

Rich Tube Tone

Eight digital amp models, the same as found throughout the DG series, provide the basis with which to create a wide variety of powerfully rich tube tones.

Effects

The DG60FX-112 is equipped with four effects blocks that offer a wide range of Modulation, Delay and Reverb type effects as well as a compressor.

180 Patches/ 90 Presets

The DG60FX-112 comes loaded with a total of 90 preset tone settings created by tone designers from the United States, Britain and Germany. This expansive collection of sounds covers a wide range of genres to provide quitarists with plenty to choose from right out of the box.

Foot Switch Unit

The foot switches can be used to access any of the 180 patches, built-in tuner or tap functions, or turn the effect blocks on/off. The unit is also equipped with LEDs for easy identification.



Top Panel



Rear Panel

Real Time Controls

No more calculating delay times, just tap the foot switch in tempo and the time is synced. What could be simpler? An optional FC-7 expression pedal achieves vintage style Wah Wah or can be used to control volume and 14 other effect parameters (up to 8 simultaneously) in real-time.

Speaker Simulator

Add the "live" characteristics of speaker to the line signal with the Speaker Simulator, Choose from 16 simulator types that cover a variety of speaker sizes and configurations.

Digital Output

Perfect for the studio, the DG60FX-112's 48k Digital Output delivers a noise free digital signal to a computer, digital mixer, digital recorder, or any other device capable of handling digital audio.

Built-in Tuner

A built-in chromatic tuner utilizes five of the effect button lamps and three LEDs on the foot switch to help you accurately tune your guitar to any pitch.

SPECIFICATIONS

Digital Section

- Full Digital Signal Processing 8 Channel Preamp Digital Effects
 Compressor Chorus, Flanger, Phaser, Rotary Speaker, Tremolo
 Digital Delay, Tape Echo Spring Reverb, Hall Reverb, Plate Reverb, Wah
- Speaker Simulator (16 Types).
 Tap Tempo Function (Delay Time)
- External Controller Function (EXP Pedal/MIDI): 8
- Tuner Function (Chromatic, Auto)

Analog Section

■ 60W Solid State Power Amp ■ 30cm Speaker (EMINENCE) × 1

MIDI Functions Receive Transmit

Program Change (Program Change Table can be created), Control Change, Bulk In Program Change, Control Change, Bulk Out, Merge Out

Controller Switch Top Panel

UP, DOWN, MANUAL, UTILITY, STORE, COMP, CHORUS, FLANGER, PHASER, ROTARY, TREMOLO, DELAY, TAPE ECHO, SPRING, HALL, PLATE, SP. SIM, AMP SELECT, GAIN, MASTER, TREBLE, MIDDLE, BASS, PRESENCE, COMP. SPEED, DEPTH, TIME,

FEEDBACK, LEVEL, REVERB, OUTPUT Rear Panel Push Switch × 1, POWER

7 Segment LED (3 digit) \times 1, Push Switch LED \times 17 Display

■ INPUT HIGH, LOW ■ LINE OUT L/MONO, R ■ PHONES ■ POWER AMP IN Connections/Jacks

■ Foot Switch Terminal ■ DIGITAL OUT ■ MIDI IN, MIDI OUT A/D Converter 20 bit + 3 bit Floating

20 hit D/A Converter Sampling Frequency 48 kHz

Memory Allocations	Preset: 90 User: 90
Input Level/Impedance (W	hen using preamp bypass)
	INPUT HIGH: –25dBm/1MΩ
	INPUT LOW: –15dBm/1MΩ
	POWER AMP IN: 0dBm/100kΩ
Output Level/Impedance	OUTPUT L/MONO, R: 0dBm/1kΩ
	PHONES: $0dBm/47\Omega$ (47Ω load)
	SPEAKER: 60W RMS/8Ω
Power	U.S. and Canadian models: 120V, 60Hz
	General model: 230V, 50Hz
Power Consumption	70W
Dimensions (W×H×D)	513 × 491 × 291mm (20.2" × 19.3" × 11.5")
Weight	17kg (37 lbs 8 oz)
Accessories	Foot Switch Unit, Foot Switch Special Cable, Owner's Manual, Patch List
Foot Switch Unit	Footswitch × 4 (1, 2, 3, BANK)
	LED × 6 (1, 2, 3, BANK × 3)
	Connections/Jacks
	EXP. PEDAL: Standard Stereo Phone Jack
	Connects main unit and foot switch: 13 pin DIN
	Dimensions (W×H×D): $280 \times 55 \times 108 \text{ mm} (11.0" \times 2.2" \times 4.3")$
	Weight: 930 g (2 lbs 1 oz)

^{*} Specifications and design subject to change without notice

