RBX

Nothing beats our RBX basses for raw, sonic power with plenty of punch. Bodies are made of solid alder with wide cutouts and ergonomically designed for extended playability. Each body is fitted with a 24-fret bolt-on neck that is fast and sleek for maximum speed. Also available in fretless and left-hand configurations, the RBX260 utilizes a single split-style pickup with volume and tone controls to provide all the necessities for solid sound. The RBX 360 adds a J-style bridge pickup with a balance control for mixing the signals from the two pickups. The RBX 460 is similar but is available in beautiful Translucent finishes with matching color headstock and gold hardware. The RBX760All adds a beautiful ash veneer on top of the alder, active electronics and a pair of humbucker pickups. The 765All is the same instrument in a 5-string configuration.

The 6-string RBX6JM model is the product of a collaboration with bassist John Myung of Dream Theater fame. A layer of figured maple veneer, 6-string neck with double truss rods and infinity inlay, solid brass bridge, two Alnico humbuckers and active controls featuring a 3-band EQ for precise sound tailoring makes this a serious instrument ready to rock.

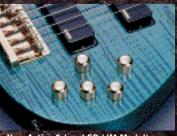
765A Translucent Green

760AII

Translucent Blue

John Myung Model

Ruby Red



New Active 3-band EQ (JM Model)
 An active control system featuring 3-band EQ gives the RBX series basses even more tonal versatility. Precise control provided by the continuous mid-range EQ control offers wider tonal possibilities and lets you find that sweet spot with ease.



Active 4-Control System (#700 series)
 Full bodied lows to brilliant highs, and precise control over the RBX's entire sound is achieved through the use of seperate controls for bass, treble, master volume, and mix.

