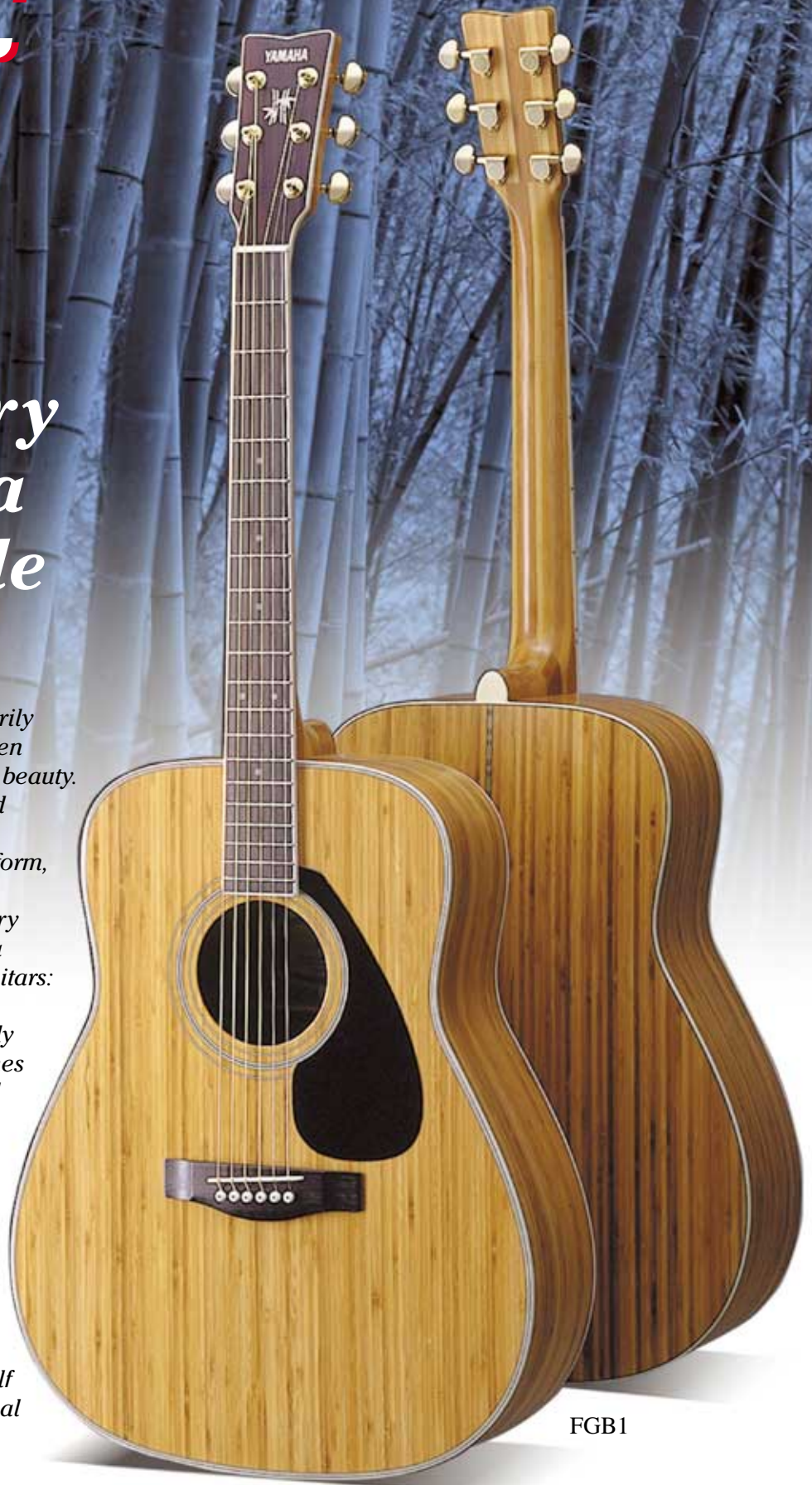


BAMBOO ACOUSTIC GUITARS

FGB1/FGXB1

Extraordinary Sound from a Replenishable Source

Fast-growing, flexible, and extraordinarily strong for its weight, bamboo has long been appreciated for its structural benefits and beauty. But apart from a few percussion and wind instruments from the east which use the material almost in its natural cylindrical form, it has rarely been used for musical applications. But now, thanks to some very advanced processing technology, Yamaha proudly offers the world's first bamboo guitars: the FGB1 and FGXB1. The striking visual beauty of these instruments is immediately apparent, but their inner beauty only comes through when they are played. The sound is supple and crystalline, with a natural warmth that rivals the rarest and most expensive tonewoods. But bamboo is neither rare nor expensive; it just requires special know-how and technology to coax it into guitar form. Thus the FGB1 and FGXB1 are not only fine musical instruments, but they are planet-friendly as well. We invite you to pick up a Yamaha Bamboo Guitar yourself and play, hear, feel the astonishing musical depth of bamboo (you'll be making a contribution to the environment, too).



FGB1

Bamboo Throughout

The top, sides, back, and neck of the FGB1 and FGXB1 are bamboo. Since natural bamboo is only available in thin strips, it must be laminated and processed using special technology that has taken years to develop. Why bother? The type of bamboo we use grows from sprout to full guitar-readiness in 3 to 5 years, and thus is a fully replenishable resource

(unlike the world's rapidly dwindling rainforests, which are the main source of most other tonewoods). But the environment isn't the only issue: just play or listen to one of these instruments and you'll know what we mean.



Traditional Yamaha Craftsmanship

The material may be new, but the consummate craftsmanship and attention to detail that goes into every Yamaha guitar has not changed. A guitar is a guitar, and although technological progress is essential (and embraced at Yamaha), our master craftsmen are still in full control. The only way to make a truly great acoustic guitar is by hand, and the Bamboo Guitars are no exception.



FGB1 Specifications

Top: Bamboo
Back & Sides: Bamboo
Neck: Bamboo
Fingerboard: Rosewood
Bridge: Rosewood
Body Depth: 100–118mm (4-1/16"–5-1/16")
String Scale: 650mm (25-9/16")
Tuning Machines: Diecast Gold
Finish: Natural

FGXB1 Specifications

Top: Bamboo
Back & Sides: Bamboo
Neck: Bamboo
Fingerboard: Rosewood
Bridge: Rosewood
Body Depth: 100–118mm (4-1/16"–5-5/8")
String Scale: 650mm (25-9/16")
Tuning Machines: Diecast Gold
P.U. System: System 39 1 way
Electronics: 3 Band EQ, AMF, Mid Shape
Finish: Natural

Acoustic & Electric Acoustic Models

If you'll never need amplification, then perhaps the full-acoustic FGB1 is for you. But if you'll be playing in a band or in situations which require amplification, then consider the electric-acoustic FGXB1. Piezo-electric pickups which are perfectly matched to the guitar are built in, and an advanced preamplifier/control module offers three-band equalization with variable midrange frequency (Yamaha's AMF —



Adjustable Midrange Frequency — control). The three-band EQ and AMF control not only make it easy to shape the instrument's response for optimum sound in just about any environment, but they can also be used to effectively minimize feedback in live situations. Also a volume control is provided for convenient level adjustment, while a Mid Shape Switch offers a choice between Natural and Hard tone settings. The Hard setting boosts Mid and Low frequencies producing a powerful sound.



FGXB1

For details please contact:

