

Y A M A H A

CLASSICAL GUITARS

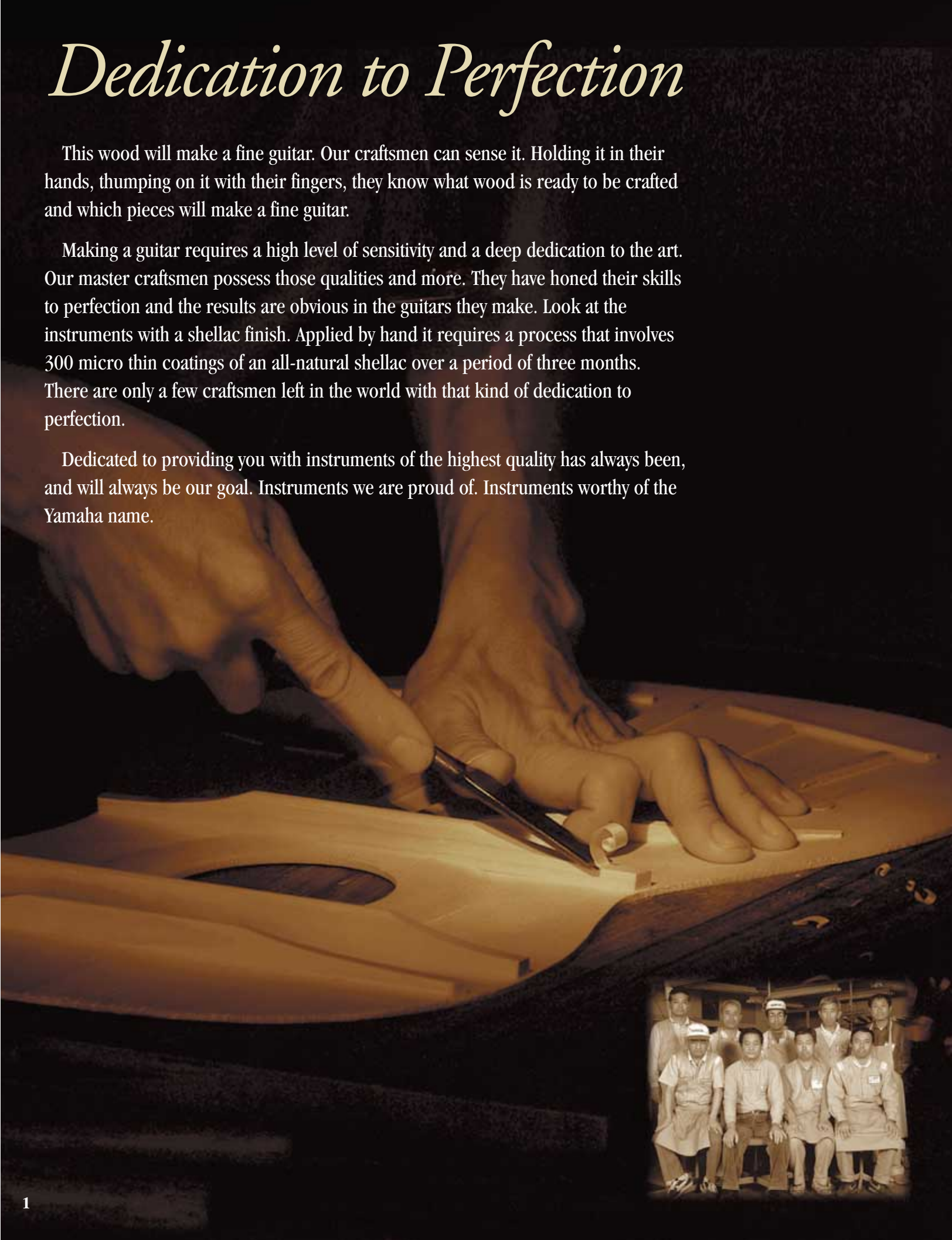


# *Dedication to Perfection*

This wood will make a fine guitar. Our craftsmen can sense it. Holding it in their hands, thumping on it with their fingers, they know what wood is ready to be crafted and which pieces will make a fine guitar.

Making a guitar requires a high level of sensitivity and a deep dedication to the art. Our master craftsmen possess those qualities and more. They have honed their skills to perfection and the results are obvious in the guitars they make. Look at the instruments with a shellac finish. Applied by hand it requires a process that involves 300 micro thin coatings of an all-natural shellac over a period of three months. There are only a few craftsmen left in the world with that kind of dedication to perfection.

Dedicated to providing you with instruments of the highest quality has always been, and will always be our goal. Instruments we are proud of. Instruments worthy of the Yamaha name.



# CG

Drawing upon the vast knowledge, know-how and techniques of our master craftsmen, we have developed the Concert series to deliver top level sound quality, performance and playability. Offering the widest selection of instruments, this series provides guitarists with the same high level of quality materials and craftsmanship that is available in all Yamaha classical guitars. Our craftsmen specially re-designed the guitars in this CG series with slightly thinner sides and back as well as a thinner finish to deliver better sound response from the instrument. They also gave these instruments thinner necks to increase playability. Also, slightly lighter in weight, this design offers greater volume as well as extended comfort when played. The overall results are instruments that deliver a mature tone, excellent tonal balance throughout their entire range with exceptional quality, durability and cost performance. An excellent choice for those who are serious about guitar music.

## Concert Series from The YAMAHA Work Shop



CG201S Hole Design



All solid Classical Guitar

### CG201S

**Top:** Solid European Spruce  
**Back & Sides:** Solid Mahogany  
**Neck:** Nato  
**Fingerboard:** Ebony  
**Bridge:** Rosewood  
**Tuning Machine:** Gold

Top: Solid European Spruce

The use of a solid European spruce top and solid mahogany sides and back has created a classical guitar with a contemporary tone.





**CG171S  
CG171C**

**Top:** Solid Sitka Spruce or  
Solid American Cedar  
**Back & Sides:** Rosewood  
**Neck:** Nato  
**Fingerboard:** Ebony  
**Bridge:** Rosewood  
**Tuning Machine:** Gold

Top: Solid Sitka Spruce

Top: Solid American Cedar

Traditional style classic guitars with back and sides of rosewood, ebony fingerboard and premium American cedar or premium Solid Sitka spruce.



CG171S/171C Hole Design



CG151S/151C Hole Design



**CG151S  
CG151C**

**Top:** Solid Sitka Spruce or  
Solid American Cedar  
**Back & Sides:** Ovankol  
**Neck:** Nato  
**Fingerboard:** Ebony  
**Bridge:** Rosewood  
**Tuning Machine:** Gold

Top: Solid Sitka Spruce

Top: Solid American Cedar

Solid Sitka spruce or Solid American cedar top with ebony fingerboard.

# CG

Concert Series  
from The YAMAHA Work Shop

Solid top models

**CG111S**  
**CG111C**

Top: Solid Spruce or  
Solid Cedar  
Back & Sides: Nato  
Neck: Nato  
Fingerboard: Rosewood  
Bridge: Rosewood  
Tuning Machine: Chrome



CG131S Hole Design



CG101/111S/111C Hole Design



CG101MS/101M Hole Design

Solid Sitka spruce top  
with multi binding

**CG131S**

Top: Solid Spruce  
Back & Sides: Nato  
Neck: Nato  
Fingerboard: Rosewood  
Bridge: Rosewood  
Tuning Machine: Chrome



Top: Solid Cedar

Top: Solid Spruce



Spruce top

Solid spruce top  
with matte finish

Matte finish model

**CG101**  
**CG101MS**  
**CG101M**

Top: Spruce  
Back & Sides: Nato  
Neck: Nato  
Fingerboard: Rosewood  
Bridge: Rosewood  
Tuning Machine: Chrome



CG101

CG101MS

CG101M

# Specifications

## Grand Concert Custom Series from The YAMAHA Custom Shop

	GC71	GC70	GC70C	GC60	GC60C	GC50	GC50C
<b>Top</b>	Solid Rumanian Spruce	Solid Rumanian Spruce	Solid American Cedar	Solid Rumanian Spruce	Solid American Cedar	Solid Rumanian Spruce	Solid American Cedar
<b>Back &amp; Sides</b>	Solid Brazilian Rosewood	Solid Brazilian Rosewood	Solid Brazilian Rosewood	Solid Brazilian Rosewood	Solid Brazilian Rosewood	Solid Brazilian Rosewood	Solid Brazilian Rosewood
<b>Neck</b>	Mahogany	Honduras Mahogany	Honduras Mahogany	Honduras Mahogany	Honduras Mahogany	Honduras Mahogany	Honduras Mahogany
<b>Fingerboard</b>	Ebony	Ebony	Ebony	Ebony	Ebony	Ebony	Ebony
<b>Bridge</b>	Brazilian Rosewood	Brazilian Rosewood	Brazilian Rosewood	Brazilian Rosewood	Brazilian Rosewood	Brazilian Rosewood	Brazilian Rosewood
<b>Strings Length</b>	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")	651mm (25.6")
<b>Tuning Machine</b>	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)
<b>Finish</b>	Top-Shellac Back & Sides-Shellac	Top-Shellac Back & Sides-Shellac	Top-Shellac Back & Sides-Shellac	Top-Lacquer Back & Sides-Lacquer	Top-Lacquer Back & Sides-Lacquer	Top-Lacquer Back & Sides-Polyurethane	Top-Lacquer Back & Sides-Polyurethane

## Grand Concert Series from The YAMAHA Music Craft

	GC41	GC41C	GC31	GC31C	GC21	GC21C
<b>Top</b>	Solid European Spruce	Solid American Cedar	Solid European Spruce	Solid American Cedar	Solid European Spruce	Solid American Cedar
<b>Back &amp; Sides</b>	Solid Honduras Rosewood	Solid Honduras Rosewood	Solid Indian Rosewood	Solid Indian Rosewood	Indian Rosewood	Indian Rosewood
<b>Neck</b>	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany
<b>Fingerboard</b>	Ebony	Ebony	Ebony	Ebony	Ebony	Ebony
<b>Bridge</b>	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
<b>Strings Length</b>	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")	651mm (25.6")
<b>Tuning Machine</b>	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)
<b>Finish</b>	Polyurethane	Polyurethane	Polyurethane	Polyurethane	Polyurethane	Polyurethane

## Concert Series from The YAMAHA Work Shop

	CG201S	CG171S	CG171C	CG151S	CG151C	CG131S
<b>Top</b>	Solid European Spruce	Solid Sitka Spruce	Solid American Cedar	Solid Sitka Spruce	Solid American Cedar	Solid Sitka Spruce
<b>Back &amp; Sides</b>	Solid Mahogany	Rosewood	Rosewood	Ovankol	Ovankol	Nato
<b>Neck</b>	Nato	Nato	Nato	Nato	Nato	Nato
<b>Fingerboard</b>	Ebony	Ebony	Ebony	Ebony	Ebony	Rosewood
<b>Bridge</b>	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
<b>Strings Length</b>	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")
<b>Tuning Machine</b>	Gold (YTM-81)	Gold (YTM-06)	Gold (YTM-06)	Gold (YTM-06)	Gold (YTM-06)	Chrome (YTM-05)
<b>Finish</b>	Gloss Finish	Gloss Finish	Gloss Finish	Gloss Finish	Gloss Finish	Gloss Finish

	CG111S	CG111C	CG101	CG101MS	CG101M
<b>Top</b>	Solid Spruce	Solid American Cedar	Spruce	Solid Spruce	Spruce
<b>Back &amp; Sides</b>	Nato	Nato	Nato	Nato	Nato
<b>Neck</b>	Nato	Nato	Nato	Nato	Nato
<b>Fingerboard</b>	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
<b>Bridge</b>	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
<b>Strings Length</b>	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")
<b>Tuning Machine</b>	Chrome (YTM-04)	Chrome (YTM-04)	Chrome (YTM-01)	Chrome (YTM-01)	Chrome (YTM-01)
<b>Finish</b>	Gloss Finish	Gloss Finish	Gloss Finish	Matte Finish	Matte Finish

## Electric Classical Guitars from The YAMAHA Work Shop

	CGX171CC	CGX111SC	CGX101
<b>Top</b>	Solid Cedar	Solid Spruce	Spruce
<b>Back &amp; Sides</b>	Rosewood	Nato	Nato
<b>Neck</b>	Nato	Nato	Nato
<b>Fingerboard</b>	Ebony	Rosewood	Rosewood
<b>Bridge</b>	Rosewood	Rosewood	Rosewood
<b>Electric System</b>	System 43 2 way	System 42 1 way	System 33 1 way
<b>Strings Length</b>	650mm (25.6")	650mm (25.6")	650mm (25.6")
<b>Tuning Machine</b>	Gold (YTM-06)	Chrome (YTM-04)	Chrome (YTM-01)
<b>Finish</b>	Gloss Finish	Gloss Finish	Gloss Finish

## 3/4 scale Classical Guitars from The YAMAHA Work Shop

	CS101C	CS40
<b>Top</b>	Solid Cedar	Spruce
<b>Back &amp; Sides</b>	Nato	Meranti
<b>Neck</b>	Nato	Nato
<b>Fingerboard</b>	Rosewood	Rosewood
<b>Bridge</b>	Rosewood	Rosewood
<b>Strings Length</b>	580mm (22.8")	580mm (22.8")
<b>Tuning Machine</b>	Chrome (YTM-01)	Chrome (YTM-04)
<b>Finish</b>	Gloss Finish	Gloss Finish

## Academy Series from The YAMAHA Work Shop

	C70	C40
<b>Top</b>	Spruce	Spruce
<b>Back &amp; Sides</b>	Meranti	Meranti
<b>Neck</b>	Nato	Nato
<b>Fingerboard</b>	Rosewood	Rosewood
<b>Bridge</b>	Rosewood	Rosewood
<b>Strings Length</b>	650mm (25.6")	650mm (25.6")
<b>Tuning Machine</b>	Gold (YTM-06)	Chrome (YTM-01)
<b>Finish</b>	Gloss Finish	Gloss Finish