

Y A M A H A

CLASSICAL GUITARS

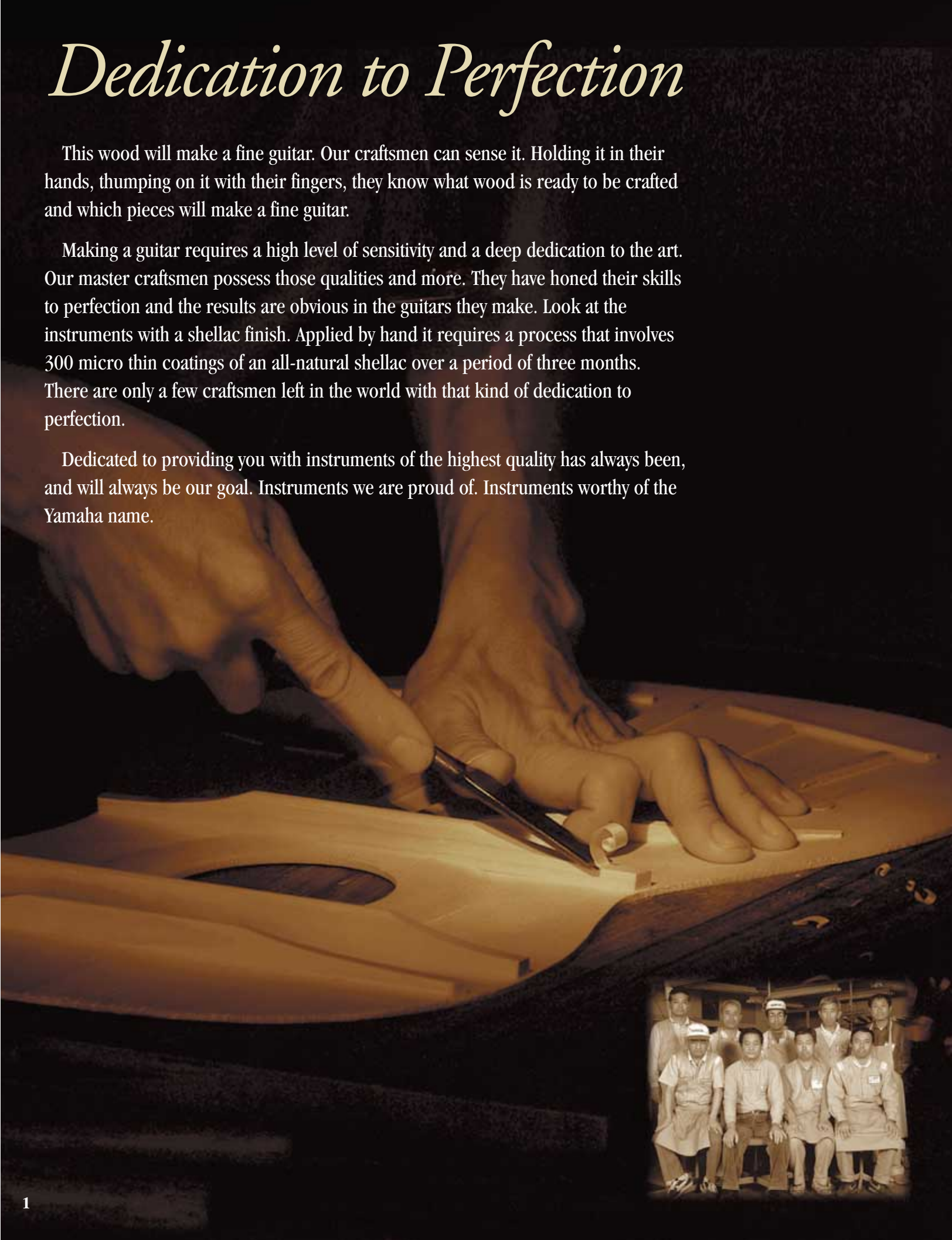


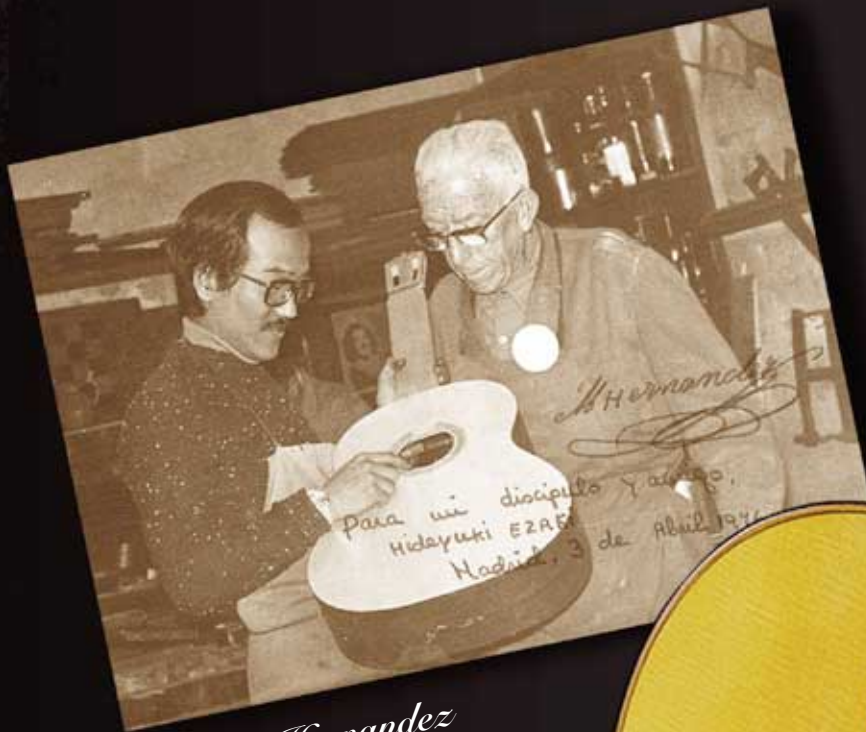
Dedication to Perfection

This wood will make a fine guitar. Our craftsmen can sense it. Holding it in their hands, thumping on it with their fingers, they know what wood is ready to be crafted and which pieces will make a fine guitar.

Making a guitar requires a high level of sensitivity and a deep dedication to the art. Our master craftsmen possess those qualities and more. They have honed their skills to perfection and the results are obvious in the guitars they make. Look at the instruments with a shellac finish. Applied by hand it requires a process that involves 300 micro thin coatings of an all-natural shellac over a period of three months. There are only a few craftsmen left in the world with that kind of dedication to perfection.

Dedicated to providing you with instruments of the highest quality has always been, and will always be our goal. Instruments we are proud of. Instruments worthy of the Yamaha name.





Manuel Hernandez

Acquired Knowledge

Much of the knowledge, techniques and basic designs used in creating our classical guitars were gained under the tutelage of two very prominent master guitar makers, Eduardo Ferrer and Manuel Hernandez (Hernandez y Aguado). In spending two years under the tutelage of Eduardo Ferrer, our staff learned the traditional way *and only* way to create truly fine acoustic guitars. That knowledge and experience led to the introduction of our renowned Grand Concert series. We then went on to further our knowledge under the guidance of Manuel Hernandez, who also provided technical assistance to our staff. This fruitful relationship led to further development and refinement of the Grand Concert series and gave our master craftsmen the knowledge and experience necessary to develop original models like our GC70.

The knowledge they shared with us, from the critical selection of materials, down to the fine art of finishing and polishing allowed us to cultivate the techniques and sensitivity it takes to make the minute adjustments and subtle modifications that traditional guitar production demands. In this day of modern technology, it is getting hard to find the kind of dedication to traditional methods that our master craftsmen possess. We are proud of the skills we have acquired and proud of the guitars that those skills allow us to create.

CGX

Electric Classical Guitars

If you want the added flexibility that an amplified instrument provides, Yamaha's CGX line is the perfect choice. The CGX171CC utilizes EMF's under the saddle mounted B-Band Pickup™ system in combination with a condenser mic mounted on a gooseneck for full, mature acoustic tone. The CGX111SC utilizes the same B-Band Pickup™ system without the condenser mic while the CGX101 uses a piezo pickup mounted under the saddle. Slightly thinner bodies and lower string height on the CGX171CC and CGX111SC offer enhanced playability. Both instruments also utilize a truss rod in the neck for added stability. Advanced electronics in all three instruments place total sound shaping control conveniently at your fingertips.

CGX171CC

The CGX171's electronics use EMF's highly responsive and ultra thin B-Band™ Pickup mounted under the saddle along with a condenser microphone for absolute acoustic sound reproduction. Controls include high and low tone controls, master volume and a unique mic mix control that allows both mic level and phase adjustment to eliminate feedback in live situations.



System 43 (CGX171CC)



Microphone with Gooseneck



System 42 (CGX111SC)

CGX111SC

The CGX111's electronics use EMF's highly responsive and ultra thin B-Band™ Pickup mounted under the saddle. This system's no frills approach supplies everything essential to tailor your sound with high and low tone controls and volume.



System 33 (CGX101)

CGX101

The CGX101 features a 3-band linear EQ with variable midrange frequency to provide complete control and tonal variation of the guitar's overall sound. This system also helps to eliminate feedback in live situations.

Along with the volume control, a separate mute switch is also incorporated to completely silence the pickup system.

from The YAMAHA Work Shop

CGX171CC

Top: Solid American Cedar
Back & Sides: Rosewood
Neck: Nato
Fingerboard: Ebony
Bridge: Rosewood
Tuning Machine: Gold
P.U. System: System 43 2 way



CGX111SC

Top: Solid Spruce
Back & Sides: Nato
Neck: Nato
Fingerboard: Rosewood
Bridge: Rosewood
Tuning Machine: Chrome
P.U. System: System 42 1 way



CGX101

Top: Spruce
Back & Sides: Nato
Neck: Nato
Fingerboard: Rosewood
Bridge: Rosewood
Tuning Machine: Chrome
P.U. System: System 33 1 way



* B-Band™ is a registered trademark of EMF Acoustics Oy LTD.

Specifications

Grand Concert Custom Series from The YAMAHA Custom Shop

	GC71	GC70	GC70C	GC60	GC60C	GC50	GC50C
Top	Solid Rumanian Spruce	Solid Rumanian Spruce	Solid American Cedar	Solid Rumanian Spruce	Solid American Cedar	Solid Rumanian Spruce	Solid American Cedar
Back & Sides	Solid Brazilian Rosewood	Solid Brazilian Rosewood	Solid Brazilian Rosewood	Solid Brazilian Rosewood	Solid Brazilian Rosewood	Solid Brazilian Rosewood	Solid Brazilian Rosewood
Neck	Mahogany	Honduras Mahogany	Honduras Mahogany	Honduras Mahogany	Honduras Mahogany	Honduras Mahogany	Honduras Mahogany
Fingerboard	Ebony	Ebony	Ebony	Ebony	Ebony	Ebony	Ebony
Bridge	Brazilian Rosewood	Brazilian Rosewood	Brazilian Rosewood	Brazilian Rosewood	Brazilian Rosewood	Brazilian Rosewood	Brazilian Rosewood
Strings Length	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")	651mm (25.6")
Tuning Machine	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)
Finish	Top-Shellac Back & Sides-Shellac	Top-Shellac Back & Sides-Shellac	Top-Shellac Back & Sides-Shellac	Top-Lacquer Back & Sides-Lacquer	Top-Lacquer Back & Sides-Lacquer	Top-Lacquer Back & Sides-Polyurethane	Top-Lacquer Back & Sides-Polyurethane

Grand Concert Series from The YAMAHA Music Craft

	GC41	GC41C	GC31	GC31C	GC21	GC21C
Top	Solid European Spruce	Solid American Cedar	Solid European Spruce	Solid American Cedar	Solid European Spruce	Solid American Cedar
Back & Sides	Solid Honduras Rosewood	Solid Honduras Rosewood	Solid Indian Rosewood	Solid Indian Rosewood	Indian Rosewood	Indian Rosewood
Neck	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany
Fingerboard	Ebony	Ebony	Ebony	Ebony	Ebony	Ebony
Bridge	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Strings Length	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")	651mm (25.6")
Tuning Machine	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)	Gold (YTM-81)
Finish	Polyurethane	Polyurethane	Polyurethane	Polyurethane	Polyurethane	Polyurethane

Concert Series from The YAMAHA Work Shop

	CG201S	CG171S	CG171C	CG151S	CG151C	CG131S
Top	Solid European Spruce	Solid Sitka Spruce	Solid American Cedar	Solid Sitka Spruce	Solid American Cedar	Solid Sitka Spruce
Back & Sides	Solid Mahogany	Rosewood	Rosewood	Ovankol	Ovankol	Nato
Neck	Nato	Nato	Nato	Nato	Nato	Nato
Fingerboard	Ebony	Ebony	Ebony	Ebony	Ebony	Rosewood
Bridge	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Strings Length	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")
Tuning Machine	Gold (YTM-81)	Gold (YTM-06)	Gold (YTM-06)	Gold (YTM-06)	Gold (YTM-06)	Chrome (YTM-05)
Finish	Gloss Finish	Gloss Finish	Gloss Finish	Gloss Finish	Gloss Finish	Gloss Finish

	CG111S	CG111C	CG101	CG101MS	CG101M
Top	Solid Spruce	Solid American Cedar	Spruce	Solid Spruce	Spruce
Back & Sides	Nato	Nato	Nato	Nato	Nato
Neck	Nato	Nato	Nato	Nato	Nato
Fingerboard	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Bridge	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Strings Length	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")	650mm (25.6")
Tuning Machine	Chrome (YTM-04)	Chrome (YTM-04)	Chrome (YTM-01)	Chrome (YTM-01)	Chrome (YTM-01)
Finish	Gloss Finish	Gloss Finish	Gloss Finish	Matte Finish	Matte Finish

Electric Classical Guitars from The YAMAHA Work Shop

	CGX171CC	CGX111SC	CGX101
Top	Solid Cedar	Solid Spruce	Spruce
Back & Sides	Rosewood	Nato	Nato
Neck	Nato	Nato	Nato
Fingerboard	Ebony	Rosewood	Rosewood
Bridge	Rosewood	Rosewood	Rosewood
Electric System	System 43 2 way	System 42 1 way	System 33 1 way
Strings Length	650mm (25.6")	650mm (25.6")	650mm (25.6")
Tuning Machine	Gold (YTM-06)	Chrome (YTM-04)	Chrome (YTM-01)
Finish	Gloss Finish	Gloss Finish	Gloss Finish

3/4 scale Classical Guitars from The YAMAHA Work Shop

	CS101C	CS40
Top	Solid Cedar	Spruce
Back & Sides	Nato	Meranti
Neck	Nato	Nato
Fingerboard	Rosewood	Rosewood
Bridge	Rosewood	Rosewood
Strings Length	580mm (22.8")	580mm (22.8")
Tuning Machine	Chrome (YTM-01)	Chrome (YTM-04)
Finish	Gloss Finish	Gloss Finish

Academy Series from The YAMAHA Work Shop

	C70	C40
Top	Spruce	Spruce
Back & Sides	Meranti	Meranti
Neck	Nato	Nato
Fingerboard	Rosewood	Rosewood
Bridge	Rosewood	Rosewood
Strings Length	650mm (25.6")	650mm (25.6")
Tuning Machine	Gold (YTM-06)	Chrome (YTM-01)
Finish	Gloss Finish	Gloss Finish