

Y A M A H A

CLASSICAL GUITARS

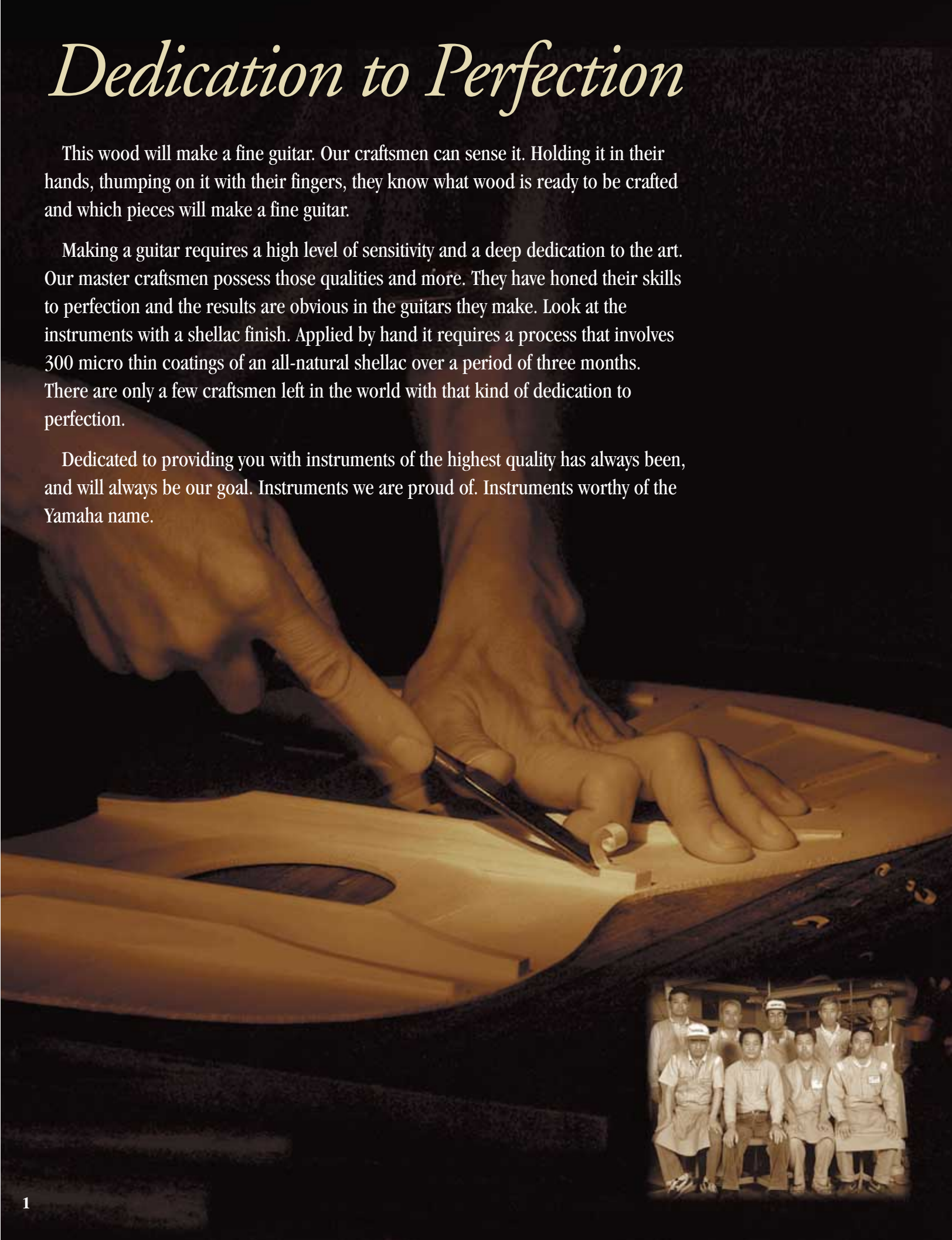


Dedication to Perfection

This wood will make a fine guitar. Our craftsmen can sense it. Holding it in their hands, thumping on it with their fingers, they know what wood is ready to be crafted and which pieces will make a fine guitar.

Making a guitar requires a high level of sensitivity and a deep dedication to the art. Our master craftsmen possess those qualities and more. They have honed their skills to perfection and the results are obvious in the guitars they make. Look at the instruments with a shellac finish. Applied by hand it requires a process that involves 300 micro thin coatings of an all-natural shellac over a period of three months. There are only a few craftsmen left in the world with that kind of dedication to perfection.

Dedicated to providing you with instruments of the highest quality has always been, and will always be our goal. Instruments we are proud of. Instruments worthy of the Yamaha name.



CG

Drawing upon the vast knowledge, know-how and techniques of our master craftsmen, we have developed the Concert series to deliver top level sound quality, performance and playability. Offering the widest selection of instruments, this series provides guitarists with the same high level of quality materials and craftsmanship that is available in all Yamaha classical guitars. Our craftsmen specially re-designed the guitars in this CG series with slightly thinner sides and back as well as a thinner finish to deliver better sound response from the instrument. They also gave these instruments thinner necks to increase playability. Also, slightly lighter in weight, this design offers greater volume as well as extended comfort when played. The overall results are instruments that deliver a mature tone, excellent tonal balance throughout their entire range with exceptional quality, durability and cost performance. An excellent choice for those who are serious about guitar music.

Concert Series from The YAMAHA Work Shop



CG201S Hole Design



All solid Classical Guitar

CG201S

Top: Solid European Spruce
Back & Sides: Solid Mahogany
Neck: Nato
Fingerboard: Ebony
Bridge: Rosewood
Tuning Machine: Gold

Top: Solid European Spruce

The use of a solid European spruce top and solid mahogany sides and back has created a classical guitar with a contemporary tone.



**CG171S
CG171C**

Top: Solid Sitka Spruce or
Solid American Cedar
Back & Sides: Rosewood
Neck: Nato
Fingerboard: Ebony
Bridge: Rosewood
Tuning Machine: Gold

Top: Solid Sitka Spruce

Top: Solid American Cedar

Traditional style classic guitars with back and sides of rosewood, ebony fingerboard and premium American cedar or premium Solid Sitka spruce.



CG171S/171C Hole Design



CG151S/151C Hole Design



**CG151S
CG151C**

Top: Solid Sitka Spruce or
Solid American Cedar
Back & Sides: Ovankol
Neck: Nato
Fingerboard: Ebony
Bridge: Rosewood
Tuning Machine: Gold

Top: Solid Sitka Spruce

Top: Solid American Cedar

Solid Sitka spruce or Solid American cedar top with ebony fingerboard.

CG

Concert Series
from The YAMAHA Work Shop

Solid top models

CG111S
CG111C

Top: Solid Spruce or
Solid Cedar
Back & Sides: Nato
Neck: Nato
Fingerboard: Rosewood
Bridge: Rosewood
Tuning Machine: Chrome



CG131S Hole Design



CG101/111S/111C Hole Design



CG101MS/101M Hole Design

Solid Sitka spruce top
with multi binding

CG131S

Top: Solid Spruce
Back & Sides: Nato
Neck: Nato
Fingerboard: Rosewood
Bridge: Rosewood
Tuning Machine: Chrome



Top: Solid Spruce

Top: Solid Cedar



Spruce top

Solid spruce top
with matte finish

Matte finish model

CG101
CG101MS
CG101M

Top: Spruce
Back & Sides: Nato
Neck: Nato
Fingerboard: Rosewood
Bridge: Rosewood
Tuning Machine: Chrome



CG101

CG101MS

CG101M

Specifications

Grand Concert Custom Series from The YAMAHA Custom Shop

| | GC71 | GC70 | GC70C | GC60 | GC60C | GC50 | GC50C |
|-------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|------------------------------------------|------------------------------------------|
| Top | Solid Rumanian Spruce | Solid Rumanian Spruce | Solid American Cedar | Solid Rumanian Spruce | Solid American Cedar | Solid Rumanian Spruce | Solid American Cedar |
| Back & Sides | Solid Brazilian Rosewood | Solid Brazilian Rosewood | Solid Brazilian Rosewood | Solid Brazilian Rosewood | Solid Brazilian Rosewood | Solid Brazilian Rosewood | Solid Brazilian Rosewood |
| Neck | Mahogany | Honduras Mahogany | Honduras Mahogany | Honduras Mahogany | Honduras Mahogany | Honduras Mahogany | Honduras Mahogany |
| Fingerboard | Ebony | Ebony | Ebony | Ebony | Ebony | Ebony | Ebony |
| Bridge | Brazilian Rosewood | Brazilian Rosewood | Brazilian Rosewood | Brazilian Rosewood | Brazilian Rosewood | Brazilian Rosewood | Brazilian Rosewood |
| Strings Length | 650mm (25.6") | 650mm (25.6") | 650mm (25.6") | 650mm (25.6") | 650mm (25.6") | 650mm (25.6") | 651mm (25.6") |
| Tuning Machine | Gold (YTM-81) | Gold (YTM-81) | Gold (YTM-81) | Gold (YTM-81) | Gold (YTM-81) | Gold (YTM-81) | Gold (YTM-81) |
| Finish | Top-Shellac Back & Sides-Shellac | Top-Shellac Back & Sides-Shellac | Top-Shellac Back & Sides-Shellac | Top-Lacquer Back & Sides-Lacquer | Top-Lacquer Back & Sides-Lacquer | Top-Lacquer Back & Sides-Polyurethane | Top-Lacquer Back & Sides-Polyurethane |

Grand Concert Series from The YAMAHA Music Craft

| | GC41 | GC41C | GC31 | GC31C | GC21 | GC21C |
|-------------------------|-------------------------|-------------------------|-----------------------|-----------------------|-----------------------|----------------------|
| Top | Solid European Spruce | Solid American Cedar | Solid European Spruce | Solid American Cedar | Solid European Spruce | Solid American Cedar |
| Back & Sides | Solid Honduras Rosewood | Solid Honduras Rosewood | Solid Indian Rosewood | Solid Indian Rosewood | Indian Rosewood | Indian Rosewood |
| Neck | Mahogany | Mahogany | Mahogany | Mahogany | Mahogany | Mahogany |
| Fingerboard | Ebony | Ebony | Ebony | Ebony | Ebony | Ebony |
| Bridge | Rosewood | Rosewood | Rosewood | Rosewood | Rosewood | Rosewood |
| Strings Length | 650mm (25.6") | 650mm (25.6") | 650mm (25.6") | 650mm (25.6") | 650mm (25.6") | 651mm (25.6") |
| Tuning Machine | Gold (YTM-81) | Gold (YTM-81) | Gold (YTM-81) | Gold (YTM-81) | Gold (YTM-81) | Gold (YTM-81) |
| Finish | Polyurethane | Polyurethane | Polyurethane | Polyurethane | Polyurethane | Polyurethane |

Concert Series from The YAMAHA Work Shop

| | CG201S | CG171S | CG171C | CG151S | CG151C | CG131S |
|-------------------------|-----------------------|--------------------|----------------------|--------------------|----------------------|--------------------|
| Top | Solid European Spruce | Solid Sitka Spruce | Solid American Cedar | Solid Sitka Spruce | Solid American Cedar | Solid Sitka Spruce |
| Back & Sides | Solid Mahogany | Rosewood | Rosewood | Ovankol | Ovankol | Nato |
| Neck | Nato | Nato | Nato | Nato | Nato | Nato |
| Fingerboard | Ebony | Ebony | Ebony | Ebony | Ebony | Rosewood |
| Bridge | Rosewood | Rosewood | Rosewood | Rosewood | Rosewood | Rosewood |
| Strings Length | 650mm (25.6") | 650mm (25.6") | 650mm (25.6") | 650mm (25.6") | 650mm (25.6") | 650mm (25.6") |
| Tuning Machine | Gold (YTM-81) | Gold (YTM-06) | Gold (YTM-06) | Gold (YTM-06) | Gold (YTM-06) | Chrome (YTM-05) |
| Finish | Gloss Finish | Gloss Finish | Gloss Finish | Gloss Finish | Gloss Finish | Gloss Finish |

| | CG111S | CG111C | CG101 | CG101MS | CG101M |
|-------------------------|-----------------|----------------------|-----------------|-----------------|-----------------|
| Top | Solid Spruce | Solid American Cedar | Spruce | Solid Spruce | Spruce |
| Back & Sides | Nato | Nato | Nato | Nato | Nato |
| Neck | Nato | Nato | Nato | Nato | Nato |
| Fingerboard | Rosewood | Rosewood | Rosewood | Rosewood | Rosewood |
| Bridge | Rosewood | Rosewood | Rosewood | Rosewood | Rosewood |
| Strings Length | 650mm (25.6") | 650mm (25.6") | 650mm (25.6") | 650mm (25.6") | 650mm (25.6") |
| Tuning Machine | Chrome (YTM-04) | Chrome (YTM-04) | Chrome (YTM-01) | Chrome (YTM-01) | Chrome (YTM-01) |
| Finish | Gloss Finish | Gloss Finish | Gloss Finish | Matte Finish | Matte Finish |

Electric Classical Guitars from The YAMAHA Work Shop

| | CGX171CC | CGX111SC | CGX101 |
|-------------------------|-----------------|-----------------|-----------------|
| Top | Solid Cedar | Solid Spruce | Spruce |
| Back & Sides | Rosewood | Nato | Nato |
| Neck | Nato | Nato | Nato |
| Fingerboard | Ebony | Rosewood | Rosewood |
| Bridge | Rosewood | Rosewood | Rosewood |
| Electric System | System 43 2 way | System 42 1 way | System 33 1 way |
| Strings Length | 650mm (25.6") | 650mm (25.6") | 650mm (25.6") |
| Tuning Machine | Gold (YTM-06) | Chrome (YTM-04) | Chrome (YTM-01) |
| Finish | Gloss Finish | Gloss Finish | Gloss Finish |

3/4 scale Classical Guitars from The YAMAHA Work Shop

| | CS101C | CS40 |
|-------------------------|-----------------|-----------------|
| Top | Solid Cedar | Spruce |
| Back & Sides | Nato | Meranti |
| Neck | Nato | Nato |
| Fingerboard | Rosewood | Rosewood |
| Bridge | Rosewood | Rosewood |
| Strings Length | 580mm (22.8") | 580mm (22.8") |
| Tuning Machine | Chrome (YTM-01) | Chrome (YTM-04) |
| Finish | Gloss Finish | Gloss Finish |

Academy Series from The YAMAHA Work Shop

| | C70 | C40 |
|-------------------------|---------------|-----------------|
| Top | Spruce | Spruce |
| Back & Sides | Meranti | Meranti |
| Neck | Nato | Nato |
| Fingerboard | Rosewood | Rosewood |
| Bridge | Rosewood | Rosewood |
| Strings Length | 650mm (25.6") | 650mm (25.6") |
| Tuning Machine | Gold (YTM-06) | Chrome (YTM-01) |
| Finish | Gloss Finish | Gloss Finish |