

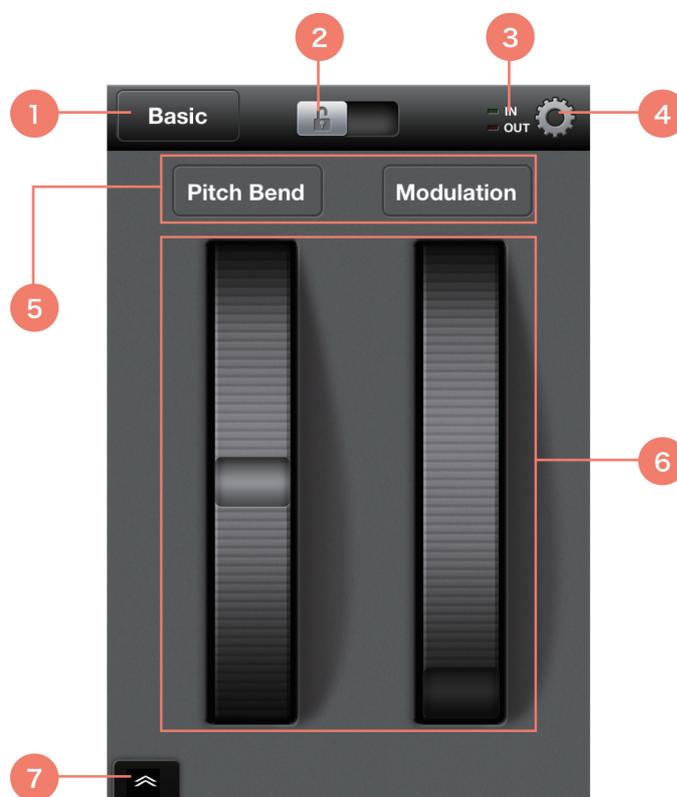
Sound Controller Manual

Using Sound Controller on your iPhone or iPod touch*, you can control a connected MIDI instrument with the wheels and XY pad provided. This app can also be used to play arpeggios on the MIDI instrument. (*: Both referred to below as the “iPhone”.)

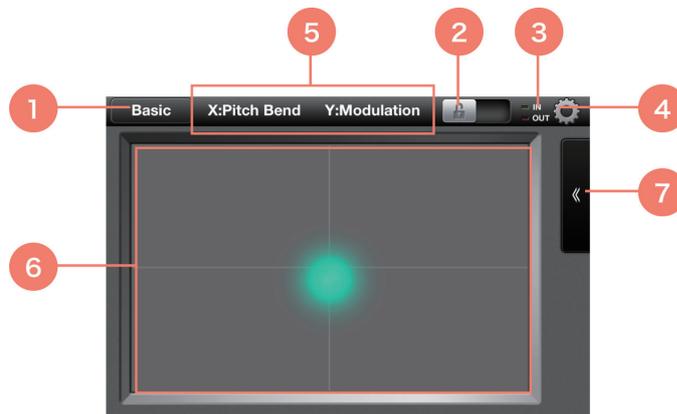
NOTE

- Refer to the iPhone/iPad Connection Manual for details on how to connect your iPhone to a MIDI instrument.
- Please see the Description section in the App Store for details on supported instruments.

■ Main window



Wheel view (shown with the iPhone in portrait orientation)



XY Pad view (shown with the iPhone in landscape orientation)

① Tap to display a list of parameter combinations that can be selected for control by the wheels and XY pad. You can also set parameters individually from the Wheel and XY Pad views. In order to do so, select User from this list. You can also tap [>] at the right of the list to change the combination name.

② Slide to lock the screen and prevent any operations other than wheels and XY-pad control. This helps to prevent mistakes while performing and allows you to concentrate on wheel and XY-pad control. Slide ② to release the screen lock.

③ This MIDI indicator flashes when data is being exchanged with the connected MIDI instrument.

④ Tap to open the Settings screen in order to carry out the following.

- Model Information: View information on the connected MIDI instrument.
- Wheel Operation: Select one of the following two wheel operation modes.
 - jump: The wheels move immediately to the tapped location.
 - catch: The wheels move only when tapped and slide.
- Reset Control: Output a Reset All Controllers message to the MIDI instrument. This also causes the wheels and the XY pad's dot to move to the default positions for the selected parameters.
- Read this manual.
- View the app version.

You can also make the following settings when an instrument has been connected.

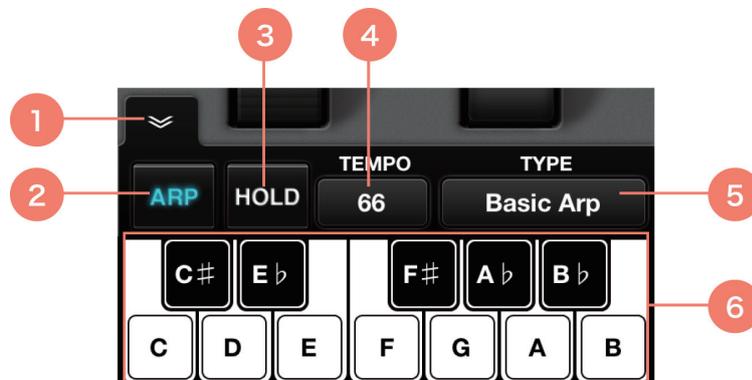
- Controller Output Ch: Used to select the part on the instrument that the wheels and the XY pad will control.
- Arpeggiator Input Ch: Used to select the part on the instrument that will control the Arpeggiator.
- Arpeggiator Output Ch: Used to select the part on the instrument that will play the arpeggios output by Sound Controller.

⑤ Names of the parameters set to each of the wheels or to the pad's X and Y axes. If User has been selected for ① , you can tap here to change the parameter settings.

⑥ Operate the wheels or the XY pad to change the sound being played on the connected MIDI instrument by sending MIDI signals for the parameters selected in ⑤ . The XY pad's dot will follow your finger as you operate it.

⑦ Tap to open the Arpeggio window.

■ Arpeggio window



① Tap to close the window.

② Tap to turn the Arpeggiator on and off.

③ If turned on while the Arpeggiator ② is also on, the arpeggio will continue to play when you remove your finger from the keyboard.

④ Tap to set the Arpeggiator tempo. The current tempo is displayed here.

⑤ Tap to display a list of arpeggio types that can be selected for the Arpeggiator.

⑥ With the Arpeggiator ② turned on, use this keyboard or play the connected MIDI instrument to control the Arpeggiator. Sound Controller arpeggios are output as MIDI data.

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The screen displays as illustrated in this Owner's Manual are for instructional purposes, and may appear somewhat different from the screens which appear on your devices.

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