

RBX

Nothing beats our RBX basses for raw, sonic power with plenty of punch. Bodies are made of solid alder with wide cutouts and ergonomically designed for extended playability. Each body is fitted with a 24-fret bolt-on neck that is fast and sleek for maximum speed. Also available in fretless and left-hand configurations, the RBX260 utilizes a single split-style pickup with volume and tone controls to provide all the necessities for solid sound. The RBX 360 adds a J-style bridge pickup with a balance control for mixing the signals from the two pickups. The RBX 460 is similar but is available in beautiful Translucent finishes with matching color headstock and gold hardware. The RBX760All adds a beautiful ash veneer on top of the alder, active electronics and a pair of humbucker pickups. The 765All is the same instrument in a 5-string configuration. The 6-string RBX6JM model is the product of a collaboration with bassist John Myung of Dream Theater fame. A layer of figured maple veneer, 6-string neck with double truss rods and infinity inlay, solid brass bridge, two Alnico humbuckers and active controls featuring a 3-band EQ for precise sound tailoring makes this a serious instrument ready to rock.



John Myung Model

Ruby Red

765A

Translucent Green

760All

Translucent Blue



• **New Active 3-band EQ (JM Model)**
An active control system featuring 3-band EQ gives the RBX series basses even more tonal versatility. Precise control provided by the continuous mid-range EQ control offers wider tonal possibilities and lets you find that sweet spot with ease.



• **Active 4-Control System (#700 series)**
Full bodied lows to brilliant highs, and precise control over the RBX's entire sound is achieved through the use of separate controls for bass, treble, master volume, and mix.

John Myung (Dream Theater)

http://www.dreamtheater.net/bio_jm.htm
Photo shown Turquoise Blue model

Phil Lipscomb
(Taproot)

260

Red Metallic

Translucent
Dark Green

Blue Sunburst

*RBX260L: Left Handed
Model Available

460

Translucent Red

360

Light Brown Satin

260F

Black

RBX SPECIFICATIONS

MODEL	John Myung Model RBX JM	RBX765A	RBX760AII	RBX460	RBX360	RBX260	RBX260F/L
CONSTRUCTION	Bolt-on	Bolt-on	Bolt-on	Bolt-on	Bolt-on	Bolt-on	Bolt-on
SCALE LENGTH	35" (889.0mm)	34" (863.6mm)	34" (863.6mm)	34" (863.6mm)	34" (863.6mm)	34" (863.6mm)	34" (863.6mm)
FINGERBOARD	Ebony	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
RADIUS	23-5/8" (600mm)	23-5/8" (600mm)	10" (250mm)	10" (250mm)	10" (250mm)	10" (250mm)	10" (250mm)
FRETS	24	24	24	24	24	24	-/24
BODY	Alder/Figured Maple Laminated	Alder/Ash Laminated	Alder/Ash Laminated	Alder	Alder	Alder	Alder
BRIDGE	Solid Brass	Die-cast	Die-cast	Vintage	Vintage	Vintage	Vintage
PICKUPS	Double Coil × 2 (Alnico)	Double Coil × 2	Humbucker × 2	Split × 1, Single Coil × 1	Split × 1, Single Coil × 1	Split × 1	Split × 1
CONTROLS	New Active 3-band EQ	Active 4-Control	Active 4-Control	Master Volume, Master Tone, Balancer	Master Volume, Master Tone, Balancer	Master Volume, Master Tone	Master Volume, Master Tone
COLORS	Turquoise Blue, Ruby Red	Translucent Blue, Translucent Green, Translucent Red	Translucent Blue, Translucent Green, Translucent Red	Faded Blue, Natural Satin, Translucent Red, Translucent Blue	Black, Light Brown Satin	Red Metallic, Translucent Dark Green, Blue Sunburst, Black, Natural Satin, Light Brown Satin, Red	Black, Natural Satin