



RX-V367

AV Receiver

Owner's Manual

English for North America

CONTENTS

INTRODUCTION

Features and capabilities	3
About this manual.....	4
Supplied accessories	4
Part names and functions	5
Front panel.....	5
Rear panel.....	6
Front panel display	7
Remote control	8

CONNECTIONS

Connecting speakers	9
Speaker channels and functions.....	9
Speaker layout	10
Connecting speakers.....	10
Connecting external devices	13
Cable plugs and jacks	13
Connecting a TV monitor.....	14
Connecting BD/DVD players and other devices	16
Connecting video cameras and portable audio players ..	20
Transmitting input A/V to external devices.....	20
Connecting the FM/AM antennas	21
Setting up speaker parameters	22
STEP 1: Display the setting menu.....	22
STEP 2: Set the speaker status and size	22
STEP 3: Set the distance from the listening point.....	23
STEP 4: Playback a test tone.....	24
STEP 5: Adjust the volume	24

PLAYBACK

Basic playback procedure	25
Adjusting high/low-frequency sound (Tone control)	25
Changing input settings with a single key (SCENE function)	26
Registering input sources/sound field program	26

Enjoying sound field programs	26
Selecting sound field programs and sound decoders	26
Sound field programs	28
FM/AM tuning	30
Selecting a frequency for reception (Normal tuning).....	30
Registering and recalling a frequency (Preset tuning) ...	31
Clearing preset stations	32
Playing back tunes from your iPod™/iPhone™	33
Connecting the Yamaha iPod universal dock.....	33
Controlling an iPod/iPhone	33
Playing back tunes from Bluetooth™ components	35
Connecting a Yamaha Bluetooth wireless audio receiver	35
Pairing Bluetooth™ components	35
Using Bluetooth™ components	36

SETUP

Configuring the settings specific for each input source (Option menu)	37
Option menu display and setup	37
Option menu items	37
Setting various functions (Setup menu)	40
Setup menu display and settings	40
Setup menu items	40
Manages settings for speakers.....	41
Setting the audio output function of this unit.....	44
Making the receiver easier to use	46
Setting sound field program parameters.....	47
Prohibiting setting changes	47
Setting sound field program parameters	48
Setting sound field parameters	48
Controlling other components with the remote control	50
Keys connecting external components	50
Default remote control code settings.....	50
Registering remote control codes for external component operations	51

Resetting all remote control codes	52
Extended functionality that can be configured as needed (Advanced Setup menu)	53
Displaying/Setting the Advanced Setup menu.....	53
Setting the impedance of speakers	53
Avoiding crossing remote control signals when using multiple Yamaha receivers	54
Initializing various settings for this unit	54

APPENDIX

Troubleshooting	55
General	55
HDMI™	57
Tuner (FM/AM)	58
Remote control.....	59
iPod™/iPhone™	59
Bluetooth™	60
Glossary	61
Audio information.....	61
Sound field program information.....	61
Video information	62
Information on HDMI™	63
About trademarks	63
Specifications	64
Index	65




INTRODUCTION





Features and capabilities

■ Built-in high-quality, high-power 5-channel amplifier	
■ 1-button input/sound field program switching (SCENE function)	26
■ Speaker connections for 2- to 5.1-channel configurations	
– Speaker channels and functions	9
– Speaker layout	10
– Speaker cable connection	10
– Speaker impedance configuration	10
– Subwoofer cable connection	12
■ Acoustic parameter adjustment to match your speakers and listening environment	
– Setting for speaker acoustic parameters	22
– Specifying the settings for each speaker	41
– Volume control for each speaker	42
– Speaker distance settings	42
– Sound quality control with the equalizer <Graphic Equalizer>	43
– Test tone speaker adjustment	43
– Bass and treble level adjustment <Tone Control>	25
■ External device connection and playback	
– Cables and input/output jacks for this unit	13
– TV connection	14
– TV audio playback through this receiver	15
– Connections for BD/DVD players (recorders) and other devices	16
– Audio signal output to the TV connected via the HDMI jack	45
– Correction of lag between audio and video signals <Lipsync>	44
– External audio and video recorder connections	20
– HDMI/AV video input combining other audio input	38
– Front panel external device connections (for video cameras, portable music players, etc.)	20
– Protective cover for front panel jacks	4
– Changing the input source names <Input Rename>	46
– Configuring the settings specific for each input source <Option menu>	37
– Playback from external devices	25
– Playback from an iPod/iPhone (iPod/iPhone and components sold separately)	33
– Playback from a Bluetooth component (Bluetooth and components sold separately)	35
■ FM/AM Tuner	
– FM/AM broadcast listening	30
– Simple preset tuning	31
■ Multi-channel, multi-format playback	
– Sound field effect selection	26
– Playback without sound field effects	27
– Stereo playback	27
– Sound field effect configuration	48
– Compressed-music playback	26
■ Front panel information display	
– Front panel display information switching	7
– Front panel display brightness adjustment <Dimmer>	47
– Digital video/audio signal information display <Signal Info>	38
■ Volume/sound quality adjustment functions	
– Easy listening at low volumes <Adaptive DRC>	44
– Maximum volume settings	45
– Startup volume settings	45
– Adjusting volume between input sources <Volume Trim>	37
■ Remote control operation	
– Remote control names and functions	8
– Insert batteries into the remote control	4
– External device operation with this unit's remote control	50
– Multiple Yamaha receiver operation without signal interference <Remote ID Switching>	54
■ Other features	
– Standby mode after prolonged non-operation <Auto Power Down function>	47
– Standby mode after a specific amount of time <Sleep timer>	8
– To charge the iPod/iPhone when this unit is in standby mode <iPod Standby Charge>	34
– Initializing various settings for this unit	54
– Prohibiting setting changes <Memory Guard>	47



About this manual

- This manual is printed prior to production. Design and specifications are subject to change in part as a result of improvements, etc. In case of differences between the manual and product, the product has priority.
- “**4**HDMI1” (example) indicates the name of the parts on the remote control. Refer to the “Part names and functions” (p. 5) for the information about each position of the parts.
-  indicates that the reference is in the footnote. Refer to the corresponding numbers on the bottom of the page.
-  indicates the page describing the related information.
- Click on the “” at the bottom of the page to display the corresponding page in “Part names and functions.”

-  Front panel
-  Rear panel
-  Front panel display
-  Remote control

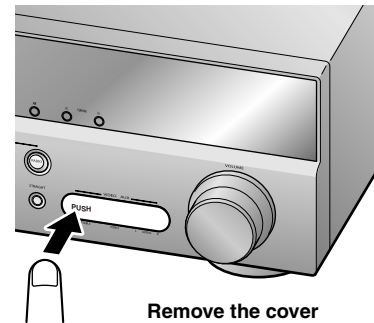
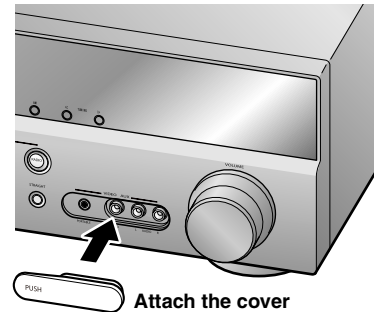
Supplied accessories

Check that you received all of the following parts.

- Remote control
- Batteries (AAA, R03, UM-4) x 2
- AM loop antenna
- Indoor FM antenna
- VIDEO AUX input cover

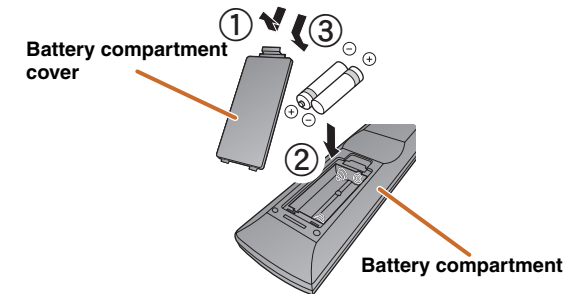
■ Attaching the VIDEO AUX input cover (included)

To protect against dust, attach the supplied VIDEO AUX input cover to the VIDEO AUX jacks when you do not use the jacks. To remove the cover, push the left section of it.



■ Installing batteries in the remote control

When inserting batteries in the remote control, remove the battery compartment cover from the reverse side of the remote control, and insert two AAA batteries into the battery compartment so that they match with the polarity markings (+ and -).



Replace the batteries with new ones if the following symptoms become evident:






- The remote control can only be operated within a narrow range.
- **2**TRANSMIT does not light up, or only lights dimly.

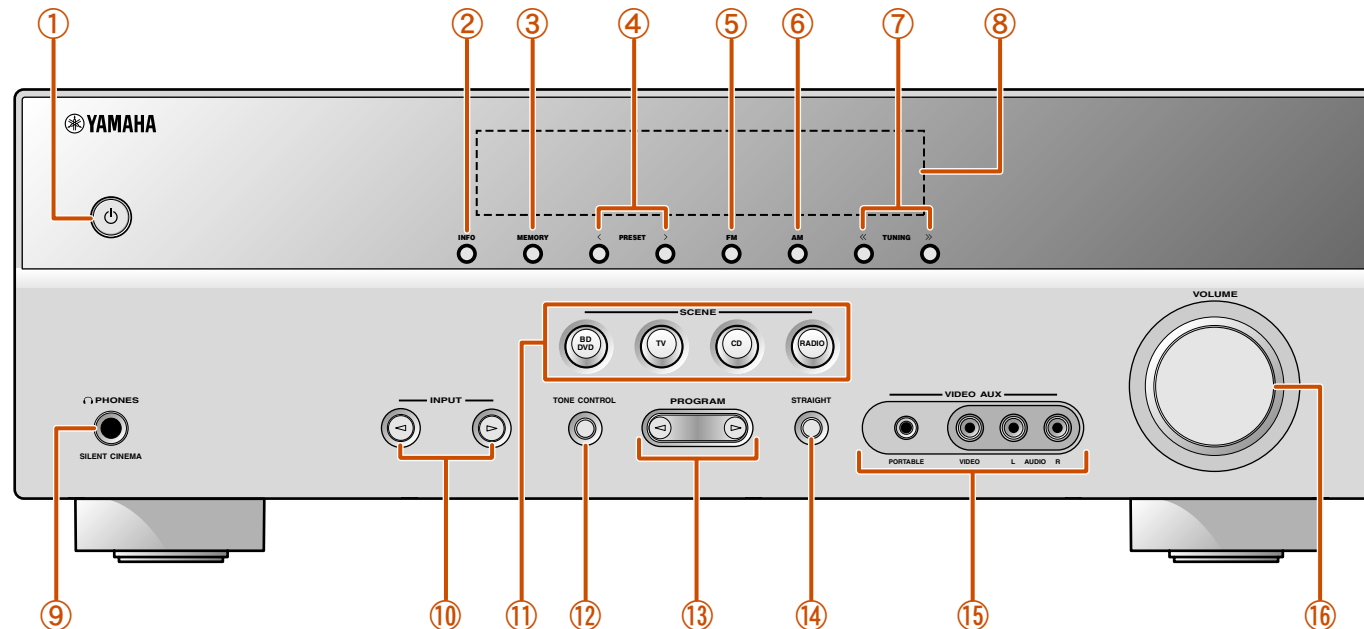
NOTE


If there are remote control codes for external components registered to the remote control, removing the batteries for more than two minutes, or leaving exhausted batteries in the remote control, the remote control codes may be cleared. If this should occur, replace the batteries with new ones, and set the remote control codes.

Part names and functions

Front panel

- ① **⏻ (Power)**
Switches this unit between on and standby modes.
- ② **INFO**
Changes the information shown on the front panel display (p. 7).
- ③ **MEMORY**
Registers FM/AM stations as preset stations (p. 32). 
- ④ **PRESET </>**
Selects an FM/AM preset station (p. 32). 
- ⑤ **FM**
Sets the FM/AM tuner band to FM (p. 30). 
- ⑥ **AM**
Sets the FM/AM tuner band to AM (p. 30). 
- ⑦ **TUNING <</>>**
Changes FM/AM tuner frequencies (p. 30). 
- ⑧ **Front panel display**
Displays information on this unit (p. 7).
- ⑨ **PHONES jack**
For plugging headphones in. Sound effects applied during playback can also be heard through the headphones.
- ⑩ **INPUT </>**
Selects an input source from which to playback. Press either the left or right key repeatedly to cycle through the input sources in order.
- ⑪ **SCENE**
Switches the input source and the sound field program with a single button (p. 26). Press this key when this unit is in standby mode to switch on the unit.
- ⑫ **TONE CONTROL**
Adjusts high-frequency/low-frequency output of speakers/headphones (p. 25).
- ⑬ **PROGRAM </>**
Switches between the sound field effect (sound field program) you are using and the surround sound decoder (p. 26). Press either the left or right key repeatedly to cycle through the input sources in order.
- ⑭ **STRAIGHT**
Changes a sound field program to straight decoding mode (p. 27).
- ⑮ **VIDEO AUX jacks**
For connecting video cameras, game consoles, and portable music players to this unit temporarily. Attach the supplied VIDEO AUX input cover when not using this jack.
- ⑯ **VOLUME**
Adjusts the volume level.



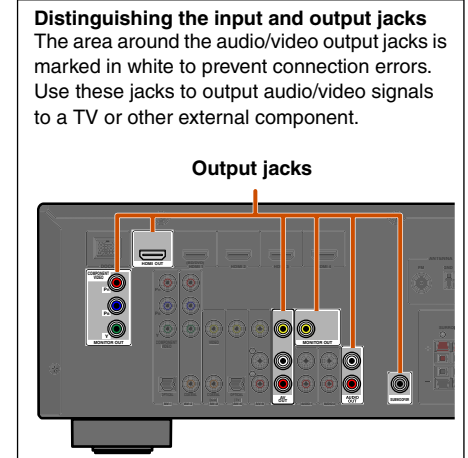
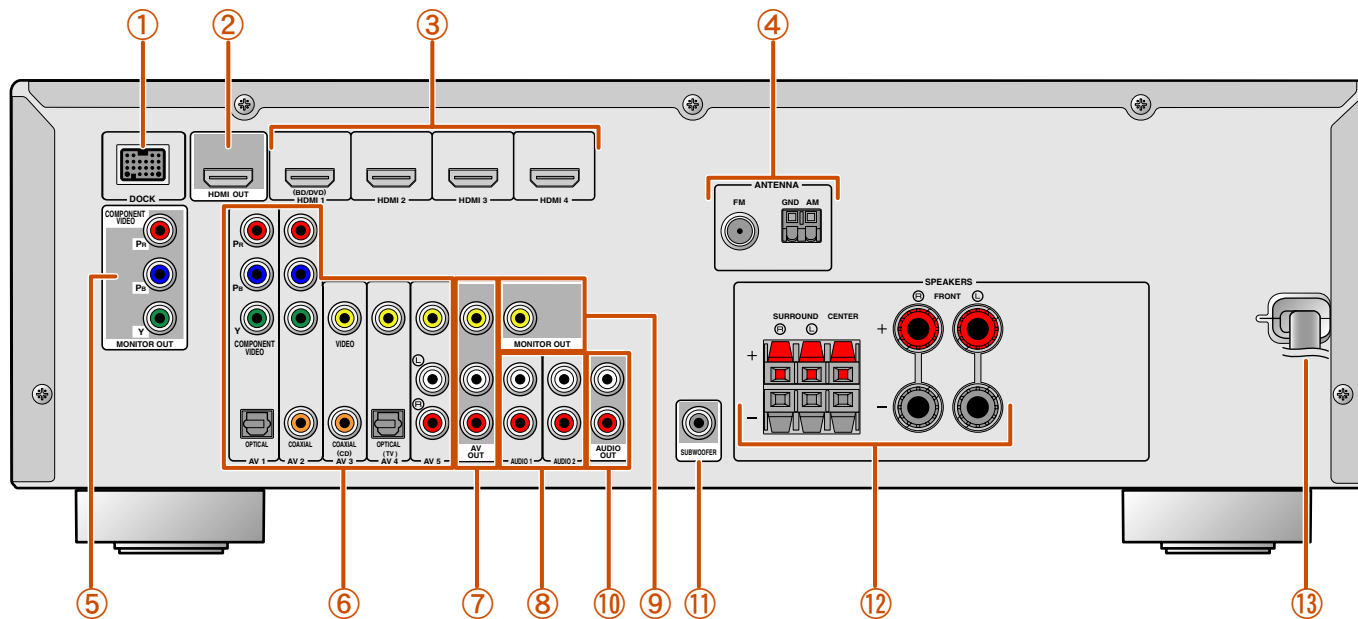
 1: Usable when you have selected tuner input.

Rear panel

- ① **DOCK jack**
For connecting an optional Yamaha iPod universal dock (such as YDS-12) or Bluetooth wireless audio receiver (YBA-10) (see p. 33, p. 35).
- ② **HDMI OUT jack**
For connecting an HDMI-compatible TV to output audio/video signals to (see p. 14).
- ③ **HDMI1-4 jacks**
For connecting external components equipped with HDMI-compatible outputs to receive audio/video signals from (see p. 16).

- ④ **ANTENNA jacks**
For connecting AM and FM antennas (see p. 21).
- ⑤ **COMPONENT VIDEO jacks**
For connecting TV that are compatible with component video signals, using three cables to output video signal (see p. 14).
- ⑥ **AV1-5 jacks**
For connecting to external devices equipped with audio/video outputs so that this unit can receive audio/video signals (see p. 17, p. 18).
- ⑦ **AV OUT jacks**
For outputting audio/video signals received when analog inputs (AV3-5 or AUDIO1-2) are selected (see p. 20).
- ⑧ **AUDIO1-2 jacks**
For connecting to external components equipped with analog audio outputs to input sound into this unit (see p. 19).

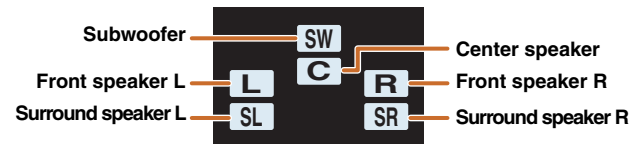
- ⑨ **MONITOR OUT jack**
For connecting a TV capable of receiving video input, and outputting video signals to it (see p. 15).
- ⑩ **AUDIO OUT jacks**
For outputting audio signals received when analog inputs such as the AV5 or AUDIO1-2 jacks are selected (see p. 20).
- ⑪ **SUBWOOFER jack**
For connecting a subwoofer with a built-in amplifier (see p. 12).
- ⑫ **SPEAKER terminals**
For connecting the front, center, and surround speakers (see p. 12).
- ⑬ **Power cord**
For connecting this unit to an AC wall outlet.



Front panel display

- ① **HDMI indicator**
Lights up during normal HDMI communication when any of the HDMI 1-4 inputs are selected.
- ② **CINEMA DSP indicator**
Lights up when a sound field effect that uses CINEMA DSP technology is selected.
- ③ **Tuner indicator**
Lights up when receiving an FM/AM broadcast.
- ④ **iPod CHARGE indicator**
Lights up when an iPod/iPhone is connected through an optional Yamaha iPod universal dock (such as YDS-12), and the iPod Standby Charge function is active (see p. 34).
- ⑤ **SLEEP indicator**
Lights up when the sleep timer is activated (see p. 8).

- ⑥ **MUTE indicator**
Flashes when audio is muted.
- ⑦ **VOLUME indicator**
Displays the current volume level.
- ⑧ **Cursor indicators**
Light up if corresponding cursors on the remote control are available for operations.
- ⑨ **Multi information display**
Displays a range of information on menu items and settings.
- ⑩ **Speaker indicators**
Indicate speaker terminals from which signals are output.



■ Changing the front panel display

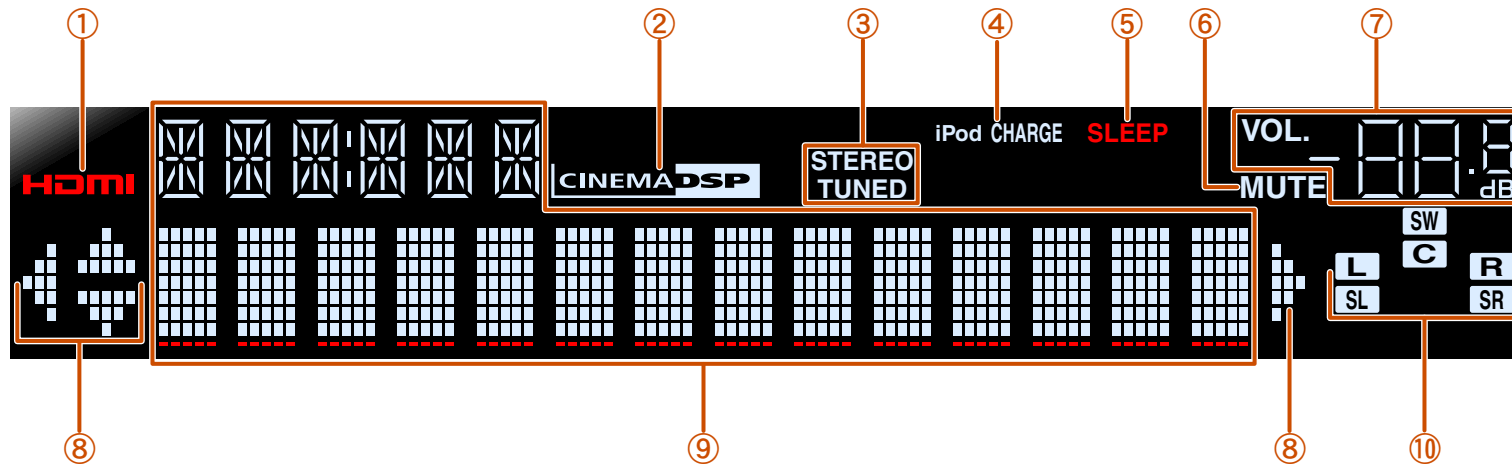
The front panel can display sound field programs and surround decoder names as well as the active input source.

Press ⑥ **INFO** repeatedly to cycle through input source → sound field program → surround decoder in order. 💡1

Input source name



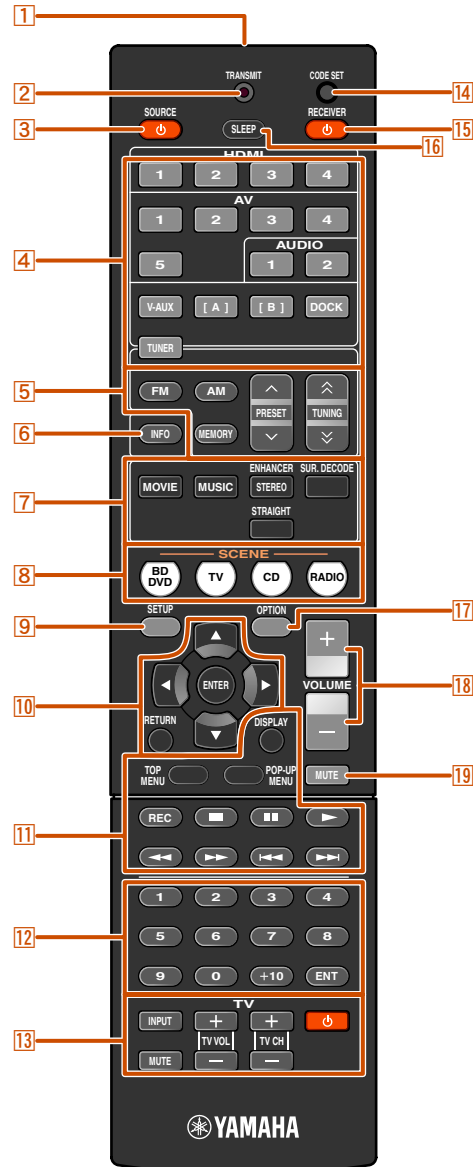
Sound field program (DSP program)



💡 1 : While selecting a tuner input, the FM/AM frequency is displayed instead of the input source.



Remote control



- 1 Remote control signal transmitter**
Transmits infrared signals.
- 2 TRANSMIT**
Lights up when a signal is output from the remote control.
- 3 SOURCE ϕ (SOURCE Power)**
Switches an external component on and off.
- 4 Input selector**
Select an input source on this unit from which to playback.

HDMI1-4	HDMI1-4 jacks
AV1-5	AV1-5 jacks
AUDIO1-2	AUDIO1-2 jacks
V-AUX	Front panel VIDEO AUX jacks
[A]/[B]	Changes the external component you operating with the 11 External component operation keys without changing inputs. 1

DOCK	A Yamaha iPod universal dock or Bluetooth wireless audio receiver connected to the DOCK jack.
-------------	---

TUNER	FM/AM tuner
--------------	-------------
- 5 Tuner keys**
Operates the FM/AM tuner. These keys are used when using the tuner input.

FM	Sets the FM/AM tuner band to FM.
AM	Sets the FM/AM tuner band to AM.
MEMORY	Presets radio stations.
PRESET \wedge / \vee	Selects a preset station.
TUNING \wedge / \vee	Changes tuning frequencies.
- 6 INFO**
Cycles the information displayed on the front panel display (the name of the currently selected input source, the sound field program, the surround decoder, the FM/AM tuner frequency, etc.) ([p. 7](#)).
- 7 Sound selection keys**
Switch between the sound field effect (sound field program) you are using and the surround decoder ([p. 26](#)).
- 8 SCENE**
Switches the input source and the sound field program with a single button ([p. 26](#)). Press this key when this unit is in standby mode to switch on the unit.

- 9 SETUP**
Displays a detailed Setup menu for this unit ([p. 40](#)).
- 10 Cursor Δ / ∇ / \triangleleft / \triangleright , ENTER, RETURN**

Cursor Δ / ∇ / \triangleleft / \triangleright	Select menu items and change settings when settings menus, etc are displayed.
ENTER	Confirms a selected item.
RETURN	Returns to the previous screen when setting menus are displayed, or ends the menu display.
- 11 External component operation keys**
Operate recording, playback, and menu displays etc. for external components. **1**
- 12 Numeric keys**
Enter numbers.
- 13 TV control keys**
Operate a monitor such as a TV.
- 14 CODE SET**
Sets remote control codes for external component operations ([p. 50](#), [p. 54](#)).
- 15 RECEIVER ϕ (RECEIVER Power)**
Switches this unit between on and standby modes.
- 16 SLEEP**
Sets this unit to place itself in standby mode automatically after a specified period of time has elapsed (sleep timer). Press this key repeatedly to set the time for the sleep timer function. The front panel display indicator lights up when the sleep timer is activated.
- 17 OPTION**
Displays the Option menu for each input source ([p. 37](#)).
- 18 VOLUME +/-**
Adjusts the volume level ([p. 25](#)).
- 19 MUTE**
Turns the mute function of the sound output on and off ([p. 25](#)).

1 : You can use separate **11 External component operation keys** for each input source to operate registered components. Remote control codes must be registered for each input in advance if you wish to operate external components ([p. 50](#)).



CONNECTIONS

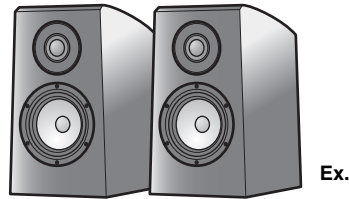
Connecting speakers

This unit uses acoustic field effects and sound decoders to bring you the impact of a real movie theater or concert hall. These effects will be brought to you with ideal speaker positioning and connections in your listening environment.

Speaker channels and functions

Front left and right speakers

The front speakers are used for the front channel sounds (stereo sound) and effect sounds.



Front speaker layout:

Place these speakers at an equal distance from the ideal listening position in the front of the room.

When using a projector screen, the appropriate top positions of the speakers are about 1/4 of the screen from the bottom.

Center speaker

The center speaker is for the center channel sounds (dialog, vocals, etc.).



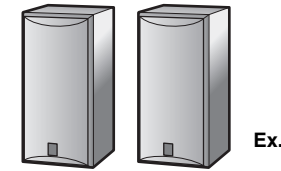
Center speaker layout:

Place it halfway between the left and right speakers. When using a TV, place the speaker just above or just under the center of the TV with the front surfaces of the TV and the speaker aligned.

When using a screen, place it just under the center of the screen.

Surround left and right speakers

The surround speakers are for effect and vocal sounds with the 5.1-channel speakers providing rear-area sounds.

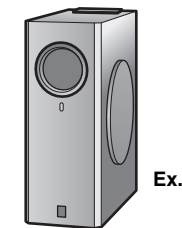


Surround speaker layout:

Place the speakers at the rear of the room on the left and right sides facing the listening position. They should be placed between 60 degrees and 80 degrees from the listening position and with the speaker tops at a height of 1.5 – 1.8 m from the floor.

Subwoofer

The subwoofer speaker is used for bass sounds and low-frequency effect (LFE) sounds included in Dolby Digital and DTS. Use a subwoofer that is equipped with an internal amplifier.

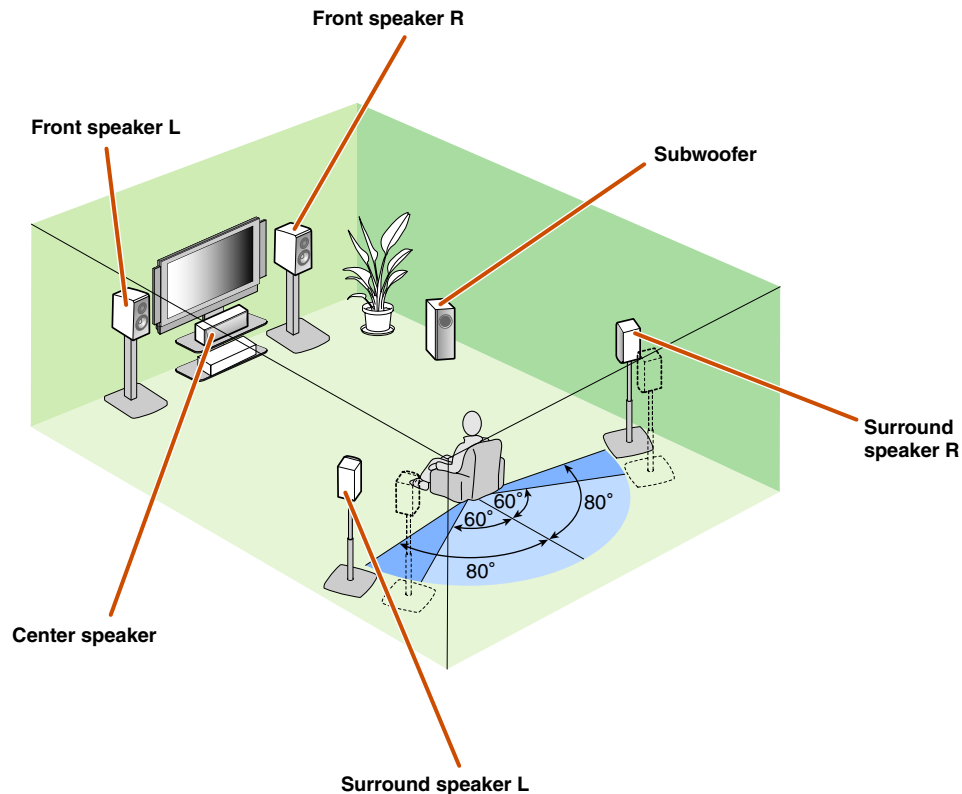


Subwoofer speaker layout:

Place it exterior to the front left and right speakers facing slightly inward to reduce echoes from the wall.

Speaker layout

5.1-channel speaker layout (5 speakers + subwoofer)



- Connect at least two speakers (front left and right).
- If you cannot connect all five speakers, give priority to the surround speakers.
- The surround speakers should be placed between 60 degrees and 80 degrees from the listening position.

■ CRT monitors


We recommend that you use magnetically shielded speakers to avoid video distortion, especially for the front and center speakers near the screen.

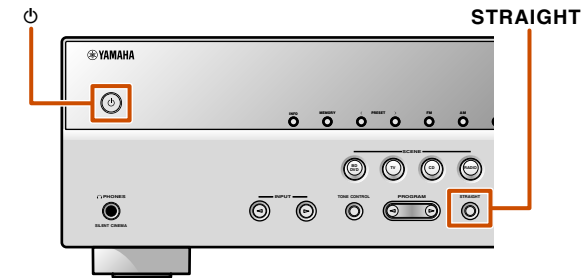
If your screen still gets interference from magnetically shielded speakers, move the speakers farther away from your TV.

Connecting speakers


■ Changing speaker impedance

This unit is configured for 8Ω speakers when it is dispatched from the factory. When connecting to 6Ω speakers, carry out the following procedure to switch to 6Ω.

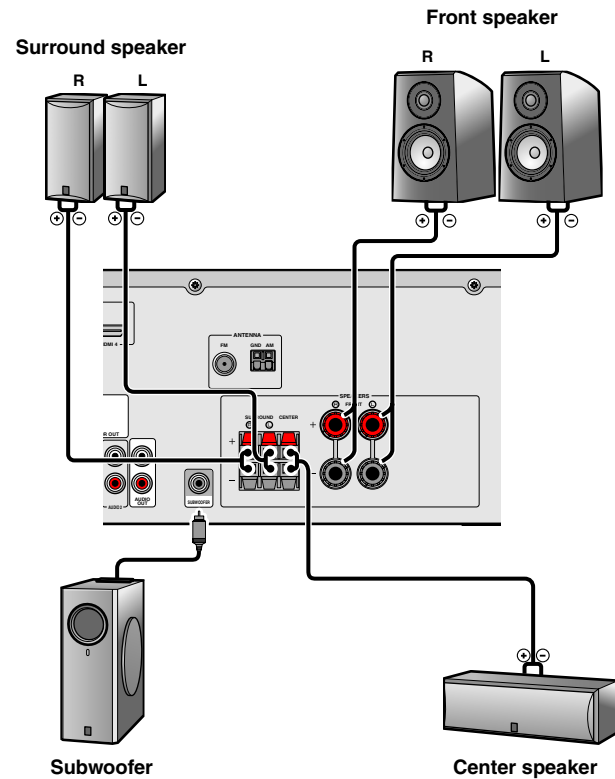
- 1 Set this unit to the standby mode.**
- 2 Press ⏻ while pressing and holding STRAIGHT on the front panel.**
Release the keys when “ADVANCED SETUP” is displayed on the front panel display. After approximately 3 seconds, the top menu items are displayed. 



- 3 Check that “SP IMP.” is displayed on the front panel.**
- 4 Press STRAIGHT repeatedly to select a “6ΩMIN.”**
- 5 Switch this unit to the standby mode, and then switch it on again.**
The power turns on, when the settings you made has been configured.

 1 : See the section on “Extended functionality that can be configured as needed (Advanced Setup menu)” for details on the Advanced Setup menu ([exp. 53](#)).

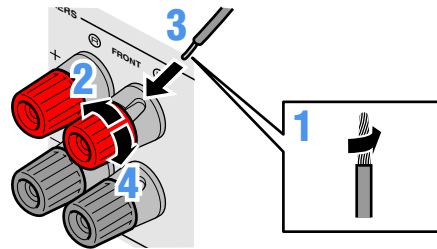
Connect your speakers to their respective terminals on the rear panel.



CAUTION

- Remove the AC power cord of this unit from the power outlet before connecting the speakers.
- Generally speaker cables consist of two parallel insulated cables. One of these cables is a different color, or has a line running along it, to indicate different polarity. Insert the different colored (or lined) cable into the “+” (positive, red) terminal on this unit and the speakers, and the other cable into the “-” (minus, black) terminal.
- Be careful that the core of the speaker cable does not touch anything or come into contact with the metal areas of this unit. This may damage this unit or the speakers. If the speaker cables short circuit, “CHECK SP WIRES!” will appear on the front panel display when this unit is switched on.

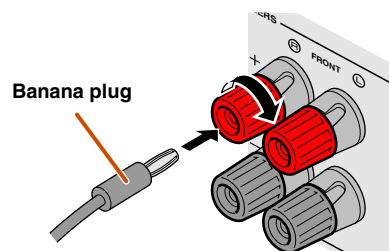
■ Connecting front speakers



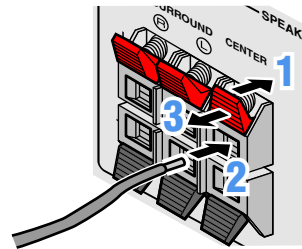
- 1** Remove approximately 10mm of insulation from the ends of the speaker cables, and twist the bare wires of the cables together firmly so that they will not cause short circuits.
- 2** Loosen the speaker terminals.
- 3** Insert the bare wire of the speaker cable into the gap on the side of the terminal.
- 4** Tighten the terminal.

Connecting the banana plug (Except U.K., Europe, Asia and Korea models)

Tighten the knob, and then insert the banana plug into the end of the terminal.

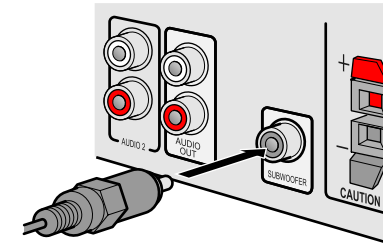


■ Connecting center speakers / surround speakers

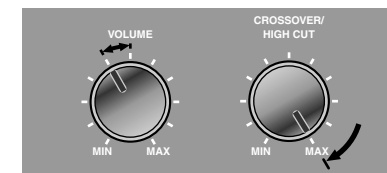


- 1** Press the tab on the speaker terminal down.
- 2** Insert the speaker cable end into the terminal.
- 3** Lift the tab to fix the speaker cable in place.

■ Connecting the subwoofer



- 1** Connect the subwoofer input jack to the SUBWOOFER jack on this unit with an audio pin cable.
- 2** Set the subwoofer volume as follows.
Volume: Set to approximately half volume (or slightly less than half).
Crossover frequency (if available): Set to maximum.



Subwoofer examples

Connecting external devices

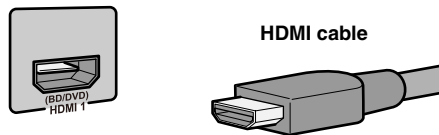
Cable plugs and jacks

The main unit is equipped with the following input/output jacks. Use jacks and cables appropriate for components that you are going to connect.

Audio/Video jacks

HDMI jacks

Digital video and digital sound are transmitted through a single jack.
Only use an HDMI cable.

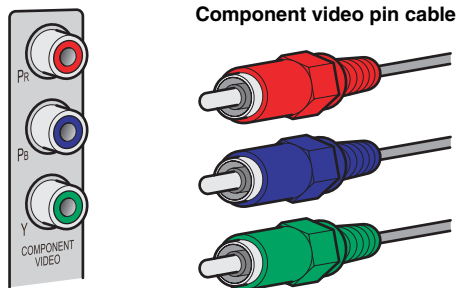


- Use a 19-pin HDMI cable with the HDMI logo.
- We recommend using a cable less than 5.0 m long to prevent signal quality degradation.

Analog video jacks

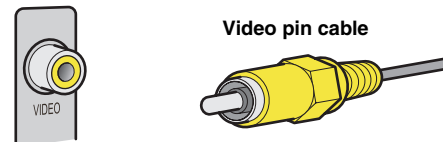
COMPONENT VIDEO jacks

The signal is separated into three components: luminance (Y), chrominance blue (PB), and chrominance red (PR).
Use component video pin cables with three plugs.



VIDEO jack

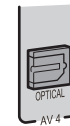
This jack transmits conventional analog video signals.
Use video pin cables.



Audio jacks

OPTICAL jacks

These jacks transmit optical digital audio signals.
Use fiber-optic cables for optical digital audio signals.



Digital audio fiber-optic cable

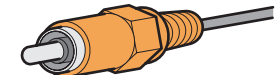


COAXIAL jacks

These jacks transmit coaxial digital audio signals.
Use pin cables for digital audio signals.



Digital audio pin cable

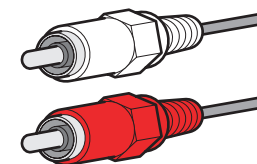


AUDIO jacks

These jacks transmit conventional analog audio signals.
Use stereo pin cables, connecting the red plug to the red R jack, and the white plug to the white L jack.

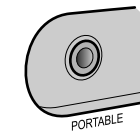


Stereo audio pin cable

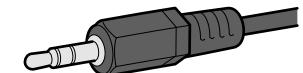


PORTABLE jack

This jack transmits conventional analog audio signals.
Use a stereo mini-plug cable when connecting.

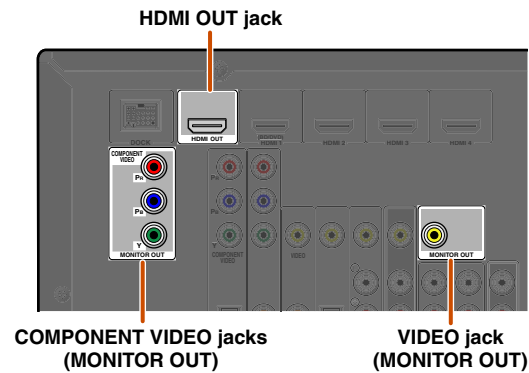


Stereo mini-plug cable



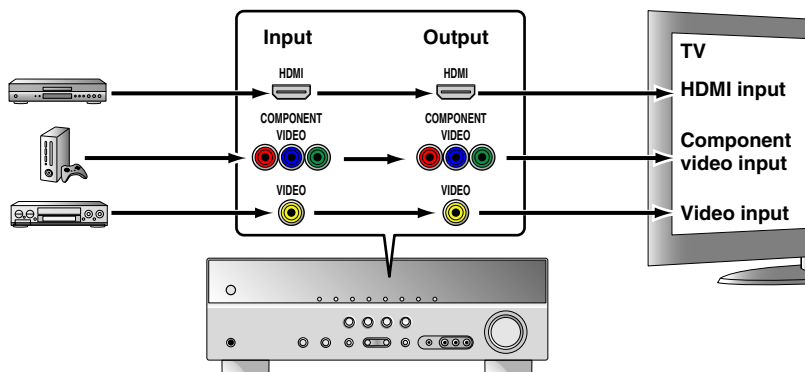
Connecting a TV monitor

This unit is equipped with the following three types of output jack for connection to a TV. HDMI OUT, COMPONENT VIDEO or VIDEO. Select the proper connection according to the input signal format supported by your TV.



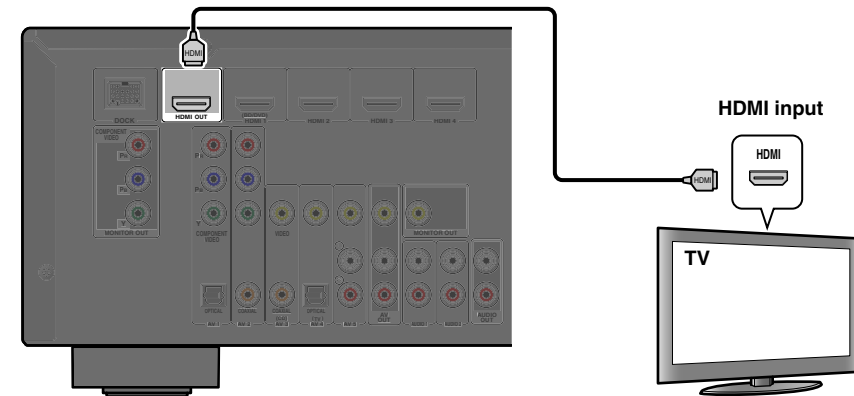
This unit will receive HDMI, component, or video signals in the same format as transmitted by the output devices.

For example, these three output devices must be connected to the monitor by matching input/output jacks and cables, and then you must change the TV's input mode to the proper setting.



Connecting an HDMI video monitor

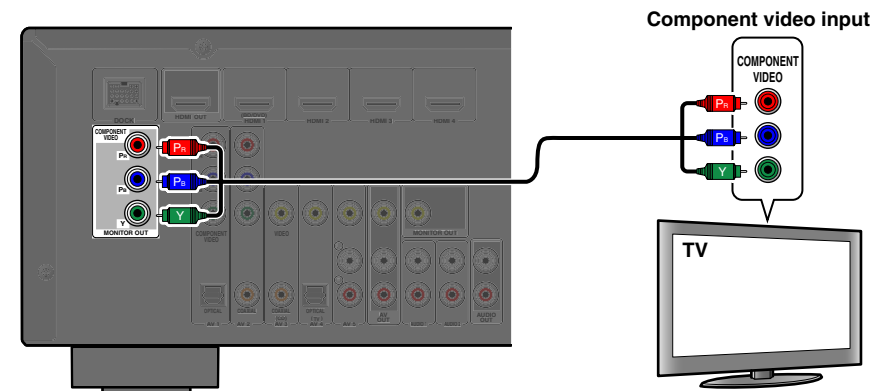
Connect the HDMI cable to the HDMI OUT jack.



- Use a 19-pin HDMI cable with the HDMI logo.
- We recommend using a cable less than 5.0 m long to prevent signal quality degradation.

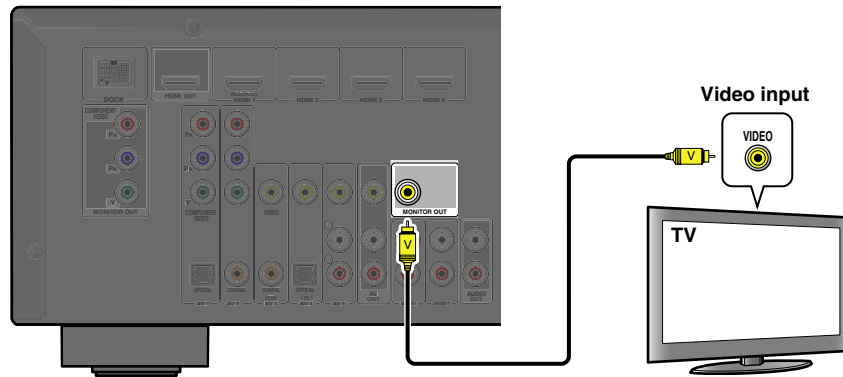
Connecting a component video monitor

Connect the component video cable to the COMPONENT VIDEO (MONITOR OUT) jacks.



■ Connecting a video monitor

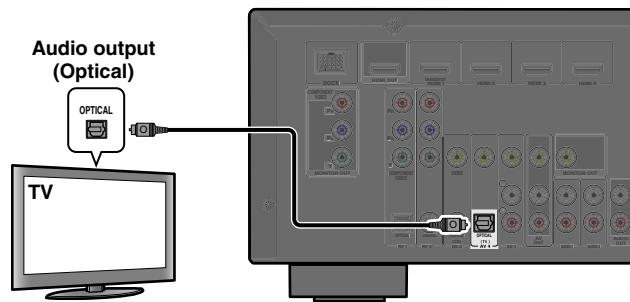
Connect the video pin cable to the VIDEO (MONITOR OUT) jack.



■ Listening to TV audio

To transmit sound from the TV to this unit, connect its AV1-5 or AUDIO1-2 jacks to the TV's AUDIO OUT jacks.

If the TV supports optical digital audio output, we recommend that you connect the TV audio output to the receiver's AV4 jack. Connecting to AV4 allows you to switch the input source to AV4 with just a single key operation using the SCENE function ([p. 26](#)).



You can control your TV using the receiver's remote control by entering the TV's remote control code ([p. 50](#)).

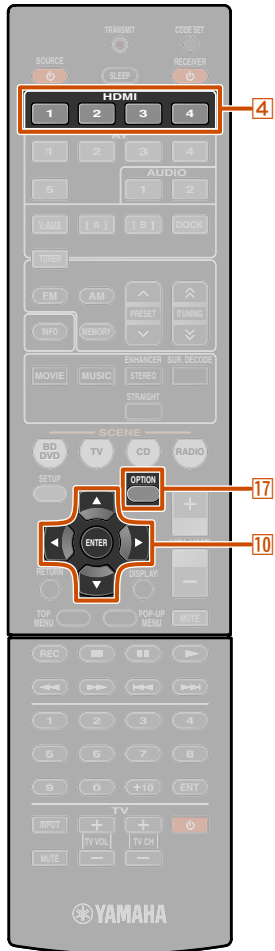
Connecting BD/DVD players and other devices

This unit has the following input jacks. Connect them to the appropriate output jacks on the external components.

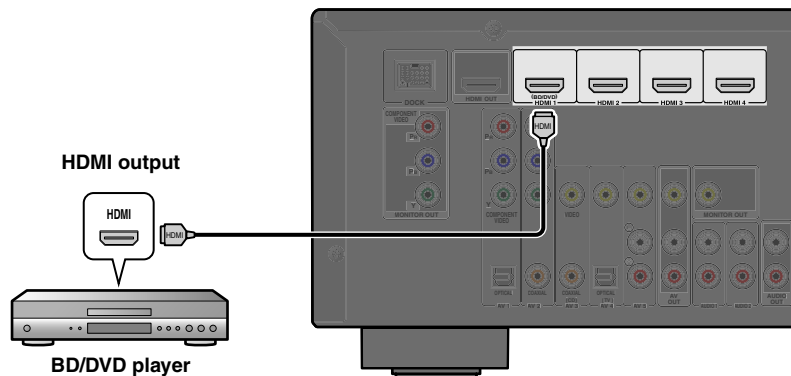
Input jack	Video input	Audio input
HDMI1	HDMI	HDMI
HDMI2	HDMI	HDMI
HDMI3	HDMI	HDMI
HDMI4	HDMI	HDMI
AV1	Component video	Optical
AV2	Component video	Coaxial digital
AV3	Video	Coaxial digital
AV4	Video	Optical
AV5	Video	Analog (Stereo)
AUDIO1	—	Analog (Stereo)
AUDIO2	—	Analog (Stereo)
VIDEO AUX	Video	Analog (Stereo)

Connecting BD/DVD players and other devices with HDMI

Connect the device with an HDMI cable to one of the HDMI1-4 jacks. Select the HDMI input (HDMI1-4) that the external device is connected to for playback.



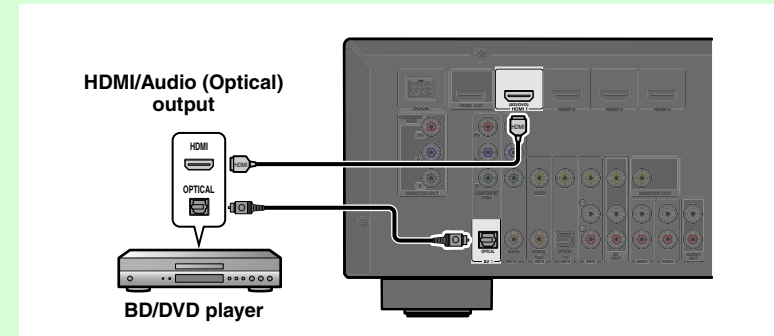
- 4 Input selector
- 10 Cursor $\nabla / \triangle / \leftarrow / \rightarrow$
- 10 ENTER
- 17 OPTION



Receiving audio from other input sources

This unit can use the AV1-5 or AUDIO1-2 input jacks to receive audio signals from other audio input sources.

For example, if an external device cannot produce audio signals from an HDMI jack, use the following method to change the audio input.



- 1 Use the 4 Input selector to select the desired HDMI input source.
- 2 Press 17 OPTION to display the Option menu. 1
- 3 Press 10 Cursor ∇ until "Audio In" is displayed, and then press 10 ENTER.
- 4 Press 10 Cursor $\triangleleft / \triangleright$ to select the audio input source.



- 5 Once you have completed the setup, press 17 OPTION to close the Option menu.

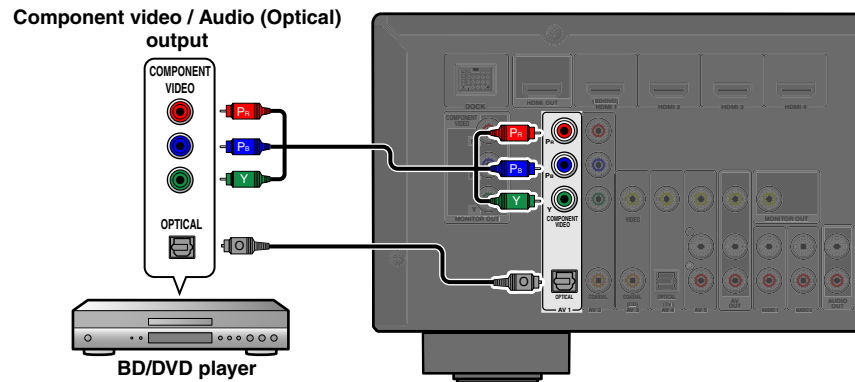
1: See the section on "Configuring the settings specific for each input source (Option menu)" for details on the Option menu ([see p. 37](#)).

■ Connecting BD/DVD players and other devices with component cables

Connect the device with a component video cable to one of the AV1-2 input jacks.

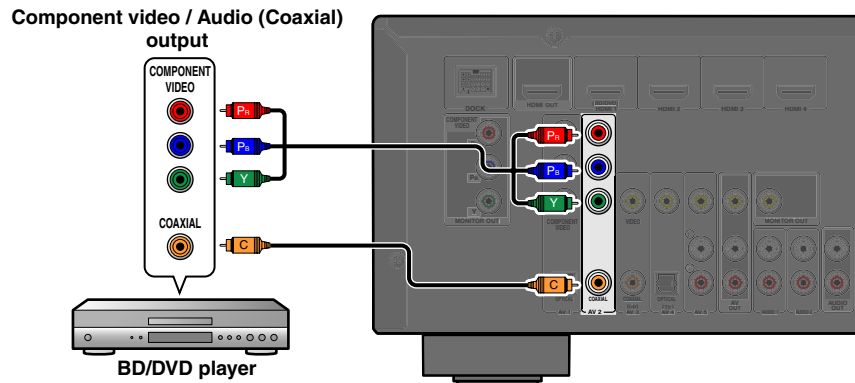
Using optical digital audio output sources

Select the AV1 input that the external device is connected to for playback.

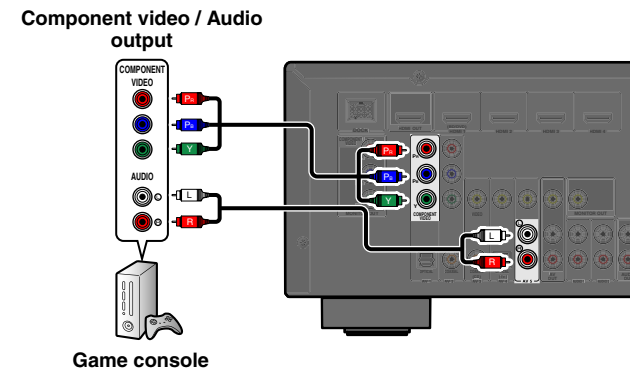


Using coaxial digital audio output sources

Select the AV2 input that the external device is connected to for playback.



■ Component connections to analog audio output devices



You can use the video input from the AV1-2 jacks in combination with the audio input from other AV inputs or AUDIO1-2.

When connecting these devices, select the AV3-5 or the AUDIO1-2 jacks as the audio input for AV1 or AV2. See "Receiving audio from other input sources" (p. 16) for detailed setup guidance.

Select the AV input source (AV1-2) that is connected by component video cable to the external device for playback.

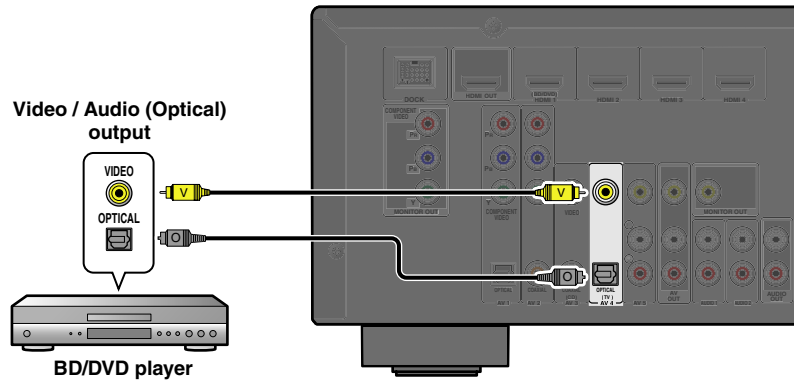


Connecting BD/DVD players and other devices with video cables

Connect the external device with a video pin cable to one of the AV3-5 input jacks.

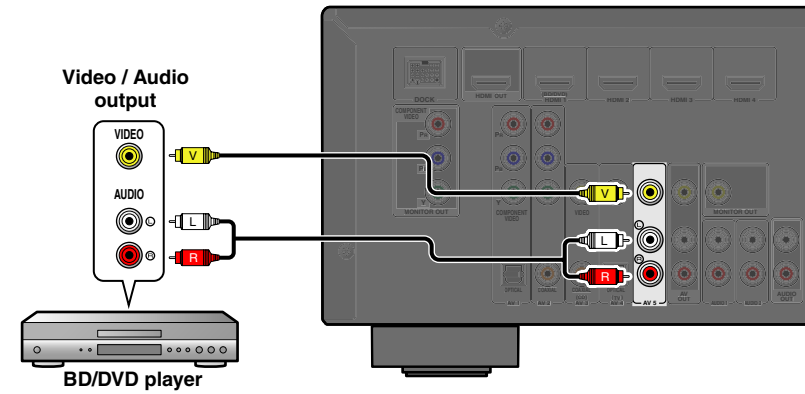
Using optical digital audio output sources

Select the AV4 input that the external device is connected to for playback.



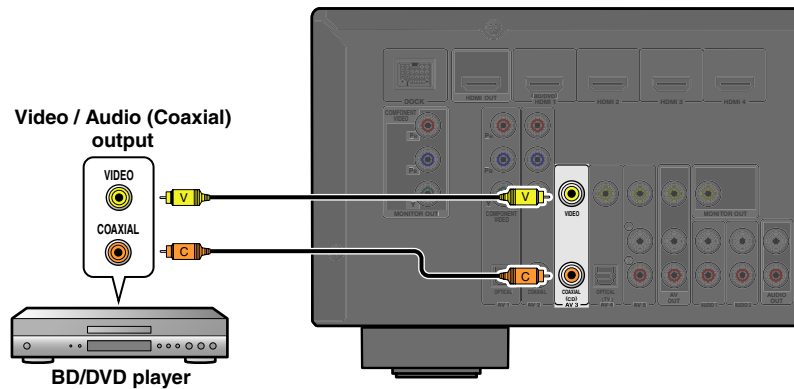
Using analog stereo audio output sources

Select the AV5 input that the external device is connected to for playback.



Using coaxial digital audio output sources

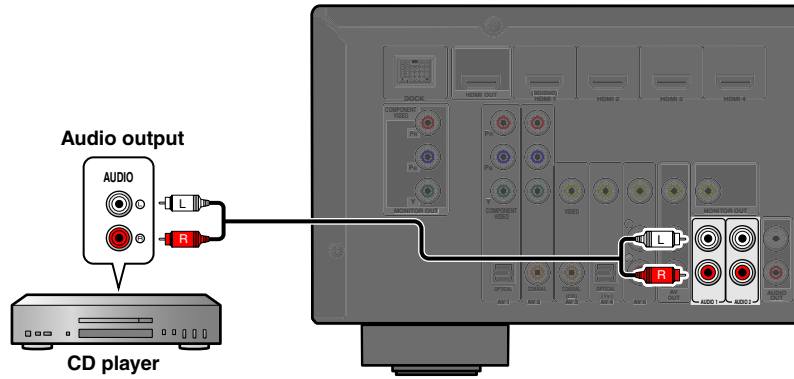
Select the AV3 input that the external device is connected to for playback.



Connecting CD players and other audio devices

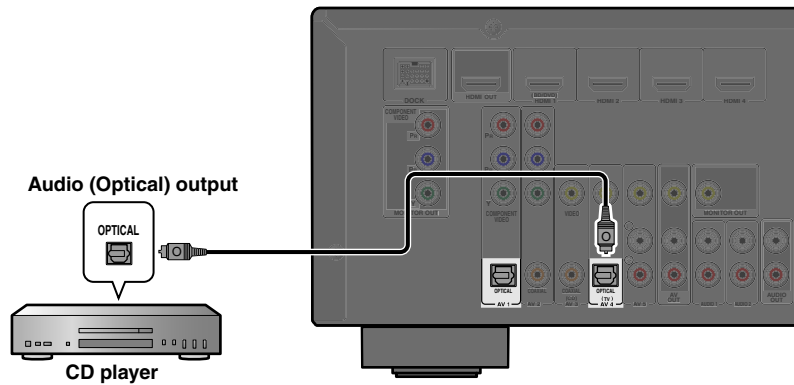
Using analog stereo output sources

Select the audio input (AUDIO1-2) that the external device is connected to for playback.



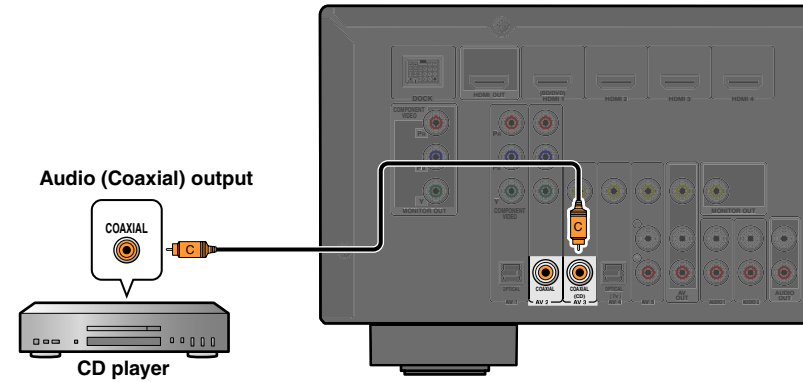
Using optical digital output sources

Select the AV input (AV1 or AV4) that the external device is connected to for playback.



Using coaxial digital output sources

Select the AV input (AV2 or AV3) that the external device is connected to for playback.

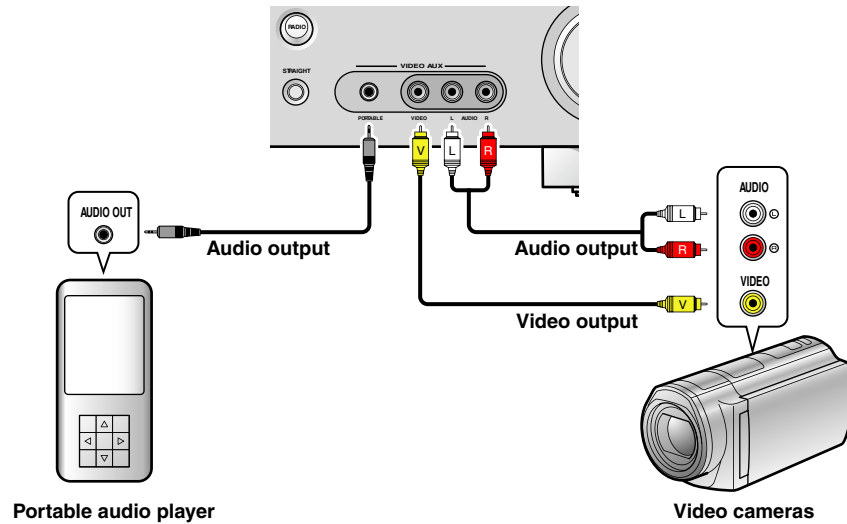


We recommend connecting audio devices with an coaxial digital output to the AV3 coaxial digital jack on this unit. This connection allows you to switch to the AV input 3 just by pressing the “CD” SCENE key ([see p. 26](#)).

Connecting video cameras and portable audio players

Use the VIDEO AUX jacks on the front panel to temporarily connect video cameras, game consoles, or portable audio devices to the receiver.

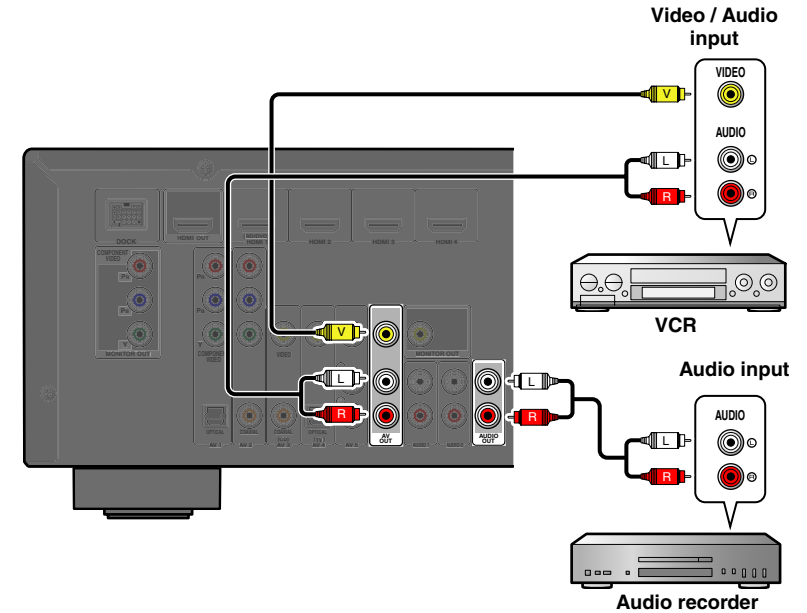
Select the V-AUX input to use these connected devices.



- Be sure to turn down the volume when connecting this unit and the other devices.
- When external components are connected to both the PORTABLE jack and the AUDIO jacks, the sound output from the PORTABLE jack is transmitted.

Transmitting input A/V to external devices

This receiver can transmit selected incoming analog audio/video signals to external devices through the AV OUT and AUDIO OUT jacks. You can record these input audio and video signals to VCRs or similar devices, or send them to other TVs or external devices.



Using the AV OUT jacks

Connect this jacks to the external device's video input jack and analog audio input jacks.

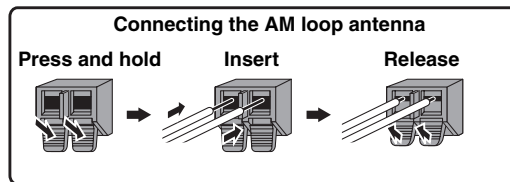
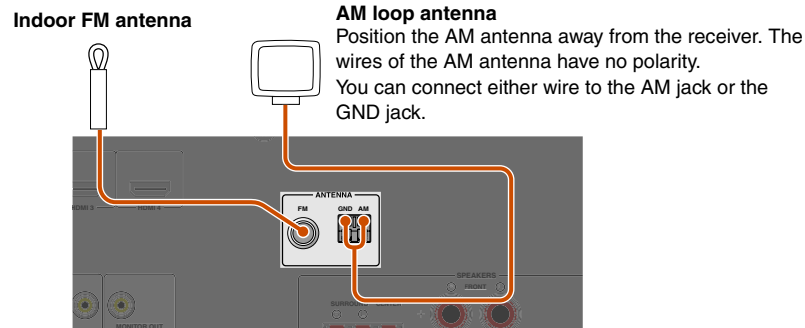
Using the AUDIO OUT jacks

Connect this jack to the external device's analog audio input jacks.

HDMI audio/video signals, component video signals, and digital audio signals cannot be transmitted from these jacks.

Connecting the FM/AM antennas

An indoor FM antenna and an AM loop antenna are included with this receiver. Connect these antennas properly to their respective jacks.



■ Improving FM reception

We recommend using an outdoor antenna. For more information, consult the nearest authorized dealer.

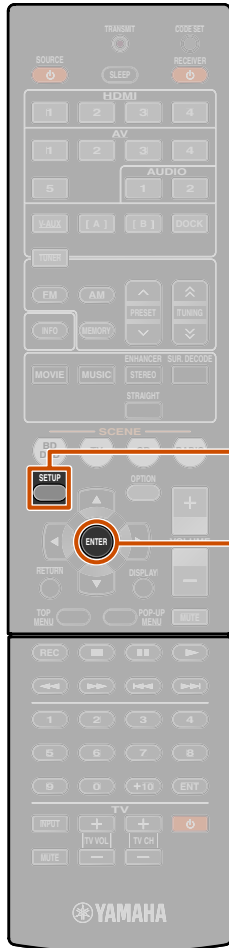
■ Improving AM reception

Connect this unit to an outdoor antenna with a 5-10 m vinyl-coated wire. Make sure the AM loop antenna is still connected.

Connecting the GND jack can reduce noise. Connect the jack to a store-bought ground bar or copper plate with a vinyl-covered wire and bury this new attachment in moist ground.

The GND jack is not to be connected to the ground socket of an electrical outlet.

Setting up speaker parameters



9 SETUP
10 ENTER

When you have finished connecting your speakers, configure this unit so that they output sound normally. Carry out the following steps to configure this unit.

STEP 1: Display the setting menu

Display the Setup menu from which you can configure all settings for this unit, and then display the menu for speaker settings.

STEP 2: Set the speaker status and size

Set the size and connection status of speakers and subwoofers, and whether to designate a specific speaker (or subwoofer) for low-frequency sound.

STEP 3: Set the distance from the listening point

Set the distance between the speakers and the listening point so that the sound from each speaker reaches the listening point at the appropriate timing.

STEP 4: Playback a test tone

Playback a test tone to allow you to configure sound volumes while listening to the actual effect your settings are having.

STEP 5: Adjust the volume

Adjust the volume for each speaker and configure them so that the sound is balanced.

STEP 1: Display the setting menu

1 Switch this unit on.

2 Press **9** **SETUP** on the remote control.

The Setup menu that allows you to configure all parameters on this unit appears. 1



3 Check that "Speaker Setup" appears and press **10** **ENTER**.



This completes step 1.

STEP 2: Set the speaker status and size

The settings in step 2 are not necessary with the following speaker configuration:

- Front speaker: woofer diameter is 16 cm or larger
- Center/surround speakers: woofer diameter is 16 cm or smaller
- Subwoofer: connected

4 Check that "Config" appears and press **10** **ENTER**.



Continues to the next page

1: See the section "Setting various functions (Setup menu)" for details on the Setup menu ([esp. p. 40](#)).

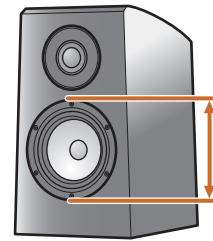


- 10 Cursor Δ / ∇ / \triangleleft / \triangleright
- 10 ENTER
- 10 RETURN

5 Use **10**Cursor Δ / ∇ to select the speaker (subwoofer) you want to configure, and then use **10**Cursor \triangleleft / \triangleright to select speaker status and size.

Information	Description	Setting
Subwoofer	Sets the subwoofer status.	Yes/None
Front	Selects the size (sound reproduction capacity) of the front speakers.	Small/Large
Center	Selects the size of the center speakers. Choose "None" if you do not have a center speaker connected.	None/Small/Large
Sur. LR	Selects the size of the surround speakers. Choose "None" if you do not have surround speakers connected.	None/Small/Large
Crossover	Audio with a frequency below this limit will be output from the subwoofer or the front speakers.	40Hz to 200Hz
SWFR Phase	Switches the phase of the subwoofer.	Normal/Reverse
Extra Bass	Selects whether to play front channel low-frequency components through either of the front speakers or the subwoofer (Off), or through both the subwoofer and front speakers (On).	On/Off

- Whether or not you set "Crossover," "SWFR Phase," and "Extra Bass" is optional. Check how the effects sound and then configure them to your liking.
- Use the following as a guide when setting speaker sizes.



- Woofer diameter**
- 16 cm or larger → Large
 - 16 cm or smaller → Small

When speaker size is set to "Small," low-frequency components of the speakers you configured are produced from the subwoofer (or from the front speakers if there is no subwoofer).

When you have completed the settings for one speaker, repeat the same procedure for all speakers to complete settings.

6 Press **10**RETURN when setting is complete. Return to the previous menu.

This completes step 2.

STEP 3: Set the distance from the listening point

7 Press **10**Cursor ∇ to display "Distance" and press **10**ENTER.



8 Press **10**Cursor Δ / ∇ to select the speaker that you want to configure, and press **10**Cursor \triangleleft / \triangleright to change the distance.

If necessary, you can change the setting units under "Unit."

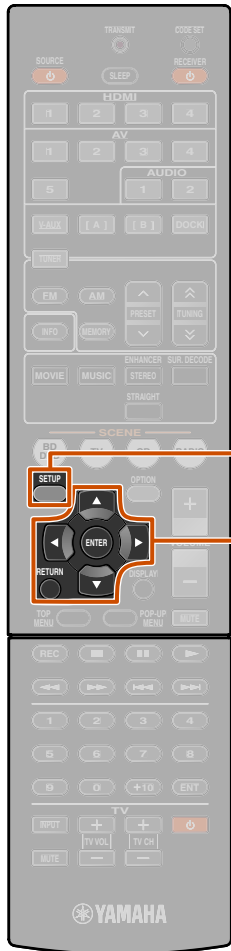
Information	Description	Setting
Unit	Switches between setting units (feet / meters).	feet (ft) / meters (m)
Front L	Front speaker L	1.0 ft to 80.0 ft (0.30 m to 24.0 m)
Front R	Front speaker R	1.0 ft to 80.0 ft (0.30 m to 24.0 m)
Center	Center speaker	1.0 ft to 80.0 ft (0.30 m to 24.0 m)
Sur. L	Surround speaker L	1.0 ft to 80.0 ft (0.30 m to 24.0 m)
Sur. R	Surround speaker R	1.0 ft to 80.0 ft (0.30 m to 24.0 m)
SWFR	Subwoofer	1.0 ft to 80.0 ft (0.30 m to 24.0 m)

When you have completed the settings for one speaker, repeat the same procedure for all speakers to complete settings.

9 Press **10**RETURN when setting is complete. Return to the previous menu.

This completes step 3.

Continues to the next page



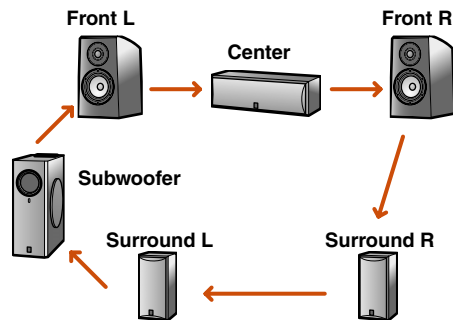
- 9 SETUP
- 10 Cursor Δ / ∇ / \triangleleft / \triangleright
- 10 ENTER
- 10 RETURN

STEP 4: Playback a test tone

10 Press **10**Cursor ∇ repeatedly to display “Test Tone” and press **10**ENTER.



11 Use **10**Cursor \triangleleft / \triangleright to select “On.”
A test tone plays back as soon as you select “On.”
The test tone plays back in a clockwise fashion, as follows.



12 Check that the test tone is playing back and press **10**RETURN.

Return to the previous menu.
This completes step 4.

STEP 5: Adjust the volume

13 Press **10**Cursor Δ repeatedly to display “Level” and press **10**ENTER.



14 Use **10**Cursor Δ / ∇ to switch the speaker that is outputting the test tone, looking for speakers with a different volume level to the others.

The front panel display shows the speaker that is outputting the test tone. 1

Information	Speakers
FL	Front speaker L
FR	Front speaker R
C	Center speaker
SL	Surround speaker L
SR	Surround speaker R
SWFR	Subwoofer

15 If you find a speaker with a different volume level to the others, use **10**Cursor \triangleleft / \triangleright to adjust the volume. Use Front speaker L or R as a default when adjusting volumes.

To raise the volume: Press **10**Cursor \triangleright .

To lower the volume: Press **10**Cursor \triangleleft .

16 Repeat steps 14 and 15 to adjust the volume balance for all speakers to your preference.

17 Press **10**RETURN when setting is complete.

Return to the previous menu.

This completes step 5.

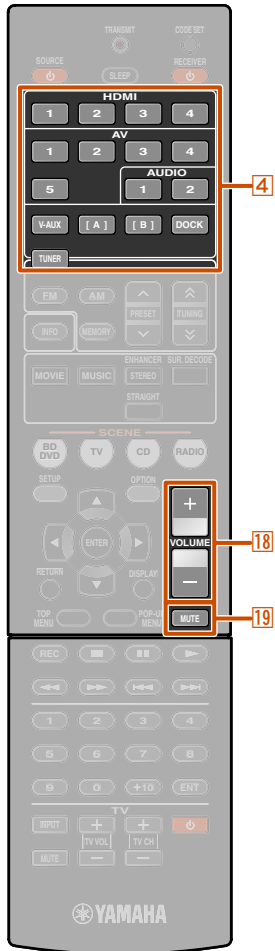
18 Repeat procedures 10-12 (step 4) to stop playback of the test tone.

19 Once you have completed all settings, press **9**SETUP to close the Setup menu.

1 : Only speakers configured for use in procedure 5 output the test tone.

PLAYBACK

Basic playback procedure



- 4 Input selector
- 18 VOLUME +/-
- 19 MUTE

- 1 Turn on external components (TV, DVD player, etc.) connected to this unit.
- 2 Turn on this unit and select the input source using 4 Input selector.
The name of the selected input source is displayed for a few seconds. 1
- 3 Play the external component that you have selected as the source input, or select a radio station on the tuner.
Refer to the instruction manuals provided with the external component for details on playback.
For details on the following operations, refer to the corresponding pages:
 - “FM/AM tuning” (esp. p. 30)
 - “Playing back tunes from your iPod™/iPhone™” (esp. p. 33)
 - “Playing back tunes from Bluetooth™ components” (esp. p. 35)
- 4 Press 18 VOLUME +/- to adjust the volume.

To mute the output.

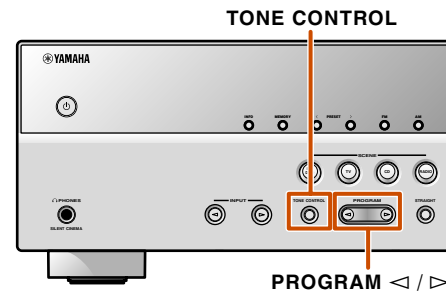
Press 19 MUTE to mute the audio output.
Press 19 MUTE again to unmute.

Adjusting high/low-frequency sound (Tone control)

You can adjust the balance of the high-frequency range (Treble) and low-frequency range (Bass) of sounds output from the front left and right speakers to obtain desired tone.

The tone control of the speakers or headphones can be set separately. Set the headphone tone control with the headphones connected.

- 1 Press TONE CONTROL on the front panel repeatedly to select “Treble” or “Bass.”



The current setting is displayed on the front panel display.



- 2 Press PROGRAM </> to adjust the output level in those frequency ranges.

Adjustable range	-10.0 dB to +10.0 dB
Adjustment increments	2.0 dB

The display returns to the previous display soon after you release the key.

If you set the balance extremely off, sounds may not match those from other channels well.

1 : You can change the input source name displayed on the front panel display as necessary (esp. p. 46).

Changing input settings with a single key (SCENE function)

This unit has a SCENE function that allows you to turn the power on and change input sources and sound field programs with one key.

Four scenes are available for different uses, such as playing movies or music. The following input sources and sound field programs are provided as the initial factory settings.

SCENE	Input	Sound field program
BD/DVD	HDMI1	Straight
TV	AV4	Straight
CD	AV3	Straight
RADIO	TUNER	5ch Enhancer

Registering input sources/sound field program

- Use **[4]** **Input selector** to select the input source you want to register.
- Use the **[7]** **Sound selection keys** to select the sound field program you want to register.

- Press the **[8]** **SCENE** key until “SET Complete” appears on the front panel display.



Release the key when “SET Complete” is displayed.

When changing “SCENE,” you can also use switch between the external components that the remote control operates ([p. 50](#)).

Enjoying sound field programs

This unit is also equipped with a Yamaha digital sound field processing (DSP) chip. You can enjoy multi-channel playback for almost any sound source using various sound field programs stored on the chip, and a range of sound decoders.

Selecting sound field programs and sound decoders

This unit offers sound field settings (sound field programs) in many different categories suitable for movies, music and other uses. Choose a sound field program that sounds best with the source you are playing back, rather than relying on the name or explanation of the program.

- Sound field programs are stored for each input source. When you change the input source, the sound field program previously selected for that input source is applied again.
- If the sampling frequency of an input source is higher than 96 kHz, this unit does not apply any sound field programs.

Selects sound field program:

MOVIE category: Press **[7]** **MOVIE** repeatedly
 MUSIC category: Press **[7]** **MUSIC** repeatedly

Selects stereo reproduction:

Press **[7]** **STEREO** repeatedly

Selects compressed music enhancer:

Press **[7]** **STEREO** repeatedly

Selects surround decoder:

Press **[7]** **SUR. DECODE** repeatedly

Switches Straight decoding mode ([p. 27](#)):

Press **[7]** **STRAIGHT**

Sound field program categories



Program

- You can use the speaker indicators on the front panel display to check what speakers are currently outputting sound ([p. 7](#)).
- You can adjust sound field elements (sound field parameters) for each of the programs.



- [4]** Input selector
- [7]** Sound selection keys
- [7]** MOVIE
- [7]** MUSIC
- [7]** STEREO
- [7]** SUR. DECODE
- [7]** STRAIGHT
- [8]** SCENE



- 7** Sound selection keys
- 7** STRAIGHT
- 7** STEREO

Enjoying unprocessed playback (Straight decoding mode)

Use straight decoding mode when you want to playback sound without sound field processing. You can playback as follows in straight decoding mode.

2-channel sources such as CD

Stereo sound plays through the front left and right speakers.

Multi-channel playback sources such as BD/DVD

Plays back audio from a playback source without applying sound field effects, using an appropriate decoder to split the signal into multiple channels.

- 1** Press **7** **STRAIGHT** to activate the straight decoding mode.



- 2** Press **7** **STRAIGHT** again to exit straight decoding mode.



Previously selected program

Enjoying stereo playback

Select “2ch Stereo” from the surround field programs when you want to playback 2-channel stereo sound (from the front speakers only), regardless of the playback source.

Selecting “2ch Stereo” will playback as follows for the playback of CD and BD/DVD sources.

2-channel sources such as CD

Stereo sound plays back through the front speakers.

Multi-channel sources such as BD/DVD

Playback channels other than the front channels in the playback source are mixed with the front channels and played back through the front speakers.

- 1** Press **7** **STEREO** repeatedly to select “2ch Stereo.”



- 2** To deactivate stereo playback, press any of the **7** **Sound selection keys** to select a sound field program other than “2ch Stereo.”



Enjoying sound field programs without surround sound speakers

This unit allows you to use virtual surround speakers to enjoy sound field surround effects, even without any surround speakers (Virtual CINEMA DSP mode). You can even enjoy surround sound presence with just a minimal configuration of the front speakers only.

This unit will switch to Virtual CINEMA DSP mode automatically when surround speakers are unavailable. **💡1**

Enjoying sound field programs with headphones

Even when headphones are connected, you can enjoy the reproduction sound field presence with ease (SILENT CINEMA mode). **💡2**


💡1 : However, Virtual CINEMA DSP mode is not available in the following conditions:

- When headphones are connected to this unit.
- When a “2ch Stereo” sound field program is selected.
- When straight decoding mode is selected.

💡2 : However, SILENT CINEMA mode is not available in the following conditions:








- When a “2ch Stereo” sound field program is selected.
- When straight decoding mode is selected.

Sound field programs

 in the table indicates the sound field program for CINEMA DSP.

Category: MOVIE

Sound field programs optimized for viewing video sources such as movies, TV programs, and games.

Standard 	This program creates a sound field emphasizing the surround feeling without disturbing the original acoustic positioning of multi-channel audio such as Dolby Digital and DTS. It has been designed with the concept of an ideal movie theater, in which the audience is surrounded by beautiful reverberations from the left, right and rear.
Spectacle 	This program represents the spectacular feeling of large-scale movie productions. It reproduces a broad theater sound field that matches cinemascope and wider-screen movies with an excellent dynamic range providing everything from very small sound effects to large, impressive sounds.
Sci-Fi 	This program clearly reproduces the finely elaborated sound design of the latest science fiction and special effects-featuring movies. You can enjoy a variety of cinematographically created virtual spaces reproduced with clear separation between dialog, sound effects and background music.
Adventure 	This program is ideal for precisely reproducing the sound design of action and adventure movies. The sound field restrains reverberations but puts emphasis on reproducing a powerful space expanded widely to the left and right. The reproduced depth is also restrained relatively to ensure the separation between audio channels and the clarity of the sound.
Drama 	This sound field features stable reverberations that match a wide range of movie genres from serious dramas to musicals and comedies. The reverberations are modest but offer an optimum 3D feeling, reproducing effects tones and background music softly but cubically around clear words and center positioning in a way that does not fatigue the listener even after long hours of viewing.
Mono Movie 	This program is provided for reproducing monaural video sources such as a classic movie in an atmosphere of a good old movie theater. The program produces the optimum expansion and reverberation to the original audio to create a comfortable space with a certain sound depth.
Sports 	This program allows the listeners to enjoy stereo sport broadcasts and studio variety programs with enriched live feeling. In sports broadcasts, the voices of the commentator and sportscaster are positioned clearly at the center while the atmosphere of the stadium expands in an optimal space to offer the listeners a feeling of presence in the stadium.

Action Game



This sound field is suitable for action games such as car racing and FPS games. It uses reflection data that limits the effects range per channel in order to offer a powerful playing environment that makes the listener feel as if they are right there by enhancing various effects tones while maintaining a clear sense of directions.








Roleplaying Game



This sound field is suitable for role-playing and adventure games. It combines the sound field effects for movies and the sound field designs for "Action Game" to represent the depth and 3D feeling of the field during play, while offering movie-like surround effects in the movie scenes in the game.


Category: MUSIC

This sound field is suitable when listening to music sources such as CDs.

Hall in Munich 	This sound field simulates a concert hall with approximately 2500 seats in Munich, using stylish wood for the interior finishing as normal standards for European concert halls. Fine, beautiful reverberations spread richly, creating a calming atmosphere. The listener's virtual seat is at the center left of the arena.
Hall in Vienna 	This is an approximately 1700-seat, middle-sized concert hall with a shoebox shape that is traditional in Vienna. Pillars and ornate carvings create extremely complex reflections from all around the audience, producing a very full, rich sound.
Chamber 	This program creates a relatively wide space with a high ceiling like an audience hall in a palace. It offers pleasant reverberations that are suitable for courtly music and chamber music.
Cellar Club 	This program simulates a live house with a low ceiling and homey atmosphere. A realistic, live sound field features powerful sound as if the listener is in a row in front of a small stage.
The Roxy Theatre 	This is the sound field of a rock music live house in Los Angeles, with approximately 460 seats. The listener's virtual seat is at the center left of the hall.
The Bottom Line 	This is the sound field at stage front in The Bottom Line, a famous New York jazz club once. The floor can seat 300 people to the left and right in a sound field offering real and vibrant sound.
Music Video 	This sound field offers an image of a concert hall for live performance of pop, rock and jazz music. The listener can indulge oneself in a hot live space thanks to the presence sound field that emphasizes the vividness of vocals and solo play and the beat of rhythm instruments, and to the surround sound field that reproduces the space of a big live hall.

Category: STEREO

Suitable for listening to stereo sources.

2ch Stereo	Use this program to mix down multi-channel sources to 2 channels. When multi-channel signals are input, they are down mixed to 2 channels and output from the front left and right speakers.
5ch Stereo 	Use this program to output sound from all speakers. When you play back multi-channel sources, this unit down-mixes the source to 2 channels, and then outputs the sound from all speakers. This program creates a larger sound field and is ideal for background music at parties, etc.

Category: ENHNCR (Compressed music enhancer)

Suitable for listening to compressed audio, such as MP3.

Straight Enhancer	Use this program to restore the original depth and dynamics of 2-channel or multi-channel to compression audio.
5ch Enhancer	Use this program to play back compression artifacts in 5-channel stereo.

Category: SUR.DEC (Surround decode mode)

Select this program to playback sources with selected decoders. You can playback 2-channel sources as 5.1-channel sound.

<input type="checkbox"/> Pro Logic	A Dolby Pro Logic decoder. Suitable for any source.
<input type="checkbox"/> PLII Movie	A Dolby Pro Logic II decoder. Suitable for viewing any movie.
<input type="checkbox"/> PLII Music	A Dolby Pro Logic II decoder. Suitable for listening to music.
<input type="checkbox"/> PLII Game	A Dolby Pro Logic II decoder. Suitable for playing games.

FM/AM tuning

When using the FM/AM tuner, adjust the direction of the FM/AM antenna connected to this unit to get the best reception.

Selecting a frequency for reception (Normal tuning)

- 1 Press **4** TUNER to switch to the tuner input.
- 2 Press **5** FM or **5** AM to select a band to receive.



- 3 Use **5** TUNING \wedge / \vee to set a frequency to receive.

5 TUNING \wedge

Increases the frequency. Press and hold this key for longer than a second to search automatically for a station on a higher frequency than the current one. 💡1

5 TUNING \vee

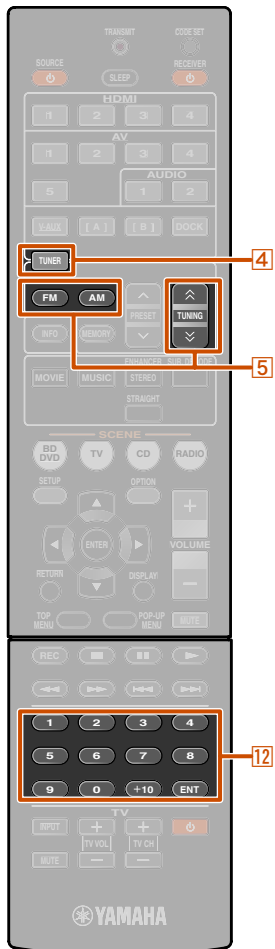
Decreases the frequency. Press and hold this key for longer than a second to search automatically for a station on a lower frequency than the current one. 💡1

Lights up when receiving a broadcast from a station Lights up when receiving a stereo broadcast



■ Entering a frequency number

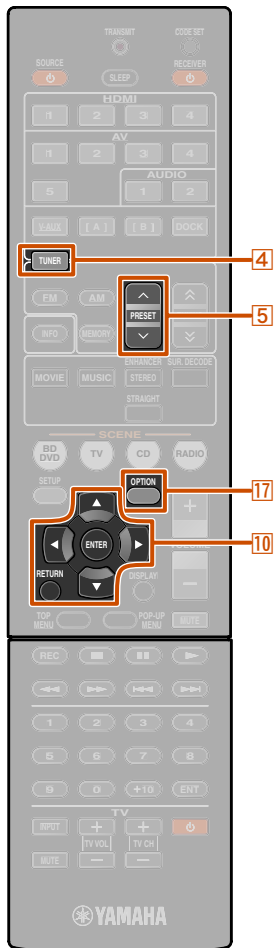
In normal tuning mode, use the **12** Numeric keys on the remote control to enter a frequency. Leave the decimal point out when entering a number. 💡2
For example, enter as follows to select a station on 98.5MHz.



- 4** TUNER
- 5** FM
- 5** AM
- 5** TUNING \wedge / \vee
- 12** Numeric keys

💡1 : When searching for a station, release the key once the search has started.

💡2 : "Wrong Station!" appears on the front panel display when you enter a frequency that is out of receivable range. Make sure that the frequency entered is correct.



- 4** TUNER
- 5** PRESET ^ / v
- 10** Cursor Δ / ▽ / ◀ / ▶
- 10** ENTER
- 10** RETURN
- 17** OPTION

■ When signal reception is poor

When you are receiving an FM broadcast and cannot obtain a stable stereo broadcast, you can force this unit to receive in a monaural mode.

- 1** Press **4** TUNER to switch to the tuner input.
- 2** Press **17** OPTION to display the Option menu. 1
- 3** Use **10** Cursor Δ / ▽ to select “FM Mode.”



- 4** Press **10** ENTER and use the **10** Cursor ◀ / ▶ to select “Mono.”



- 5** When setting is completed, press **17** OPTION to close the Option menu.

To return this unit to its original settings, use the same procedure to return the settings to “Stereo.”

Registering and recalling a frequency (Preset tuning)

You can register up to 40 FM/AM stations as preset stations. There are two methods of presetting stations, “Auto Preset” and “Manual Preset.” Use one of these methods to register stations.

■ Presetting FM stations automatically (Auto Preset)

The tuner detects FM stations with strong signals and registers up to 40 automatically.

AM stations cannot be automatically registered. Use manual station preset ([see p. 32](#)).

- 1** Press **4** TUNER to switch to the tuner input.
- 2** Press **17** OPTION to display the Option menu. 1
- 3** Use **10** Cursor Δ / ▽ to select “Auto Preset.”

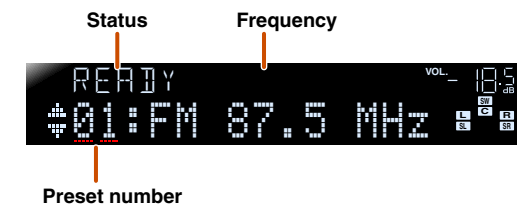


- 4** Press **10** ENTER, then press **5** PRESET ^ / v or **10** Cursor Δ / ▽ to choose the preset number from which to start the Auto Preset function.

Auto Preset will begin approximately 5 seconds after you select a preset number.

If you do not select a preset number, Auto Preset will begin approximately 5 seconds after “READY” is displayed.

Selecting a preset number



To cancel registration, press **10** RETURN.

During Auto Preset



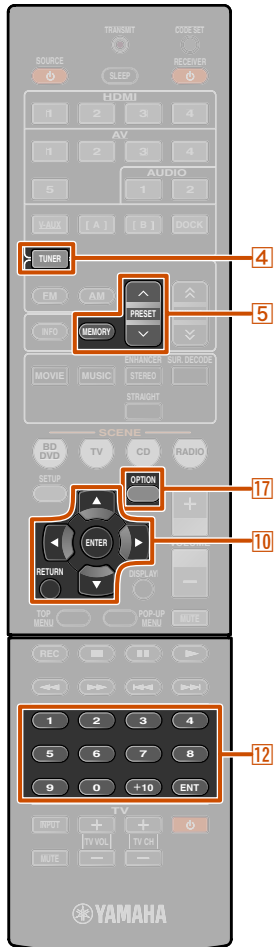
When Auto Preset is complete



The Option menu closes automatically when presetting is complete. 2

1 : See the section on “Configuring the settings specific for each input source (Option menu)” for details on the Option menu ([see p. 37](#)).

2 : The preset with the lowest preset number will be selected automatically immediately after presetting.



- 4 TUNER
- 5 MEMORY
- 5 PRESET ^ / v
- 10 Cursor Δ / ▽
- 10 ENTER
- 10 RETURN
- 12 Numeric keys
- 17 OPTION

■ Registering stations manually (Manual Preset)

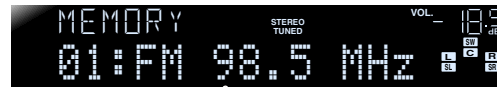
Select stations by hand and register them as presets individually.

1 Tune in to the station you wish to register, referring to “Selecting a frequency for reception (Normal tuning)” (p. 30).

2 Use one of the following methods to register the station you are currently receiving.

■ Registering to a preset number to which no station is registered

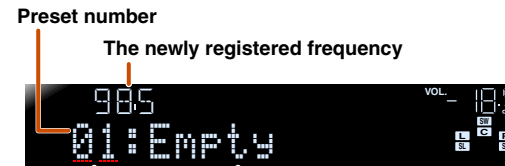
Press **5**MEMORY for 2 seconds or longer. The station will be registered automatically to the lowest open preset number (or the next number after the one registered most recently).



Registered frequencies

■ Designating a preset number for registration

Press **5**MEMORY once, to display “Manual Preset” on the front panel display. After a small wait, the preset number that the station has been registered to will appear.



Blinks Empty, or the frequency registered most previously.

Press **5**PRESET ^ / v to select the preset to register the station to, and then press **5**MEMORY to register.

To cancel registration, press **10**RETURN or do not operate the remote control for about 30 seconds.

■ Recalling a preset station

You can call preset stations registered by automatic station preset or manual station preset. **1**

To select a registered station, press **5**PRESET ^ / v to select the preset number of the station. **2**

Clearing preset stations

1 Press **4**TUNER to switch to the tuner input.

2 Press **17**OPTION to display the Option menu. **3**

3 Use **10**Cursor Δ / ▽ to display “Clear Preset” and press **10**ENTER.

The number of the preset to be cleared



Blinks Registered frequencies

Press **10**RETURN to cancel the operation.

4 Use **10**Cursor Δ / ▽ to select the preset number you want to clear, and press **10**ENTER to clear it.

Repeat this operation to clear the registration of multiple numbers.

5 Press **17**OPTION to finish this operation.

1: Preset numbers to which no stations are registered will be skipped. “No Presets” or “No Presets in Memory” is displayed when there are no stations are registered.

2: To select a station by selecting a preset number, use the **12**Numeric keys to enter the preset number of the station you wish listen to. When an invalid number is entered, “Wrong Num.” appears on the front panel display. Check that you have entered the correct number.

3: See the section on “Configuring the settings specific for each input source (Option menu)” for details on the Option menu (p. 37).

Playing back tunes from your iPod™/iPhone™

Once you have connected a Yamaha iPod universal dock (such as the YDS-12, sold separately) to this unit, you can enjoy playback of your iPod/iPhone using the remote control supplied with this unit. When playing back from an iPod/iPhone, you can also use the compressed music enhancer sound field programs ([see p. 29](#)) to give compressed audio formats such as MP3 a sharper, more dynamic sound.

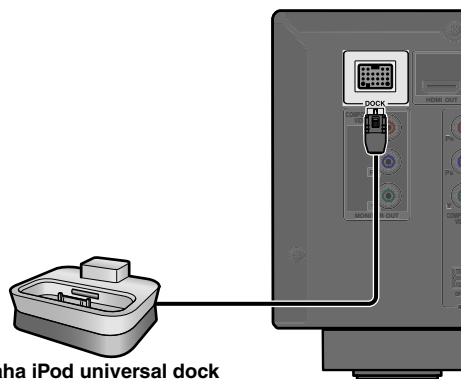
- iPod touch, iPod (Click and Wheel including iPod classic), iPod nano, iPod mini, iPhone, iPhone 3G, and iPhone 3GS are supported (As of March 2010).
- When connecting an iPhone, please use a YDS-12.
- Some features may not be compatible depending on the model or the software version of your iPod.
- Some functions may not be available for some Yamaha iPod universal dock models. This explanation focuses on the YDS-12.

Connecting the Yamaha iPod universal dock

Use the dedicated cable to connect the dock to the DOCK jack on the rear panel of this unit. Refer to the operating instructions of the iPod universal dock for information on how to connect your iPod/iPhone.

CAUTION

To prevent accidents, place this unit in standby mode before connecting an iPod universal dock.



Yamaha iPod universal dock

Switch the power on and place your iPod/iPhone in the dock. The unit is now ready for playback.

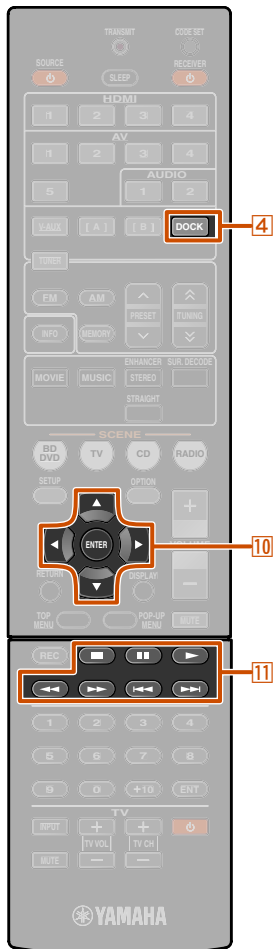


Controlling an iPod/iPhone

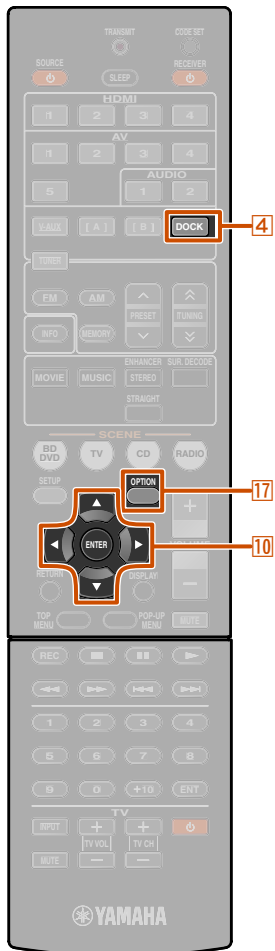
After setting your iPod/iPhone in your dock, just press **4 DOCK** to switch to DOCK input and you can operate your iPod/iPhone.

You can use the remote control of this unit to carry out basic operations (playback, stop, skip etc) on your iPod/iPhone. You can check song information on the iPod/iPhone screen.

4 DOCK	Switches to the DOCK (iPod) input.
10 Cursor Δ / ▽	Move the cursor up and down to different fields.
10 Cursor < / >	Returns to the previous menu or enter the menu you have selected.
10 ENTER	Enters the selected menu.
11 <<	Searches backwards while held down.
11 >>	Searches forwards while held down.
11 <<<	Skips to the beginning of the currently playing song. Pressing repeatedly skips one song backwards with each press.
11 >>>	Skips to the beginning of the next song.
11 □	Stops playback.
11 	Switches between playback and pause.
11 ▷	Switches between playback and pause.



- 4 DOCK**
- 10 Cursor Δ / ▽ / < / >**
- 10 ENTER**
- 11 □**
- 11 ||**
- 11 ▷**
- 11 <<**
- 11 >>**
- 11 <<<**
- 11 >>>**



- 4 DOCK
- 10 Cursor Δ / ∇ / \triangleleft / \triangleright
- 10 ENTER
- 17 OPTION

■ To charge the iPod/iPhone when this unit is in standby mode

If you connect an iPod/iPhone to the iPod universal dock the iPod/iPhone will always charge when this unit is turned on.

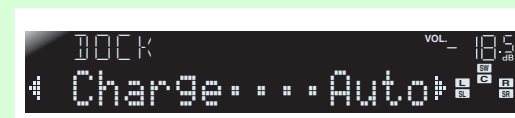
This unit can charge an iPod/iPhone even when in standby mode (iPod Standby Charge function). Check the iPod CHARGE indicator (**iPod CHARGE**) on the front panel display of this unit to check whether this unit is charging an iPod/iPhone while in standby mode. While charging an iPod/iPhone, the iPod charge indicator lights. The indicator goes out when charging is finished.

If necessary, you can also deactivate the iPod Standby Charge function.

1 Press **4** DOCK to switch to the DOCK input.

2 Press **17** OPTION to display the Option menu.

3 Use **10** Cursor Δ / ∇ to display “Standby Charge” and press **10** ENTER.



4 Use **10** Cursor \triangleleft / \triangleright to switch the setting to “Off.”

5 When setting is completed, press **17** OPTION to close the Option menu.

To re-activate the Standby Charge function carry out this procedure again and change the “Standby Charge” setting back to “Auto.”

Playing back tunes from Bluetooth™ components

You can connect a Yamaha Bluetooth wireless audio receiver (such as the YBA-10, sold separately) to this unit and enjoy wireless playback from Bluetooth-compatible portable music players. 📶1

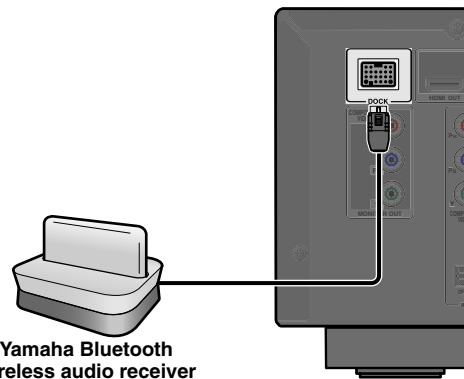
NOTE

When playing back from a Bluetooth component for the first time, you must first pair the devices (register the Bluetooth components). When establishing a wireless connection you must carry out pairing on both this unit and on the Bluetooth component.

Connecting a Yamaha Bluetooth wireless audio receiver

Use the dedicated cable to connect the dock to the DOCK jack on the rear panel of this unit.

The Bluetooth wireless audio receiver connection will be complete when this unit is turned on.



CAUTION

To prevent accidents, place this unit in standby mode before connecting a Bluetooth wireless audio receiver.

Pairing Bluetooth™ components

Be sure to carry out pairing when connecting a Bluetooth component for the first time, or when settings have been deleted.

Refer to the operating instructions of your Bluetooth component as necessary when carrying out pairing.

The Yamaha Bluetooth wireless audio receiver can be paired with up to eight Bluetooth components. When the ninth device is paired, the pairing settings for the device which has not been used for the longest period of time will be deleted.

1 Press **4** DOCK to switch to the DOCK input.

2 Turn on the Bluetooth component you want to pair with and set it to pairing mode.

3 Press **17** OPTION to display the Option menu and use **10** Cursor Δ / ∇ to select "Pairing."



4 Press **10** ENTER to start pairing.



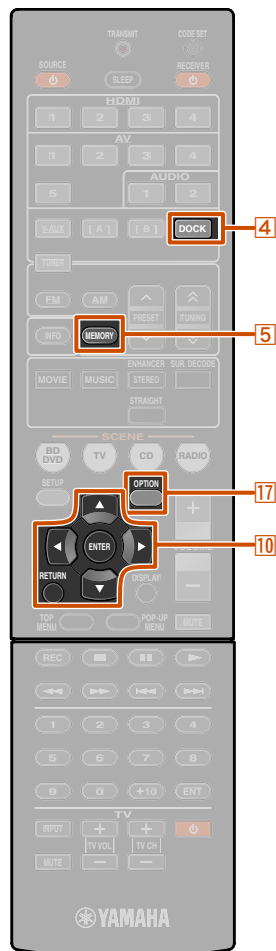
- To cancel pairing, press **10** RETURN.
- You can also press and hold **5** MEMORY on the front panel to begin pairing.

5 Make sure the Bluetooth component recognizes the Bluetooth wireless audio receiver.

When the device is recognized it will appear in the Bluetooth component list, for example as "YBA-10 YAMAHA."

6 Select the Bluetooth wireless audio receiver from the Bluetooth component list, and enter a pass key "0000" into the Bluetooth component.

When pairing occurs correctly



- 4** DOCK
- 5** MEMORY
- 10** Cursor Δ / ∇
- 10** ENTER
- 10** RETURN
- 17** OPTION

📶1 : This unit supports A2DP (Advanced Audio Distribution Profile) of the Bluetooth profile.

Using Bluetooth™ components

When pairing is complete, carry out the following procedure to achieve a wireless connection between this unit and the Bluetooth component. When the wireless connection is complete, you playback from Bluetooth components.

Depending on Bluetooth components, a wireless connection is established automatically or by operating the Bluetooth components. In that case, it is not necessary to carry out the following procedure.

1 Press **[4] DOCK** to switch to the DOCK input.

2 Press **[17] OPTION** to display the Option menu.

3 Use **[10] Cursor Δ / ▽** to select “Connect” and press **[10] ENTER**.  **1**

When wireless connection is complete

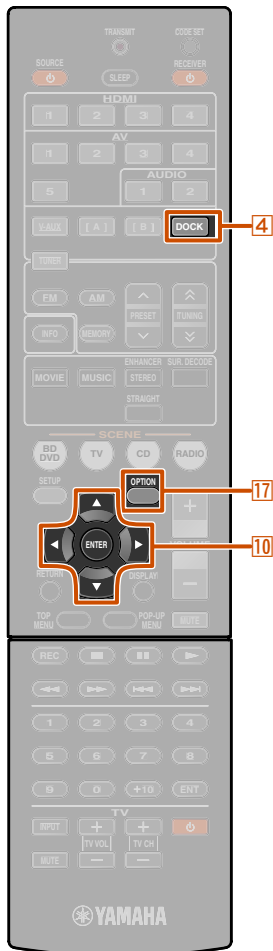


“Not found” is displayed when there is an error connecting. Check that the following conditions have been satisfied, and try to establish a wireless connection again.


- Both this unit and the Bluetooth component are paired.
- The Bluetooth component is switched on.
- The Bluetooth component is within 32 feet (10 meters) of the Bluetooth wireless audio receiver.

4 Operate the Bluetooth component for playback.

To disconnect a wireless connection, repeat the same steps, and in step 3, select “Disconnect.”



- [4] DOCK**
- [10] Cursor Δ / ▽**
- [10] ENTER**
- [17] OPTION**

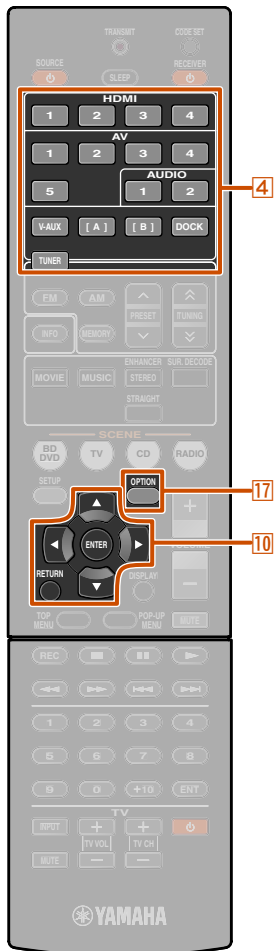
 **1**: “Disconnect” is displayed when a Bluetooth component has been connected.

SETUP

Configuring the settings specific for each input source (Option menu)

This receiver has a unique option menu specific for each type of input source, such as volume trim for compatible input sources, audio/video data display for signals from external devices, and other frequently used menu items.

Option menu display and setup



1 Use the **4** Input selector on the remote control to select the Option menu you wish to display.

2 Press **17** OPTION.
The Option menu appears for the desired input source.



3 Select the desired control/setup item using **10** Cursor Δ / ∇ and press **10** ENTER.

The displayed Option menu items differ depending on the input source.

For details, read the following Option menu items section.

4 Select the desired menu item (or enable a function) using **10** Cursor Δ / ∇ / \leftarrow / \rightarrow and **10** ENTER.

Parameters of the selected item are displayed. The parameters you can set differ depending on the menu items.

- You can also use **10** RETURN to return to the previous screen or close the Option menu.
- Certain selected menu items may automatically close the Option menu when their functions are enabled.

5 To close the Option menu, press **17** OPTION.

For a few seconds after closing the Option menu, the remote control keys may not function. If this occurs, reselect the input source.

Option menu items

The following menu items are provided for each input source.

HDMI1-4	Volume Trim	Audio In	Signal Info	
AV1-2	Volume Trim	Audio In	Signal Info	
AV3-4	Volume Trim	Signal Info		
AV5	Volume Trim			
AUDIO1-2	Volume Trim			
V-AUX	Volume Trim			
TUNER	Volume Trim	FM Mode	Auto Preset	Clear Preset
iPod (DOCK)	Volume Trim	Standby Charge		
Bluetooth (DOCK)	Volume Trim	Connect/ Disconnect	Pairing	

Adjusting volume between input sources

Volume Trim

Input source: All

Reduces any change in volume when switching between input sources by correcting volume differences in each input source. You can adjust this parameter for each input source.

Adjustable range	-6.0 dB to 0.0 dB to +6.0 dB
Default setting	0.0 dB
Adjustment increments	0.5 dB steps

- 4** Input selector
- 10** Cursor Δ / ∇ / \leftarrow / \rightarrow
- 10** ENTER
- 10** RETURN
- 17** OPTION



Combining HDMI/AV1-2 input source video and audio

Audio In

Input source: HDMI1-4, AV1-2

Combines video from HDMI or AV input sources with analog/digital audio inputs in situations such as:

- an external device is connected with an HDMI cable but cannot transmit audio through HDMI
- an external device with component video output and analog audio output (such as certain game consoles) are connected to the system

Inputs that change the audio source



Assignable audio input jacks

To change assignments, select an input source (HDMI1-4 or AV1-2) as the video input first, and then select audio input jacks in this menu.

Set as follows according on the desired combination of audio input jacks.

Audio inputs	Settings method
Optical digital audio input	Select AV1 or AV4. Connect the external component audio cable to the optical jack for the selected input.
Coaxial digital audio input	Select AV2 or AV3. Connect the external component audio cable to the coaxial jack for the selected input.
Analog audio input	Select one of AV5, AUDIO1, or AUDIO2. Connect the external component audio cable to the audio jack for the selected input.

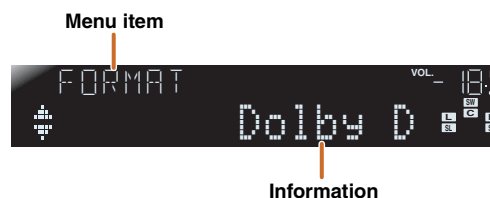
- For details of settings, refer to “Receiving audio from other input sources” (p. 16) and “Component connections to analog audio output devices” (p. 17).
- To return audio inputs to their previous settings, display this item again, and select the original input jack.

Displaying information on audio/video signals

Signal Info

Input source: HDMI1-4, AV1-4

Displays information on digital audio and video signals on the front panel display. You can display the signal information by pressing **ENTER** on the menu item and using **Cursor Δ / ▽**.



Audio information

FORMAT	Format of audio signals.
CHAN	The number of input signal channels (front/surround/LFE). For example, if input signal channels are 3 front channels, 2 surrounds and LFE, “3/2/0.1” is displayed.
SAMPL	The sampling frequency of analog-to-digital conversion.
RATE	The bit rate of input signal per second.

Video information

V IN	Format and resolution of video input signal.
V OUT	Format and resolution of video output signal.
V MSG (appears only when an error has occurred)	Error messages about HDMI signals and components. Error message HDCP Error HDCP authentication failed. Device Over The number of connected HDMI components is over the limit.

- “No Signal” is displayed when no signals are being received, and “---” is displayed if this unit cannot recognize the incoming signal.
- The bit rate may vary during playback.

■ Changing FM mode (Stereo/Monaural)

FM Mode

Input source: TUNER

Sets this unit to automatically match FM broadcast frequencies in stereo, or to convert the frequency to monaural ([p. 31](#)).

■ Automatically presetting FM radio stations

Auto Preset

Input source: TUNER

Automatically detects radio stations in the FM frequency and registers them as preset stations ([p. 31](#)).

■ Clearing preset FM stations

Clear Preset

Input source: TUNER

Clears the preset stations ([p. 32](#)).

■ Charging an iPod™/iPhone™ in standby mode

Standby Charge

Input source: iPod (DOCK)

Charges an iPod/iPhone stationed in the iPod universal dock while the receiver is in standby mode ([p. 34](#)).

■ Bluetooth™ wireless connections

Connect

Disconnect

Input source: Bluetooth (DOCK)

Enables/disables the Bluetooth wireless connection ([p. 36](#)). Select “Connect” to establish the wireless connection. Select “Disconnect” to disable the wireless connection.

■ Pairing the Bluetooth™ wireless audio receiver and your Bluetooth component

Pairing

Input source: Bluetooth (DOCK)

Pairs your Bluetooth wireless device and this receiver ([p. 35](#)).

Setting various functions (Setup menu)

You can configure various function settings of this unit using the Setup menu.

Setup menu display and settings

1 Press **[9] SETUP** on the remote control.

2 Use the **[10] Cursor** Δ / ∇ to select the desired menu and press **[10] ENTER**.

Setup menu categories

Speaker Setup	Manages settings for speakers.
Sound Setup	Manages settings for audio output.
Func. Setup	Manages settings to make receiver operation easier, such as input source labeling and auto-standby functions.
DSP Parameter	Sets parameters for sound field programs.
Memory Guard	Protects settings against accidental alteration.



Ex: Sound Setup menu

3 Use **[10] Cursor** Δ / ∇ to navigate the submenus to find the desired setting and press **[10] ENTER**.



4 When multiple items appear, use **[10] Cursor** Δ / ∇ to select the desired item.

5 Press **[10] Cursor** \leftarrow / \rightarrow to change the setting. You can change other items by repeating step 4 and 5.

You can also use **[10] RETURN** to return to the previous screen.

6 Press **[9] SETUP** to exit the Setup menu.

For a few seconds after closing the Setup menu, the remote control keys may not function. If this occurs, reselect the input source.

Setup menu items

Setup menu

Speaker Setup

- Config
 - Subwoofer
 - Front
 - Center
 - Sur. LR
 - Crossover
 - SWFR Phase
 - Extra Bass
- Level (speakers)
- Distance (unit and speakers)
- Equalizer (speakers and frequency bands)
- Test Tone

Sound Setup

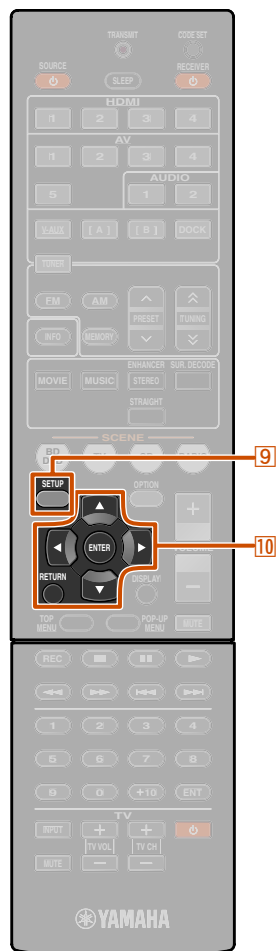
- Lipsync
 - HDMI Auto
 - Auto
 - Manual
- Adaptive DRC
- D.Range
- Max Volume
- Init. Volume
- HDMI Audio Out

Func. Setup

- Input Rename
- AutoPowerDown
- Dimmer

DSP Parameter

Memory Guard



- [9] SETUP**
- [10] Cursor** $\Delta / \nabla / \leftarrow / \rightarrow$
- [10] ENTER**
- [10] RETURN**

Manages settings for speakers



Speaker Setup submenu

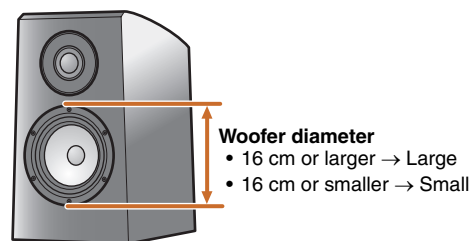
Config	Manually manages speaker configuration, such as speaker size (sound production capacity), and bass audio processing.
Level	Manually adjusts the volume of each speaker.
Distance	Manually adjusts the output of each speaker based on distance to the listening point.
Equalizer	Selects an equalizer to adjust speaker output characteristics.
Test Tone	Generates test tones.

Manual speaker setup

Config

Adjusts the output characteristics of the speakers based on manually set parameters.

In the Config submenu, you can select the speaker size characteristic (Large or Small). Select the size (sound reproduction capacity) that matches your speakers.



When speaker size is set to “Small,” low-frequency components of the speakers that you configured are produced from the subwoofer (or from the front speakers if there is no subwoofer).

Subwoofer

Confirms the subwoofer.

Yes (Default)	Select this when you have a subwoofer connected. During playback, the subwoofer will produce audio from the LFE (low-frequency effect) channel and bass audio from other channels. 🌟1
None	Select this when you do not have a subwoofer connected. The front speakers will produce audio from the LFE (low-frequency effect) channel and bass frequency audio from other channels.

Front

Selects the size (sound reproduction capacity) of the front speakers. 🌟2

Small (Default)	Select this for small speakers. The subwoofer will produce front channel low-frequency components. 🌟3
Large	Select this for large speakers. The front speakers will produce all of the front channel frequency components.

Center

Selects the size of the center speakers.

None	Select this when there is no center speaker. The front speakers will produce center channel audio.
Small (Default)	Select this when a small center speaker is connected.
Large	Select this when a large center speaker is connected.

Sur. LR

Selects the size of the surround speakers.

None	Select this when no surround speakers are connected. The front speakers will produce surround channel audio signals.
Small (Default)	Select this when the surround speakers are small.
Large	Select this when the surround speakers are large.

🌟1: Enabling the “Extra Bass” setting allows both the subwoofer and the front speakers to produce bass audio.

🌟2: When “Subwoofer” is set to “None,” you can only choose “Large.” If the front speaker setting is “Small” and you change “Subwoofer” to “None,” it will automatically change to “Large.”

🌟3: Enabling the “Crossover” setting allows you to set the frequency components of audio signals transmitted from the front speakers to the subwoofer.

Crossover

Sets the lower limit of low-frequency component output from speakers set to “Small.”

Audio with a frequency below that limit will be produced from the subwoofer or the front speakers. 1

40Hz	110Hz
60Hz	120Hz
80Hz (Default)	160Hz
90Hz	200Hz
100Hz	

SWFR Phase

Sets the phase of the subwoofer if the bass audio is lacking or unclear.

NRM (Default)	Does not change the subwoofer phase.
REV	Reverses the subwoofer phase.

Extra Bass

Allows the front channel low-frequency components to be produced exclusively by the subwoofer, or by both the subwoofer and the front speakers.

On	The subwoofer and the front speakers produce the front channel low-frequency components.
Off (Default)	Depending on the size of the front speakers, either the front speakers or the subwoofer produce the front channel low-frequency components.

When the “Subwoofer” is set to “None,” the “Extra Bass” setting is disabled.

Controlling the volume of each speaker

Level

Separately adjusts the volume of each speaker. Use Cursor / to select the desired speaker and adjust the volume with Cursor .

FL	Front speaker L
FR	Front speaker R
C	Center speaker
SL	Surround speaker L
SR	Surround speaker R
SWFR	Subwoofer

Adjustable range	-10.0 dB to +10.0 dB
Default setting	0 dB (FL / FR / SWFR) -1.0 dB (C / SL / SR)
Adjustment increments	0.5 dB

Manually setting speaker distance

Distance

Adjusts the timing at which the speakers produce audio so that sounds from the speakers reach the listening position at the same time.

Selecting adjustment units

Use Cursor / to display “Unit,” and then use Cursor / to choose the units of length (feet or meters).

Setting distances for each speaker

Use Cursor / to display the speaker you want to configure, and then use Cursor / to set the distance from the speaker to your listening position.

Unit	Selects the distance unit (feet or meters).
Front L	Front speaker L
Front R	Front speaker R
Center	Center speaker
Sur. L	Surround speaker L
Sur. R	Surround speaker R
SWFR	Subwoofer

Adjustable range	1.0 ft to 80.0 ft (0.30 m to 24.0 m)
Default setting	10.0 ft (3.00 m) (Front L/Front R/SWFR) 8.5 ft (2.60 m) (Center) 8.0 ft (2.40 m) (Sur. L/Sur. R)
Adjustment increments	0.5 ft (0.10 m)

1: If your subwoofer has a volume control or a crossover frequency control, set the crossover frequency to maximum and the volume to half (or slightly less).

Adjusting sound quality with the equalizer

Equalizer

Adjusts sound quality and tune with a graphic equalizer.

EQ Select

Turns the graphic equalizer on or off. By selecting GEQ and pressing **[F10]ENTER**, you can adjust the characteristics of the graphic equalizer.

GEQ (Default)	Uses the graphic equalizer to adjust sound quality.
Off	Does not activate the equalizer.

Adjusting the graphic equalizer

1 When “EQ Select” is displayed, use **[F10]Cursor </>** to select “GEQ” and press **[F10]ENTER**.

2 Check that “Channel” appears and use **[F10]Cursor </>** to select the speaker for which you want to adjust the equalizer.



The speaker you are adjusting

3 Press **[F10]Cursor ▾** repeatedly to select the frequency you want to adjust, then use **[F10]Cursor </>** to adjust the volume.

Raising volume: Press **[F10]Cursor ▷**.

Lowering volume: Press **[F10]Cursor ◀**.



Frequency band

Setting the volume level for the selected frequency

Frequency range	63 Hz/160 Hz/400 Hz/1 kHz/2.5 kHz/6.3 kHz/16 kHz
Adjustable range	-6.0 dB to 0 dB to +6.0 dB
Default setting	0 dB
Adjustment increments	0.5 dB

You can use **[F10]Cursor ▲ / ▽** to select another frequency or return to step 2. Repeat steps 2-3 to adjust the tone to your liking.

4 When you have finished making adjustments, press **[F9]SETUP** to close the Setup menu.

Generating test tones

Test Tone

Turns the test tone generator on or off.

Off (Default)	Does not generate test tones.
On	Generates test tones. While “On” is selected, test tones are produced constantly.

You can use the test tone in a variety of circumstances. For example, you can adjust the volume balance settings for each speaker, or whenever you adjust the settings on the internal graphic equalizer, you can listen to the actual effect while operating this unit. Turn the test tone off when you have finished making adjustments.

Setting the audio output function of this unit



Sound Setup submenu

Lipsync	Adjusts the delay between video and audio output.
Adaptive DRC	Auto-adjusting the sound level to make even low volumes more audible.
D.Range	Selects the dynamic range adjustment method for digital audio playback.
Max Volume	Sets the maximum volume for this receiver.
Init.Volume	Sets the initial volume for when this receiver is turned on.
HDMI Audio Out	Selects audio signals received through the HDMI input jack.

Synchronizing audio/video output

Lipsync

Adjusts the delay between audio and video output (Lipsync function).

HDMI Auto

When connecting to a TV via HDMI, automatically adjusts output timing if the TV supports an automatic lipsync function.

Off (Default)	Select this when the connected TV does not support the automatic lipsync function or you do not wish to use the automatic lipsync function. Set the correction time in "Manual."
On	Select this when the TV supports the automatic lipsync function. Fine-adjust the correction time in "Auto."

Auto

Fine-adjust the audio output timing by entering the correction time provided when "HDMI Auto" is set to "On."

Adjustable range	0 ms to 240 ms
Adjustment increments	1 ms


Manual

Manually adjusts the correction time. Select this when the TV does not support the automatic lipsync function or "HDMI Auto" is set to "Off."

Adjustable range	0 ms to 240 ms
Adjustment increments	1 ms
Default setting	0 ms

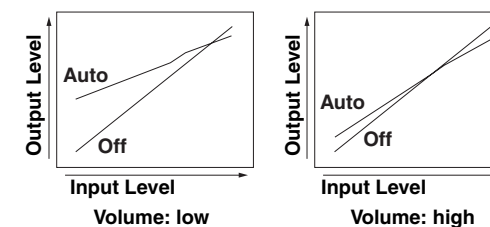
Auto-adjusting the sound level to make even low volumes more audible


Adaptive DRC

Adjusts the dynamic range in conjunction with the volume level (from minimum to maximum). When you play audio at night or at low volumes, it is a good idea to set parameter to "Auto."  1

Auto	Adjusts the dynamic range automatically.
Off (Default)	Does not adjust the dynamic range automatically.

When the auto function is enabled, it adjusts the dynamic range as follows.



 1: The Adaptive DRC setting is also effective when you use headphones.

Auto-adjusting Dolby Digital and DTS dynamic range

D.Range

Selects the dynamic range adjustment method for audio bitstream (Dolby Digital and DTS) playback.

Max (Default)	Produces audio without adjusting the dynamic range.
STD	Sets the standard dynamic range suitable for home use.
Min	Sets the dynamic range at the lowest level for playback. This is useful for low-volume audio.

Setting the maximum volume

Max Volume

Sets a maximum volume level so that the audio is not played too loudly. The default setting of +16.5 dB produces the highest volume.

Adjustable range	-30.0 dB to +15.0 dB / +16.5 dB (Maximum volume)
Default setting	+16.5 dB
Adjustment increments	5.0 dB

Setting the startup volume

Init.Volume

Sets the initial volume for when this receiver is turned on. When this parameter is set to “Off,” the volume is set at the level when the receiver last entered standby mode. 🗨️1

Adjustable range	Off, Mute, -80 dB to +16.5 dB
Default setting	Off
Adjustment increments	0.5 dB

Changing the output destination of HDMI input audio signals

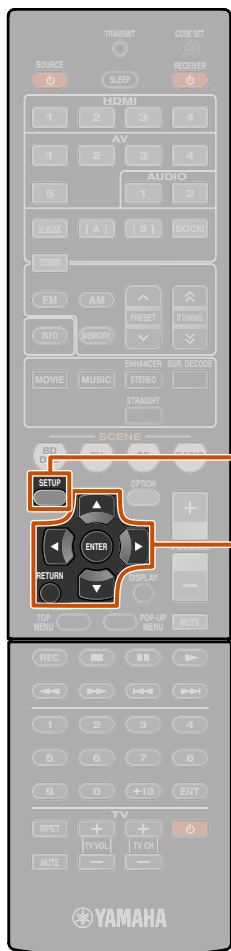
HDMI Audio Out

Choose whether to playback audio from an external component such as a BD/DVD player connected via HDMI through this unit or through a TV.

Amp (Default)	Outputs audio through this unit only. When this setting is selected, the external component outputs an audio format compatible with this unit.
TV	Outputs audio through a TV only. When this setting is selected, the external component outputs an audio format compatible with the TV. 🗨️2
Amp+TV	Outputs audio from the TV and this unit. When this setting is selected, the external component outputs an audio format compatible with this unit and TV.

🗨️ 1: When you set the “Max Volume” at a lower level than “Init.Volume,” the “Max Volume” setting has priority.

🗨️ 2: When “TV” is selected, the speakers of this unit do not output sound.



- 9 SETUP
- 10 Cursor $\Delta / \nabla / \triangleleft / \triangleright$
- 10 ENTER
- 10 RETURN

Making the receiver easier to use



Func. Setup submenu

Input Rename	Changes the input source names.
AutoPowerDown	Goes into standby mode.
Dimmer	Sets the Brightness of the front panel display.

Changing input source names

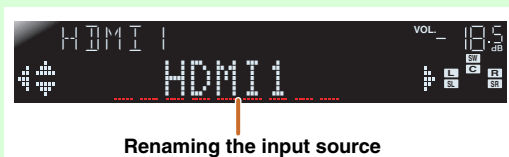
Input Rename

Changes the input source names to be shown on the front panel display.

You can change an input source name by choosing from a list of templates, or make one of your own.

■ Selecting a template

- 1 Select "Input Rename" from the Setup menu and press **10**ENTER.



- 2 Select the input source that you want to rename using **10**Cursor Δ / ∇ .

- 3 Use **10**Cursor $\triangleleft / \triangleright$ to select a new name from the following templates.

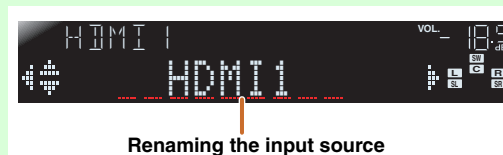
Blu-ray	Satellite
DVD	VCR
SetTopBox	Tape
Game	MD
TV	PC
DVR	iPod
CD	HD DVD
CD-R	(blank)

- 4 Confirm the new display name by pressing **10**RETURN. Press **9**SETUP to exit the Setup menu.

To cancel a name change, select the original name and then press **10**RETURN to exit renaming.

■ Entering an original name

- 1 Select "Input Rename" from the Setup menu and press **10**ENTER.



- 2 Select the input source that you want to rename using **10**Cursor Δ / ∇ .

- 3 Press **10**ENTER.



- 4 Use **10**Cursor Δ / ∇ to select the characters you wish to change, and use **10**Cursor $\triangleleft / \triangleright$ to enter those characters.

The following characters are available for input source.

- A to Z, a to z
- 0 to 9
- Symbols (#, *, -, +, etc.)
- Space

- 5 Repeat step 4 until you have entered the new input source name.

- 6 Confirm the new display name by pressing **10**ENTER. Press **9**SETUP to exit the Setup menu.

To cancel a name change, press **10**RETURN.

■ Goes enter standby mode automatically when you leave it without operating

AutoPowerDown

If you do not operate this unit or use the remote control for an extended period of time, it will automatically go into standby mode (Auto Power Down function). This function's default setting is "Off." When you wish to activate this function, set the amount of time to pass before this unit will enter standby.

Off (Default)	Auto Power Down function is disabled.
4hours	Goes into standby mode, when you have not operated this unit for four hours.
8hours	Goes into standby mode, when you have not operated this unit for eight hours.
12hours	Goes into standby mode, when you have not operated this unit for twelve hours.

This unit starts a countdown of 30 seconds before entering the standby mode. Pressing any key of the remote control during the countdown cancels entering the standby mode and reset the timer.

■ Setting the brightness of the front panel display

Dimmer

Sets the brightness of the front panel display. Lowering the setting dims the display.

Adjustable range	-4 to 0
Default setting	0

Setting sound field program parameters

You can set the parameters for the sound field programs (p. 48).



Prohibiting setting changes



Prohibits setting changes to prevent careless changes being made to the settings on Setup menu.

Off (Default)	Settings are not protected.
On	Prohibits changes to the settings on Setup menu until it is returned to "Off." While set to "On," the unit displays "Memory Guard!" when an attempt is made to change the settings.

Setting sound field program parameters

Although the sound field programs would satisfy you as they are with the default parameters, you can arrange the effect by setting the sound field elements (parameters). To adjust the sound effects suitable for acoustical conditions of audio/video sources or rooms, perform the following operations.

Setting sound field parameters

1 Press **[9] SETUP** to display the Setup menu.

2 Use **[10] Cursor** Δ / ∇ to select “DSP Parameter” and press **[10] ENTER**.



3 Use **[10] Cursor** \langle / \rangle to choose the sound field program you want to edit.



Sound field program to be edited

4 Press **[10] Cursor** Δ / ∇ to select the parameter that you want to change, and press **[10] Cursor** \langle / \rangle to change the parameter.



Sound field parameter

Choices

When there are multiple parameters in the sound field program you are configuring, repeat step 4 as necessary to change other parameters.

5 Once you have completed editing, press **[9] SETUP** to close the Setup menu.

■ To initialize the sound field parameters

To set the parameters of the sound field program back to default, press **[10] Cursor** ∇ repeatedly during editing to select “Initialize” and press **[10] Cursor** \triangleright . When “Press Again >” is displayed, press **[10] Cursor** \triangleright again to initialize.



To cancel operations, press **[10] Cursor** \langle when “Press Again” appears and return to the original display.

CINEMA DSP parameters

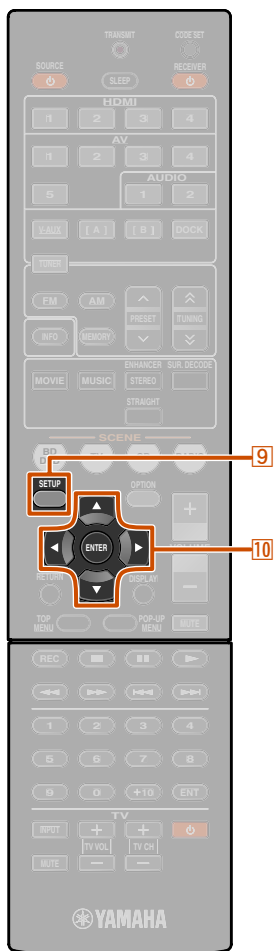
DSP Level

Change the effect level (level of the sound field effect to be added). You can adjust the level of the sound field effect while checking the sound effect.

Adjustable range	-6 dB to 0 dB to +3 dB
Default setting	0 dB

Adjust “DSP Level” as follows:

- The effect sound is too soft.
→ Increase the effect level.
- There are no differences between effects of the sound field programs.
→ Increase the effect level.
- The sound is dull.
→ Reduce the effect level.
- The sound field effect is added too much.
→ Reduce the effect level.



[9] SETUP

[10] Cursor $\Delta / \nabla / \langle / \rangle$

[10] ENTER

Parameters usable in certain sound field programs

2ch Stereo only

Direct

Automatically bypasses the DSP circuit and tone control circuit depending on the condition of tone control etc., when an analog sound source is played back. You can enjoy a higher quality sound.

Auto (Default)	Outputs sound by bypassing the DSP circuit and tone control circuit when both tone controls of “Bass” and “Treble” are set to 0dB.
Off	Does not bypass the DSP circuit and tone control circuit.

5ch Stereo only

CT Level

Adjusts the center channel volume. 🗏1

Adjustable range	0 to 100%
Default setting	100%

SL Level

Adjusts the volume of the surround L channel. 🗏1

Adjustable range	0 to 100%
Default setting	100%

SR Level

Adjusts the volume of the surround R channel. 🗏1

Adjustable range	0 to 100%
Default setting	100%

Straight Enhancer/5ch Enhancer only

EFCT LVL

Adjusts the effect level of the compressed music enhancer mode.

High (Default)	Standard effect.
Low	Sets when the high-frequency signals of the source are emphasized excessively.

Parameters usable in surround decoder

PLII Music only

Panorama

Adjusts the soundscape of the front sound field. Sends front left/right channels sounds to the surround speakers as well as the front speakers for a wraparound effect.

Off (Default)	Disables the effect.
On	Enables the effect.

CT Width

Spreads the center channel sound to the front left and right speakers to suit your needs or preferences. Set this parameter to 0 for outputting the center sound from the center speaker only, or to 7 for outputting it from the front left/right speaker only.

Adjustable range	0 to 7
Default setting	3

Dimension

Adjusts the difference in level between the front sound field and the surround sound field. You can adjust the difference in level created by the software being played back to obtain the preferred sound balance.

The surround sound gets stronger as you make the value more negative, and the front sound gets stronger as you make the value more positive.

Adjustable range	-3 to STD to +3
Default setting	STD (Standard)

🗏1 : Not displayed when speakers are set to be inactive.

Controlling other components with the remote control

You can operate an external component such as TV and DVD player with the remote control of this unit by setting the code for external component (remote control code). The remote control code can be set for each input source. Individual setting allows you to switch external components seamlessly depending on the selected input source.

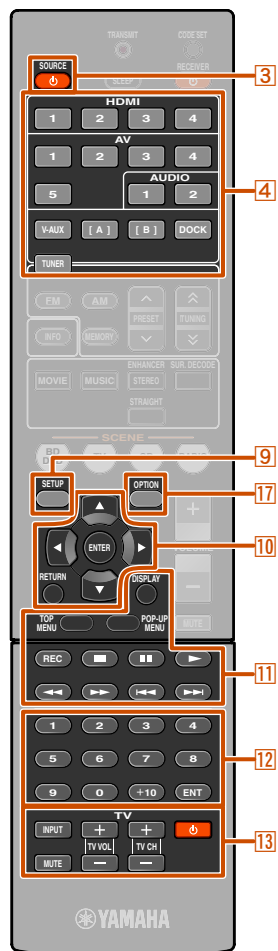
Keys connecting external components

The remote control keys for controlling external components are available only when the external components have corresponding control keys.

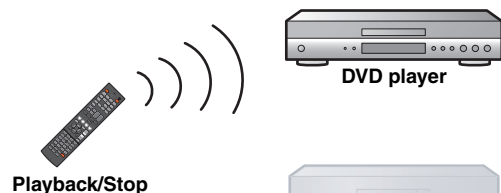
Default remote control code settings

The following remote control codes are assigned to input sources as factory default settings. For a complete list of available remote control codes, please refer to “[Remote Control Code Search](#)” in the CD-ROM.

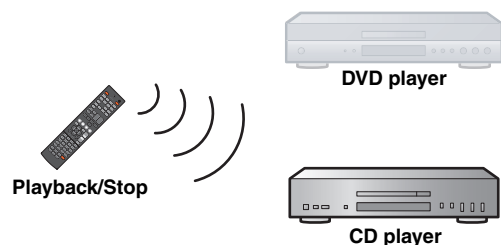
Input	Category	Manufacturer	Remote control code
HDMI1	Blu-ray player/recorder	Yamaha	2064
HDMI2	—	—	—
HDMI3	—	—	—
HDMI4	—	—	—
AV1	—	—	—
AV2	—	—	—
AV3	CD player	Yamaha	5095
AV4	—	—	—
AV5	—	—	—
AUDIO1	—	—	—
AUDIO2	—	—	—
V-AUX	—	—	—
A/B 	—	—	—
DOCK	DOCK	Yamaha	5089
TUNER	Tuner	Yamaha	5085



Selecting input source connected to DVD player



Selecting input source connected to CD player



If you are unable to operate this unit after operating an external component, press **9]SETUP** or **17]OPTION** and then try operating the remote control again.

3]SOURCE

Switches an external component on and off.

10]Cursor , 10]ENTER, 10]RETURN

Operates the menus of external components.

11]DISPLAY

Switches an external component display.


11]External component operation keys



Functions as a recording or playback key of an external component, or a menu display key.



12]Numeric keys


Functions as numeric keys of an external component.


13]TV control keys

13]INPUT	Switches video inputs of TV
13]MUTE	Mutes TV volume temporarily.
13]TV VOL +/-	Controls the volume of TV
13]TV CH +/-	Switches TV channels.
13] 	Turns on and off TV

- 3]SOURCE 
- 4]Input selector
- 9]SETUP
- 10]Cursor 
- 10]ENTER
- 10]RETURN
- 11]External component operation keys
- 11]DISPLAY
- 12]Numeric keys
- 13]TV control keys
- 13]INPUT
- 13]MUTE
- 13]TV VOL +/-
- 13]TV CH +/-
- 13] 
- 17]OPTION

 1: You can register remote control codes for external components to **4]Input selector** and remote control codes for TVs in **13] ** (**13]TV control keys**).
To register a TV remote control code to **4]Input selector**: You can use the **10]Cursor**, **12]Numeric keys**, and **13]TV control keys** to control a TV you have registered.

To register a remote control code for a device other than a TV to **4]Input selector**: You can use the **10]Cursor** and **12]Numeric keys** etc to control external components, and the **13]TV control keys** to control TVs registered in **13] **.

 2: Use A/B for external component operations only. Set these keys to remote control codes if you want to perform external component operations without linking to input source selection of this unit. For example, it may be convenient to assign remote control codes for devices such as TVs.





- 4 HDMl2
- 8 SCENE
- 12 Numeric keys
- 13 TV control keys
- 13
- 14 CODE SET

Registering remote control codes for external component operations

The following section describes how to register remote control code using an example of the registration of the remote control codes of a Yamaha BD player connected to HDMl2 jack.

- Perform each of the following steps within 1 minute. Settings will be automatically stopped if more than 1 minute passes since the last operation. To reset, repeat from step 2.
- Remote control code of an external component cannot be set from the name or model number of a unit. Use “Remote Control Code Search” in the CD-ROM to search the available remote control codes from the category or manufacturer of external components.
- If multiple remote control codes exist, first set the first code in the list, if it does not work then try the other codes.

1 Use “Remote Control Code Search” in the CD-ROM to search the available remote control codes from the category or manufacturer of external components.

“2064” can be used for a Yamaha BD player.

2 Press **14**CODE SET on the remote control using a pointed object such as the tip of a ballpoint pen.

3 Press **4**HDMl2 on the remote control to switch the input source to HDMl2.

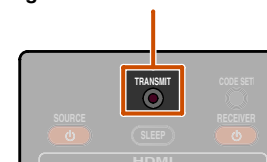
Perform the following steps to register the selected input source here to the remote control code.

4 Enter a remote control code “2064” using **12**Numeric keys.



Once the remote control code is registered successfully the remote control will blink twice.

Registration successful: blinks twice
Registration failed: blinks 6 times



- If the registration fails, repeat the step 2.
- In case of an external component with multiple remote control codes, the other remote control codes may be supported. Repeat from step 2 with the other remote control codes.

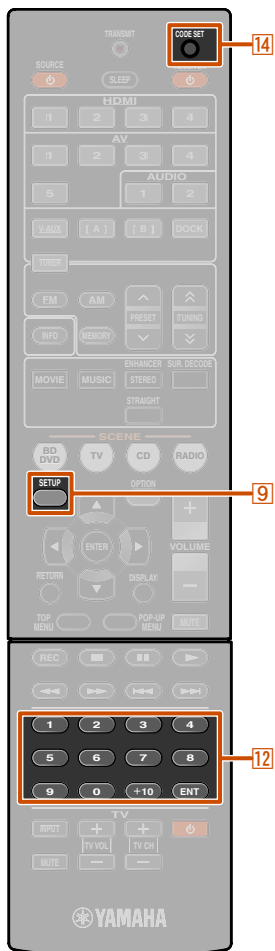
5 To switch between BD player linked to scene selections, press **8**SCENE and at the same time press **4**HDMl2 and hold it for approximately 3 seconds.

Then you can operate the external components by switching the input source to HDMl2, or selecting HDMl2 in the registered scene.

Same steps for operating other external components, press **8**SCENE and at the same time press the input source key selected in step 3 and hold it for approximately 3 seconds.

1 : When you want to register a remote control code to the **13**TV control keys, press **13** (**13**TV control keys) in step 3.

2 : When you want to register a remote control code to the **13**TV control keys, enter the TV remote control code in step 4.



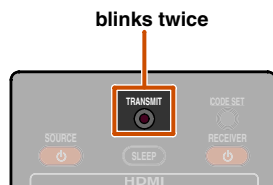
- 9** SETUP
- 12** Numeric keys
- 14** CODE SET

Resetting all remote control codes

Resetting all remote control codes for external components to the initial factory settings.

Perform each of the following steps within 1 minute. Settings will be automatically stopped if more than 1 minute passes since the last operation. To reset, repeat from step 2.

1 Press **14**CODE SET on the remote control using a pointed object such as the tip of a ballpoint pen.



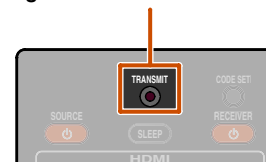
2 Press **9**SETUP on the remote control.

3 Enter “9981” using **12**Numeric keys.



Once the remote control code is registered successfully the remote control will blink twice.

Registration successful: blinks twice
Registration failed: blinks 6 times




If setup fails, repeat from step 1.

Extended functionality that can be configured as needed (Advanced Setup menu)

The Advanced Setup menu can be used for unit initialization and other useful extended functions. The Advanced Setup menu can be operated as follows.

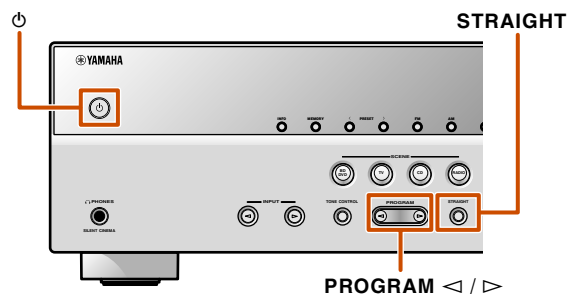
Displaying/Setting the Advanced Setup menu

1 Set this unit to the standby mode.

2 Press  while pressing and holding **STRAIGHT** on the front panel.

Release the keys when “ADVANCED SETUP” is displayed on the front panel display.

After approximately 3 seconds, the top menu items are displayed.



3 Use **PROGRAM** to select the item to be set from the following items.

In the Advanced Setup menu, you can set the following settings.

SP IMP.	Sets the impedance of speakers.
REMOTE ID	Changes the remote control ID of a receiver.
INIT	Initializes various settings for this unit.


4 Press **STRAIGHT** a few times to select the value you wish to change.

5 Switch this unit to the standby mode, and then switch it on again.


The settings become effective and the unit is powered on. If initialization is selected, it will be performed when the unit is powered on again.

Setting the impedance of speakers



Changes the unit settings depending on the impedance of the speakers connected.  1

6Ω MIN	Select the impedance when 6Ω speakers are connected.
8Ω MIN (Default)	Select the impedance when speakers above 8Ω are connected.

 1: For detailed procedures of speaker impedance settings, refer to “Changing speaker impedance” ([#p. 10](#)).

Avoiding crossing remote control signals when using multiple Yamaha receivers



The remote control of the unit can only receive signals from a receiver which has an identical ID (remote control ID). When using multiple Yamaha AV receivers, you can set each remote control with a unique remote control ID for its corresponding receiver.

On the contrary, if you are setting the same remote control ID for all receivers, you can use one remote control to operate 2 receivers.

ID1 (Default)	Receives the remote control signals set in ID1.
ID2	Receives the remote control signals set in ID2.

ID1 is set for both remote control and receiver by default. To avoid crossing remote control, change the remote control ID for both remote control and receiver.

■ To change the remote control ID

Perform each of the following steps within 1 minute. Settings will be automatically stopped if more than 1 minute passes since the last operation. To reset, repeat from step 1.

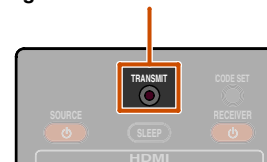
- 1 Press **14**CODE SET on the remote control using a pointed object such as the tip of a ballpoint pen.
- 2 Press **9**SETUP on the remote control.
- 3 Enter the desired remote control ID code.

To switch to ID1:
Enter "5019" using **12**Numeric keys.

To switch to ID2:
Enter "5020" using **12**Numeric keys.

Once the remote control code is registered successfully the remote control will blink twice.

Registration successful: blinks twice
Registration failed: blinks 6 times



- If setup fails, repeat from step 1.
- Returns to ID1 after the remote control code is initialized ([see p. 52](#)).

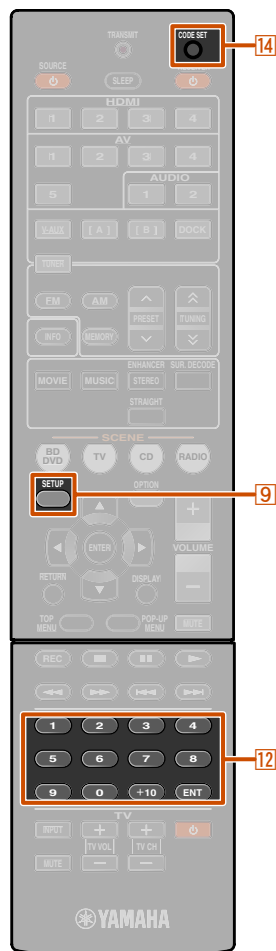
Initializing various settings for this unit



Initializes various settings stored in this unit and sets it back to default.

Select the items to be initialized from the following.

DSP PARAM	Initializes all parameters for the sound field programs.
ALL	Resets this unit to default factory settings.
CANCEL (Default)	Does not initialize.



9 SETUP

12 Numeric keys

14 CODE SET

APPENDIX

Troubleshooting

Refer to the table below when this unit does not function properly.

If the problem you are experiencing is not listed below, or if the instructions below do not help, turn off this unit, disconnect the power cable, and contact the nearest authorized Yamaha dealer or service center.

General

Problem	Cause	Remedy	See page
The power will not turn on.	The protection circuitry operated three times consecutively.	As a safety precaution, when the protection circuitry operates three times consecutively, the capability to turn on the power is disabled. Please contact your nearest Yamaha dealer or service center to request repair.	—
The unit enters standby mode soon after the power is turned on.	The power cable is not completely inserted.	Connect the power cable properly to an AC wall outlet.	—
	The speaker impedance settings are incorrect.	Set the speaker impedance to match your speakers.	10
	(When this unit is turned back on and “CHECK SP WIRES!” is displayed.) The protection circuitry has been activated because this unit was turned on while a speaker cable was shorted.	Make sure that all speaker cables between this unit and speakers are connected properly.	12
This unit cannot be turned off or does not work properly.	The internal microcomputer is hung-up due to an external electric shock (such as lightning or excessive static electricity) or by a drop in power supply voltage.	Disconnect the power cable from the AC wall outlet, wait about 30 seconds and then plug it in again.	—
	The batteries in the remote control may have lost their charge.	Replace all batteries.	4
The unit enters standby mode.	The protection circuitry has been activated because of a short circuit, etc.	Check that the speaker impedance settings are correct.	10

Problem	Cause	Remedy	See page
After display of a countdown on the front panel, the unit goes into standby mode.	If you do not use take any action, the Auto Power Down function operates.	Turn on the unit, and play the source again.	—
		In the Setup menu “AutoPowerDown” (“Func. Setup” → “AutoPowerDown”), increase the time until switching to standby mode, or turn off the Auto Power Down function.	47
“Internal Error” is displayed on the front panel display.	An internal error has occurred.	Please contact authorized Yamaha dealer or service center to request repair.	—
Sound/images suddenly go off.	The protection circuitry has been activated because of a short circuit, etc.	Check that the speaker impedance settings are correct.	10
		Check that the speaker wires are not touching each other, then turn the unit back on.	—
	The sleep timer has turned off the unit.	Turn on the unit, and play the source again.	—



Problem	Cause	Remedy	See page
No sound.	Incorrect input or output cable connections.	Connect the cables properly. If the problem persists, the cables may be defective.	16
	If a DVI-HDMI cable is used to connect the unit with an external component, then it is necessary to use an audio input jack for a different input to output audio.	Display the HDMI Input Option menu for the connected cable, select "Audio In," and select the jack to use for audio input.	38
	Speaker connections are not secure.	Secure the connections.	12
	The HDMI components connected to the unit do not support the HDCP copy protection standards.	Connect HDMI components that support the HDCP copy protection standards.	38
	The audio input into the device is set to playback through the TV.	In the Setup menu, set the HDMI Audio Out ("Sound Setup" → "HDMI Audio Out") to other than "TV."	45
	No appropriate input source has been selected.	Select an appropriate input source with [4]Input selector (on the remote control).	25
	The volume is turned down or muted.	Turn up the volume.	—
	Signals that this unit cannot reproduce are being input from a source component, such as a CD-ROM.	Use an input source that has signals that can be reproduced on this unit.	—
No picture.	A video jack (ex. Video input → HDMI output) type different to the input video is being used to try to display content on the TV.	Use video jacks of the same type (ex. Video input → Video output) to connect to the TV.	14
	An appropriate video input is not selected on the TV.	Select an appropriate video input on the TV.	—

Problem	Cause	Remedy	See page	
No sound is output from a specific speaker.	The speaker is malfunctioning. Check the Speaker indicators on the front panel display. If the corresponding indicator lights up, connect another speaker and check if sound is output.	If sound is not output, the unit may be malfunctioning.	7	
	The playback component or speakers are not connected properly.	Connect the cables properly. If the problem persists, the cables may be defective.	12, 16	
	Output from that speaker is disabled.	Check the Speaker indicators on the front panel display. If the corresponding indicator is turned off, try the following. 1) Change to a different input source. 2) With the selected sound field program, sound is not output from that speaker. Select another sound field program. 3) "None" may have been selected for that speaker on this unit. Display "Speaker Setup" in the Setup menu, and set respective parameters to enable output from that speaker ("Speaker Setup" → "Config").	7, 41	
	The volume of that speaker is set to the minimum in "Speaker Setup" in the Setup menu.	Display "Speaker Setup" in the Setup menu and adjust the volume ("Speaker Setup" → "Level").	42	
	(If hardly any sound comes from one channel) Speaker output balance is not set correctly.	Balance the volume of each speaker from "Level" in the Setup menu ("Speaker Setup" → "Level").	42	
	Sound may not be output from certain channels, depending on the input source or sound field program.	Try another sound field program.	26	
	Only the center speaker outputs substantial sound.	When a monaural source sound field program is applied, for some surround decoders, sound from all channels is output from the center speaker.	Try another sound field program.	26



Problem	Cause	Remedy	See page
No sound is heard from the surround speakers.	This unit is in straight decoding mode and a monaural source is being played back.	Press [7]STRAIGHT (on the remote control) to exit straight decoding mode.	27
	Sound may not be output from certain channels depending on input sources or sound field programs.	Try another sound field program.	26
No sound is heard from the subwoofer.	A subwoofer is not connected, or it is disabled.	Check that a subwoofer is connected correctly, and from the Setup menu "Subwoofer" ("Speaker Setup" → "Config" → "Subwoofer"), set the subwoofer to "On."	41
	The subwoofer is turned off.	Turn the subwoofer power on. If the subwoofer includes an Auto Power Off function, then lower the Auto Power Off sensitivity settings.	—
	The source does not contain LFE (see p. 61) or low frequency signals.		—
The right combination of audio / video jacks to connect cannot be found.	Combine input connected to the external component video output with another input audio jack.	Select a desired input source (HDMI1-4 or AV1-2) as a video input and select an audio input source from "Audio In" in the Option menu.	38
The audio input sources cannot be played in the desired digital audio signal format.	The connected component is not set to output the desired digital audio signals.	Set the playback component properly referring to its instruction manual.	—
	This unit does not support playback of HD Audio (TrueHD, Dolby Digital plus, DTS Master Audio, etc.) or DTS 96/24, etc.	Signals, such as HD Audio and DTS 96/24, can be played by standard decoders (Dolby Digital, DTS Digital Surround, etc.).	—
There is noise interference from digital or radio frequency equipment.	This unit is too close to other digital or radio frequency equipment.	Move this unit further away from such equipment.	—

Problem	Cause	Remedy	See page
Noise/hum noise is heard.	Incorrect cable connection. Connect the audio cables properly.	If the problem persists, the cables may be defective.	—
	A DTS-CD is being played back.	If a DTS bitstream signal is not properly input to this unit, only noise is output. Connect the playback component to this unit by digital connection and play back the DTS-CD. If the condition is not resolved, the problem may result from the playback component. Consult the manufacturer of the playback component.	—
The volume cannot be increased, or the sound is distorted.	The component connected to the output jacks of this unit is not turned on.	When the component connected to the output jacks of this unit is not turned on, the sound may be distorted, or the volume may decrease due to the nature of AV receivers. Turn on all components connected to this unit.	—
	"Max Volume" is set to a low value.	Set it to a higher value.	45



HDMI™

Problem	Cause	Remedy	See page
The front panel display HDMI indicator is flashing.	An error with the HDMI connection has occurred.	Try re-inserting the HDMI cable.	—
		Confirm that HDMI video that is not supported by the unit is not being input (HDMI Input → Option menu → "Signal Info").	38
No picture or sound.	The number of components is over the limit.	Disconnect some of the HDMI components.	—
	The connected HDMI component does not support high-bandwidth digital copyright protection (HDCP).	Connect an HDMI component that supports HDCP.	—



Tuner (FM/AM)

FM

Problem	Cause	Remedy	See page
FM stereo reception is noisy.	You are too far from the station transmitter, or the input from the antenna is weak.	Check the antenna connections.	21
		Switch to monaural mode.	31
		Replace the outdoor antenna with a more sensitive multi-element antenna.	—
There is distortion, and clear reception cannot be obtained even with a good FM antenna.	There is multi-path interference.	Adjust the antenna height or orientation, or place it in a different location.	—
The desired station cannot be tuned into with the automatic tuning method.	You are in an area far from a station, or input from the antenna is weak.	Replace the outdoor antenna with a more sensitive multi element antenna.	—
		Use [5] TUNING  /  (on the remote control) to manually select the station.	30
“No Presets” is displayed.	No preset stations are registered.	Register stations you wish to listen to as preset stations before operation.	31
“Wrong Station” is displayed.	An invalid FM/AM frequency has been input.	Input a frequency that can be received.	—

AM

Problem	Cause	Remedy	See page
The desired station cannot be tuned into with the automatic tuning method.	The signal is weak, or the antenna connections are loose.	Adjust the AM loop antenna orientation.	21
		Use the manual tuning method.	30
Automatic station preset does not work.	Automatic station preset is not available for AM stations.	Use manual station preset.	32
Continuous crackling and hissing noises are heard.	The supplied AM loop antenna is not connected.	Connect the AM loop antenna correctly even if you use an outdoor antenna.	21
	The noises may be caused by lightning, fluorescent lamps, motors, thermostats, or other electrical equipment.	It is difficult to completely eliminate noise, but it can be reduced by installing and properly grounding an outdoor AM antenna.	21
Buzzing and whining noises are heard.	A TV set is being used nearby.	Move this unit away from the TV set.	—



Remote control

Problem	Cause	Remedy	See page
The remote control does not work or function properly.	Wrong distance or angle.	The remote control will function within a maximum range of 20 ft / 6 m, and no more than 30 degrees off-axis from the front panel.	—
	Direct sunlight or lighting (from an inverter type of fluorescent lamp, strobe light, etc.) is striking the remote control sensor of this unit.	Adjust the lighting angle, or reposition this unit.	—
	The batteries are weak.	Replace all batteries.	4
	The remote control ID of the remote control and this unit do not match.	Match the remote control ID of this unit and the remote control.	54
External components cannot be controlled using the remote control.	The remote control code is not correctly set.	Set the remote control code correctly using “ Remote control code search ” on the CD-ROM.	—
		Try setting another code for the same manufacturer using “ Remote control code search ” on the CD-ROM.	—
		If this unit does not work when you press Cursor $\Delta / \nabla / \triangleleft / \triangleright$ (on the remote control), do the following. When the key does not work during DVD disc menu operation: press the Input selector (on the remote control) again.	—
		When the key does not work during Option menu/Setup menu operation: press the key corresponding to the current menu operation again.	—
		Even if the remote control code is correctly set, there are some models that do not respond to the remote control.	—

iPod™/iPhone™

Display	Cause	Remedy	See page
Loading...	The unit is in the process of recognizing the connection with your iPod/iPhone.		—
	The unit is in the middle of acquiring song lists from your iPod/iPhone.		—
Connect error	There is a problem with the signal path from your iPod/iPhone to the unit.	Turn off the unit and reconnect the Yamaha iPod universal dock to the DOCK jack of the unit.	33
		Remove your iPod/iPhone from the Yamaha iPod universal dock and then place it back in the dock.	33
Unknown iPod	The iPod/iPhone being used is not supported by the unit.	Connect an iPod/iPhone supported by the unit.	—
iPod connected	Your iPod/iPhone is properly placed in the Yamaha iPod universal dock.		—
Disconnected	Your iPod/iPhone is removed from the Yamaha iPod universal dock.		—
Unable to play	The unit cannot play back the songs currently stored on your iPod/iPhone.	Check that songs are currently stored on your iPod/iPhone.	—



Bluetooth™

Display	Cause	Remedy	See page
Searching...	The Yamaha Bluetooth wireless audio receiver and the Bluetooth component are in the process of pairing.		—
	The Yamaha Bluetooth wireless audio receiver and the Bluetooth component are in the process of establishing a connection.		—
Completed	The pairing is completed.		—
Canceled	The pairing is canceled.		—
BT connected	The connection between the Yamaha Bluetooth wireless audio receiver and the Bluetooth component is established.		—
Disconnected	The Bluetooth component is disconnected from the Yamaha Bluetooth wireless audio receiver.		—
Not found	The Bluetooth component is not found.	<p>During pairing:</p> <ul style="list-style-type: none"> – pairing must be performed on the Bluetooth component and this unit simultaneously. Check if the Bluetooth component is in pairing mode. <p>During connecting:</p> <ul style="list-style-type: none"> – check if the Bluetooth component is turned on. – check if the Bluetooth component is within 32 feet (10 m) of the Yamaha Bluetooth wireless audio receiver. 	—



Glossary

Audio information

Audio and video synchronization (lip sync)

Lip sync, an abbreviation for lip synchronization, is a technical term that involves both a problem, and the capability of maintaining audio and video signals synchronized during post-production and transmission.

Whereas the audio and video latency requires complex end-user adjustment, HDMI version 1.3 incorporates an automatic audio and video syncing capability that allows devices to perform this synchronization automatically and accurately without user interaction.

Dolby Digital

Dolby Digital is a digital surround sound system that gives you completely independent multi-channel audio. With 3 front channels (front L/R and center), and 2 surround stereo channels, Dolby Digital provides 5 full-range audio channels. With an additional channel especially for bass effects, referred to as LFE (Low-Frequency Effect), the system has a total of 5.1-channels (LFE is counted as 0.1 channel). By using 2-channel stereo for the surround speakers, more accurate moving sound effects and surround sound environments are possible than with Dolby Surround. The wide dynamic range from maximum to minimum volumes that are reproduced by the 5 full-range channels, and the precise sound orientation generated using digital sound processing provides listeners with unprecedented excitement and realism. With this unit, any sound environment from monaural up to a 5.1-channel configuration can be freely selected for your enjoyment.

Dolby Pro Logic II

Dolby Pro Logic II is an improved technique used to decode vast numbers of existing Dolby Surround sources. This new technology enables a discrete 5-channel playback with 2 front left and right channels, 1 center channel, and 2 surround left and right channels, instead of only 1 surround channel for conventional Pro Logic technology. There are three modes available: “Music mode” for music sources, “Movie mode” for movie sources, and “Game mode” for game sources.

Dolby Surround

Dolby Surround uses a 4-channel analog recording system to reproduce realistic and dynamic sound effects: 2 front left and right channels (stereo), a center channel for dialog (monaural), and a surround channel for special sound effects (monaural). The surround channel reproduces sound within a narrow frequency range. Dolby Surround is widely used with nearly all video tapes and laser discs, as well as in many TV and cable broadcasts. The Dolby Pro Logic decoder built into this unit employs a digital signal processing system that automatically stabilizes the volume on each channel to enhance moving sound effects and directionality.

DTS Digital Surround

DTS Digital Surround was developed to replace the analog soundtracks of movies with a 5.1-channel digital sound track, and is now rapidly gaining popularity in movie theaters around the world. DTS, Inc. has developed a home theater system so that you can enjoy the depth of sound and natural spatial representation of DTS Digital Surround in your home. This system produces practically distortion-free 5.1-channel sound (technically, left, right and center channels, 2 surround channels, plus an LFE 0.1 channel as a subwoofer, for a total of 5.1-channels).

DSD

Direct Stream Digital (DSD) technology stores audio signals on digital storage media, such as Super Audio CDs. Using DSD, signals are stored as single bit values at a high-frequency sampling rate of 2.8224 MHz, while noise shaping and oversampling are used to reduce distortion, a common occurrence with very high quantization of audio signals. Due to the high sampling rate, better audio quality can be achieved than that offered by the PCM format used for normal audio CDs. The frequency is equal to or higher than 100 kHz, with a dynamic range of 120 dB. This unit can transmit or receive DSD signals via the HDMI jack.

LFE 0.1 channel

This channel reproduces low-frequency bass signals, and has a frequency range from 20 Hz to 120 Hz. This channel is counted as 0.1, because it only enforces a low-frequency range compared to the full-range reproduced by the other 5 channels in Dolby Digital or DTS 5.1-channel systems.

PCM (Linear PCM)

Linear PCM is a signal format under which an analog audio signal is digitized, recorded and transmitted without using any compression. This is used as a method of recording CDs and DVD audio. The PCM system uses a technique for sampling the size of the analog signal per very small unit of time. Standing for “Pulse Code Modulation,” the analog signal is encoded as pulses and then modulated for recording.

Sampling frequency and number of quantized bits

When digitizing an analog audio signal, the number of times the signal is sampled per second is called the sampling frequency, while the degree of accuracy when converting the sound level into a numeric value is called the number of quantized bits. The range of rates that can be played back is determined based on the sampling rate, whereas the dynamic range representing the sound level difference is determined by the number of quantized bits. In principle, the higher the sampling frequency, the wider the range of frequencies that can be played back, and the higher the number of quantized bits, the more accurately the sound level can be reproduced.

Sound field program information

CINEMA DSP

Since the Dolby Surround and DTS systems were originally designed for use in movie theaters, their effect is best felt in a theater having many speakers designed for acoustic effects. Since home conditions, such as room size, wall material, number of speakers, and so on, can differ so widely, it is inevitable that there are differences in the sound that is heard. Based on a wealth of actually measured data, Yamaha CINEMA DSP uses Yamaha’s original DSP technology to combine Dolby Pro Logic, Dolby Digital, and DTS systems to provide the audiovisual experience of a movie theater in the listening room of your own home.

Compressed music enhancer

The Compressed music enhancer feature of this unit enhances your listening experience by regenerating the missing harmonics in compression artifacts. As a result, it compensates for flattened complexity due to the loss of high-frequency fidelity as well as lack of bass due to the loss of low-frequency bass, providing improved performance for the overall sound system.



SILENT CINEMA

Yamaha has developed a natural, realistic sound effect DSP algorithm for headphones. Parameters for headphones have been set for each sound field program, so that accurate representations of all the sound field programs can be enjoyed on headphones.

Virtual CINEMA DSP

Yamaha has developed a Virtual CINEMA DSP algorithm that allows you to enjoy DSP surround effects even without any surround speakers, by using virtual surround speakers. It is even possible to enjoy Virtual CINEMA DSP using a minimal two-speaker system that does not include a center speaker.

Video information

Component video signal

With the component video signal system, the video signal is separated into the Y signal for luminance and the PB and PR signals for chrominance. Color can be reproduced more faithfully with this system because each of these signals is independent. The component signal is also called the “color difference signal” because the luminance signal is subtracted from the color signal. A monitor with component input jacks is required in order to output component signals.

Composite video signal

With the composite video signal system, the video signal comprises the three basic elements of a video picture: color, brightness and synchronization data. A composite video jack on a video component transmits these three elements combined.

Deep Color

Deep Color refers to the use of various color depths in displays, up from the 24-bit depths in previous versions of the HDMI specification. This extra bit depth allows HDTVs and other displays increase from millions of colors to billions of colors and eliminate on-screen color banding for smooth tonal transitions and subtle gradations between colors. The increased contrast ratio can represent many times more shades of gray between black and white. Additionally, Deep Color increases the number of available colors within the boundaries defined by the RGB or YCbCr color space.

HDMI

HDMI (High-Definition Multimedia Interface) is the first industry supported, uncompressed, all-digital audio/video interface. Providing an interface between any sources (such as set-top boxes or AV receivers) and audio/video monitors (such as digital TV), HDMI supports standard, enhanced or high-definition video as well as multichannel digital audio using a single cable. HDMI transmits all ATSC HDTV standards and supports 8-channel digital audio, with bandwidth to spare to accommodate future enhancements and requirements.

When used in combination with HDCP (High-bandwidth Digital Content Protection), HDMI provides a secure audio/video interface that meets the security requirements of content providers and system operators. For further information on HDMI, visit the HDMI website at “<http://www.hdmi.org/>.”

“x.v.Color”

A color space standard supported by HDMI version 1.3. It is a more extensive color space than sRGB, and allows the expression of colors that were not hitherto possible. While remaining compatible with the color gamut of sRGB standards, “x.v.Color” expands the color space, and can thus produce more vivid, natural images. It is particularly effective for still pictures and computer graphics.

Information on HDMI™

■ HDMI signal compatibility

Audio signals

Audio signal types	Audio signal formats	Compatible media
2ch Linear PCM	2ch, 32-192 kHz, 16/20/24 bit	CD, DVD-Video, DVD-Audio, etc.
Multi-ch Linear PCM	8ch, 32-192 kHz, 16/20/24 bit	DVD-Audio, Blu-ray Disc, HD DVD, etc.
DSD	2/5.1ch, 2.8224 MHz, 1 bit	SACD, etc.
Bitstream	Dolby Digital, DTS	DVD-Video, etc.

- If the input source component can decode the bitstream audio signals of audio commentaries, you can play back the audio sources with the audio commentaries mixed down by using the digital audio input (optical or coaxial) connections.
- Refer to the supplied instruction manuals of the input source component, and set the component appropriately.

NOTES

- When CPPM copy-protected DVD-Audio is played back, video and audio signals may not be output, depending on the type of the DVD player.
- This unit is not compatible with HDCP-incompatible HDMI or DVI components.
- Refer to the supplied instruction manuals for details.
To decode audio bitstream signals on this unit, set the input source component appropriately so that the component outputs the bitstream audio signals directly (does not decode the bitstream signals on the component).
- This unit is not compatible with the audio commentary features (for example, the special audio contents downloaded via Internet) of Blu-ray Disc or HD DVD. This unit does not play back the audio commentaries of the Blu-ray Disc or HD DVD content.

Video signals

This unit is compatible with the video signals of the following resolutions:

- 480i/60 Hz
- 576i/50 Hz
- 480p/60 Hz
- 576p/50 Hz
- 720p/60 Hz, 50 Hz
- 1080i/60 Hz, 50 Hz
- 1080p/60 Hz, 50 Hz, 24 Hz

About trademarks



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SILENT™
CINEMA

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Specifications

■ HDMI specification

- Deep Color
- x.v.Color
- Auto Lip sync

■ INPUT/OUTPUT

Input jacks

- HDMI input x 4
- AV input x 5
 - [Audio] Digital input (optical) x 2, digital input (coaxial) x 2, analog input x 1
 - [Video] Component video jacks x 2, video jacks x 3
- AUDIO input x 2
 - [Audio] Analog jack x 2
- VIDEO AUX input x 1
 - [Audio] Analog x 1, stereo mini jack x 1
 - [Video] Video jack x 1
- DOCK input x 1

Output jacks

- TV output (monitor output) x 3
 - [Audio/Video] HDMI x 1
 - [Video] Component video jack x 1, video jack x 1
- AV output x 2
 - [Audio] Analog jack x 1
 - [Video] Video jack x 1
- AUDIO output x 1
 - [Audio] Analog jack x 1

■ AUDIO SECTION

- Surround Decoder
 - Dolby Digital, Dolby Pro Logic, Dolby Pro Logic II
 - DTS Digital Surround
 - DSD

- Minimum RMS Output Power for Front, Center, Surround
 - [U.S.A. and Canada models]
 - (1 kHz, 0.9% THD, 8 Ω)
 - FRONT L/R.....100 W/ch
 - CENTER.....100 W
 - SURROUND L/R.....100 W/ch
 - [Other models]
 - (1 kHz, 0.9% THD, 6 Ω)
 - FRONT L/R.....100 W/ch
 - CENTER.....100 W
 - SURROUND L/R.....100 W/ch
- Dynamic Power (IHF)
 - [U.S.A. and Canada models]
 - Front Speakers 8/6/4/2 Ω.....110/130/160/180 W
 - [Other models]
 - Front Speakers 6/4/2 Ω.....105/130/150 W
- Maximum Useful Output Power (JEITA)
 - [China, Korea, General and Asia models]
 - 1 kHz, 10% THD, 6 Ω.....135 W
- Maximum Output Power [U.K., Europe and Asia models]
 - 1 kHz, 0.7% THD, 4 Ω.....120 W
- IEC Output Power [U.K., Europe and Asia models]
 - Front Speakers 1 kHz, 0.9% THD, 8 Ω.....95 W+95 W
- Dynamic Headroom [U.S.A. and Canada models]
 - 8 Ω.....0.23 dB
- Input Sensitivity/Input Impedance
 - AV5, etc.....200 mV/47 kΩ
- Maximum Input Voltage
 - AV5, etc. (1 kHz, 0.5% THD).....2.3 V or more
- Rated Output Voltage/Output Impedance
 - AUDIO OUT.....200 mV/1.2 kΩ
 - SUBWOOFER (2ch Stereo & Front: Small).....1.0 V/1.2 kΩ
- Headphone Jack Rated Output/Impedance
 - AV5, etc. (1 kHz, 50 mV, 8 Ω).....100 mV/470 Ω

- Frequency Response
 - AV5 to FRONT.....10 Hz to 100 kHz, +0/-3 dB
- Total Harmonic Distortion
 - AV5, etc. to FRONT
 - [U.S.A. and Canada models] (1 kHz, 50 W, 8 Ω).....0.06% or less
 - [Other models] (1 kHz, 50 W, 6 Ω).....0.06% or less
- Signal to Noise Ratio (IHF-A Network)
 - AV5, etc. Input Shorted (250 mV to Front Speakers)
 -98 dB or more
- Residual Noise (IHF-A Network)
 - Front Speakers.....150 μV or less
- Channel Separation (1 kHz/10 kHz)
 - AV5, etc. (5.1 kΩ shortened).....60 dB/45 dB or more
- Volume Control.....MUTE / -80 dB to +16.5 dB
- Tone Control (Front Speakers)
 - BASS Boost/Cut.....±10 dB/2 dB at 50 Hz
 - BASS Turnover Frequency.....350 Hz
 - TREBLE Boost/Cut.....±10 dB/2 dB at 20 kHz
 - TREBLE Turnover Frequency.....3.5 kHz
- Filter Characteristics (fc=40/60/80/90/100/110/120/160/200 Hz)
 - H.P.F. (Front, Center, Surround).....12 dB/oct.
 - L.P.F. (Subwoofer).....24 dB/oct.

■ VIDEO SECTION

- Video Signal Type
 - [U.S.A., Canada, Korea and General models].....NTSC
 - [Other models].....PAL
- Signal Level
 - Composite.....1 Vp-p/75 Ω
 - Component.....1 Vp-p/75 Ω (Y), 0.7 Vp-p/75 Ω (Pb/Pr)
- Maximum Input Level (Video Conversion Off).....1.5 Vp-p or more
- Signal to Noise Ratio.....50 dB or more
- Frequency Response [MONITOR OUT]
 - Component (Video Conversion Off).....5 Hz to 60 MHz, ±3 dB



■ FM SECTION

- Tuning Range
 [U.S.A. and Canada models] 87.5 to 107.9 MHz
 [Asia and General models] 87.5/87.50 to 108.0/108.00 MHz
 [Other models] 87.50 to 108.00 MHz
- 50 dB Quieting Sensitivity (IHF)
 Mono 3.0 μV (20.8 dBf)
- Signal to Noise Ratio (IHF)
 Mono/Stereo 74 dB/69 dB
- Harmonic Distortion (1 kHz)
 Mono/Stereo 0.3/0.3%
- Antenna Input (unbalanced) 75 Ω

■ AM SECTION

- Tuning Range
 [U.S.A. and Canada models] 530 to 1710 kHz
 [Asia and General models] 530/531 to 1710/1611 kHz
 [Other models] 531 to 1611 kHz

■ GENERAL

- Power Supply
 [U.S.A. and Canada models] AC 120 V, 60 Hz
 [General models] AC 110-120/220-240 V, 50/60 Hz
 [China model] AC 220 V, 50 Hz
 [Korea model] AC 220 V, 60 Hz
 [Australia model] AC 240 V, 50 Hz
 [U.K. and Europe models] AC 230 V, 50 Hz
 [Asia models] AC 220-240 V, 50/60 Hz

- Power Consumption
 [U.S.A. and Canada models] 250 W/320 VA
 [Other models] 250 W
- Standby Power Consumption
 [General models] 1.0 W or less
 [Other models] 0.5 W or less

- Dimensions (W x H x D)
 435 x 151 x 315 mm (17-1/8 x 6 x 12-3/8 in)
- Weight
 7.5 kg (16.5 lbs)

* Specifications are subject to change without notice.

Index

A	I	
Advanced Setup menu 53	iPod™/iPhone™ playback 33	
AM tuning 30	J	
Antenna connection 21	Jack 13	
B	O	
Bluetooth™ component playback 35	Option menu 37	
C	R	
Cable plug 13	Rear panel 6	
Connections 9	Remote control, Controlling other components 50	
E	Remote control, Part names and functions 8	
External device connection 13	S	
F	SCENE function 26	
FM tuning 30	Setup menu 40	
Front panel 5	Sound field program 26	
Front panel display 7	Sound field program parameter setting 48	
	Speaker connection 9	
	Speaker setting 22	

	Supplied accessories 4
--	------------------------------





List of remote control codes

Liste des codes de commande

Lista de códigos de mando a distancia

遥控器代码列表

리모콘코드목록

TV					
A.R. Systems	0320	Baird	0282	Condor	0161, 0277, 0320, 0323, 0342, 0350, 0351
Acme	0342	Bang & Olufsen	0180, 0339	Contec	0179, 0277, 0323, 0342, 0343, 0344
Acura	0323, 0343	Basic Line	0282, 0320, 0323, 0340, 0343, 0350	Contec/Cony	0012, 0058
ADC	0337	Bastide	0282, 0342	Continental Edison	0345
Admiral	0054, 0178, 0336, 0337, 0339, 0346, 0347	Baur	0320, 0349	Cosmel	0323, 0343
Advent	0158	Bazin	0282	Craig	0058, 0179
Adventura	0057	Beko	0161, 0269, 0294, 0302, 0311, 0320, 0328, 0351	Crosley	0010, 0037, 0171, 0339
Adyson	0277, 0282, 0342	Belcor	0008	Crown	0058, 0161, 0171, 0179, 0320, 0323, 0343, 0349, 0350, 0351
Agashi	0277, 0282	Bell & Howell	0019, 0054	CS Electronics	0277, 0340, 0342
Agazi	0337	Benq	0097, 0242, 0361	CTC Clatronic	0341
Aiko	0277, 0282, 0320, 0323, 0342, 0343	Beon	0320, 0349, 0350	CTX	0205
Aim	0320	Best	0161	Curtis Mathes	0007, 0008, 0010, 0019, 0021, 0026, 0049, 0050, 0178
Aiwa	0078, 0379	Bestar	0161, 0320, 0350	CXC	0058, 0179
Akai	0050, 0055, 0109, 0159, 0181, 0277, 0282, 0320, 0323, 0340, 0343, 0349, 0350	Binatone	0282, 0342	Cybertron	0340
Akiba	0320, 0340	Blue Sky	0320, 0340	Cytron	0152
Akura	0320, 0323, 0337, 0340	Blue Star	0348	Daewoo	0007, 0008, 0026, 0037, 0053, 0167, 0266, 0275, 0277, 0282, 0315, 0320, 0323, 0331, 0335, 0342, 0343, 0350, 0381, 0465
Alaron	0277	Boots	0282, 0342	Dainichi	0277, 0340
Alba	0161, 0277, 0320, 0323, 0340, 0342, 0343, 0344, 0349, 0351, 0372, 0382	BPL	0320, 0348	Dansai	0277, 0282, 0320, 0337, 0349, 0350
Albatron	0140	Bradford	0058, 0179	Dantax	0161, 0349
Alcyon	0171	Brandt	0322, 0345	Dawa	0320
Alleron	0059	Brilliant	0182	Daytron	0007, 0008, 0026, 0323, 0343
Allorgan	0282	Brinkmann	0320	De Graaf	0346
Allstar	0320, 0350	Brionvega	0320, 0339, 0349, 0350	Decca	0282, 0320, 0342, 0349, 0350
America Action	0179	Britannia	0277, 0282, 0342	Dell	0145, 0245
AMOi	0276	Brockwood	0008	Denver	0358, 0362
Amplivision	0161, 0282, 0321, 0342	Broksonic	0109, 0179	Desmet	0320, 0349, 0350
Amstrad	0320, 0323, 0337, 0340, 0343	Bruns	0339	Diamant	0320
Amtron	0058	BTC	0340	Diamond	0277
Anam	0179, 0343	Bush	0269, 0282, 0283, 0304, 0320, 0323, 0328, 0332, 0340, 0343, 0344, 0346, 0348, 0349, 0350, 0372, 0382, 0463, 0470, 0472	DiamondVision	0135, 0143
Anam National	0052, 0058	Capsonic	0337	Dimensia	0049
Anglo	0323, 0343	Carena	0320	Disney	0219
Anitech	0171, 0320, 0323, 0337, 0343	Carnivale	0050	Dixi	0282, 0320, 0323, 0343, 0349, 0350
Ansonic	0161, 0168, 0320, 0323, 0341, 0343	Carrefour	0344	Dream Vision	0461, 0498
AOC	0008, 0026, 0050, 0053	Carver	0010	DTS	0323, 0343
Apex	0039, 0111, 0217	Cascade	0320, 0323, 0343	Dual	0282, 0320, 0342
Arcam	0277, 0282	Casio	0367	Dual-Tec	0342, 0343
Arcam Delta	0342	Cathay	0320, 0349, 0350	Dumont	0008, 0030, 0062, 0282, 0339, 0341, 0342
Aristona	0320, 0349, 0350	CCE	0183, 0282	Durabrand	0031, 0051, 0179, 0215
Arthur Martin	0321	Celebrity	0055, 0107	Dux	0349
ASA	0339, 0347	Celera	0039	Dwin	0178
Asberg	0171, 0320, 0350	Centurion	0320, 0349, 0350	Dynatron	0320, 0349, 0350
Astra	0343	Century	0339	Dynex	0228, 0231
Asuka	0277, 0282, 0337, 0340, 0342	CGE	0161, 0171	Elbe	0161, 0168, 0282, 0320
Atlantic	0277, 0320, 0342, 0349, 0350	Changhong	0039	Elcit	0339
Atori	0323, 0343	Chimei	0273	Electa	0348
Auchan	0321	Cimline	0323, 0343	ELECTRO TECH	0343
Audiosonic	0161, 0282, 0320, 0340, 0342, 0343, 0349, 0350	Citizen	0007, 0008, 0026, 0050, 0058	Electroband	0055, 0107
AudioTon	0161, 0282, 0342	City	0323, 0343	Electrograph	0176
Audiovox	0058, 0179, 0194	Clarion	0179	Electrohome	0008, 0026, 0052, 0055
Ausind	0171	Clarivox	0349	Element	0230
Autovox	0171, 0282, 0337, 0339, 0342	Clatronic	0161, 0171, 0282, 0320, 0323, 0337, 0340, 0342, 0343, 0350, 0351	Elin	0277, 0320, 0323, 0342, 0349, 0350
Aventura	0051	CMS	0277	Elite	0320, 0340, 0350
Awa	0277, 0282	CMS Hightec	0282	Elman	0341
Axion	0156	Coby	0197	Elta	0277, 0323, 0343
		Colortyme	0008, 0026	Emerson	0000, 0007, 0008, 0012, 0013, 0019, 0026, 0031, 0037, 0051, 0058, 0059, 0161, 0179, 0320, 0339
		Commercial Solutions	0021	Emprex	0154
		Concerto	0008, 0026	Envision	0008, 0026, 0050
		Concorde	0323, 0343	Epson	0155, 0206, 0359
				Erres	0320, 0349, 0350
				ESA	0051
				ESC	0282
				Etron	0343
				Eurofeel	0282
				Euro-Feel	0337
				Euroline	0349
				Euroman	0161, 0277, 0282
				Euromann	0320, 0337, 0342, 0350
				Europhon	0277, 0282, 0320, 0341, 0342, 0350
				Expert	0321
				Exquisit	0320
				Fenner	0323, 0343
				Ferguson	0322, 0345, 0349
				Fidelity	0277, 0320, 0342, 0346
				Filsai	0282
				Finlandia	0346
				Finlux	0171, 0282, 0320, 0339, 0341, 0342, 0349, 0350
				FIRST LINE	0342, 0343, 0350
				Firstline	0277, 0282, 0320, 0323
				Fisher	0019, 0161, 0282, 0339, 0342, 0344, 0351
				Flint	0320, 0350
				Formenti	0171, 0277, 0336, 0339, 0342, 0349
				Formenti/Phoenix	0277
				Fortress	0336, 0339
				Fraba	0161, 0320
				Friac	0161
				Frontech	0282, 0323, 0337, 0343, 0346, 0347
				Fujitsu	0059, 0069, 0074, 0075, 0282
				Fujitsu General	0282
				Fujitsu Siemens	0504, 0505, 0507, 0510, 0511
				Funai	0051, 0058, 0059, 0112, 0113, 0115, 0118, 0119, 0179, 0337
				Futuretech	0058, 0179
				Galaxi	0320, 0351
				Galaxis	0161, 0320
				Gateway	0176, 0177, 0241
				GBC	0323, 0343, 0344
				GE	0008, 0021, 0023, 0026, 0027, 0031, 0034, 0049, 0052, 0056, 0209
				Geant Casino	0321
				GEC	0282, 0320, 0342, 0347, 0349, 0350
				Geloso	0323, 0343, 0346
				General Technic	0323, 0343
				Genexxa	0320, 0340, 0347, 0350
				GFM	0128, 0227
				Giant	0282

Gibraltar	0008, 0030, 0050, 0062	Ingersol	0323, 0343	Loewe	0161, 0168, 0265, 0320, 0330, 0352	Naonis	0346
GoldHand	0277	Initial	0153	Loewe Opta	0339, 0349, 0350	NEC	0008, 0026, 0050, 0052, 0053, 0072, 0103, 0282, 0344
Goldline	0320	Inno Hit	0171, 0282, 0320, 0323, 0340, 0342, 0343, 0349, 0350	Logik	0054	Neckermann	0161, 0282, 0320, 0339, 0342, 0346, 0349, 0350, 0351
GoldStar	0007, 0008, 0012, 0026, 0031, 0050, 0053, 0161, 0277, 0282, 0320, 0323, 0342, 0343, 0346, 0349, 0350	Innovation	0337, 0343	Luma	0320, 0323, 0346, 0349	NEI	0320, 0349, 0350
Goodmans	0246, 0272, 0282, 0320, 0323, 0337, 0343, 0344, 0349, 0350, 0462, 0473, 0477	Insignia	0131, 0228, 0236, 0238	Lumatron	0282, 0320, 0346, 0349, 0350	Net-TV	0176
Gorenje	0161, 0351	Inteq	0030	Lux May	0350	Neufunk	0320, 0323
GPM	0340	Interactive	0161	Luxman	0008, 0026	New Tech	0343, 0350
GPX	0129	Interbuy	0323, 0343	Luxor	0282, 0342, 0346	New World	0340
Gradiente	0240	Interfunk	0161, 0320, 0339, 0347, 0349, 0350	LXI	0010, 0019, 0021, 0026, 0027, 0031, 0049, 0111	NewTech	0282, 0320, 0323
Graetz	0347	International	0277	M Electronic	0342, 0343, 0345, 0347, 0349, 0350	Nicamagic	0277, 0342
Granada	0171, 0282, 0320, 0321, 0342, 0344, 0346, 0349, 0350	Intervision	0161, 0282, 0320, 0337, 0341, 0342	MAG	0096	Nikkai	0277, 0282, 0320, 0323, 0337, 0340, 0342, 0349, 0350
Grandin	0340, 0343, 0348, 0349	Irradio	0171, 0320, 0323, 0340, 0343, 0349, 0350	Magnadyne	0339, 0341, 0349	Nobliko	0171, 0277, 0341, 0342
Gronic	0282	Isukai	0320, 0340	Magnafon	0171, 0277, 0341, 0342	Nokia	0347
Grundig	0160, 0161, 0171, 0310, 0320	ITC	0282, 0342	Magnavox	0008, 0009, 0010, 0013, 0026, 0032, 0033, 0048, 0050, 0128, 0211, 0212, 0224, 0226, 0239	Norcent	0201
Grunpy	0058, 0059, 0179	ITS	0277, 0320, 0340, 0348, 0350	Magnum	0337, 0343	Nordic	0282
Haier	0157, 0233	ITT	0343, 0347	Majestic	0054	Nordmende	0339, 0345, 0347, 0350
Halifax	0277, 0282, 0337, 0342	ITV	0320, 0343, 0349	Mandor	0337	Nordvision	0349
Hallmark	0008, 0026, 0031	Janeil	0057	Manesth	0282, 0320, 0337, 0342, 0349, 0350	Novatronic	0320
Hampton	0277, 0282, 0342	JBL	0010	Marantz	0008, 0010, 0026, 0050, 0204, 0320, 0349, 0350	Oceanic	0321, 0347
Hanseatic	0161, 0168, 0282, 0320, 0323, 0342, 0343, 0344, 0349, 0350	JC Penney	0007, 0008, 0026, 0027, 0049, 0053, 0056	Marelli	0339	Okano	0161, 0320, 0351
Hantarex	0320, 0323, 0343	JCB	0055, 0107	Mark	0277, 0282, 0320, 0323, 0349, 0350	Olevia	0102, 0199, 0200, 0207, 0222
Hantor	0320	Jensen	0008, 0026	Masuda	0282	ONCEAS	0342
Harman/Kardon	0010	JVC	0012, 0014, 0015, 0056, 0064, 0065, 0067, 0169, 0174, 0297, 0314, 0344, 0350, 0375	Matsui	0282, 0320, 0323, 0342, 0343, 0344, 0346, 0349, 0350, 0455	Onwa	0058, 0179
Harvard	0058, 0179	Kaisui	0277, 0282, 0320, 0323, 0340, 0342, 0343, 0348	Matsushita	0017	Opera	0320
Harwood	0320, 0323	Kamosonic	0342	Maxent	0147, 0176	Oppo	0130
Havermy	0178	Kamp	0277, 0342	Mediator	0320, 0349, 0350	Optimus	0017, 0019
HCM	0282, 0320, 0323, 0337, 0342, 0343, 0348	Kapsch	0347	Medion	0320, 0337, 0343	Optoma	0144
Hema	0282, 0323	Karcher	0161, 0320, 0342, 0343, 0349	Megapower	0140	Optonica	0178
Hewlett Packard	0192	Kawasho	0008, 0026, 0055, 0277	Megatron	0026, 0031	Orbit	0320, 0350
Higashi	0277	KEC	0179	MElectronic	0277, 0282, 0320, 0323	Orion	0043, 0146, 0283, 0320, 0323, 0328, 0343, 0349, 0350
HiLine	0320	Kendo	0161, 0320, 0341, 0346	Melvox	0321	Online	0320
Hinari	0320, 0323, 0340, 0343, 0344, 0349, 0350	Kenwood	0008, 0026, 0050	Memorex	0019, 0026, 0031, 0053, 0054, 0137, 0215, 0323, 0343	Osaki	0282, 0320, 0337, 0340, 0342
Hisawa	0321, 0340, 0348	KIC	0282	Memphis	0323, 0343	Oso	0340
Hisense	0247	Kingsley	0277, 0342	Mercury	0320, 0323	Otto Versand	0282, 0320, 0336, 0342, 0344, 0348, 0349, 0350
Hitachi	0008, 0012, 0026, 0066, 0084, 0092, 0093, 0120, 0172, 0173, 0255, 0270, 0271, 0282, 0320, 0335, 0338, 0342, 0344, 0346, 0347, 0365, 0382, 0448, 0456, 0467	KLH	0039	Metz	0339	Pael	0277, 0342
Hornlyphon	0320, 0350	Kloss Novabeam	0057, 0058	MGA	0008, 0026, 0031, 0050, 0053	Palladium	0161, 0282, 0320, 0342, 0351
Hoshai	0340	Kneissel	0161, 0168, 0320	Micromaxx	0337, 0343	Palsonic	0282
Huanyu	0277, 0342	Kolster	0320, 0350	Microstar	0337, 0343	Panama	0277, 0282, 0320, 0323, 0337, 0342, 0343
Hygashi	0277, 0282, 0342	Konka	0340	Midland	0007, 0021, 0023, 0027, 0030, 0056, 0062	Panasonic	0016, 0017, 0020, 0022, 0023, 0035, 0052, 0056, 0084, 0085, 0133, 0163, 0193, 0284, 0286, 0290, 0292, 0320, 0325, 0347, 0356
Hyper	0277, 0282, 0323, 0342, 0343	Korpel	0320, 0349, 0350	Minerva	0171	Panavision	0320
Hypson	0282, 0320, 0321, 0337, 0342, 0348, 0349, 0350	Korting	0161, 0339	Minoka	0320, 0350	Pathe Cinema	0161, 0168, 0277, 0321, 0342
Hyundai	0141	Kosmos	0320	Mintek	0153	Pausa	0323, 0343
Iberia	0320	Koyoda	0343	Mitsubishi	0008, 0026, 0031, 0053, 0066, 0084, 0093, 0098, 0150, 0178, 0289, 0320, 0339, 0344, 0350, 0376	Penney	0021, 0023, 0031, 0050, 0111
ICE	0277, 0282, 0320, 0323, 0337, 0340, 0342, 0343, 0350	KTV	0007, 0050, 0058, 0179, 0183, 0282, 0342	Miviar	0161, 0168, 0171, 0277, 0282, 0342	Perdio	0277, 0320
ICeS	0277	Kyoto	0277, 0282	Monivision	0140	Perfekt	0320
Ilo	0148, 0153	Lasat	0161	Montgomery Ward	0054	Philco	0008, 0009, 0010, 0012, 0026, 0050, 0052, 0053, 0161, 0171, 0320, 0339
IMA	0058	Lenco	0323, 0343	Motion	0171	Philharmonic	0282, 0342
Imperial	0161, 0171, 0320, 0347, 0350, 0351	Lenoir	0323, 0342, 0343	Motorola	0052, 0178	Philips	0008, 0009, 0010, 0011, 0012, 0032, 0048, 0049, 0052, 0122, 0128, 0134, 0186, 0187, 0213, 0221, 0224, 0226, 0239, 0256, 0257, 0259, 0261, 0263, 0267, 0280, 0281, 0287, 0296, 0299, 0301, 0303, 0305, 0313, 0319, 0320, 0324, 0333, 0339,
Indiana	0320, 0349, 0350	Leyco	0320, 0337, 0349, 0350	MTC	0008, 0026, 0050, 0053, 0161, 0277		
Infinity	0010	LG	0031, 0053, 0066, 0116, 0117, 0140, 0161, 0164, 0175, 0195, 0269, 0277, 0282, 0300, 0309, 0317, 0320, 0323, 0328, 0342, 0343, 0346, 0349, 0350, 0366, 0368, 0377, 0466, 0471, 0478	Multi System	0349		
InFocus	0250, 0327, 0363, 0479, 0508	LG/GoldStar	0164	Multitech	0058, 0161, 0179, 0183, 0277, 0282, 0320, 0323, 0341, 0342, 0343, 0344, 0346, 0349		
Ingelen	0347	Liesenk	0349	Murphy	0277, 0342		
		Liesenkotter	0320	NAD	0026, 0031, 0111		
		Life	0337, 0343				
		Lifetec	0320, 0323, 0337, 0343				
		Lloyds	0323				

	0342, 0349, 0350, 0353, 0357, 0360, 0380, 0383, 0452, 0459, 0460	Saisho	0282, 0323, 0337, 0342, 0343	Sony	0038, 0044, 0045, 0047, 0055, 0104, 0105, 0107, 0110, 0123, 0184, 0220, 0248, 0249, 0251, 0252, 0254, 0326, 0343, 0344, 0371, 0374, 0457, 0475	Thomson	0162, 0188, 0189, 0285, 0320, 0322, 0342, 0345, 0350
Philips Magnavox	0011, 0032, 0033	Salora	0346, 0347			Thorn	0320, 0349
Phoenix	0161, 0277, 0320, 0339, 0349, 0350	Sambors	0171, 0341			TMK	0008, 0026, 0031
Phonola	0277, 0320, 0339, 0349, 0350	Sampo	0007, 0008, 0026, 0050, 0176			TNCi	0030
Pilot	0007, 0008, 0050	Samsung	0004, 0005, 0006, 0007, 0008, 0012, 0026, 0031, 0036, 0050, 0053, 0076, 0077, 0079, 0114, 0124, 0125, 0126, 0127, 0139, 0161, 0183, 0185, 0190, 0191, 0258, 0264, 0277, 0282, 0320, 0323, 0334, 0337, 0342, 0343, 0349, 0350, 0351, 0373, 0453, 0468	Sound & Vision	0340, 0341	Tokai	0282, 0320, 0350
Pioneer	0008, 0026, 0094, 0095, 0161, 0320, 0345, 0347, 0349, 0350, 0458			Sounddesign	0008, 0026, 0031, 0058, 0059, 0179	Tokyo	0277, 0342
Plantron	0320, 0323, 0337, 0350			Soundwave	0320, 0349, 0350	Tomashi	0348
Playsonic	0282			Squareview	0051	Toshiba	0018, 0019, 0040, 0041, 0046, 0073, 0100, 0103, 0108, 0109, 0111, 0121, 0132, 0166, 0208, 0210, 0214, 0217, 0260, 0268, 0282, 0283, 0293, 0304, 0306, 0307, 0329, 0344, 0355, 0454
Polaroid	0039, 0142, 0202, 0234			SSS	0008, 0058, 0179		
Poppy	0323, 0343			Standard	0282, 0320, 0323, 0340, 0342, 0343, 0350		
Portland	0007, 0008, 0026, 0053	Sandra	0277, 0282, 0342	Starlite	0058, 0179, 0320, 0323, 0349	Totevision	0007
Prandoni-Prince	0171, 0346	Sansui	0043, 0109, 0320, 0350	Stenway	0348	Towada	0282, 0347
Precision	0282, 0342			Stern	0346, 0347	Trakton	0282
Prima	0157, 0243, 0323, 0343, 0347	Sanyo	0008, 0019, 0068, 0070, 0071, 0099, 0161, 0168, 0223, 0237, 0277, 0282, 0288, 0295, 0323, 0342, 0344, 0369, 0469	Strato	0320, 0323	Trans Continen	0282, 0320
Princeton	0140			Stylandia	0282	Transtec	0277
Prism	0023, 0056			Sunkai	0343	Trident	0282
Profex	0323, 0343			Sunstar	0320, 0323	Triumph	0320
Profi-Tronic	0320, 0350			Sunwood	0320, 0323, 0343, 0350	Uher	0161, 0171, 0320, 0347, 0350
Proline	0320, 0350	SBR	0320, 0349	Superla	0277, 0282, 0342	Ultravox	0277, 0320, 0339, 0341, 0342
Proscan	0021, 0027, 0049	Sceptre	0235, 0244	Superscan	0013, 0178	Unic Line	0320
Prosonic	0161, 0277, 0282, 0320, 0342, 0349	Schaub Lorenz	0347	SuperTech	0277, 0320, 0323	United	0349
Protech	0282, 0337, 0341, 0342, 0343, 0349, 0350	Schneider	0282, 0316, 0318, 0320, 0333, 0340, 0342, 0349, 0350, 0382	Supra	0323, 0343	Universum	0161, 0171, 0282, 0320, 0337, 0349, 0350, 0351
Proton	0008, 0012, 0026, 0031	Scotch	0026, 0031	Supre-Macy	0057		
Protron	0196	Scott	0008, 0012, 0026, 0031, 0058, 0059, 0149, 0179	Supreme	0055, 0107		
PROVIEW	0096, 0246			Susumu	0340		
Provision	0320, 0349	Sears	0008, 0010, 0019, 0021, 0026, 0027, 0031, 0049, 0051, 0059, 0111	Sutron	0323, 0343		
Pulsar	0008, 0030, 0062			SVA	0151		
Pye	0256, 0320, 0349, 0350, 0378	SEG	0277, 0282, 0320, 0323, 0337, 0341, 0342, 0344, 0349, 0382	Sydney	0277, 0282, 0342	Univox	0320
Pymi	0323, 0343			Sylvania	0008, 0009, 0010, 0011, 0013, 0026, 0048, 0050, 0051, 0128, 0227, 0253 0051, 0058, 0062, 0128, 0179, 0215	Vector Research	0050
Quandra Vision	0321			Symphonic		Vestel	0282, 0320, 0346, 0347, 0349, 0350, 0351
Quasar	0017, 0023, 0052, 0056			Syntax	0199	Vexa	0320, 0323, 0343, 0349
Quelle	0282, 0320, 0337, 0342, 0349, 0350	SEI	0320	Syntax-Brilliant	0199	Victor	0015, 0344, 0350
Questa	0344	SEI-Sinudyne	0339, 0341, 0347	Sysline	0349	VIDEOLOGIC	0277
Radialva	0320	Seleco	0344, 0346, 0347	Sytong	0277	Videologique	0277, 0282, 0340, 0342
RadioShack	0019, 0021, 0031, 0050, 0179, 0320	Sencora	0323, 0343	Tandy	0178, 0282, 0336, 0340, 0342, 0347	VideoSystem	0320, 0350
RadioShack/Realistic	0007, 0008, 0012, 0026, 0049, 0058	Sentra	0323	Tashiko	0277, 0282, 0342, 0344, 0346	Videotechnic	0277, 0282
Radiola	0282, 0320, 0349, 0350	Serino	0277	Tatung	0052, 0177, 0282, 0320, 0342, 0349, 0350	Vidikron	0010
Radiomarelli	0320, 0339	Sharp	0000, 0001, 0002, 0003, 0007, 0008, 0012, 0026, 0060, 0088, 0089, 0091, 0138, 0165, 0170, 0178, 0198, 0229, 0262, 0278, 0279, 0291, 0308, 0312, 0336, 0344, 0354, 0370, 0449, 0450, 0451, 0464, 0474, 0476	TCM	0337, 0343	Vidtech	0008, 0026, 0031, 0053
Radiotone	0161, 0320, 0323, 0350			Teac	0282, 0320	Viewsonic	0176, 0203, 0232, 0364
Rank	0344			Tec	0282, 0323, 0342, 0343	Viking	0057
RCA	0008, 0021, 0024, 0025, 0026, 0027, 0042, 0049, 0052, 0053, 0063, 0136, 0225	Sheng Chia	0178	Technics	0017, 0023, 0056	Viore	0148
Realistic	0019, 0031, 0050, 0179	Shogun	0008	TechmiSat	0274, 0496, 0497, 0499	Visiola	0277, 0342
Recor	0320	Siarem	0320, 0339, 0341	Techwood	0008, 0023, 0026, 0056	Vision	0282, 0320, 0350
Redstar	0320	Sierra	0320, 0350	TEDELEX	0282	Vizio	0008, 0177, 0218, 0242, 0500, 0501, 0502, 0503, 0506 0320, 0349, 0350
Reflex	0320	Siesta	0161	Teknika	0007, 0008, 0010, 0012, 0026, 0053, 0054, 0058, 0059, 0179	Vortec	0171, 0320, 0339, 0346, 0347, 0350
Revox	0161, 0320, 0349, 0350	Signature	0054	Teleavia	0345	Voxson	0171, 0320, 0339, 0346, 0347, 0350
Rex	0337, 0346, 0347	Silva	0277	Telecor	0282, 0320	Waltham	0282, 0320, 0342
RFT	0161, 0168, 0339	Silver	0344	Telefunken	0320, 0322, 0345, 0350	Wards	0008, 0009, 0010, 0026, 0031, 0048, 0049, 0050, 0053, 0054, 0059
Rhapsody	0277	Singer	0321, 0339, 0341	Telegazi	0320	Watson	0320, 0349, 0350
R-Line	0320, 0349, 0350	Sinudyne	0320, 0339, 0341, 0349	Telemeister	0320	Watt Radio	0277, 0341, 0342
Roadstar	0323, 0337, 0340, 0343	Skantic	0347	Telesonic	0320	Waycon	0111
Robotron	0339	Solavox	0347	Telestarc	0320	Wega	0320, 0339, 0344
Rowa	0277, 0282	Sonitron	0161, 0282	Teletech	0320, 0323, 0343, 0349	Wegavox	0323
Royal Lux	0161	Sonoko	0282, 0320, 0323, 0337, 0342, 0343, 0349, 0350	Teleton	0282, 0342	Weltblick	0282, 0320, 0349, 0350
RTF	0339			Televideo	0277	Westinghouse	0107, 0216, 0220
Runco	0030, 0050, 0062	Sonolor	0321, 0347	Televisto	0321	White Westinghouse	0037, 0090, 0277, 0320, 0341, 0342, 0349
Saba	0298, 0322, 0339, 0345, 0347	Sontec	0161, 0320, 0349, 0350	Tensai	0282, 0320, 0323, 0340, 0343, 0350	Wincom	0101, 0106
				Tesmet	0350	Xrypton	0320
				Tevion	0337, 0343	Yamaha	0008, 0026, 0050, 0053, 0080, 0081, 0082, 0083, 0086, 0087
				Textet	0277, 0282, 0323, 0342	Yamishi	0282, 0320
						Yokan	0320

Yoko	0161, 0277, 0282, 0320, 0323, 0337, 0340, 0342, 0343, 0349, 0350	Dumont	1026, 1028	JC Penney	1064, 1065, 1068, 1070, 1071	Panasonic	1000, 1022, 1044, 1055, 1068, 1072, 1085, 1090, 1091, 1120, 1121, 1214
Yorx	0340	Durabrand	1114	JCL	1068	Pathe Marconi	1027
Zanussi	0282, 0346	Dynatech	1069	JVC	1007, 1018, 1027, 1039, 1064, 1065, 1066, 1067, 1078, 1089, 1092, 1093, 1094, 1095, 1113, 1208, 1209, 1212, 1213, 1215, 1218	Perdio	1026
Zenith	0008, 0028, 0029, 0030, 0031, 0054, 0061, 0062	Echostar	1018			Philco	1008, 1068
		Elbe	1009			Philips	1006, 1013, 1028, 1035, 1040, 1045, 1046, 1050, 1058, 1059, 1061, 1068, 1076, 1101, 1110, 1113, 1116, 1117, 1122, 1126, 1210, 1211
		Elcatech	1008				
		Electrohome	1071				
		Electrophonic	1071				
		Elsay	1008				
		Elta	1008, 1009, 1029				
		Emerson	1008, 1020, 1068, 1069, 1071	Kaisui	1008, 1029		
		ESC	1009, 1025	Karcher	1028		
		Etzuko	1008, 1029	Kendo	1008, 1024, 1025, 1030		
		Expressvu	1018	Kenwood	1027, 1064, 1065		
		Ferguson	1027	Kodak	1068, 1071	Philips Magnavox	1076
		Fidelity	1008, 1026	Korpel	1008, 1029	Phonola	1028
		Finlandia	1028	Kyoto	1008	Pilot	1071
		Finlux	1026, 1027, 1028	Lenco	1025	Pioneer	1028, 1036
		Firstline	1008, 1024, 1029, 1031	Leyco	1008, 1029	Polaroid	1088, 1099
				LG	1010, 1026, 1031, 1047, 1054, 1056, 1071, 1103, 1221	Portland	1009, 1025, 1030
		Fisher	1065			Prinz	1026
		Flint	1024			Profex	1029
		Formenti/Phoenix	1028	Lifetec	1024	Proline	1026
		Frontech	1030	Linksys	1016	Proscan	1019
		Fuji	1068	Lloyd's	1069	Prosonic	1009, 1024
		Fujitsu	1026	Loewe Opta	1028, 1031	Pulsar	1114
		Funai	1026, 1069	Logik	1008, 1029	Pye	1028, 1102
		Galaxy	1026	Lumatron	1009, 1025	Quarter	1065
		Garrard	1069	Luxor	1008	Quartz	1065
		Gateway	1016	LXI	1071	Quasar	1068
		GBC	1029, 1030	M Electronic	1026	Quelle	1026, 1028
		GE	1068, 1070	Magnavox	1020, 1068, 1114, 1126	Radialva	1008
		GEC	1028			RadioShack	1071
		Geloso	1029	Magnin	1071	RadioShack/Realistic	1065, 1068, 1069, 1070, 1071
		General	1030	Manesth	1008, 1029		
		General Technic	1024	Marantz	1028, 1064, 1065, 1068	Radiola	1028
		GOI	1018			Radix	1071
		GoldHand	1008, 1029	Mark	1009	Randex	1071
		Goldstar	1026, 1031, 1064, 1071	Marta	1071	RCA	1019, 1068, 1070, 1075, 1110, 1113, 1122, 1125
				Matsui	1024, 1031	Realistic	1065, 1068, 1069, 1070, 1071
		Goodmans	1008, 1009, 1025, 1026, 1029, 1030, 1031	Matsushita	1068		
				Media Center PC	1016	ReplayTV	1022, 1123
		Gradiente	1069	Mediator	1028	Rex	1027
		Graetz	1027	Medion	1024	RFT	1008, 1028, 1030
		Granada	1028	MEI	1068	Ricavision	1016
		Grandin	1008, 1009, 1025, 1026, 1029, 1030, 1031	Memorex	1023, 1026, 1031, 1065, 1068, 1069, 1070, 1071, 1098, 1114	Roadstar	1008, 1009, 1025, 1029, 1031
		Grundig	1028, 1029			Royal	1008
		Hanseatic	1009, 1028, 1031	Memphis	1008, 1029	Runco	1114
		Harley Davidson	1069	MGN Technology	1070	Saba	1027
		Harman/Kardon	1064	Micromaxx	1024	Saisho	1024, 1029
		Harwood	1008	Microsoft	1016	Samsung	1002, 1034, 1041, 1043, 1057, 1060, 1070, 1084, 1110, 1116, 1122, 1124, 1220, 1222
		HCM	1008, 1029	Microrstar	1024		
		Headquarter	1065	Migros	1026	Samurai	1008, 1030
		Hewlett Packard	1016	Mind	1016	Sanky	1114
		Hinari	1008, 1009, 1024, 1029	Mitsubishi	1026, 1028, 1079	Sansui	1023, 1027, 1106, 1115
				Motorola	1068		
		Hisawa	1024	MTC	1070	Sanyo	1032, 1065, 1070
		Hitachi	1011, 1026, 1027, 1028, 1046, 1062	Multitech	1008, 1026, 1028, 1029, 1030, 1069, 1070	Saville	1009
						SBR	1028
		HNS	1110	Murphy	1026	Schaub Lorenz	1026, 1027
		Howard Computers		NEC	1027, 1064, 1065	Schneider	1008, 1009, 1024, 1025, 1026, 1028, 1029, 1030, 1031
				Neckermann	1027, 1028		
		HP	1016	NEI	1028	Sears	1065, 1068, 1071
		HTS	1018	Nesco	1008, 1029	SEG	1008, 1009, 1029
		Hughes	1111, 1113, 1122	Nikkai	1008, 1009, 1030	SEI-Sinudyne	1028
		Hughes Network Systems	1110, 1116	Nikko	1071	Selec	1027
				Niveus Media	1016	Sentra	1008, 1030
		Humax	1012, 1110, 1113	Noblex	1070	Sentron	1008, 1029
		Hush	1016	Nokia	1009, 1027	Sharp	1003, 1033, 1077, 1107, 1127, 1219
		Hypson	1008, 1009, 1024, 1029	Nordmende	1027	Shintom	1008, 1029
				Northgate	1016	Shivaki	1031
		iBUYPOWER	1016	Oceanic	1026, 1027	Shogun	1070
		Impego	1030	Okano	1008, 1009, 1024	Siemens	1031
		Imperial	1026	Olympus	1068	Silva	1031
		Inno Hit	1008, 1009, 1025, 1028, 1029, 1030	Optimus	1071	Silver	1009
				Orion	1023, 1024, 1051, 1115, 1217	Singer	1068
		Innovation	1024			Sinudyne	1028
		Instant Replay	1068	Orson	1026	Solavox	1030
		Interbuy	1008, 1031	Osaki	1008, 1026, 1029, 1031	Sonic Blue	1022, 1123
		Interfunk	1028				
		Intervision	1009, 1026	Otto Versand	1028		
		Irradio	1008, 1029, 1031	Palladium	1008, 1027, 1029, 1031		
		ITT	1027				
		ITV	1009, 1025, 1031				

Sonneclair	1008	Airis	2364	Easy Home	2359	Limit	2355
Sonoko	1009, 1025	Aiwa	2322	Eclipse	2354	Liquid Video	2158
Sontec	1031	Akai	2145, 2177, 2179, 2248	E-Dem	2364	Liteon	2043, 2051, 2142
Sony	1001, 1016, 1048, 1053, 1073, 1074, 1080, 1081, 1082, 1083, 1108, 1118, 1216	Akura	2356	Electrohome	2362	Loewe	2320
Stack	1016	Alba	2064, 2165, 2186, 2337, 2346	Elin	2362	LogicLab	2355
Stack 9	1016	Alco	2149	Elta	2341, 2361, 2362	Magnavox	2025, 2050, 2137, 2150, 2159, 2224, 2230, 2358
Standard	1009, 1025	Alize	2361	Emerson	2129, 2137, 2150	Magnex	2367
Stern	1009	Allegro	2133	Enterprise	2129	Majestic	2360
STS	1068	Amitech	2362	Enzer	2380	Marantz	2328
Sunkai	1024	Amphion MediaWorks	2195	Epson	2247	Marquant	2362
Sunstar	1026	AMW	2195, 2363	ESA	2137	Matsui	2148, 2378
Suntronic	1026	Apex	2030, 2124, 2125, 2126, 2127, 2130, 2131	Finlux	2354, 2362, 2367	McIntosh	2199
Sunwood	1008, 1029	Apple	2241	Fintec	2377	Mecotek	2362
Superscan	1020	Arrgo	2138	Fisher	2134	Medion	2182
Sylvania	1020, 1068, 1069, 1102, 1126	Asono	2364	Funai	2137	Memorex	2028, 2145, 2234
Symphonic	1008, 1069, 1126	Aspire	2152, 2222	Gateway	2051	MiCO	2354, 2382
Systemax	1016	Astar	2240	GE	2029, 2131, 2156	Micromaxx	2182
Tagar Systems	1016	ATACOM	2364	Gericom	2351	Microsoft	2156
Taisho	1024	Audiovox	2061, 2149	GFM	2226	Microstar	2182
Tandberg	1009	Avioius	2367	Giec	2382	Minoka	2362
Tandy	1065	Awa	2363	Global Solutions	2355	Minowa	2367
Tashiko	1026, 1071	Axion	2249	Global Sphere	2355	Mintek	2131, 2245
Tatung	1026, 1027, 1028	Bang & Olufsen	2128	Go Video	2133, 2213	Mitsubishi	2003
TCM	1015, 1024, 1042	Baze	2367	Goodmans	2165, 2280, 2291, 2358, 2371, 2376, 2382	Mizuda	2358, 2359
Teac	1009, 1069	BBK	2364	GPX	2227	Monyka	2380
Tec	1008, 1009, 1030	Bellagio	2363	Gradiente	2151	Mustek	2186
Technics	1068	Best Buy	2359	Graetz	2380	Mx Onda	2354
Teknika	1068, 1069, 1071	Blaupunkt	2131	Greenhill	2131	Mystral	2366
Teleavia	1027	Blue Parade	2157	Grundig	2349	Naiko	2362
Telefunken	1027	Boghe	2382	Grunkel	2362, 2366	Nesa	2131
Teletech	1008, 1009	Brainwave	2362	GVG	2377	Neufunk	2380
Tenosal	1008, 1029	Brandt	2148, 2188	H&B	2358	Nevir	2362
Tensai	1008, 1026, 1029, 1031	Brandt	2145, 2146	H_her	2364	Next Base	2143
Tevion	1024	Broksonic	2064, 2110, 2170, 2268, 2290, 2346, 2358, 2367, 2383	Haaz	2354, 2355	Nexstech	2243
Thomson	1005, 1027	Bush	2064, 2110, 2170, 2268, 2290, 2346, 2358, 2367, 2383	Haier	2254	NU-TEC	2383
Thorn	1027	California Audio Labs	2151	Harman/Kardon	2047, 2135	Onkyo	2159, 2368
Tivo	1108, 1110, 1111, 1113, 1117, 1118, 1119, 1122	Cambridge Audio	2354	HiMAX	2359	Oopla	2051
TMK	1070	CAT	2352, 2353	Hitachi	2062, 2090, 2115, 2274, 2282, 2316, 2359, 2380	Oppo	2196, 2255
Tokai	1008, 1029, 1031	CAVS	2192	Hitek	2130	Optim	2381
Tonsai	1029	Centrum	2353	Home Tech Industries	2364	Optimus	2180
Toshiba	1004, 1016, 1027, 1028, 1037, 1049, 1052, 1086, 1087, 1097, 1109, 1112, 1194	CGV	2354, 2362	Hyundai	2366	Orava	2358
Totevision	1070, 1071	Changhong	2140	Ilo	2245	Orbit	2363
Touch	1016	Cinetec	2363	Initial	2131, 2245	Orion	2073, 2110
Towada	1008, 1029	CineVision	2133, 2237	Innovation	2182	Oritron	2148, 2158
Towika	1008, 1029	Clatronic	2358, 2367	Integra	2157	P&B	2358
TVA	1030	Coby	2031, 2046, 2360	Irradio	2053	Pacific	2355
Uher	1031	Conia	2383	iSymphony	2246	Panasonic	2011, 2024, 2034, 2042, 2058, 2062, 2066, 2067, 2093, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2151, 2159, 2164, 2166, 2167, 2172, 2173, 2175, 2209, 2214, 2275, 2277, 2278, 2281, 2282, 2283, 2301, 2374, 2470
UltimateTV	1019	Continental Edison	2363	JBL	2135	Parasound	2197
Ultravox	1009	Crown	2362	JVC	2020, 2096, 2097, 2099, 2100, 2101, 2102, 2103, 2106, 2107, 2160, 2257, 2260, 2262, 2263, 2321, 2324, 2326, 2327, 2343, 2464, 2465, 2468, 2469, 2471	peeKTON	2364
Unitech	1070	C-Tech	2355	Jwin	2198	Philips	2008, 2012, 2025, 2044, 2050, 2051, 2053, 2060, 2072, 2108, 2111, 2147, 2159, 2163, 2169, 2174, 2181, 2185, 2230, 2261, 2266, 2267, 2286, 2287, 2289, 2295, 2300, 2302, 2317, 2328, 2338, 2342, 2350, 2467
United Quick Star	1009, 1025	Curtis Mathes	2139	Kansai	2360	Phonotrend	2367
Universum	1026, 1028, 1031	CVG	2377	Kawasaki	2149	Pioneer	2016, 2017, 2018, 2019, 2035, 2092, 2094, 2095, 2109, 2157, 2180, 2190, 2212, 2269, 2272, 2299, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2344, 2345, 2347, 2379
Vector Research	1064	CyberHome	2022, 2098, 2138, 2187, 2336	Kennex	2362	Pointer	2362
Video Concepts	1064	Cytron	2244	Kenwood	2041, 2151, 2348	Polaroid	2125, 2215, 2235
Videon	1024	Daenyx	2363	KeyPlug	2362	Portland	2362
Videosonic	1070	Daewoo	2001, 2133, 2276, 2298, 2330, 2362, 2363, 2377	Kiuro	2362	Powerpoint	2363
Viewsonic	1016	Daewoo International	2363	Kingavon	2358		
Voodoo	1016	Dalton	2357	Kiss	2380		
Wards	1068, 1069, 1070, 1071	Dansai	2362, 2381	KLH	2131, 2149		
Weltblick	1031	Daytek	2184, 2195, 2363	Koda	2358		
XR-1000	1068, 1069	Dayton	2363	Koss	2013, 2148, 2158		
Yamaha	1064, 1065	DEC	2358	KXD	2359		
Yamashi	1008, 1029	Decca	2362	Landel	2143		
Yokan	1008, 1029	Denon	2059, 2151, 2193, 2332	Lasonic	2132		
Yoko	1008, 1029, 1030, 1031	Denver	2356, 2358, 2360, 2370	Lawson	2355		
Zenith	1114	Denzel	2380	Lecson	2381		
ZT Group	1016	Desay	2205	Lenco	2358, 2362, 2367		
		Diamond	2354, 2355	Lenoxx	2136, 2153		
		DiamondVision	2225, 2232	LG	2002, 2033, 2038, 2057, 2129, 2133, 2189, 2191, 2223, 2238, 2270, 2288, 2335, 2373, 2375		
		Disney	2010, 2028				
		DK Digital	2339				
		Dmtech	2176				
		Dual	2380				
		Durabrand	2136				
		DVX	2355				
				Life	2182		
				Lifetec	2182		

DVD

4Kus	2051
Accurian	2142
Advent	2155, 2251
AEG	2362

Prima	2252	Teac	2149, 2333, 2355,	Hitachi	2062	HomeChoice	3106
Proceed	2130	Tec	2383	Insignia	2002	Humax	3021, 3080, 3083
Proscan	2156	Technics	2356	Irradio	2053	ITT Nokia	3097
Prosonic	2360, 2377	Technika	2151	JVC	2100, 2101, 2106,	Jasco	3123
Protron	2202	Telefunken	2362, 2367	LG	2107	Jerrold	3017, 3018, 3025,
Provision	2358	Tensai	2353		2033, 2057, 2223,		3066, 3072, 3084,
Pye	2144	Tevision	2362		2238		3090, 3096, 3119,
Qwestar	2148	Theta Digital	2182, 2355, 2357	Liteon	2043		3123
Raite	2380	Thomson	2157	Panasonic	2011, 2034, 2058,	JVC	3099
RCA	2021, 2029, 2104,		2183, 2188, 2334,		2062, 2116, 2117,	Kabel Deutschland	
	2105, 2131, 2149,	Tokai	2372		2119, 2120, 2121,		3024, 3027, 3121
	2156, 2157, 2229	Top Sucess	2356, 2380		2123	Macab	3101
RedStar	2356, 2360, 2362	Toshiba	2364	Philips	2008, 2044, 2050,	Magnavox	3079
Regent	2153		2032, 2036, 2037,		2051, 2147	Maspro	3099
Reoc	2355		2039, 2048, 2049,	Pioneer	2017, 2035	Matsui	3099
Rimax	2361		2054, 2055, 2072,	Pye	2144	MegaCable	3117
Rio	2133		2073, 2076, 2078,	Samsung	2000, 2112, 2216	Memorex	3076, 3122
Roadstar	2331, 2358		2079, 2086, 2145,	Sansui	2073	Minerva	3099
Ronin	2363		2159, 2218, 2233,	Sanyo	2217	Mnet	3107
Rotel	2203		2256, 2259, 2296,	Sony	2004, 2005, 2007,	Motorola	3025, 3026, 3084,
Rowa	2154, 2383		2369		2052, 2068, 2069,		3088, 3090, 3095,
Rownsonic	2353	TRANScontinents	2363, 2367		2074, 2208, 2210,		3117
Saba	2148, 2188	Transonic	2367		2211	Movie Time	3077, 3109
Sabaki	2355	Trio	2362	Sylvania	2239	Mr Zapp	3101
Saivod	2362	Trutech	2242	Toshiba	2032, 2036, 2037,	Multichoice	3107
Sampo	2141	TruVision	2359		2039, 2049, 2054,	Multitech	3127
Samsung	2000, 2045, 2077,	TSM	2364		2055, 2076	NEC	3064
	2112, 2113, 2114,	Umax	2361	Yamaha	2056	NET Brazil	3085
	2115, 2151, 2200,	United	2367			Nokia	3097
	2216, 2219, 2228,	Urban Concepts	2159			Noos	3101
	2264, 2265, 2271,	US Logic	2245	Cable		NSC	3077
	2279, 2294, 2303,	Venturer	2149	ABC	3002, 3003, 3017,	Oak	3074
	2329, 2365	Viewmaster	2364		3066, 3067, 3086,	Pace	3006, 3089, 3121
Sansui	2073, 2145, 2354,	Vocopro	2206		3093, 3119, 3122	Palladium	3099
	2355, 2362	VocoStar	2207	ADB	3020	Panasonic	3112, 3118, 3122
Sanyo	2134, 2145, 2217,	Waitec	2364	Adelphia	3081	Paragon	3122
	2292	Welltech	2382	Alcatel	3016	Philips	3068, 3071, 3079,
ScanMagic	2186	Westinghouse	2063, 2250	Americast	3124		3099, 3100, 3101,
Schaub Lorenz	2362	Wharfedale	2354, 2355	Amstrad	3022, 3098		3103
Schneider	2176	Woxter	2361, 2364	Antronix	3065, 3070	Pioneer	3001, 3006, 3094,
Scientific Labs	2355	Xbox	2156, 2183	Archer	3070		3098, 3114, 3116,
Scott	2161, 2357	Xlogic	2355, 2362	Arcon	3098		3120
Seeltech	2364	XMS	2362	AT&T	3095	Popular Mechanics	
SEG	2162, 2355, 2363,	Xoro	2382	Axis	3098		3126
	2380	Yamada	2051, 2361, 2363	Bell South	3124	Proscan	3066, 3093
Sharp	2006, 2040, 2088,	Yamaha	2056, 2064, 2065,	Cable Vision	3092	Pulsar	3122
	2091, 2182, 2194,		2080, 2081, 2082,	Cabletenna	3065	PVP Stereo Visual Matrix	
	2220, 2221, 2231,		2083, 2089, 2118,	Cabletime	3104		3018
	2236, 2293, 2340		2151, 2323	Cableview	3087	Quasar	3122
Shinsonic	2245	Yamakawa	2363, 2380	Clearmaster	3127	RadioShack	3123, 3127
Sigmatek	2359, 2364	Yukai	2186	ClearMax	3127	RCA	3030, 3031, 3087,
Silva	2356	Zenith	2002, 2129, 2133,	Clyde Cablevision	3105		3118
Singer	2354, 2355		2159, 2223	Colour Voice	3068	Realistic	3070
Skymaster	2325, 2355			Comcast	3084, 3088, 3117	Recoton	3126
Skyworth	2356	Blu-ray Disc		Comcrypt	3107	Regal	3078
Slim Art	2362	LG	2033	Comtronics	3069	Regency	3075
SM Electronic	2355	Panasonic	2011, 2209, 2214	Contec	3074	Rembrandt	3066
Sonic Blue	2133	Pioneer	2212	Coolmax	3127	Runco	3122
Sontech	2366	Samsung	2045, 2113	COX	3084	Sagem	3101
Sony	2004, 2005, 2007,	Sharp	2194, 2220, 2221	Cryptovision	3110	Samsung	3069, 3089, 3114,
	2009, 2014, 2015,	Sony	2075	Director	3084		3120
	2023, 2026, 2027,	Yamaha	2064	Eastern	3075	SAT	3098
	2052, 2068, 2069,			Everquest	3123	Scientific Atlanta	3000, 3001, 3002,
	2070, 2071, 2074,			Fidelity	3098		3003, 3006, 3028,
	2075, 2084, 2085,			Filmnet	3107		3029, 3081, 3086,
	2087, 2168, 2171,	DVR		Filmnet Cablecrypt	3111		3089, 3094, 3095,
	2208, 2210, 2211,	Bush	2110		3111		3108
	2258, 2273, 2284,	Hitachi	2090	Filmnet Comcrypt	3111	Signal	3072, 3123
	2285, 2312, 2313,	Panasonic	2066, 2067, 2093,		3111	Signature	3066
	2314, 2315, 2318,		2116, 2117, 2119,	Finlux	3097	Sony	3092, 3125
	2319, 2466		2120, 2122, 2123	Focus	3126	Sprucer	3118
Soundmaster	2355	Philips	2108, 2111	Foxtel	3022	Standard Component	3115
Soundmax	2355	Pioneer	2016, 2017, 2018,	France Telecom	3100, 3101		3115
Spectra	2363		2019, 2092, 2094,	Freebox	3023	Starcom	3017, 3072, 3119,
Spectroniq	2201		2095, 2109	GC Electronics	3070		3123
Standard	2355	RCA	2105	GE	3066, 3093	Stargate	3072, 3123
Star Cluster	2355	Samsung	2113, 2219	GEC	3105	Starquest	3072, 3123
Starmedia	2358, 2364	Sharp	2088, 2091	Gemini	3072, 3123	Supercable	3090
Sungale	2204	Sony	2084, 2085, 2087	General Instrument		Supermax	3127
Sunkai	2362	Toshiba	2086		3017, 3025, 3066,	Tele+1	3107, 3111
Superscan	2150	Yamaha	2089, 2118		3084, 3090, 3096,	Telepiu	3107
Supervision	2355				3117	Thomson	3082, 3091
Sylvania	2012, 2137, 2150,	DVD Recorder		Goldstar	3120	TIME WARNER	3084
	2178, 2230, 2239	Aspire	2222	Gooding	3099	Tocom	3067
Symphonic	2108, 2230	Astar	2240	Grundig	3098, 3099	Torx	3017
Synn	2355	Broksonic	2146	Hamlin	3073, 3078	Toshiba	3122
T.D.E. Systems	2366	Go Video	2213	Hirschmann	3097	Tristar	3127
Tatung	2001, 2362			Hitachi	3066	Tudi	3102
TCM	2182, 2297					Tusa	3072, 3123

TV86	3077	Conrad Electronic	4217, 4219	Grundig	4006, 4004, 4015, 4035, 4211, 4218, 4222	Mega	4055, 4053
Unika	3065, 3070	Contec	4050	Hänsel & Gretel	4219	Memorex	4127
United Cable	3018, 3119	Coolsat	4096	Hantor	4001, 4013	Metronic	4031, 4028, 4001, 4004, 4005, 4010, 4217
Universal	3065, 3070	Cosat	4048	Hanuri	4010	Metz	4015
Universum	3097, 3099	Coship	4109	Hauppauge	4044	Micro electronic	4218, 4219, 4217
V2	3127	Crown	4011	Helioacom	4219	Micro Technology	4217
Videoway	3019	Daeryung	4014	Helium	4219	MicroGem	4106
View Star	3074, 3077, 3079	Daewoo	4057, 4217	Hinari	4007	Micromaxx	4024, 4008
Viewmaster	3127	DDC	4007	Hirschmann	4024, 4015, 4210, 4218, 4219, 4216	Microstar	4008
Vision	3127	Delega	4007	Hisawa	4013	Microtec	4217
Visiopass	3097, 3100, 3101	Dew	4050	Hisense	4016	Minerva	4015
Vortex View	3127	Diamond	4051	Hitachi	4114, 4006, 4199, 4203	Mitsubishi	4006, 4015, 4202
Wittenberg	3098	Digitality	4219	Homecast	4087, 4084, 4085	Mitsumi	4054
Zenith	3113, 3122, 3124	Digital Stream	4105	Houston	4048	Morgan's	4011, 4054, 4055, 4053, 4217
Zentek	3126	DIRECTV	4056, 4064, 4067, 4068, 4070, 4071, 4074, 4107, 4116, 4119, 4121, 4122, 4123, 4127, 4192, 4193, 4194, 4195, 4196, 4197, 4198, 4199, 4200, 4201, 4202, 4203, 4206, 4207, 4221	HTS	4117	Motorola	4090, 4091, 4088, 4019
Satellite							
AB Sat	4216, 4217	Discoverer	4212	Hughes	4064, 4068, 4194, 4192, 4196, 4202	Multichoice	4222
AccessHD	4104	Discovery	4216	Hughes Network Systems	4071	Multitec	4212
ADB	4220	Diseqc	4216	Humax	4097, 4025, 4030, 4060	Muratto	4049
AGS	4216	Dish Network	4018, 4065, 4089, 4092, 4094, 4095, 4117	Huth	4005, 4011, 4012, 4013, 4050, 4048, 4219, 4223	Mysat	4217
Akai	4053, 4055	Dishpro	4018, 4117	Hypson	4031	Navex	4013
Alba	4001, 4004, 4006, 4007, 4062, 4217	Distrisat	4053	Ilo	4016	Neuhaus	4009, 4048, 4218, 4219, 4217
Aldes	4005, 4007, 4010	Ditristrad	4048	Imex	4031	Neusat	4217
Allsat	4048, 4053, 4055	DNT	4014, 4053, 4055	Innovation	4008	Next Level	4019
Allsonic	4005, 4008, 4024	Drake	4072	Insighnia	4107	NextWave	4223
Alltech	4217	DStv	4222	Intertronic	4011	Nikko	4011, 4217
Alpha	4053	Dune	4024	Intervision	4048, 4219	Nokia	4006, 4040
Alpha Digital	4104	Echostar	4014, 4018, 4065, 4089, 4117, 4217	ITT Nokia	4006	Nordmende	4001, 4006, 4007, 4010, 4052
Alphastar	4077	Einhell	4001, 4005, 4011, 4217, 4218	Jerrold	4019	Nova	4222
Amitronica	4217	Elap	4216, 4217	Johansson	4013	Novis	4013
Amstrad	4011, 4035, 4217, 4218	Elekta	4010	JOK	4216	Oceanic	4051
Anglo	4217	Elsat	4217	JSR	4048	Octagon	4001, 4004, 4050
Ankaro	4005, 4008, 4024, 4217	Elta	4001, 4008, 4024, 4048, 4053, 4055	JVC	4089, 4065, 4117, 4029	Okano	4011
Anttron	4001, 4004	Emanon	4001	Kamm	4217	Optex	4048
Apollo	4001	Emme Esse	4008, 4024	Kathrein	4015, 4055, 4053, 4063, 4034, 4042, 4215, 4216, 4217	Optus	4213, 4222, 4223
Armstrong	4011, 4053	Engel	4217	Kathrein Eurostar	4215	Orbitech	4001, 4212, 4213, 4218
Artec	4100	Ep Sat	4006	Klap	4216	OSat	4004
Asat	4053, 4055	EURIEULT	4031	Konig	4219	Otto Versand	4015
ASLF	4217	Eurodec	4052	Kosmos	4049	Pace	4006, 4015, 4035, 4043, 4047, 4216
Astacom	4216	Europa	4053, 4218, 4219	KR	4004	Pacific	4051
Astra	4009, 4011, 4054, 4217, 4219	Europhon	4219	Kreiselmeyer	4015	Packsat	4216
Astro	4004, 4008, 4010, 4015, 4024, 4213, 4218, 4219	Eurosat	4011	K-SAT	4217	Palcom	4007
AudioTon	4004, 4048	Eurosky	4024, 4011, 4008, 4215, 4218, 4219	Kyostar	4001	Palladium	4011, 4218
Aurora	4222	Eurostar	4011, 4215, 4219	L&S Electronic	4024	Palsat	4212, 4218
Austar	4222	Eutelsat	4217	Lasat	4024, 4010, 4008, 4054, 4215, 4212, 4219	Panasat	4222
Axiel	4216	Exator	4001, 4004	Lasonic	4108	Panasonic	4121, 4126, 4124, 4006, 4035, 4036, 4221, 4198
Axis	4008, 4009, 4024, 4050	Expressvu	4117	Lenco	4024, 4001, 4049, 4215, 4219, 4217	Panda	4006, 4219
Best	4008, 4024	Fenner	4024, 4212, 4217	Leng	4013	Pansat	4125
Blaupunkt	4015	Ferguson	4006, 4052, 4214	Lennox	4048	Patriot	4216
Blue Sky	4217	Fidelity	4218	Lenson	4218	Paysat	4127
Boca	4011, 4054, 4059, 4217	Finlandia	4006	Lexus	4053	PCT	4110
Boston	4216	Finlux	4006	LG	4103, 4107, 4049	Philco	4101
Brain Wave	4013	FinnSat	4050, 4052	Lifesat	4024, 4008, 4212, 4217	Philips	4071, 4068, 4127, 4006, 4055, 4053, 4061, 4033, 4213, 4216, 4196, 4202, 4203, 4201, 4206
Broadcast	4012	Flair Mate	4217	Lifetec	4008	Phoenix	4050
Broco	4217	Foxtel	4222	Lorenzen	4219	Phonotrend	4006, 4005, 4048
BSkyB	4035, 4041	Freecom	4001, 4049, 4218	Lorraine	4049	Pioneer	4046, 4213
BT	4216	FTEmaximal	4024, 4217	Lupus	4024, 4008	Polsat	4052
Bubu Sat	4217	Fuba	4024, 4001, 4008, 4014, 4015, 4055, 4215	Luxor	4218	Predki	4013
Bush	4006, 4045	Galaxis	4024, 4005, 4008, 4009, 4050, 4048, 4215, 4222	Lyonnaise	4052	Premiere	4048, 4213
Cambridge	4218	GE	4093, 4066, 4111, 4197	Macab	4052	Priesner	4011
Canal Satellite	4213	General Instrument	4073, 4019	Magnavox	4127, 4101	Primestar	4076
Canal+	4213	GMI	4011	Manata	4031, 4216, 4217	Profile	4216
CaptiveWorks	4099	GOI	4117	Manhattan	4006, 4010, 4048, 4216	Promax	4006
Channel Master	4007, 4110	Goldbox	4213	Marantz	4055	Prosat	4007, 4005
Chaparral	4075	GoldStar	4049	Mascom	4010	Proscan	4093, 4066, 4122, 4197
CHEROKEE	4216	Goodmans	4029, 4002, 4006	Maspro	4006, 4217	Protek	4051
Chess	4212, 4217	Goodmind	4111	Matsui	4216	Proton	4016
CityCom	4006, 4215, 4219	Grandin	4031	Max	4219	Provision	4010
Clatronic	4013	Grothusen	4001, 4049	Mediabox	4213	Quadral	4024, 4007, 4005, 4008, 4216
CNT	4010			Mediamarkt	4011	Quelle	4015, 4215, 4219
Comag	4080, 4081, 4082, 4083, 4086			Mediasat	4009, 4213, 4218	Quiero	4052
CommLink	4005			Medion	4024, 4008, 4217	RadioShack	4019
Comtech	4050			Medison	4217	Radiola	4055, 4053
Condor	4008, 4024, 4219					Radix	4014, 4037
Connexions	4014, 4024						
Conrad	4024, 4215, 4218, 4219						

Rainbow 4004
RCA 4093, 4066, 4112, 4113, 4118, 4119, 4116, 4122, 4197, 4207
Realistic 4078
Redpoint 4009
Redstar 4024, 4008
RFT 4005, 4055, 4053
Roadstar 4217
Roch 4031
Rover 4024, 4217
Saba 4010, 4215, 4219, 4216
Sabre 4006
Sagem 4023, 4052
Sakura 4050
Samsung 4064, 4071, 4069, 4123, 4120, 4003, 4000, 4001, 4032, 4196, 4200
SAT 4007, 4218
Sat Cruiser 4223
Sat Partner 4001, 4004, 4010, 4013, 4049, 4218
Sat Team 4217
Satcom 4012, 4219
Satec 4217
Satelco 4024
Safford 4012
Satmaster 4012
Satplus 4212
Schneider 4008, 4212, 4216
Schwaiger 4051, 4212, 4219
SCS 4215
Seemann 4011, 4009, 4014
SEG 4024, 4001, 4008, 4013
Seleco 4048
Servi Sat 4031, 4217
Siemens 4015
Silva 4049
Skantin 4217
Skardin 4009
Skinsat 4218
SKR 4217
Skymaster 4017, 4022, 4005, 4212, 4217
Skymax 4055, 4053
SkySat 4212, 4218, 4219, 4217
Skyvision 4048
SM Electronic 4212, 4217
Smart 4215, 4217
Sony 4067, 4070, 4213
SR 4011, 4054
Star Choice 4019
Starland 4217
Starring 4013
Start Trak 4001
Strong 4024, 4001, 4004, 4008, 4049, 4222
STS 4115
STVI 4031
Sumida 4011
Sunny Sound 4024
Sunsat 4217
Sunstar 4024, 4011, 4054
Supermax 4223
Tandberg 4052
Tandy 4004
Tantec 4006
TCM 4008
Techniland 4012
TechniSat 4021, 4026, 4027, 4014, 4053, 4038, 4039, 4212, 4213, 4218
Technology 4222
Technosat 4223
Technowelt 4219
Teco 4011, 4054
Telanor 4007
Telasat 4215, 4219
Telecom 4217
Telefunken 4017, 4001, 4216
Teleka 4004, 4011, 4014, 4218, 4219
Telemaster 4010

Telesat 4219
Telestar 4212, 4213, 4218
Teledes 4006, 4218
Telewire 4048
Tempo 4223
Tevion 4008, 4217
Thomson 4020, 4006, 4052, 4058, 4208, 4215, 4213, 4219, 4216, 4217
Thorens 4051
Thorn 4006
Tivax 4104
Tivo 4196
Tokai 4053
Tonna 4006, 4012, 4048, 4218, 4217
Toshiba 4194, 4202, 4203
Triad 4049
Triasat 4218
Triax 4015, 4215, 4218, 4217
Turnsat 4217
Tvonics 4214
Twiner 4031, 4217
UEC 4222
Uher 4212
UltimateTV 4070
Uniden 4079, 4127
Unisat 4011, 4050, 4053
Unitor 4013
Universum 4015, 4215, 4219
US Digital 4016
Variosat 4015
Vega 4024
Ventana 4055, 4053
Viewsat 4098
Visiosat 4013, 4048, 4216, 4217
Voom 4019
Vortec 4001
Welltech 4212
WeTeKom 4212, 4218
Wevasat 4006
Wewa 4006
Winersat 4013
Wisi 4006, 4014, 4015, 4218, 4219
Woorisat 4010
Worldsat 4216
Xrypton 4024
XSat 4217
Zehnder 4024, 4010, 4008, 4209, 4215
Zenith 4102, 4107, 4195
Zodiac 4004

CD

Yamaha 5082, 5095

CD Recorder

Yamaha 5083

MD

Yamaha 5080, 5081, 5086

Tape

Yamaha 5084, 5087

Tuner

Yamaha 5066, 5071, 5085, 5088, 5090, 5092, 5094

XM

Yamaha 5091, 5093

SIRIUS

Yamaha 5064, 5067

DOCK

Yamaha 5068, 5089

NET

Yamaha 5076, 5079

LD

Yamaha 2080

Amplifier

Yamaha 5019, 5020

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