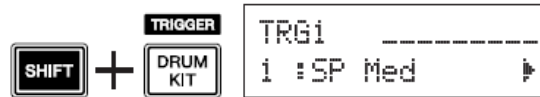


## **YAMAHA DTXPRESS IV QUICK START – TRIGGER SETTINGS & CROSS TALK**

The ability to set the response of connected trigger pads for maximum performance is included in the DTXPRESS IV on the pages of TRIGGER setup mode. Let's take a closer look...

1. Press [SHIFT] + [DRUMKIT] to access the TRIGGER setup [TRG1] page.
2. Select a pre-programmed trigger setup with the jog dial.



The DTXPRESS IV module comes with **7 PRESET** trigger setups and **4 USER** trigger setups. Setups are global, affecting trigger pad performance on all kits.

### Explanation of PRESET Trigger Setups

**[1 :SP Med]** is the setting for the **SP**ecial pads with **medium** sensitivity levels (this is the factory default setting)

**[2 :SP Dyna]** is the setting for the **SP**ecial pads with increased **dynamic** range

**[3 :SP Easy]** is the setting for the **SP**ecial pads with limited dynamic range making it **easy** to play

**[4 :STD Med]** is the setting for the **ST**andar**D** pads with **medium** sensitivity levels

**[5 :STD Dyna]** is the setting for the **ST**andar**D** pads with increased **dynamic** range

**[6 :STD Easy]** is the setting for the **ST**andar**D** pads with limited dynamic range making it **easy** to play



Use these presets as starting points when customizing trigger settings for your particular setup depending whether you have a DTXPRESS IV SPECIAL kit or if you have a DTXPRESS IV STANDARD kit.

**[7: DT10/20]** is a setting for Yamaha DT10/20 triggers applied to acoustic drums.

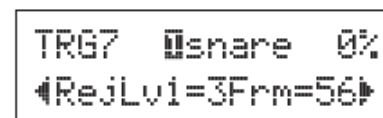
Setup #'s 8-11 are USER setups.

If you want to exit TRIGGER mode simply press the **[DRUMKIT]** button.

### **ELIMINATING CROSS-TALK**

Once you've selected an appropriate preset trigger setup, you might want to dial in your own settings and save them as a USER trigger setup. A common problem with pads mounted on the same rack is "cross-talk", where striking one pad also causes another one to sound due to being either on the same rack support arm (like hi-hat and snare on DTXPRESS IV STANDARD) or too close in proximity. To solve this problem simply adjust the settings on the Specified Rejection Level [TRG7] page.

3. Press page [**>**] button several times to get to the TRG7 page.
4. Tap the hi-hat pad so the display shows **7hi-hat** in the top line.



5. Use the page [**</>**] buttons to move the flashing cursor to the "RejLvl" parameter and increase the value to 7 using the jog-dial. The "Frm" parameter should be set to 1 (the snare input). If you still hear the hi-hat when only striking the snare pad, you can tap the hi-hat pad again and increase the **7hi-hat** RejLvl to 8 with Frm=1.\*

-OR - If that still won't do it-

Go to the TRG6 page and tap the hi-hat pad. Set the "RejLvlAll" parameter to 2 or higher and test the pads. Between these two pages you should be able to find the right setting.

6. Press **[SAVE/ENTER]** button and select 8-11 to store your settings. Use the [**</>**] buttons to move the flashing cursor to the letters of the trigger setup name. Use the jog-dial to enter a new name for your custom settings. When finished press **[SAVE/ENTER]** twice.

\*The "Frm" parameter refers to specified rejection from the trigger input listed. 56 indicates trigger inputs 5 and 6.