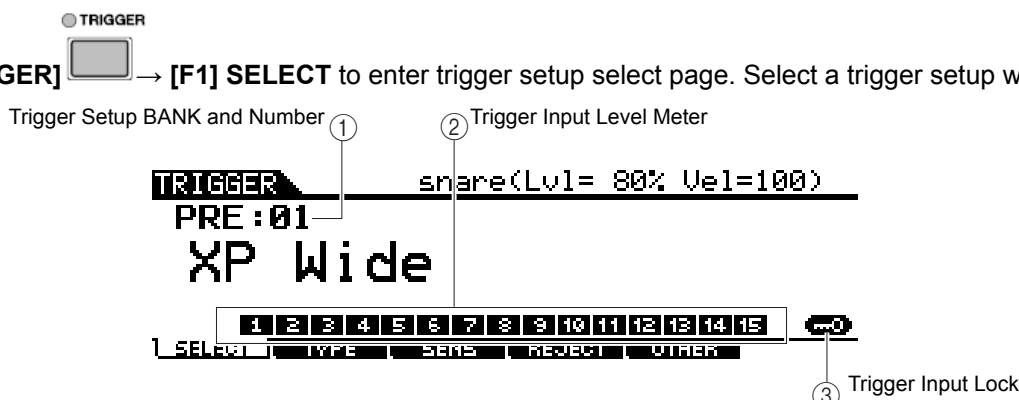


## YAMAHA DTX900 QUICK START – TRIGGER SETTINGS & CROSS TALK

Selecting or creating an appropriate Trigger Setup is necessary to get optimum results and obtain the expected response and sound when you hit the pads. One way to do this is to find an existing Trigger Setup close to your liking, then customize it. Let's take a closer look...

1. Press **[TRIGGER]** → **[F1] SELECT** to enter trigger setup select page. Select a trigger setup with the jog dial.



### Explanation of Trigger Setups

**[PRE:01 XP Wide]** (for 900 series) Designed for maximum expressive control, allowing performance subtleties over a wide dynamic range

**[PRE:02 XP Normal]** (for 900 series) This setting is designed for normal dynamic expression

**[PRE:03 SP Wide]** (for DTXTREMEIII) This setting is designed for maximum expressive control with TP-series pads on the Hexrack

**[PRE:04 SP Normal]** (for DTXTREMEIII) This setting is designed for normal dynamic expression with TP-series pads on the Hexrack

**[PRE:05 SP Narrow]** (for DTXTREMEIII) This setting is designed for producing a smoother, more uniform sound with reduced volume fluctuations

**[PRE:06 STD Wide]** (for DTXTREMEIII) This setting is designed for maximum expressive control with TP-series pads on the RS130 rack

**[PRE:07 STD Normal]** (for DTXTREMEIII) This setting is designed for normal dynamic expression with TP-series pads on the RS130 rack

**[PRE:08 STD Narrow]** (for DTXTREMEIII) This setting is designed for producing a smoother, more uniform sound with reduced volume fluctuations

**[PRE:09: DT10/20]** is a setting designed for Yamaha DT10/20 triggers applied to acoustic drums

**[USR:01 - 05]** Allows for saving of custom trigger setups

In the factory default setting, "PRE: 01 XP Wide" for 900 series is selected.

Use these presets as starting points when customizing trigger settings for your particular setup depending whether you have a DTXTREME III or DTX900 series kit.

2. Depending on how you setup the pads, you may need to make adjustments to minimize cross-talk (a triggering problem in which vibration generated by hitting a certain pad may cause unwanted triggering in another pad) or double triggering (a problem in which two or more trigger signals may be generated simply by hitting a pad only once).

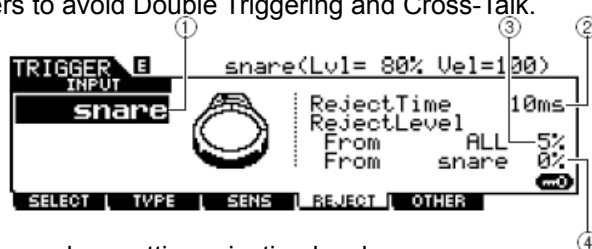
### Explanation of other pages in TRIGGER Mode

**[F2] TYPE** – This page assigns the pad/trigger type for each trigger input. Use this page to select the appropriate trigger type that you have connected to the selected trigger input.

**[F3] SENS** – This page lets you set the sensitivity-related parameters for each trigger input. The parameters on this page are set according to Pad Type chosen in the [F2] page; you can then fine tune them to your own playing style.

**[F4] REJECT** – This page lets you set rejection level parameters to avoid Double Triggering and Cross-Talk.

- ① Selected trigger Input – selects the trigger for editing
- ② Self-Rejection time – use to solve double triggering
- ③ ALL Rejection level – use if the selected trigger misfires from more than one trigger input
- ④ SPECIFIC Rejection level – specify the percent of rejection from a single (specified) trigger input

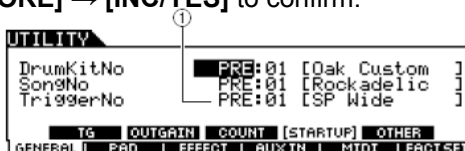


Use **[SF6] Input Lock** to prevent accidental screen/input changes when setting rejection levels.

**[F5] OTHER** – These pages let you Name the setup and Copy settings from other Trigger Setups.

3. When you have finished customizing a Trigger Setup you need to STORE it to a USER location. Press the **[ENTER/STORE]** button, choose a user number 1-5, then press **[ENTER/STORE]** → **[INC/YES]** to confirm.

4. Once you have a stored/favorite Trigger Setup, it is a good idea to assign that Trigger Setup number to the Trigger No. parameter in the display called up via **[UTILITY]** → **[F1] GENERAL** → **[SF4] STARTUP**. In this way, you can have your favorite Trigger Setup (and Kit and Song) automatically called up every time you power on the unit. Press **[ENTER/STORE]** to confirm the settings.



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