

FPX

The FPX300 and FPX300N provide those that prefer finger style playing with a slightly wider neck (5mm wider at the nut) for added comfort during performance. Also, slightly smaller bodies make these instruments easier to hold and play for longer periods of time. Steel string and nylon string versions utilize a two-way pickup system, which incorporates a condenser mic mounted within the body for accurate reproduction of the subtlest picking nuances.



FPX300N

Top: Solid Cedar
Back: Ovankol
Sides: Ovankol
Neck: Nato
Fingerboard: Rosewood
Bridge: Rosewood
Body Depth: 90-110mm
 (3-9/16"-4-5/16")
String Scale: 650mm (25-9/16")
Tuning Machines: Gold
Preamp System: System 45N



FPX300

Top: Solid Cedar
Back: Ovankol
Sides: Ovankol
Neck: Nato
Fingerboard: Rosewood
Bridge: Rosewood
Body Depth: 90-110mm
 (3-9/16"-4-5/16")
String Scale: 650mm (25-9/16")
Tuning Machines: Gold
Preamp System: System 45



Two-way Pickup System

The FPX300N and FPX300 features a two-way pickup system that utilizes a piezo pickup mounted under the saddle plus a condenser microphone mounted inside the body for the utmost in acoustic sound reproduction. The newly designed preamp section provides optimum sound tailoring with a 3-band EQ. An Adjustable Midrange Frequency control and a phase reverse switch offer added tone control and can be utilized to eliminate feedback when playing in live situations. The preamp section also supplies both Microphone and Master volume controls and places everything right at the playing position for quick access whenever adjustments are necessary.