

Quick Operation Guide



While holding down the [DEMO/SONG], [PIANO/VOICE], or [METRONOME] button, press the highlighted keys shown below to select voice demos etc, or set parameters. (Refer to the diagram 1/2/3 below.)

1

DEMO/SONG +

Voice Demo												Preset Song (50 greats for the Piano)												Song loaded from the computer																																																						
A#-1	B-1	C0	D0	E0	F0	G0	A0	B0	C1	D1	E1	F1	G1	A1	B1	C2	D2	E2	F2	G2	A2	B2	C3	D3	E3	F3	G3	A3	B3	C4	D4	E4	F4	G4	A4	B4	C5	D5	E5	F5	G5	A5	B5	C6	D6	E6	F6	G6	A6	B6	C7																											
												Grand Piano 1 Demo	Grand Piano 2 Demo	E. Piano Demo	Church Organ Demo	Strings Demo													Song No. 1	Song No. 2	Song No. 3	Song No. 4	Song No. 5	Song No. 6	Song No. 7	Song No. 8	Song No. 9	Song No. 10	Song No. 11	Song No. 12	Song No. 13	Song No. 14	Song No. 15	Song No. 16	Song No. 17	Song No. 18	Song No. 19	Song No. 20	Song No. 21	Song No. 22	Song No. 23	Song No. 24	Song No. 25	Song No. 26	Song No. 27	Song No. 28	Song No. 29	Song No. 30	Song No. 31	Song No. 32	Song No. 33	Song No. 34	Song No. 35	Song No. 36	Song No. 37	Song No. 38	Song No. 39	Song No. 40	Song No. 41	Song No. 42	Song No. 43	Song No. 44	Song No. 45	Song No. 46	Song No. 47	Song No. 48	Song No. 49	Song No. 50
																1st song	2nd song	3rd song	4th song	5th song	6th song	7th song	8th song	9th song	10th song																																																					

2

PIANO/VOICE +

Voice												Reverb Type					Reverb Depth					Dual Octave Setting		Dual Balance		Touch Sensitivity																																														
A#-1	B-1	C0	D0	E0	F0	G0	A0	B0	C1	D1	E1	F1	G1	A1	B1	C2	D2	E2	F2	G2	A2	B2	C3	D3	E3	F3	G3	A3	B3	C4	D4	E4	F4	G4	A4	B4	C5	D5	E5	F5	G5	A5	B5	C6	D6	E6	F6	G6	A6	B6	C7																					
												Grand Piano 1	Grand Piano 2	E. Piano	Church Organ	Strings	Room	Hall 1	Hall 2	Stage	Off						0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	Most suitable for the selected voice		-1 (Voice 1)	+1 (Voice 1)	0 (Voice 2)	+1 (Voice 2)	-5	-4	-3	-2	-1	0	+2	+4	+5	+6	Does not change at all	+1	+3	+5	+6	Does not change much	Does not change at all	Standard piano touch response	Changes very widely

3

METRONOME +

Metronome Volume												Metronome Time Signature					Metronome / Preset Song Tempo																																																											
A#-1	B-1	C0	D0	E0	F0	G0	A0	B0	C1	D1	E1	F1	G1	A1	B1	C2	D2	E2	F2	G2	A2	B2	C3	D3	E3	F3	G3	A3	B3	C4	D4	E4	F4	G4	A4	B4	C5	D5	E5	F5	G5	A5	B5	C6	D6	E6	F6	G6	A6	B6	C7																									
												1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20						No downbeat	2/4	3/4	4/4	5/4	6/4											Numeric key 0	Numeric key 1	Numeric key 2	Numeric key 3	Numeric key 4	Numeric key 5	Numeric key 6	Numeric key 7	Numeric key 8	Numeric key 9	One step decrease	One step increase	10 steps increase	Default tempo										

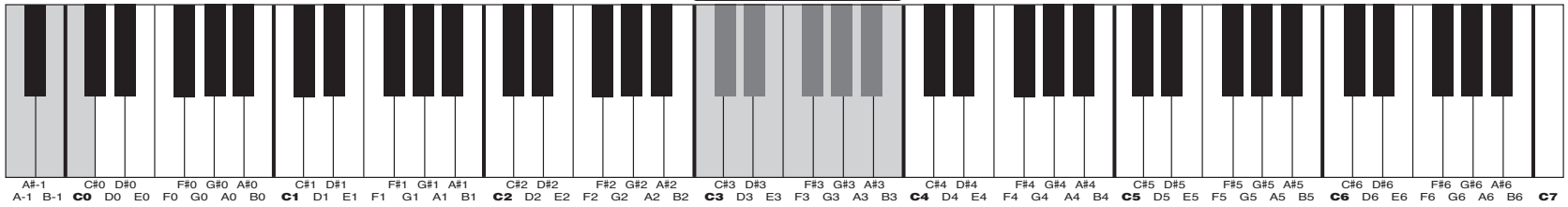
Quick Operation Guide

While holding down the highlighted leftmost keys shown below, press the other highlighted keys to set the various parameters. (Refer to the diagram **4**/**5**/**6** below.)

While holding down the [DEMO/SONG] and [PIANO/VOICE] buttons, press the highlighted keys shown below to set parameters. (Refer to the diagram **7** below.)

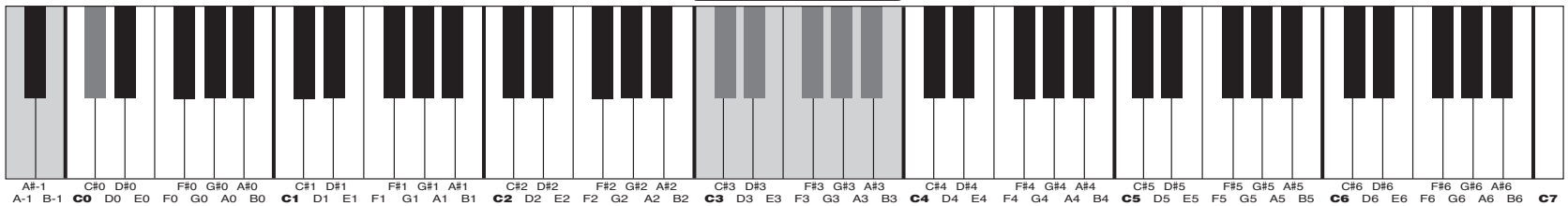
4

Tune Up: in about 0.2Hz steps (Press any highlighted key)



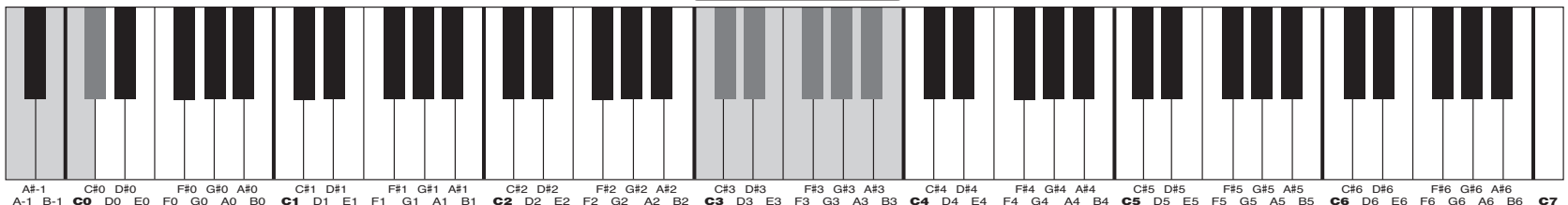
5

Tune Down: in about 0.2Hz steps (Press any highlighted key)

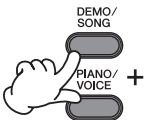


6

Standard pitch : 440.0 Hz (Press any highlighted key)



7



MIDI Transmit Channel

Transpose

MIDI Receive Channel

Local Control Program Change Control Change Song Playback Channel

