional Pads	Silver-plated
YFL-262		Offset G							
YFL-222	Plateau	Offset G	C footjoint	Nickel silver	Nickel silver	Nickel silver	Stainless steel	Traditional Pads	Silver-plated

\*For B footjoint and Gizmo key, add "H" to the model number.

Specifications subject to change without notice.



# Alto Flute & Bass Flute



YFL-A421BII



YFL-A421UII



YFL-B441III

## Professional YFL-A421UII/A421BII

G alto flute  
Gold-brass headjoint, body & footjoint  
Clear lacquer finish  
Sterling silver lip plate  
Silver-plated keys  
Headjoint type: Curved (YFL-A421U) Straight and Curved (YFL-A421B)

## Professional YFL-B441III

C bass flute  
Gold-brass headjoint, body & footjoint  
Clear lacquer finish  
Sterling silver lip plate  
Silver-plated keys  
With curved headjoint

# Piccolos



YPC-87R

## Handcrafted YPC-87R

Grenadilla body & headjoint (Wave cut)  
Silver-plated keys  
With E mechanism



YPC-82

## Handcrafted YPC-82

Grenadilla body  
Silver headjoint, Silver-plated keys  
With E mechanism



YPC-81

## Handcrafted YPC-81/81R

Grenadilla body & headjoint  
Silver-plated keys  
With E mechanism



81R/62R: Wave Headjoint



YPC-62

## Professional YPC-62/62R

Grenadilla body & headjoint  
Silver-plated keys, With E mechanism



YPC-32

## Standard YPC-32

ABS resin body  
Silver-plated headjoint & keys, With E mechanism

### Alto & Bass Flutes

Model	Key types	Key systems	Toneholes	Headjoint	Lip plate & riser	Body & footjoint	Keys	Headjoint type	Pivot screws (pivot point)	Pads	Finish
YFL-A421UII	Alto in G	Covered keys	Drawn	Gold brass	Sterling silver	Gold brass	Silver-plated nickel silver	Curved*	Tapered (with head)	Traditional Pads	Clear lacquer
YFL-B441III	Bass in C							Curved			

\*Both straight and curved headjoint can be supplied by special order.

### Piccolos

Model	Headjoint	Body	Keys	E mechanism	Toneholes	Springs	Pads
YPC-87R	Grenadilla	Grenadilla	Sterling silver (Silver-plated)	Included	Undercut	White gold	Straubinger™ piccolo pads
YPC-82	Sterling silver						
YPC-81/81R	Grenadilla	ABS resin	Nickel silver (Silver-plated)		Straight	Stainless steel	Traditional Pads
YPC-62/62R							
YPC-32	Nickel silver						

Specifications subject to change without notice.

# Clarinets

## B<sup>b</sup>/A Clarinets



YCL-SE ARTISTMODEL



YCL-CSGIII L



YCL-CSGIII HL



YCL-CSVR



YCL-SEVR

*Custom*  
**YCL-SE ARTISTMODEL**

B<sup>b</sup> clarinet  
Grenadilla body  
Keys: Silver-plated

**YCL-SE ARTISTMODEL-A**

A clarinet  
Grenadilla body  
Keys: Silver-plated  
An E<sup>b</sup> lever and low E/F correction key are included on the YCL-SE ARTISTMODEL/SE ARTISTMODEL-A.

*Custom*  
**YCL-CSGIII L/CSGIII HL**

B<sup>b</sup> clarinet  
Grenadilla body  
Keys: Silver-plated (YCL-CSGIII L), Hamilton-plated (YCL-CSGIII HL)

*Custom*  
**YCL-CSGIII L/CSGIII HL**

A clarinet  
Grenadilla body  
Keys: Silver-plated (YCL-CSGIII L), Hamilton-plated (YCL-CSGIII HL)  
The low E/F correction key is included on the YCL-CSGIII L/CSGIII HL.

*Custom*  
**YCL-CSVR**

B<sup>b</sup> clarinet  
Grenadilla body  
Keys: Silver-plated

**YCL-CSVRA**

A clarinet  
Grenadilla body  
Keys: Silver-plated

*Custom*  
**YCL-SEVR**

B<sup>b</sup> clarinet  
Grenadilla body  
Keys: Silver-plated

**YCL-SEVRA**

A clarinet  
Grenadilla body  
Keys: Silver-plated

**B<sup>b</sup> and A Custom Clarinets**

Model	Key	Fingering system	Barrel length	Body material	Key material	E <sup>b</sup> lever	Thumb-rest	Mouthpiece
YCL-SE ARTISTMODEL	B <sup>b</sup>	Boehm 19 Keys 6 Rings	65mm, 66mm	Grenadilla	Silver-plated (Key posts, joint hoops and thumb tube: Pinkgold-plated)	Included	Adjustable	4CM
YCL-CSGIII L		Boehm 18 Keys 6 Rings	54mm, 55mm		Silver-plated/nickel silver			5CM
YCL-CSGIII HL					Hamilton-plated			
YCL-CSVR		Boehm 17 Keys 6 Rings	65mm		Silver-plated/nickel silver	—		4CM
YCL-SEVR								
YCL-SE ARTISTMODEL-A	A	Boehm 19 Keys 6 Rings	65mm, 66mm	Grenadilla	Silver-plated (Key posts, joint hoops and thumb tube: Pinkgold-plated)	Included	Adjustable	4CM
YCL-CSGIII L		Boehm 18 Keys 6 Rings	54mm, 55mm		Silver-plated/nickel silver			5CM
YCL-CSGIII HL					Hamilton-plated			
YCL-CSVRA		Boehm 17 Keys 6 Rings	65mm		Silver-plated/nickel silver	—		4CM
YCL-SEVRA								

Specifications subject to change without notice.





YCL-650II

**Professional  
YCL-650II**

B $\flat$  clarinet  
Grenadilla body  
Keys: Silver-plated  
With adjustable thumb-rest



YCL-450

**Intermediate  
YCL-450**

B $\flat$  clarinet  
Grenadilla body  
Keys: Silver-plated

**YCL-450N**

B $\flat$  clarinet  
Grenadilla body  
Keys: Nickel-plated



YCL-450NM

**Intermediate**



**YCL-450NM**

B $\flat$  clarinet  
Grenadilla insert  
injected ABS resin  
(upper joint) body  
Keys: Nickel-plated



YCL-255

**Standard  
YCL-255**

B $\flat$  clarinet  
Matte finish  
ABS resin body  
Keys: Nickel-plated

**B $\flat$  Clarinets**

Model	Key	Fingering system	Barrel length	Body material	Key material	Optional Eb lever	Thumb-rest	Mouthpiece	
YCL-650II	B $\flat$	Boehm 17 Keys 6 Rings	65mm	Grenadilla	Silver-plated nickel silver	Available	Adjustable	4CM	
YCL-450					Nickel-plated nickel silver			-	4C
YCL-450N				Grenadilla insert injected ABS resin (upper joint)		Available			
YCL-450NM				Matte ABS resin					
YCL-255									

Specifications subject to change without notice.

# Clarinets

## E $\flat$ Alto Clarinet

### E $\flat$ Clarinets



YCL-881

*Custom*  
**YCL-881**

E $\flat$  clarinet  
Grenadilla body  
Keys: Silver-plated



YCL-681

**Professional**  
**YCL-681**

E $\flat$  clarinet  
Grenadilla body  
Keys: Silver-plated



YCL-631III

**Professional**  
**YCL-631III**

E $\flat$  alto clarinet  
Grenadilla body  
Keys and bell: Silver-plated

#### E $\flat$ Clarinets

Model	Key	Fingering system	Barrel length	Body material	Key material	Toneholes	Thumb-rest	Mouthpiece
YCL-881	E $\flat$	17 Keys	42mm	Grenadilla	Silver-plated nickel silver	Tapered toneholes with hand-tapered undercut	Fixed	4C
YCL-681		6 Rings						

#### E $\flat$ Alto Clarinet

Model	Key	Fingering system	Body material	Key material	Toneholes	Thumb-rest	Mouthpiece
YCL-631III	E $\flat$ Alto	19 keys, 7 covered finger holes	Grenadilla	Silver-plated nickel silver	Straight toneholes with tapered undercut	Fixed	4C

Specifications subject to change without notice.



# B $\flat$ Bass Clarinets



YCL-622II

## Professional YCL-622II

B $\flat$  bass clarinet  
Range to low C  
Grenadilla body  
Keys and bell: Silver-plated



YCL-621

## Professional YCL-621

B $\flat$  bass clarinet  
Range to low E $\flat$   
Grenadilla body  
Keys and bell: Silver-plated



YCL-221III

## Standard YCL-221III

B $\flat$  bass clarinet  
Range to low E $\flat$   
Matte body ABS resin  
Keys and bell: Nickel-plated  
With adjustable thumb-rest

### B $\flat$ Bass Clarinets

Model	Key	Fingering system	Body material	Key material	Toneholes	Thumb-rest	Mouthpiece
YCL-622II	B $\flat$ Bass	24 keys, 7 covered finger holes	Grenadilla	Silver-plated nickel silver	Straight toneholes with tapered undercut	Fixed	4C
YCL-621		20 keys, 7 covered finger holes					
YCL-221III		19 keys, 7 covered finger holes	Matte ABS resin	Nickel-plated nickel silver	Straight toneholes	Adjustable	

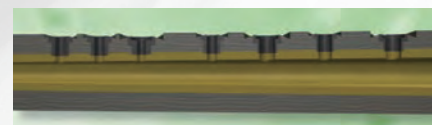
Specifications subject to change without notice.

# Oboes

## Duet+ Oboes

### Duet+ (pronounced 'duet plus')

Yamaha oboes have achieved clear sound quality and superb intonation by dramatically improving precision and stability of the bore. Also to cope with various quality issues inherent in wooden wind instruments, Duet+ models employ innovative techniques to form a protective layer next to the air column. The combination of precious wood and state-of-the-art resin is not simply a "Duet" of tradition and technology - it's a "Plus" advantage indeed!



Custom Series Duet+ Models  
(YOB-841L, 831L)

#### Ebonite Lining

The upper joint body is drilled out slightly larger, where a thin ebonite pipe with an oboe bore is adhered. Yamaha successfully developed oboes with both reliability and the warmth of wood.



Intermediate Series Duet+ Models  
(YOB-441IIMT)

#### Insert Molding

Yamaha is premiering this new technique to offer an affordable solution. Molten resin is injected into the wooden tube, instantly forming the inside of the upper joint.

Please visit our website for more details at <http://www.yamaha.com/>



YOB-841

Custom  
**YOB-841L**  
Duet+ model  
**YOB-841**

American styled bore  
Semi-automatic octave system  
3rd-octave key available



YOB-831

Custom  
**YOB-831L**  
Duet+ model  
**YOB-831**

European styled bore  
Semi-automatic octave system  
Adjustable Thumb-rest



YOB-441IIT

Intermediate  
**YOB-441IIMT**  
Duet+ model  
**YOB-441IIT**

Grenadilla body  
**YOB-441IAT**  
ABS resin body



YOB-241

Standard  
**YOB-241**  
ABS resin body

### Oboes

Model	System	Bore style	Mechanical features	Trill keys	Body material	Keys
YOB-841	Conservatoire	American	Left-hand F key, Forked-F resonance key Philadelphia D key	Low B-C#, low C-D, C#-D#, D#-E, F#-G#, G#-A, A#-B, A#-B, B-C#, C-D (RH, LH)	Grenadilla	Silver-plated nickel silver
YOB-831		European	3rd octave key, Left-hand F key, Adjustable Fork F resonance key, B resonance key, Philadelphia D key			
YOB-441IIT	Modified Conservatoire	American	Low-Bb resonance vent, Left-hand F key, Forked-F resonance key	Low B-C#, C#-D#, F#-G#, A#-B, A#-B, B-C#, C-D (RH, LH)	A metal tenon joint ring and receiver in the joint section ABS resin	
YOB-441IAT						
YOB-241	Simplified Conservatoire		Low-Bb resonance vent, Lowest note: Bb	C#-D#, F#-G#, A#-B, B-C#, C-D (RH)	ABS resin, Matte finish	

### Duet+ Oboes

Applicable models	Key systems	Body material	Tone-holes	Accessories
All YOB-800 series models	Identical to models without the "L" suffix	Ebonite Inner-pipe (upper joint)	POM resin (except metal octave vents)	Deluxe multi-functional case bag (OBB-830L)
All YOB-400 series wooden models	Identical to models without the "M" suffix	Insert injected ABS resin (upper joint)	ABS resin (except metal octave vents, upper joint only)	-

Specifications subject to change without notice.



# Bassoons



YFG-811II



YFG-812IIC

*Custom*

## YFG-811II/C

Brilliant tone, easy response  
Thinner wall

*Custom*

## YFG-812II/C

Round warm tone, powerful projection  
Thicker wall

### ■ Compact Type

Each model is available with either traditional or compact type body styles. Compact type bassoons have a different configuration which permits the use of a smaller case.

When ordering a compact system bassoon, add 'C' to the model number.



Compact system

## Mechanical Options

1. Right-hand top F# roller
2. Right-hand thumb F# rollers
3. Right-hand E & B<sup>b</sup> rollers
4. Right-hand B<sup>b</sup> roller
5. Right-hand pp slide system
6. Right-hand E<sup>b</sup> trill key\*
7. Left-hand rollers for C# & pp
8. Left-hand low C & low D rollers
9. Left-hand E<sup>b</sup> trill key\*
10. Joint hinge
11. A-pp arm connector
12. Silver tonehole tubes



Right-hand thumb F#&E&B<sup>b</sup> rollers



A-pp arm connector



Left-hand rollers for C# & pp, Left-hand low C & low D rollers

\* Please note that either #6 or #9 may be ordered, but both cannot be installed on the same instrument.

Yamaha's right-hand E rollers facilitate technique without altering key size.

## Super Bocals

The shape of a bocal is just as important as the materials from which it is made and the method used for its construction. Yamaha offers four types to match the widest possible range of musical requirements.

### ■ C Type

This configuration has a smooth, consistent feel from the lowest to highest tones for excellent playability. The C type bocal features extremely accurate intonation with rich tonal character. This is the "student" Super Bocal model, and is an ideal choice for all-around playing.

### ■ E Type

The E type bocal combines comfortable breath resistance with a beautiful round tone which is constant throughout the instrument's range. Pianissimo low-notes are especially easy to play with this bocal. An excellent match for the symphony

orchestra, chamber orchestra, or other ensemble.

### ■ P Type

Outstanding high-range playability and tone make this bocal ideal for the soloist or first-chair orchestra player. In addition to high register security, the P-type bocal also offers a strong midrange with well-balanced low tones.

### ■ V Type

The V type bocal combines many of the best properties of the C, E and P types. It features easy playability, outstanding expressive capability, and an exceptionally well-defined tonal core. Excellent clarity for both classical and modern compositions.

Type	Material	Pitch	Finish
C-type	N: Nickel Silver	1: Normal pitch	S: Silver-plated
E-type			H: Hamilton-plated
P-type	B: Brass	2: Low pitch	N: Nickel-plated
V-type			

Production on orders.

## Bassoons

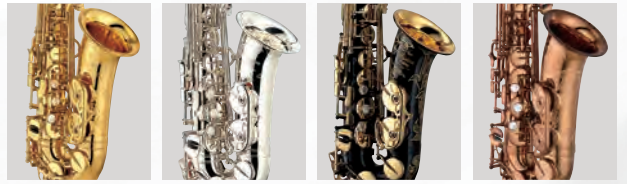
Model	Characteristics	Fingering system	Mechanical features	Trill keys	Body	Keys	Bocals
YFG-811II/C	Brilliant tone, easy response	Heckel system	High D key, 6 roller keys (low C <sup>#</sup> , low E <sup>b</sup> , F <sup>#</sup> thumb, A <sup>b</sup> little finger, A <sup>#</sup> thumb, F), B <sup>b</sup> key guard, Balancer	F-G, E-F <sup>#</sup>	Long-seasoned maple	Thinner wall	Super bocals CN1S CN2S
YFG-812II/C	Round warm tone, powerful projection					Thicker wall	

Specifications subject to change without notice.



# Saxophones

All Yamaha Custom Alto/Tenor Saxophones are available in gold plated, silver-plated or black lacquer. Z models are also available in amber plated or unlacquered.



## Custom Alto & Tenor Saxophones



YAS-875EXII

YAS-82ZII

YTS-875EX

YTS-82ZII

*Custom EX*  
**YAS-875EXII**

With high F# key and Front F mechanism

*Custom Z*  
**YAS-82ZII**

With high F# key and Front F mechanism  
Unlacquered finish available

*Custom EX*  
**YTS-875EX**

With high F# key and Front F mechanism

*Custom Z*  
**YTS-82ZII**

With high F# key and Front F mechanism  
Unlacquered finish available

*Custom Alto & Tenor Saxophones*

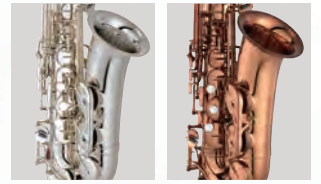
Model	Auxiliary keys	Bell decoration	Thumb hook	Neck	Bell	Key buttons	Finish	(The following finishes are available.)				
								Gold plated	Silver-plated	Black lacquer	Amber lacquer	Unlacquer
YAS-875EXII	High F#, Front F	Hand engraved	Adjustable	AV1	One-piece	Mother of pearl	Gold lacquer	875EXIIGP	875EXIIS	875EXIIB	—	—
YAS-82ZII	High F#, Front F (Without high F# available)			82ZIIGP				82ZIIS	82ZIIB	82ZIIA	82ZUL	
YTS-875EX	High F#, Front F			TE1				875EXIIGP	875EXIIS	875EXIIB	—	—
YTS-82ZII	High F#, Front F (Without high F# available)			TV1				82XIIGP	82XIIS	82XIIB	82XIIA	82ZUL

Specifications subject to change without notice.



# Alto Saxophones

YAS/YTS-62 are available in silver-plated, amber lacquer or unlacquered.



YAS-62III

**Professional**  
**YAS-62III**

With high F# key and Front F mechanism  
Unlacquered finish available



YAS-480

**Intermediate**  
**YAS-480**

With high F# key and Front F mechanism



YAS-26

**Standard**  
**YAS-26**

Front F mechanism

**E♭ Alto Saxophones**

Model	Auxiliary keys	Bell decoration	Thumb hook	Neck	Bell	Key buttons	Finish
YAS-62III	High F#, Front F	Hand engraved	Adjustable	62 style	Two-piece	Polyester	Gold lacquer/Silver-plated*/Amber lacquer**
YAS-480				480 style			Gold lacquer/Silver-plated*
YAS-26	Front F	Stamped		26 style			Gold lacquer/Silver-plated*

\*For silver-plated finish, add "S" to the model number. \*\*For amber lacquer finish, add "A" to model number. Specifications subject to change without notice.



# Saxophones

## Tenor Saxophones



YTS-62III

**Professional  
YTS-62III**

With high F# key and  
Front F mechanism  
Unlacquered finish available



YTS-480

**Intermediate  
YTS-480**

With high F# key and  
Front F mechanism



YTS-26

**Standard  
YTS-26**

Front F mechanism

**B $\flat$  Tenor Saxophones**

Model	Auxiliary keys	Bell decoration	Thumb hook	Neck	Bell	Key buttons	Finish
YTS-62III	High F#, Front F	Hand engraved	Adjustable	62 style	Two-piece	Polyester	Gold lacquer/Silver-plated/Amber lacquer**
YTS-480				480 style			Gold lacquer/Silver-plated*
YTS-26	Front F	Stamped		26 style			Gold lacquer/Silver-plated*

\*For silver-plated finish, add "S" to the model number. \*\*For amber lacquer finish, add "A" to model number. Specifications subject to change without notice.



# Soprano Saxophones

Yamaha Custom Soprano Saxophones are available in gold plated, silver-plated or black lacquer. Z models are also available unlacquered.



YSS-875EX

*Custom EX*  
**YSS-875EX**

With high F# key and Front F mechanism  
Supplied with two necks



YSS-875EXHG

*Custom EX*  
**YSS-875EXHG**

With high F# & G keys and Front F mechanism  
Supplied with two necks



YSS-82Z

*Custom Z*  
**YSS-82Z**

With high F# key and Front F mechanism  
Unlacquered finish available



YSS-82ZR

*Custom Z*  
**YSS-82ZR**

With high F# key and Front F mechanism  
Unlacquered finish available



YSS-475II

*Intermediate*  
**YSS-475II**

With high F# key and Front F mechanism

## B $\flat$ Soprano Saxophones

Model	Auxiliary keys	Bell decoration	Thumb hook	Neck system	Neck style	Bell	Key buttons	Finish	(The following finishes are available.)			
									Gold plated	Silver-plated	Black lacquer	Unlacquer
YSS-875EX	High F#, Front F	Hand engraved	Adjustable	Detachable	Straight: SG2	One-piece	Mother of pearl	Gold lacquer	875EXGP	875EXS	875EXB	—
YSS-875EXHG	High F# & G, Front F				Curved: SG2R				873EXHGGP	875EXHGS	875EXHGB	—
YSS-82Z	High F#, Front F			One-piece	Straight				—	82ZS	82ZB	82ZUL
YSS-82ZR					Curved				—	82ZRS	82ZRB	82ZRUL
YSS-475II		Laser engraved	Straight	Two-piece	Polyester	—						

Specifications subject to change without notice.



# Saxophones Baritone Saxophones

Yamaha Baritone Saxophone are available in silver-plate. YBS-82 is also available unlacquered.



YBS-82

*Custom*  
**YBS-82**

With high F#, low A key and Front F mechanism  
Unlacquered finish available



YBS-62II

**Professional**  
**YBS-62II**

With high F#, low A key and Front F mechanism



YBS-480

**Intermediate**  
**YBS-480**

With low A key and Front F mechanism

**E♭ Baritone Saxophones**

Model	Auxiliary keys	Bell decoration	Thumb hook	Neck	Bell	Key buttons	Finish
YBS-82	High F#, Low A, Front F	Hand engraved	Adjustable	BC1	One-piece	Mother of pearl	Gold lacquer/Silver-plated*
YBS-62II	High F#, Low A, Front F			62 style	Two-piece	Polyester	Gold lacquer
YBS-480	Low A, Front F	—					

\*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.



# Woodwind Mouthpieces

Yamaha Custom saxophone and clarinet mouthpieces are sculpted out of choice ebonite, a high quality hard rubber which offers a deep resonance and tonal qualities similar to those of natural wood. Their accurate intonation and comfortable playability have made them popular with many leading artists.

The Standard model mouthpieces are made of a phenolic resin that delivers the full vibration of the reed with beautifully clear tone. Smooth breath flow helps to achieve agile response while providing easy playability for beginners.

## Clarinet

### Custom

Model	B $\flat$ /A Clarinet	
	Facing length	Tip opening
4CM	21.0 mm	1.05 mm
5CM		1.10 mm
6CM		1.15 mm

### Standard

Model	E $\flat$ Clarinet		B $\flat$ /A Clarinet		E $\flat$ Alto Clarinet		B $\flat$ Bass Clarinet	
	Facing length	Tip opening	Facing length	Tip opening	Facing length	Tip opening	Facing length	Tip opening
3C	17.0 mm	0.95 mm	19.0 mm	1.00 mm	22.0 mm	1.30 mm	31.0 mm	1.60 mm
4C		1.00 mm		1.05 mm		1.40 mm		1.70 mm
5C		1.05 mm		1.10 mm		1.50 mm		1.80 mm
6C		1.10 mm		1.20 mm		1.60 mm		1.90 mm
7C		1.15 mm		1.30 mm		1.70 mm		2.00 mm

### Comments

Model	Comments
3C	Easy control and good response from lower to higher ranges, even for beginners
4C	Helps obtain a well-balanced tone over all octaves, for professionals and beginners alike
5C	Facilitates a richer, fuller volume than 4C, with a greater tonal variety
6C	An excellent mouthpiece for experienced players seeking powerful volume, strong tone, and rich tone variety



The Custom series Ebonite mouthpieces produce a deeply resonant and rich tone. They come in a wide range of sizes and configurations.

## Saxophone

### Custom

Model	B $\flat$ Soprano Saxophone		E $\flat$ Alto Saxophone		B $\flat$ Tenor Saxophone		E $\flat$ Baritone Saxophone	
	Facing length	Tip opening	Facing length	Tip opening	Facing length	Tip opening	Facing length	Tip opening
3CM	19.0 mm	1.20 mm	22.0 mm	1.40 mm	24.0 mm	1.60 mm	-	-
4CM		1.25 mm		1.50 mm		1.70 mm	-	-
5CM		1.30 mm		1.60 mm		1.80 mm	30.0 mm	2.10 mm
6CM		1.35 mm		1.70 mm		1.90 mm	-	-
7CM		1.40 mm		1.80 mm		2.00 mm	-	-

### Standard

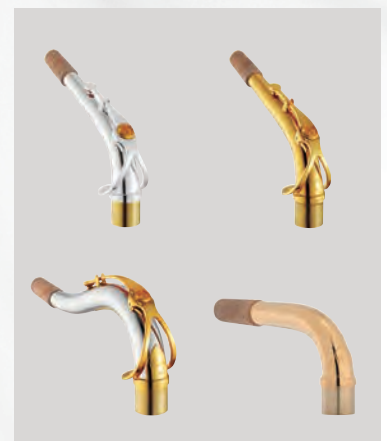
Model	B $\flat$ Soprano Saxophone		E $\flat$ Alto Saxophone		B $\flat$ Tenor Saxophone		E $\flat$ Baritone Saxophone	
	Facing length	Tip opening	Facing length	Tip opening	Facing length	Tip opening	Facing length	Tip opening
3C	19.0 mm	1.15 mm	23.0 mm	1.50 mm	24.0 mm	1.60 mm	-	-
4C		1.20 mm		1.60 mm		1.70 mm	-	-
5C		1.25 mm		1.70 mm		1.80 mm	28.0 mm	2.10 mm
6C		1.30 mm		1.80 mm		1.90 mm	-	-
7C		1.35 mm		1.90 mm		2.00 mm	-	-

### Comments

Model	Comments
3C	Suitable for beginners, helps bring out distinctive, clear sound with good response in high and low registers
4C	Easy to obtain a balanced, clear, and focused tone in any octave, ideal for professionals and beginners
5C	Provides a somewhat richer tone with greater variety of colors than 4C and excellent flexibility and response. Popular with soloists
6C	Powerful volume and rich tonal variations, excellent for experienced players
7C	Rich, bold, powerful volume and accurate attacks, well suited for jazz

## Saxophone Custom Neck

	Model	Brass						Sterling silver
		Gold lacquer	Silver-plated	Gold-plated	Black lacquer	Amber lacquer	Unlacquer	Clear lacquer
For Soprano Saxes YSS-875EX YSS-875EXHG	M1: Straight	SM1	SM1S	SM1GP	-	-	-	-
	M1: Curved	SM1R	SM1RS	SM1RGP	-	-	-	-
	F1: Straight	SF1	SF1S	SF1GP	-	-	-	-
	F1: Curved	SF1R	SF1RS	SF1RGP	-	-	-	-
	G2	SG2	SG2S	SG2GP	-	-	-	-
	G2R	SG2R	SG2RS	SG2RGP	-	-	-	-
For Alto Saxes YAS-875EX YAS-82Z YAS-62 YAS-480	V1	AV1	AV1S	AV1GP	-	AV1A	AV1UL	AV1AG
	E1	AE1	AE1S	AE1GP	-	-	AE1UL	AE1AG
	C1	AC1	AC1S	AC1GP	-	-	AC1UL	AC1AG
For Tenor Saxes YTS-875EX YTS-82Z YTS-62 YTS-480	V1	TV1	TV1S	TV1GP	-	TV1A	TV1UL	TV1AG
	E1	TE1	TE1S	TE1GP	-	-	TE1UL	TE1AG
	C1	TC1	TC1S	TC1GP	-	-	TC1UL	TC1AG
For Baritone Saxes YBS-82 YBS-62 YBS-480	V1	BV1	BV1S	BV1GP	BC1B	-	BV1UL	BV1AG
	E1	BE1	BE1S	BE1GP	BE1B	-	BE1UL	BE1AG
	C1	BC1	BC1S	BC1GP	BV1B	-	BC1UL	BC1AG



To meet the requirements of players performing at a high level, the neck can be changed depending on the performance scene and the genre.

# Trumpets

## B $\flat$ Trumpets



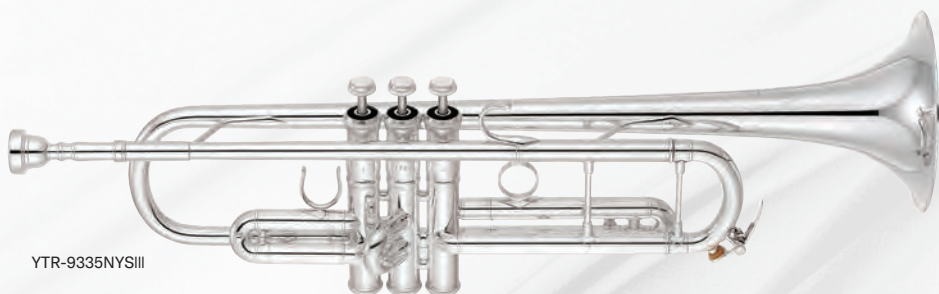
YTR-9335CHSIII



### YTR-9335CHSIII

Heavyweight B $\flat$  trumpet  
Yellow brass bell

*MalonePipe*<sup>®</sup>



YTR-9335NYSIII



### YTR-9335NYSIII

Heavyweight B $\flat$  trumpet  
Yellow brass bell

*MalonePipe*<sup>®</sup>



YTR-8335II

*Xeno*

### YTR-8335II

Heavyweight B $\flat$  trumpet  
Yellow brass bell (8335II/S)  
Gold brass bell (8335IIG/GS)

*Xeno*

### YTR-8345II

Heavyweight B $\flat$  trumpet  
Yellow brass bell (8345II/S)  
Gold brass bell (8345IIG/GS)



YTR-8335IIRS

*Xeno*

### YTR-8335IIRS

Heavyweight B $\flat$  trumpet  
Yellow brass bell  
Reverse tuning slide

*Xeno*

### YTR-8345IIRS

Heavyweight B $\flat$  trumpet  
Yellow brass bell

#### Xeno B $\flat$ Trumpets

Model	Key	Bore size	Bell diameter	Bell material	Bell type	Weight	Finish	Mouthpiece
YTR-9335CHSIII	B $\flat$	ML: 11.65mm (0.459")	123mm (4-7/8")	Yellow brass	YL3	Heavy	Silver-plated	TR17B4
YTR-9335NYSIII				Yellow brass/Gold brass	YR		Clear lacquer/Silver-plated*	TR16C4
YTR-8335II/S/G/GS		L: 11.73mm (0.462")		Yellow brass	YL3		Silver-plated	
YTR-8335IIRS		ML: 11.65mm (0.459")						
YTR-8345IIRS		L: 11.73mm (0.462")						

\*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.





YTR-8335LAII

*Custom***YTR-8335LAII**

Medium-weight B $\flat$  trumpet  
Yellow brass bell



YTR-8330EM

*Custom***YTR-8330EM**

Lightweight B $\flat$  trumpet  
Yellow brass bell  
Reverse tuning slide



YTR-8310ZII

*Custom Z***YTR-8310ZII**

Lightweight B $\flat$  trumpet  
Yellow brass bell  
Reverse tuning slide

**B $\flat$  Trumpets**

Model	Key	Bore size	Bell diameter	Bell material	Bell type	Weight	Finish	Mouthpiece
YTR-8335LAII/LAII S	B $\flat$	ML: 11.65mm (0.459")	127mm (5")	Yellow brass	A	Medium	Gold lacquer/Silver-plated*	TR14B4
YTR-8330EM/S		Step: 11.65mm (0.459")	134.4mm (5-1/4")			Light		TREM1-MK2
YTR-8310ZII/S		Step: 11.30mm (0.445")	127mm (5")					SHEW-JAZZ

\*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

# Trumpets

## B $\flat$ Trumpets



YTR-4335GII

**Intermediate**  
**YTR-4335GII**

Medium-weight B $\flat$  trumpet  
Gold brass bell



YTR-2330

**Standard**  
**YTR-2330**

Medium-weight B $\flat$  trumpet  
Yellow brass bell

## C Trumpets



YTR-9445CHSIII



**YTR-9445CHSIII**

Heavyweight C trumpet  
Yellow brass bell  
Reverse tuning slide

*MalonePipe*<sup>®</sup>



YTR-9445NYS-YSIII



**YTR-9445NYS-YSIII**

Heavyweight C trumpet  
Yellow brass bell  
Bell type: YS4

**YTR-9445NYS-YMIII**

Bell type: YM

*MalonePipe*<sup>®</sup>



YTR-8445II



**YTR-8445II**

Heavyweight C trumpet  
Yellow brass bell (8445II/S)  
Gold brass bell (8445GII/GS)

### B $\flat$ Trumpets

Model	Key	Bore size	Bell diameter	Bell material	Bell type	Weight	Finish	Mouthpiece
YTR-4335GII/GSII	B $\flat$	ML: 11.65mm (0.459")	123mm (4-7/8")	Gold brass	YL2	Medium	Gold lacquer/Silver-plated	TR11B4
YTR-2330/S				Yellow brass				

### Xeno C Trumpet

YTR-9445CHSIII	C	L: 11.73mm (0.462")	123mm (4-7/8")	Yellow brass	YS4s	Heavy	Silver-plated	TR17B4
YTR-9445NYS-YSIII					YS4			
YTR-9445NYS-YMIII					YM			
YTR-8445II/S/G/GS				Yellow brass/Gold brass	YS4s	Clear lacquer/Silver-plated*	TR16C4	

\*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.



# Rotary Trumpets



YTR-938FFMGS

*Custom*

## YTR-938FFMGS

Heavyweight B<sup>b</sup> rotary trumpet  
Gold brass bell  
3rd valve slide trigger



YTR-948FFMGS

*Custom*

## YTR-948FFMGS

Heavyweight C rotary trumpet  
Gold brass bell  
3rd valve slide trigger  
With high C key

# Herald Trumpet



YTR-6335F

**Professional**

## YTR-6335F

B<sup>b</sup> herald trumpet  
Yellow brass bell  
Gold lacquer

### B<sup>b</sup> and C Rotary Trumpets

Model	Key	Bore size	Bell diameter	Bell material	Weight	Finish	Mouthpiece
YTR-938FFMGS	B <sup>b</sup>	M: 11.24mm (0.442")	138mm (5-7/16")	Gold brass	Heavy	Silver-plated	TR16E4
YTR-948FFMGS	C		130mm (5-1/8")				

### B<sup>b</sup> Herald Trumpet

YTR-6335F/S	B <sup>b</sup>	ML: 11.65mm (0.459")	123mm (4-7/8")	Yellow brass	Medium	Gold lacquer/Silver-plated*	14B4
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\*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

# Trumpets

## E<sup>b</sup>/D, E/E<sup>b</sup>, G/F Trumpets



YTR-9636

*Custom*

**YTR-9636**  
Heavyweight E<sup>b</sup>/D trumpet  
Yellow brass bell  
With slides for E<sup>b</sup> or D

*Malone Pipe™*



YTR-9635

*Custom*

**YTR-9635**  
Heavyweight E/E<sup>b</sup> trumpet  
Yellow brass bell  
With bells & slides for E or E<sup>b</sup>



YTR-9610

*Custom*

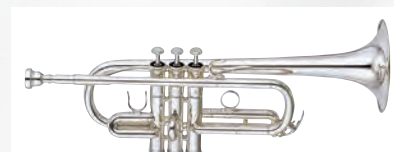
**YTR-9610**  
Lightweight E<sup>b</sup>/D trumpet  
Yellow brass bell  
With bells & slides for E<sup>b</sup> or D



YTR-6610S

*Professional*

**YTR-6610S**  
Lightweight E<sup>b</sup>/D trumpet  
Yellow brass bell  
With slides for E<sup>b</sup> or D



YTR-9710

*Custom*

**YTR-9710**  
G/F trumpet  
Yellow brass bell  
With bells and slides for G or F



### E<sup>b</sup>/D, E/E<sup>b</sup>, G/F Trumpets

Model	Key	Bore size	Bell diameter	Bell material	Weight	Finish	Mouthpiece
YTR-9636	E <sup>b</sup> /D	ML: 11.65mm (0.459")	123mm (4-7/8")	Yellow brass	Heavy	Silver-plated	TR14B4
YTR-9635	E/E <sup>b</sup>				Light		
YTR-9610	E <sup>b</sup> /D	M: 11.30mm (0.445")	120mm (4-3/4")		Light		TR14A4A
YTR-6610S							
YTR-9710	G/F		101mm (4") & 110mm (4-1/3")				

Specifications subject to change without notice.



# Piccolo Trumpets



YTR-988

*Custom*

## YTR-988

B $\flat$ /A rotary Piccolo trumpet  
Yellow brass bell  
With leadpipes for B $\flat$  or A

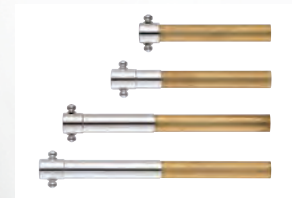


YTR-9835

*Custom*

## YTR-9835

B $\flat$ /A Piccolo trumpet  
Yellow brass bell  
With two sets of leadpipes for cornet  
shank and trumpet shank in B $\flat$  and A



*MalonePipe™*



YTR-9825

*Custom*

## YTR-9825

B $\flat$ /A Piccolo trumpet  
Yellow brass bell  
With rotor valve on 3rd valve slide  
With two sets of leadpipes for cornet  
shank and trumpet shank in B $\flat$  and A



*MalonePipe™*



YTR-6810S

**Professional**

## YTR-6810S

B $\flat$ /A Piccolo trumpet  
Yellow brass bell  
With leadpipes for B $\flat$  or A



### Piccolo Trumpets

Model	Key	Bore size	Bell diameter	Bell material	Weight	Finish	Mouthpiece
YTR-988	B $\flat$ /A	S: 10.38mm (0.409")	97.9mm (3-15/16")	Yellow brass	Light	Silver-plated	TR11A5
YTR-9835		M: 11.30mm (0.445")	101mm (4")		Medium		TR11A5, CR11A4
YTR-9825							
YTR-6810S		S: 10.50mm (0.413")	94mm (3-7/10")		Light		TR14A4A

Specifications subject to change without notice.

# Cornets

## B $\flat$ Cornets



*Neo*  
**YCR-8335IIS**  
Heavyweight B $\flat$  cornet  
Yellow brass bell (8335II/S)  
Gold brass bell (8335GII/GS)  
1st & 3rd valve slide triggers



**Standard**  
**YCR-2330III**  
Medium-weight B $\flat$  cornet, Yellow brass bell



**Professional**  
**YCR-6335IIS**  
Medium-weight B $\flat$  cornet  
Yellow brass bell



**Standard**  
**YCR-2310III**  
Medium-weight B $\flat$  cornet, Yellow brass bell

## E $\flat$ Cornets



*Neo*  
**YCR-8620IIS**  
Light-weight C cornet  
Yellow brass bell



*Custom*  
**YCR-9435**  
Medium-weight C cornet  
Yellow brass bell  
Trumpet shank receiver  
*MalonePipe*<sup>®</sup>

### B $\flat$ Cornets

Model	Key	Bore size	Bell material	Weight	Finish	Mouthpiece
YCR-8335II/S/G/GS	B $\flat$	L: 11.9mm (0.469")	Yellow brass	Heavy	Clear lacquer/Silver-plated*	KING
YCR-6335IIS		L: 11.73mm (0.462")			Silver-plated	14ES
YCR-2330III/S		ML: 11.65mm (0.459")		Medium	Gold lacquer/Silver-plated*	11E4S
YCR-2310III/S						11C4L

### E $\flat$ Cornets

YCR-8620IIS	E $\flat$	M: 11.3mm (0.445")	Yellow brass	Light	Silver-plated	6B4L
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### C Cornet

YCR-9435	C	ML: 11.65mm (0.459")	Yellow brass	Medium	Silver-plated	16C4
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\*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.



# Flugelhorns



YFH-8310ZII

*Custom* **Z**  
**YFH-8310ZII**  
 B♭ flugelhorn  
 Yellow brass bell  
 3rd valve slide trigger

*MalonePipe®*



YFH-8315IIG

*Custom*  
**YFH-8315IIG**  
 B♭ flugelhorn  
 Gold brass bell  
 3rd valve slide trigger

*MalonePipe®*



YFH-631G

**Professional**  
**YFH-631G**  
 B♭ flugelhorn  
 Gold brass bell  
 3rd valve slide trigger

## B♭ Flugelhorns

Model	Key	Bore size	Bell diameter	Bell material	Weight	Finish	Mouthpiece
YFH-8310ZII/S	B♭	S: 10.5mm (0.413")	151.8mm (6")	Yellow brass	Medium	Clear lacquer/Silver-plated*	SHEW
YFH-8315IIG/S				Gold brass			14F4
YFH-631G/S		M: 11.0mm (0.433")		11F4			

\*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

# Horns

## Double Horns



YHR-671D

**Professional  
YHR-671**

F/B<sup>b</sup> double horn  
With detachable bell  
(YHR-671D)  
Unlacquer finish  
(YHR-671UL/YHR-671DUL)



YHR-672

**Professional  
YHR-672**

F/B<sup>b</sup> double horn  
Nickel-silver (YHR-672N)  
With detachable bell  
(YHR-672D/672ND)



YHR-567

**Intermediate  
YHR-567**

F/B<sup>b</sup> double horn  
With detachable bell  
(YHR-567D)  
With gold brass bell  
(YHR-567G)



YHR-871D

*Custom*  
**YHR-871**

F/B<sup>b</sup> double horn  
With detachable bell  
(YHR-871D/871DUL)  
Unlacquer finish  
(YHR-871UL/871DUL)  
Gold brass available with datachable bell  
(YHR-871GD)



YHR-869D

*Custom*  
**YHR-869D**

F/B<sup>b</sup> double horn  
Detachable bell  
With gold brass bell  
(YHR-869GD)

**Double Horns**

Model	Key	Bore	Bell size	Bell type	Material	Valves	Valve casings	Valve rotors	Lever action	Finish	Mouthpiece
YHR-567	F/B <sup>b</sup>	12mm (0.472")	M	Fixed (Detachable available)*	Yellow brass (Gold brass available with mechanical action) ***	4	Yellow brass	Solid	String (Mechanical available with gold brass material)	Clear lacquer	32C4
YHR-671					Yellow brass		Clear lacquer (Unlacquer available)**				
YHR-672					Nickel silver		Clear lacquer				
YHR-672N			LL		M		Yellow brass (Gold brass available) ***	Solid (4th rotor: hollow)	Clear lacquer (Unlacquer available)**	32D4	
YHR-871							Clear lacquer				
YHR-869D	MS	Detachable	Yellow brass (Gold brass available) ***	Solid	Mechanical	Clear lacquer	34C				

\*For detachable bell add "D" to the model number. \*\*For unlacquer finish add "UL" to the model number. \*\*\*For gold brass bell add "G" to the model number.  
Specifications subject to change without notice.



# Single Horns



**Standard**  
**YHR-322II**  
B $\flat$  single horn  
A/+ valve

YHR-322II



**Standard**  
**YHR-314II**  
F single horn

YHR-314II

# Triple & Double Descant Horns



YHR-891

*Custom*  
**YHR-891**  
F/B $\flat$ /high F triple horn  
With detachable bell (YHR-891D)



YHR-892

*Custom*  
**YHR-892**  
F/B $\flat$ /high F triple horn  
A/+ valve  
With detachable bell (YHR-892D)



YHR-881

*Custom*  
**YHR-881**  
B $\flat$ /high F double descant horn  
A/+ valve  
With F natural valve (YHR-882)  
With detachable bell (YHR-881D/882D)

## Single Horns

Model	Key	Bore	Bell size	Bell type	Material	Valves	Valve casings	Valve rotors	Lever action	Finish	Mouthpiece
YHR-322II	B $\flat$ (A+)	12mm (0.472")	M	Fixed	Yellow brass	4	Yellow brass	Solid	String	Clear lacquer	32C4
YHR-314II	F					3					

## Triple & Double Descant Horns

YHR-891	F/B $\flat$ /high F	12mm (0.472")	MS (ML available)	Fixed (Detachable available)*	Yellow brass (Gold brass, Nickel silver available)	5	Nickel silver	Hollow (Solid available) Solid (Hollow available)	Mechanical (String available)	Unlacquer (Lacquer available)	30C4
YHR-892	F/B $\flat$ (A+)/high F					6					
YHR-881	B $\flat$ (A+)/high F					5					
YHR-882	B $\flat$ (A+, FN)/high F					6					

\*For detachable bell add "D" to the model number.

Specifications subject to change without notice.

# Trombones

## Tenor Bass Trombones



YSL-882OR

*Xeno*  
**YSL-882OR**  
 B $\flat$ /F tenor bass  
 L bore  
 Yellow brass bell



YSL-882O

*Xeno*  
**YSL-882O**  
 B $\flat$ /F tenor bass  
 L bore  
 Yellow brass bell  
 Detachable bell available  
 (YSL-882OD)



YSL-882

*Xeno*  
**YSL-882**  
 B $\flat$ /F tenor bass  
 L bore  
 Yellow brass bell



YSL-620

**Professional**  
**YSL-620**  
 B $\flat$ /F tenor bass  
 L bore  
 Yellow brass bell

**Professional**  
**YSL-640**  
 B $\flat$ /F tenor bass  
 ML bore  
 Yellow brass bell



YSL-448G

**Intermediate**  
**YSL-448G**  
 B $\flat$ /F tenor bass  
 L bore  
 Gold brass bell

**Intermediate**  
**YSL-446G**  
 B $\flat$ /F tenor bass  
 ML bore  
 Gold brass bell

### B $\flat$ /F Tenor Bass Trombones

Model	Key	Bore size	Bell size	Bell material	Slide Material (Outer/Inner)	Finish	Mouthpiece shank	Mouthpiece
YSL-882OR	B $\flat$ /F	L: 13.89mm (0.547")	220.0mm (8-2/3")	Yellow brass	Yellow brass/Nickel silver	Clear lacquer	Large	51C4L
YSL-882GOR				Gold brass				SULLIVAN
YSL-882O*				Yellow brass				51C4L
YSL-882GO				Gold brass				
YSL-882				Yellow brass				
YSL-882G				Gold brass				
YSL-640		ML: 13.34mm (0.525")	214.4mm (8-1/2")	Yellow brass		Small	48	
YSL-620		L: 13.89mm (0.547")		Gold lacquer		Large	48L	
YSL-448G		ML: 13.34mm (0.525")		Gold brass		Small	48	
YSL-446G								

\*For detachable bell add "D" to the model number.

Specifications subject to change without notice.



# Tenor Trombones



YSL-891Z

*Custom Z*

## YSL-891Z

B $\flat$  tenor  
M bore  
Yellow brass bell  
With two detachable leadpipes  
Detachable bell available  
(YSL-891ZD)



YSL-897Z

*Custom Z*

## YSL-897Z

B $\flat$  tenor  
Dual bore  
Yellow brass bell  
With two detachable leadpipes



YSL-881

*Xeno*

## YSL-881

B $\flat$  tenor  
L bore  
Yellow brass bell



YSL-630

## Professional YSL-610

B $\flat$  tenor  
L bore  
Yellow brass bell

## Professional YSL-630

B $\flat$  tenor  
ML bore  
Yellow brass bell



YSL-445G

## Intermediate YSL-445G

B $\flat$  tenor  
ML bore  
Gold brass bell

## Intermediate YSL-447G

B $\flat$  tenor  
L bore  
Gold brass bell



YSL-354

**Standard**

## YSL-354

B $\flat$  tenor  
M bore  
Yellow brass bell

### Tenor Trombones

Model	Key	Bore size	Bell size	Bell material	Slide Material (Outer/Inner)	Finish	Mouthpiece shank	Mouthpiece	
YSL-891Z**	B $\flat$	M: 12.9mm(0.508")	204.4mm (8")	Yellow brass	Yellow brass/Nickel silver	Gold lacquer	Small	45C2	
YSL-897Z		Dual: 12.29-12.45mm (0.484"-0.490")	190.4mm (7-1/2")					46C2	
YSL-881		L: 13.89mm (0.547")	220.0mm (8-2/3")	Gold brass		Clear lacquer	Large	SULLIVAN	
YSL-881G		ML: 13.34mm (0.525")	214.4mm (8-1/2")	Yellow brass		Gold lacquer	Small	48	
YSL-630				Gold brass			Large	48L	
YSL-610				L: 13.89mm (0.547")		214.4mm (8-1/2")	Gold brass	Gold lacquer/Silver-plated*	Small
YSL-447G		ML: 13.34mm (0.525")	204.4mm (8")	Yellow brass					
YSL-445G									
YSL-354/S									

\*For silver-plated finish, add "S" to the model number. (354 and 8XX model only) \*\*For detachable bell add "D" to the model number.

Specifications subject to change without notice.

# Trombones

## Bass Trombones



*Xeno*

### YBL-835

Heavyweight bass  
B $\flat$ /F/G $\sharp$ /D in-line valves  
LL bore  
Yellow brass bell

YBL-835



*Xeno*

### YBL-822G

Heavyweight bass  
B $\flat$ /F & B $\flat$ /F/D offset valves  
LL bore  
Gold brass bell  
Second valve detachable

YBL-822G



**Professional**

### YBL-620G

B $\flat$ /F/E $\flat$  & B $\flat$ /F/D bass  
offset valves  
LL bore  
Gold brass bell  
D slide included  
Nickel-silver outer slide

YBL-620G



**Intermediate**

### YBL-421G

B $\flat$ /F bass  
LL bore  
Gold brass bell  
F attachment

YBL-421G

## Valve Trombones



**Standard**

### YSL-354V

B $\flat$  valve  
M bore  
Yellow brass bell

YSL-354V



**Standard**

### YSL-354VC

C valve  
M bore  
Yellow brass bell

YSL-354VC

YSL-354VC valve trombone is also available by special order.



# Compact Trombone



YSL-350C

The 350C is a full-sized trombone, using traditional slide positions, but it's much shorter in length. The ascending C valve allows you to play a full scale without using 6<sup>th</sup> or 7<sup>th</sup> positions. It is ideal for children who just can't stretch their arms far enough to play all the slide positions, but it is also suitable for adults.

## Standard YSL-350C

B $\flat$ /C compact  
with C ascending valve  
Dual bore  
Gold brass bell

# Alto Trombones



YSL-872

## Custom YSL-872

E $\flat$ /D Alto  
Dual bore  
Yellow brass bell



YSL-871

## Custom YSL-871

E $\flat$  Alto  
Dual bore  
Yellow brass bell

## Bass Trombones

Model	Key	Bore size	Bell size	Bell material	Slide Material (Outer/Inner)	Finish	Comments	Mouthpiece shank	Mouthpiece
YBL-835	B $\flat$ /F/G $\flat$ /D	LL: 14.3mm (0.563")	241mm (9-1/2")	Yellow brass	Yellow brass/ Nickel silver	Clear lacquer	Detachable bell available* In-line valves	Large	61D4L
YBL-835G				Gold brass		Silver-plated			
YBL-835S				Yellow brass		Clear lacquer	Offset valves, 2nd valve detachable		
YBL-822G	B $\flat$ /F & B $\flat$ /F/D			Gold brass	Nickel silver/ Nickel silver	Gold lacquer	Offset valves, Nickel-silver side, D slide included		58L
YBL-620G	B $\flat$ /F/E $\flat$ & B $\flat$ /F/D					Yellow brass/Nickel silver	Clear lacquer		—
YBL-421G	B $\flat$ /F								

\*For detachable bell add "D" to the model number.

## Valve Trombones

YSL-354V	B $\flat$	M: 12.7mm (0.500")	204.4mm (8")	Yellow brass	Nickel silver/ —	Gold lacquer	3 piston valves	Small	48
YSL-354VC	C								

## Compact Trombone

YSL-350C	B $\flat$ /C	Dual: 12.7-13.34mm (0.500"-0.525")	204.4mm (8")	Gold brass	Yellow brass/Nickel silver	Gold lacquer	—	Small	48
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## Alto Trombones

YSL-872	E $\flat$ /D Alto	Dual: 11.95-12.45mm (0.470"-0.490")	181.8mm (7-1/8")	Yellow brass	Yellow brass/Nickel silver	Clear lacquer	—	Small	48A
YSL-871	E $\flat$ Alto				Nickel silver/Nickel silver				

Specifications subject to change without notice.

# Alto Horns/Baritones

## Alto (Tenor) Horns



YAH-803S

*NEO*  
**YAH-803S**  
 In E $\flat$   
 Valves: 3 top action



YAH-203S

**Standard**  
**YAH-203**  
 In E $\flat$   
 Valves: 3 top action

## Baritones



YBH-831S

*NEO*  
**YBH-831S**  
 In B $\flat$   
 Valves: 3 top  
 compensating system



YBH-621S

**Professional**  
**YBH-621S**  
 In B $\flat$   
 Valves: 3 top, 1 side action



YBH-301

**Intermediate**  
**YBH-301**  
 In B $\flat$   
 Valves: 3 top action

### Alto (Tenor) Horns

Model	Key	Bore size	Bell size	Material	Valves	Finish	Mouthpiece
YAH-803S	E $\flat$	11.9mm (0.469")	210mm (8-1/4")	Yellow brass	3 valves	Silver-plated*	38D4
YAH-203/S		11.73mm (0.462")	205mm (8-1/6")			Gold lacquer/Silver-plated*	37C4

### Baritone Horns

Model	Key	Bore size	Bell size	Material	Valves	Finish	Mouthpiece
YBH-831S	B $\flat$	13.2-14.0mm (0.520"-0.551")	240mm (9-3/5")	Yellow brass	3 valves	Silver-plated	48S
YBH-621S		12.8-13.5mm (0.504"-0.531")	211mm (8-3/8")		4 valves		
YBH-301/S		12.8mm (0.504")			3 valves	Clear lacquer/Silver-plated*	45C2

\*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.



# Euphoniums



YEP-842S

**YEP-842S**  
without Trigger System

*Custom*  
**YEP-842TS**

In B $\flat$   
Valves: 3 top, 1 side action  
Compensating system  
Silver-plated  
with Gold-plated trim  
with Trigger System

YEP-842TS



YEP-642SII

**YEP-642SII**  
without Trigger System

*Neo*  
**YEP-642TSII**

In B $\flat$   
Valves: 3 top,  
1 side action  
Compensating system  
with Trigger System

YEP-642TSII



*Intermediate*  
**YEP-321**

In B $\flat$   
Valves: 4 top action

YEP-321S



*Standard*  
**YEP-211**

In B $\flat$   
Valves: 3 front action  
Bell front design

YEP-211



*Standard*  
**YEP-201**

In B $\flat$   
Valves: 3 top action  
Marching type  
models are available

YEP-201

## Euphoniums

All photos are approximately in scale.

Model	Key	Bore size	Bell size	Material	Valves	Finish	Mouthpiece
YEP-842S	B $\flat$	15-16.8mm (0.591"-0.661")	300mm (11-4/5")	Yellow brass	3 top action + 1 side action	Silver-plated	53DL
YEP-842TS						Clear lacquer/ Silver-plated*	51L
YEP-642II/SII							48
YEP-642TII/TSII		14.5-15.5mm (0.571"-0.610")	280mm (11")		4 valve		
YEP-321/S					3 valve		
YEP-211/S							
YEP-201/S	14.5mm (0.571")						

\*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

# Tubas

## BB $\flat$ Tubas



Professional  
**YBB-641**  
In BB $\flat$   
4 rotary valves

YBB-641



*Neo*  
**YBB-632**  
In BB $\flat$   
3 pistons, 1 side  
piston  
Compensating system

YBB-632S



Professional  
**YBB-623**  
In BB $\flat$   
Front action: 4 pistons

YBB-623S

All photos are approximately in scale.





**Intermediate**  
**YBB-321**  
In BB<sup>b</sup>  
Top action: 4 pistons

YBB-321



**Standard**  
**YBB-201**  
In BB<sup>b</sup>  
Top action: 3 pistons  
Marching type models are available

YBB-201



**Professional**  
**YBB-621**  
In BB<sup>b</sup>  
Front action: 4 pistons

YBB-621S



**Standard**  
**YBB-105**  
In BB<sup>b</sup>  
Top action: 3 pistons  
Marching type models are available

YBB-105

**BB<sup>b</sup> Tubas**

All photos are approximately in scale.

Model	Key	Bore size	Bell size	Material	Valves	Finish	Mouthpiece
YBB-641	BB <sup>b</sup>	20.6mm (0.811")	419mm (16-1/2")	Yellow brass	4 rotary valves	Clear lacquer	67C4
YBB-632/S		18.5-20.0mm (0.728"-0.787")	500mm (19-5/8")		3 top action + 1 side action		66D4
YBB-623/S		19.0mm(0.748")			69D2		
YBB-621/S		17.5-18.5mm (0.689"-0.728")	366mm (14-3/8")		Front 4 pistons	Clear lacquer/ Silver-plated*	67C4
YBB-321/S		18.5-19.5mm (0.728"-0.768")	443mm (17-1/2")		Top 4 pistons		
YBB-201/S		18.5mm (0.728")	366mm (14-3/8")		Top 3 pistons		67
YBB-105/S		16.8mm (0.661")					

\*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

# Tubas

## F Tubas



*Custom*  
**YFB-822**  
In F  
Front action: 4 pistons,  
1 rotary valve  
a whole step down

YFB-822



**Professional**  
**YFB-621**  
In F  
Front action: 4 pistons,  
1 rotary valve  
half step down  
with whole step slide

YFB-621S

## E $\flat$ Tubas



*Neo*  
**YEB-632II**  
In E $\flat$   
3 top, 1 side piston  
Compensating system

YEB-632IIS



**Intermediate**  
**YEB-321**  
In E $\flat$   
Top action: 4 pistons

YEB-321S

All photos are approximately in scale.

### F Tubas

Model	Key	Bore size	Bell size	Material	Valves	Finish	Mouthpiece
YFB-822	F	19.5mm (0.768")	446mm (17-1/2")	Yellow brass	Front 4 piston, 1 rotary valve	Clear lacquer/Silver-plated*	67B4
YFB-621		17.5-18.5mm (0.689"-0.728")	366mm (14-3/8")				

### E $\flat$ Tubas

YEB-632II	E $\flat$	17.5-18.5mm (0.689"-0.728")	480mm (19")	Yellow brass	3 piston + 1 compensating	Clear lacquer/Silver-plated*	66D4
YEB-321			386mm (15-1/4")		Top 4 pistons		

\*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.



# C Tubas



YCB-822S

*Custom*  
**YCB-822**

In CC  
Front action: 4 pistons,  
1 rotary valve  
a whole step down  
with 2 step slide



YCB-623S

**Professional**  
**YCB-623**

In CC  
Front action: 4 pistons



YCB-621

**Professional**  
**YCB-621**

In CC  
Front action: 4 pistons

**C Tubas**

All photos are approximately in scale.

Model	Key	Bore size	Bell size	Material	Valves	Finish	Mouthpiece
YCB-822/S	CC	19.5mm (0.768")	500mm (19-1/2")	Yellow brass	Front 4 pistons, 1 rotary valve	Clear lacquer/ Silver-plated*	67C4
YCB-623/S		19.0-19.5mm (0.748-0.768")	476mm (18-3/4")				69D2
YCB-621/S		17.5-18.5mm (0.689-0.728")	366mm (14-3/8")		Front 4 pistons	67C4	

\*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

# Marching Brass



YMP-204MS

## Marching Mellophone YMP-204M

In F  
3 pistons  
with mouthpiece adapter for French Horn



YHR-302M

## Marching French Horn YHR-302M

In B $\flat$   
3 pistons  
1st slide thumb hook



YBH-301M

## Marching Baritone YBH-301M

In B $\flat$   
3 pistons  
1st slide thumb hook



YEP-202MS

## Marching Euphonium YEP-202M

In B $\flat$   
3 pistons  
1st slide thumb hook



YEP-201MS

## Convertible Euphonium YEP-201M

In B $\flat$   
3 pistons  
For left shoulder, converts to right shoulder



YBB-105MS

## Convertible Tuba YBB-105M

In BB $\flat$   
3 pistons  
For left shoulder

### Marching Brass

	Model	Key	Bore size	Bell size	Material	Finish	Weight	Length	Mouthpiece
Mellophone	YMP-204M/MS	F	11.73mm (0.462")	268.5mm (10-9/16")	Yellow brass	Clear lacquer/ Silver-plated*	1.6kg (3.5lb)	438mm (17-1/4")	14F4
French Horn	YHR-302M/MS	B $\flat$	12.0mm (0.472")	257mm (10-1/8")			1.6kg (3.5lb)	471mm (18-9/16")	30C4
Baritone	YBH-301M/MS	B $\flat$	14.5mm (0.571")	254mm (10")			2.5kg (5.5lb)	501mm (19-3/4")	48L
Euphonium	YEP-202M/MS	B $\flat$	14.5mm (0.571")	300mm (11-13/16")			3.3kg (7.3lb)	602mm (23-11/16")	51L
	YEP-201M/MS	B $\flat$	14.5mm (0.571")	280mm (11")			3.5kg (7.7lb)	664mm (26-1/8")	48
Tuba	YBB-202M/MS	BB $\flat$	18.5mm (0.728")	500mm (19-11/16")			9.3kg (20.5lb)	1,052mm (41-7/16")	67C4
	YBB-201M/MS		18.5mm (0.728")	443mm (17-1/2")			9.0kg (19.8lb)	1,018mm (40-1/16")	67C4
	YBB-105M/MS		16.8mm (0.661")	366mm (14-3/8")	6.2kg (13.7lb)	827mm (32-9/16")	67		

\*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.





YBB-201MS

### Convertible Tuba YBB-201M

In BB<sup>b</sup>  
3 pistons  
For left shoulder



YBB-202MS

### Marching Tuba YBB-202M

In BB<sup>b</sup>  
3 pistons  
For left shoulder

# Sousaphones

### YSH-411

In BB<sup>b</sup>  
Yellow brass  
3 pistons  
(Without case, case available  
by separate order)



YSH-411S

### YSH-301

In BB<sup>b</sup>  
ABS resin bell, FRP body  
3 pistons

With soft case  
(Without case or  
hard case also available)



YSH-301

#### BB<sup>b</sup> Sousaphones

Model	Key	Bore size	Bell size	Material	Valves	Finish	Weight	Mouthpiece
YSH-301	BB <sup>b</sup>	18.5mm (0.728")	663mm (26-1/8")	ABS resin bell, FRP body	3 pistons	—	9.1kg (20.1lb)	67C4
YSH-411/S			660mm (26")	Yellow brass		Clear lacquer/Silver-plated*	12.5kg (27.6lb)	

\*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice. 40

All photos are approximately in scale. (except Sousaphones)

# Brass Mouthpieces

## Standard Series



### Trumpet Mouthpieces

Model No.	Rim			Cup Depth	Throat	Backbore
	Inner Diameter	Contour	Thickness			
TR-5A4	15.90 mm	semi-flat	thick	shallow	3.65 mm	narrow
TR-6A4a	15.90 mm	semi-flat	thick	shallow	3.65 mm	narrow
TR-7A4	16.24 mm	semi-flat	thick	shallow	3.65 mm	narrow
TR-7B4	16.08 mm	semi-flat	thick	semi-shallow	3.72 mm	standard
TR-8C4	16.19 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
TR-9C4	16.28 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
TR-11A4	16.46 mm	semi-flat	semi-thick	shallow	3.65 mm	semi-narrow
TR-11A5	16.38 mm	semi-flat	thick	shallow	3.65 mm	semi-wide
TR-11B4	16.46 mm	semi-flat	standard	semi-shallow	3.65 mm	semi-narrow
TR-11	16.32 mm	standard	semi-thick	standard	3.72 mm	standard
TR-11C4	16.46 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
TR-13A4a	16.20 mm	semi-flat	thick	shallow	3.65 mm	narrow
TR-13B4	16.63 mm	semi-flat	standard	semi-shallow	3.65 mm	semi-narrow
TR-13C4	16.50 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
TR-14A4a	16.68 mm	semi-flat	semi-thick	shallow	3.65 mm	narrow
TR-14B4	16.85 mm	semi-flat	standard	semi-shallow	3.65 mm	semi-narrow
TR-14C4	16.88 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
TR-14D4	16.80 mm	semi-flat	standard	semi-deep	3.65 mm	semi-narrow
TR-14E4	16.84 mm	semi-flat	semi-thick	deep	3.88 mm	wide
TR-15B4	16.96 mm	semi-flat	standard	semi-shallow	3.65 mm	semi-narrow
TR-15C4	16.98 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
TR-15E4	16.92 mm	semi-flat	semi-thick	deep	3.88 mm	wide
TR-16C4	17.00 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
TR-16D	17.14 mm	standard	standard	semi-deep	3.65 mm	semi-narrow
TR-16E4	17.14 mm	semi-flat	semi-thick	deep	3.88 mm	wide
TR-17B4	17.30 mm	semi-flat	standard	semi-shallow	3.65 mm	semi-narrow
TR-17C4	17.30 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
TR-17D4	17.30 mm	semi-flat	standard	semi-deep	3.65 mm	semi-narrow
TR-18C4	17.42 mm	semi-flat	standard	standard	3.65 mm	semi-narrow

### Cornet Mouthpieces (Short Shank)

CR-7D4d-S	16.24 mm	semi-flat	thick	semi-deep	4.10 mm	semi-wide
CR-11C4-S	16.46 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
CR-11E4-S	16.46 mm	semi-flat	standard	deep	4.20 mm	standard
CR-13E4-S	16.70 mm	semi-flat	standard	deep	4.50 mm	standard
CR-14E-S	16.86 mm	standard	standard	deep	3.98 mm	standard
CR-16E-S	17.05 mm	standard	standard	deep	3.98 mm	standard

### Cornet Mouthpieces (Long Shank)

CR-6B4-L	15.65 mm	semi-flat	semi-thick	semi-shallow	3.76 mm	standard
CR-11A4-L	15.99 mm	semi-flat	standard	shallow	3.65 mm	semi-narrow
CR-11B4-L	16.64 mm	semi-flat	standard	shallow	3.65 mm	semi-wide
CR-11C4-L	16.46 mm	semi-flat	standard	standard	3.65 mm	standard
CR-14A4a-L	16.68 mm	semi-flat	standard	shallow	3.65 mm	standard
CR-14B4-L	16.85 mm	semi-flat	standard	semi-shallow	3.65 mm	standard
CR-14C4-L	16.68 mm	semi-flat	standard	standard	3.65 mm	standard
CR-16C4-L	17.00 mm	semi-flat	standard	standard	3.65 mm	standard

### Flugelhorn Mouthpieces

FH-11F4	16.46 mm	semi-flat	standard	standard	3.80 mm	standard
FH-13F4	16.66 mm	semi-flat	standard	standard	4.30 mm	standard
FH-14F4	16.76 mm	semi-flat	standard	standard	4.30 mm	standard
FH-16F4	17.00 mm	semi-flat	standard	deep	4.30 mm	standard
FH-17F4	17.22 mm	semi-flat	standard	deep	4.50 mm	standard

### Alto Horn Mouthpieces

AH-37C4	18.60 mm	semi-flat	standard	standard	5.25 mm	standard
AH-38D4	18.90 mm	semi-flat	standard	semi-deep	5.25 mm	standard

### French Horn Mouthpieces

Model No.	Rim			Cup Depth	Throat	Backbore
	Inner Diameter	Contour	Thickness			
HR-29B	17.07 mm	standard	semi-thick	semi-shallow (V-cup)	3.90 mm	semi-wide
HR-29C4	17.08 mm	semi-flat	thick	standard (U-cup)	3.98 mm	standard
HR-29D4	16.88 mm	semi-flat	medium	semi-deep (double-cup)	4.50 mm	semi-narrow
HR-30B	17.27 mm	standard	medium	semi-shallow (V-cup)	3.90 mm	semi-wide
HR-30C4	17.28 mm	semi-flat	medium	standard (U-cup)	3.98 mm	standard
HR-30D4	17.08 mm	semi-flat	standard	semi-deep (double-cup)	4.50 mm	semi-narrow
HR-31B	17.47 mm	standard	medium	semi-shallow (V-cup)	3.90 mm	semi-wide
HR-31D4	17.28 mm	semi-flat	medium	semi-deep (double-cup)	4.50 mm	semi-narrow
HR-32B	17.67 mm	standard	semi-thick	semi-shallow (V-cup)	3.90 mm	semi-wide
HR-32C4	17.48 mm	semi-flat	medium	standard (U-cup)	3.98 mm	standard
HR-32D4	17.48 mm	semi-flat	medium	semi-deep (double-cup)	4.50 mm	semi-narrow
HR-33C4	17.68 mm	semi-flat	medium	standard (U-cup)	3.98 mm	standard
HR-34B	18.07 mm	standard	semi-thick	semi-shallow (V-cup)	3.90 mm	semi-wide
HR-34C	17.81 mm	semi-flat	standard	standard (U-cup)	4.09 mm	semi-narrow
HR-34C4	17.88 mm	semi-flat	medium	standard (U-cup)	3.98 mm	standard
HR-35C4	18.08 mm	semi-flat	medium	standard (U-cup)	3.98 mm	standard

### Trombone, Baritone & Euphonium Mouthpieces (Short Shank)

SL-45A-S	24.26 mm	standard	standard	shallow	5.85 mm	semi-narrow
SL-45C2-S	24.26 mm	semi-round	standard	standard	5.85 mm	semi-narrow
SL-46B-S	24.58 mm	standard	standard	semi-shallow	5.85 mm	semi-narrow
SL-46C2-S	24.59 mm	semi-round	standard	standard	5.85 mm	semi-narrow
SL-47-S	24.98 mm	standard	standard	standard	5.85 mm	semi-narrow
SL-48A-S	25.25 mm	standard	standard	shallow	5.32 mm	semi-narrow
SL-48-S	25.25 mm	standard	medium	medium	6.62 mm	semi-wide
SL-48D-S	25.25 mm	standard	standard	semi-deep	6.62 mm	semi-wide
SL-51B-S	25.23 mm	standard	standard	semi-shallow	6.92 mm	semi-wide
SL-51C4-S	25.23 mm	semi-flat	standard	standard	6.92 mm	semi-wide
SL-51-S	25.23 mm	standard	standard	standard	6.92 mm	semi-wide
EP-51D-S	25.24 mm	standard	standard	semi-deep	7.11 mm	semi-wide
SL-52-S	25.65 mm	standard	standard	standard	7.11 mm	semi-wide

### Trombone & Euphonium Mouthpieces (Long Shank)

SL-47-L	24.98 mm	standard	standard	standard	5.85 mm	standard
SL-48-L	25.25 mm	standard	standard	standard	6.62 mm	semi-narrow
SL-48D-L	25.25 mm	standard	standard	semi-deep	6.62 mm	semi-narrow
SL-51B-L	25.23 mm	standard	standard	semi-shallow	6.92 mm	semi-wide
SL-51C4-L	25.23 mm	semi-flat	standard	standard	6.92 mm	semi-wide
SL-51-L	25.23 mm	standard	standard	standard	6.92 mm	semi-wide
EP-51D-L	25.24 mm	standard	standard	semi-deep	7.11 mm	standard
SL-52-L	25.65 mm	standard	standard	standard	7.11 mm	semi-wide
SL-53-L	25.91 mm	standard	standard	standard	7.11 mm	semi-wide
EP-53D-L	26.08 mm	standard	standard	standard	7.11 mm	semi-wide
SL-54-L	26.15 mm	standard	standard	standard	7.11 mm	semi-wide
SL-55-L	26.35 mm	standard	standard	standard	7.11 mm	semi-wide

### Bass Trombone Mouthpieces

BL-58-L	26.84 mm	standard	standard	standard	7.25 mm	semi-wide
BL-59-L	27.22 mm	standard	semi-thin	standard	7.25 mm	semi-wide
BL-60B-L	27.83 mm	standard	semi-thick	semi-shallow	6.92 mm	semi-wide
BL-60-L	28.25 mm	standard	thin	standard	8.10 mm	wide
BL-61D4-L	28.72 mm	semi-flat	semi-thin	semi-deep	8.00 mm	semi-wide



## Tuba Mouthpieces

Model No.	Rim			Cup Depth	Throat	Backbore
	Inner Diameter	Contour	Thickness			
BB-64	30.45 mm	standard	semi-thick	standard	8.35 mm	standard
BB-65	30.95 mm	standard	semi-thin	standard	8.35 mm	semi-wide
BB-66B	31.37 mm	standard	standard	semi-shallow	8.35 mm	semi-wide
BB-66	31.37 mm	standard	standard	standard	8.35 mm	standard
BB-66D4	31.49 mm	semi-flat	semi-thick	semi-deep	8.87 mm	semi-wide
BB-67B4	32.06 mm	semi-flat	semi-thick	semi-shallow	7.02 mm	standard
BB-67	31.93 mm	standard	standard	standard	8.35 mm	semi-wide
BB-67C4	32.06 mm	semi-flat	semi-thick	standard	8.10 mm	standard
BB-68B	32.72 mm	standard	semi-thick	semi-shallow	7.50 mm	standard
BB-69D2	32.86 mm	semi-round	semi-thin	semi-deep	8.00 mm	standard

## GP Series

### Trumpet Mouthpieces

Model No.	Rim			Cup Depth	Throat	Backbore
	Inner Diameter	Contour	Thickness			
TR-11B4-GP	16.46 mm	semi-flat	standard	semi-shallow	3.65 mm	semi-narrow
TR-14A4a-GP	16.68 mm	semi-flat	semi-thick	shallow	3.65 mm	semi-narrow
TR-14B4-GP	16.85 mm	semi-flat	standard	semi-shallow	3.65 mm	semi-narrow
TR-14C4-GP	16.88 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
TR-16C4-GP	17.00 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
TR-17C4-GP	17.30 mm	semi-flat	standard	standard	3.65 mm	semi-narrow

### Flugelhorn Mouthpiece

FH-14F4-GP	16.76 mm	semi-flat	standard	standard	4.30 mm	standard
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### French Horn Mouthpieces

HR-30-GP	17.08 mm	standard	standard	standard (double-cup)	4.40 mm	semi-narrow
HR-31-GP	17.28 mm	standard	standard	standard (double-cup)	4.40 mm	semi-narrow
HR-32-GP	17.48 mm	standard	standard	standard (double-cup)	4.40 mm	semi-narrow

### Trombone Mouthpieces (Small Shank)

SL-45C2-S-GP	24.26 mm	semi-round	standard	standard	5.85 mm	semi-narrow
SL-48-S-GP	25.25 mm	standard	standard	standard	6.62 mm	semi-wide
SL-51-S-GP	25.23 mm	standard	standard	standard	6.92 mm	semi-wide

### Trombone Mouthpiece (Large Shank)

SL-48-L-GP	25.25 mm	standard	standard	standard	6.62 mm	semi-narrow
SL-51-L-GP	25.23 mm	standard	standard	standard	6.92 mm	semi-wide
SL-51C4-L-GP	25.23 mm	semi-flat	standard	standard	6.92 mm	semi-wide

### Bass Trombone Mouthpiece

BL-59-L-GP	27.22 mm	standard	standard	standard	7.25 mm	semi-wide
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## Neo Series

### E<sup>b</sup> Cornet Mouthpieces (Short Shank)

Model No.	Rim			Cup Depth	Throat	Backbore
	Inner Diameter	Contour	Thickness			
Neo16B4-S	17.05 mm	semi-flat	standard	semi-shallow	3.80 mm	semi-wide
Neo17B-S	17.22 mm	standard	semi-thin	semi-shallow	3.80 mm	semi-wide

### B<sup>b</sup> Cornet Mouthpieces (Middlet Shank)

Neo16E-M	17.05 mm	standard	standard	deep	3.98 mm	standard
Neo16F-M	17.07 mm	standard	standard	very deep	4.60 mm	semi-wide
Neo17E-M	17.19 mm	standard	standard	deep	3.91 mm	semi-wide
Neo16trd-M	17.17 mm	semi-round	semi-thin	standard	3.86 mm	semi-wide

### Alto (Tenor) Horn Mouthpiece

Neo38D	19.10 mm	standard	standard	semi-deep	5.07 mm	semi-narrow
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### Baritone Mouthpiece (Short Shank)

Neo52C-S	25.51 mm	standard	semi-thin	standard	6.62 mm	standard
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### Euphonium Mouthpieces (Long Shank)

Neo53D-L	26.08 mm	standard	standard	semi-deep	7.11 mm	semi-wide
Neo53DH-L	26.08 mm	standard	standard	semi-deep	7.11 mm	semi-wide

### Tuba Mouthpieces

Neo67D4	31.80 mm	semi-flat	semi-thick	semi-deep	8.87 mm	semi-wide
Neo68D4	32.40 mm	semi-flat	semi-thick	semi-deep	8.87 mm	semi-wide

## Signature Series

### Allen Vizzutti / Trumpet – An incredible trumpet virtuoso

Model No.	Inner Diameter	Contour	Thickness	Cup Depth	Throat	Backbore
TR-VIZZUTTI	16.67 mm	semi-flat	semi-thick	very shallow	3.56 mm	very narrow

The Vizzutti mouthpiece is also available with a gold-plated rim, cup, and inner bore.

### Bobby Shew / Trumpet & Flugelhorn – Legendary jazz artist

TR-SHEW-LEAD	16.54 mm	semi-round	semi-thick	very shallow	3.56 mm	narrow
TR-SHEW-JAZZ	16.85 mm	semi-round	semi-thick	standard	3.65 mm	semi-narrow
FH-SHEW	16.54 mm	semi-round	semi-thick	standard	4.40 mm	long taper

### Mark Gould / Trumpet – Professor at the Juilliard School

TR-GOULD	17.30 mm	semi-flat	standard	semi-shallow	3.88 mm	standard
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### Eric Aubier / Trumpet – International soloist and trumpet professor

TR-AUBIER	17.03 mm	semi-flat	standard	standard	3.80 mm	standard
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### Eric Miyashiro / Trumpet & Flugelhorn – Lead player in a Who's Who of Top Bands and founder of the EM Big Band

TR-EMI-MK2	16.02 mm	semi-round	thin	very shallow	3.65 mm	very narrow
TR-EM2-MK2	16.22 mm	semi-round	thin	very shallow	3.65 mm	very narrow
FH-EM	16.06 mm	semi-flat	thin	standard	4.40 mm	long taper

### Thomas Hooten – Principal of the Los Angeles Philharmonic

TR-HOOTEN	17.36 mm	semi-flat	standard	semi-shallow	3.80 mm	semi-wide
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### John Hagstrom / Trumpet – Member of the Chicago Symphony and Outstanding soloist

TR-JHAGSTROM	16.45 mm	semi-round	standard	standard	3.72 mm	standard
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### Robert Sullivan / Trumpet – Principal Trumpet with Cincinnati Symphony Orchestra

TR-RSULLIVAN	17.16 mm	semi-flat	standard	semi-deep	3.99 mm	standard
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### Pierre Dutot / Cornet & Flugelhorn – International soloist

CR-DUTOT-S	16.90 mm	standard	standard	deep	3.99 mm	wide
CR-DUTOT-L	16.95 mm	standard	standard	shallow	3.72 mm	standard
FH-DUTOT	17.20 mm	semi-flat	standard	deep	3.99 mm	narrow

### Thomas Bacon / French Horn – Soloist and chamber music artist

HR-BACON	17.99 mm	standard	standard	semi-shallow (V shape)	4.50 mm	semi-wide
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### James Sommerville / French Horn – Principal of the Boston Symphony

HR-SOMMERVILLE	16.93 mm	semi-flat	standard	standard (Vcup)	4.30 mm	standard
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### Alain Trudel / Trombone – Soloist Extraordinaire

SL-TRUDEL-L	25.23 mm	semi-round	semi-thick	deep	7.15 mm	narrow
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The Trudel mouthpiece is also available with a gold-plated rim, cup, and inner bore.

### Peter Sullivan / Trombone – Principal of the Pittsburgh Symphony Orchestra

SL-SULLIVAN-L	25.42 mm	standard	standard	semi-deep	7.15 mm	semi-wide
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### Nils Landgren / Trombone – Jazz soloist

SL-LANDGREN	25.11 mm	semi-round	semi-thin	standard	6.25 mm	semi-narrow
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The Landgren mouthpiece is also available with a gold-plated rim, cup, and inner bore.

### Douglas Yeo / Bass Trombone – Bass trombone of the Boston Symphony

BL-YEO-L	28.72 mm	semi-flat	semi-thin	semi-deep	8.0 mm	semi-wide
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The Yeo mouthpiece is also available with a gold-plated rim, cup, and inner bore.

### Roger Bobo / Tuba – Legendary soloist and teacher

BB-BOBO-SOLO	32.2 mm	semi-flat	standard	semi-shallow	7.5 mm	standard
BB-BOBO-SYM	32.9 mm	standard	standard	semi-shallow	7.5 mm	standard

The Bobo mouthpieces are also available with a gold-plated rim, cup, and inner bore.

### Jim Self / Tuba – Top Hollywood studio artist

BB-SELF	32.86 mm	standard	semi-thick	standard	8.00 mm	standard
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### Sergio Carolino / Tuba – Principal of the porto National Symphony Orchestra

BB-CAROLINO	32.44 mm	semi-flat	standard	semi-shallow	7.5 mm	standard
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