

# FGX/FX

The FGX series offers a perfect balance of Yamaha's superior craftsmanship and advanced technology. Beautifully crafted cutaway bodies produce rich and warm acoustic tone while providing full access to the upper neck. Built-in piezo electric pickups accurately reproduce the full acoustic tone these guitars possess. An advanced electronics section features an Adjustable Midrange Frequency (AMF) control for extended tonal control over the instrument's overall sound and eliminating unwanted feedback during live performance.



## FGX412SC

### TBS

**Top:** Solid Spruce  
**Back & Sides:** Nato  
**Neck:** Nato  
**Fingerboard:** Rosewood  
**Bridge:** Rosewood  
**Body Depth:** 100–118mm  
 (4-1/16"–5-5/8")  
**String Scale:** 650mm (25-9/16")  
**Tuning Machines:** Diecast Chrome  
**P.U. System:** System 33 1 way  
**Electronics:** 3 Band EQ, AMF, Mute  
**Finish:** Natural,  
 Tobacco Brown Sunburst (TBS)

TBS

## FGX412

**Top:** Spruce  
**Back & Sides:** Nato  
**Neck:** Nato  
**Fingerboard:** Rosewood  
**Bridge:** Rosewood  
**Body Depth:** 100–118mm  
 (4-1/16"–5-5/8")  
**String Scale:** 650mm (25-9/16")  
**Tuning Machines:** Diecast Chrome  
**P.U. System:** System 33 1 way  
**Electronics:** 3 Band EQ, AMF, Mute  
**Finish:** Natural



### Advanced Electronics

The built in electronics feature a 3-band linear EQ with variable midrange frequency to provide complete control and tonal variation over the guitar's overall sound and helps to eliminate feedback in live situations. Along with the volume control a separate mute switch is also incorporated to completely silence the pickup system.



**FGX412C  
BL/MAB/VS**

**Top:** Spruce  
**Back & Sides:** Nato  
**Neck:** Nato  
**Fingerboard:** Rosewood  
**Bridge:** Rosewood  
**Body Depth:** 100–118mm  
 (4-1/16"–5-5/8")  
**String Scale:** 650mm (25-9/16")  
**Tuning Machines:** Diecast Chrome  
**P.U. System:** System 33 1 way  
**Electronics:** 3 Band EQ, AMF, Mute  
**Finish:** Natural, Black (BL),  
 Marine Blue (MAB),  
 Violin Sunburst (VS)



BL



MAB



VS



BL



**FGX412C-12 12 Strings**

**BL**  
**Top:** Spruce  
**Back & Sides:** Nato  
**Neck:** Nato  
**Fingerboard:** Rosewood  
**Bridge:** Rosewood  
**Body Depth:** 100–118mm  
 (4-1/16"–5-5/8")  
**String Scale:** 637mm (25-1/16")  
**Tuning Machines:** Diecast Chrome  
**P.U. System:** System 33 1 way  
**Electronics:** 3 Band EQ, AMF, Mute  
**Finish:** Natural, Black (BL)



**FX310**

**Top:** Spruce  
**Back & Sides:** Meranti  
**Neck:** Nato  
**Fingerboard:** Rosewood  
**Bridge:** Rosewood  
**Body Depth:** 96–116mm  
 (3-3/4"–4-9/16")  
**String Scale:** 636mm (25-1/16")  
**Tuning Machines:** Opened Chrome  
**P.U. System:** System 42 1 way  
**Electronics:** Gain, Tone  
**Finish:** Natural



**FX310 amp**

The FX310's pickup system incorporates a saddle type sensor that offers excellent tonal balance over all six strings. The passive preamp section provides tonal flexibility and a natural acoustic sound.