



# TROVA™



## YTL-110

Let's play TROVA™!

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This guidebook includes instructions and hints that will help beginners produce sound and acquire basic playing skills using the Yamaha Trova. Master the basics for maximum playing enjoyment!

\* Handling and maintenance of the instrument are covered in the Trova Owner's Manual.

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## Introduction

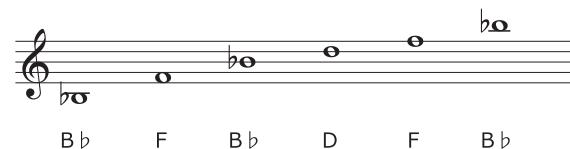
### Notes that can be played on the Trova

The notes shown below can be played by varying how you blow and the shape of your mouth and lips. These are the same notes that can be played on a standard Bb trumpet without pressing any of the valves.

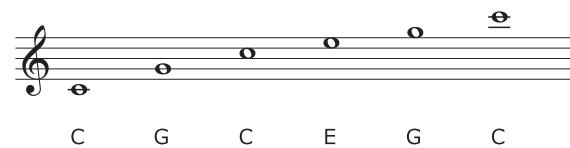
The upper staff shows the notes as they would appear on a piano score, while the lower staff shows the same notes as they would appear on a Bb trumpet score.

In this guidebook all notes are written as shown on the lower staff (in Bb).

#### Piano score in C (concert pitch)



#### Trumpet or Trova score in Bb



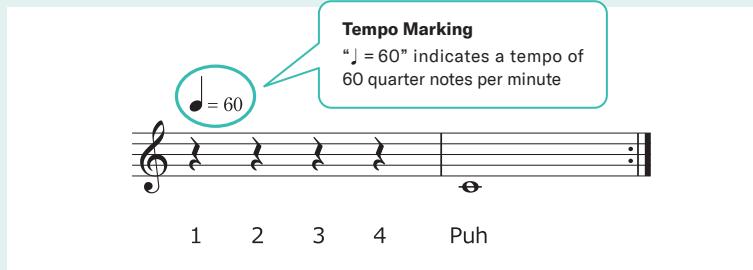
**Demo 1: Natural Harmonics – With Accompaniment**



# Introduction

## The first note: A long low “C” ~ Long Tones ~

Play a long tone as shown in the example below.



Tempo Marking  
“♩ = 60” indicates a tempo of 60 quarter notes per minute

1 2 3 4 Puh

### 1 2 3 4 “Puh”

Repeat this a number of times

Get a feel for the tempo as you count “1, 2, 3”, inhale on “4”, then blow into the mouthpiece with your lips together on the first beat of the next measure to play the note. You should be blowing through about the center of your lips.

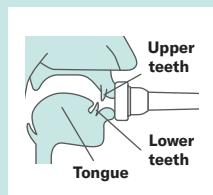
\* Don't use your tongue yet.

Repeat this exercise until you can play the note at the intended timing.

### If you're having trouble producing sound ...

#### Are your lips too tight?

Your lips should be relaxed and free to vibrate, and you only need to blow gently. Place the mouthpiece against your lips with your upper and lower front teeth providing support from behind the lips. Separate your upper and lower front teeth a little to provide a narrow passage for your breath.



## Shorter notes ~ Tonguing ~

Once you can play long notes, it is time to learn how to play shorter notes in tempo. The “tonguing” technique uses your tongue to shorten the notes as needed.



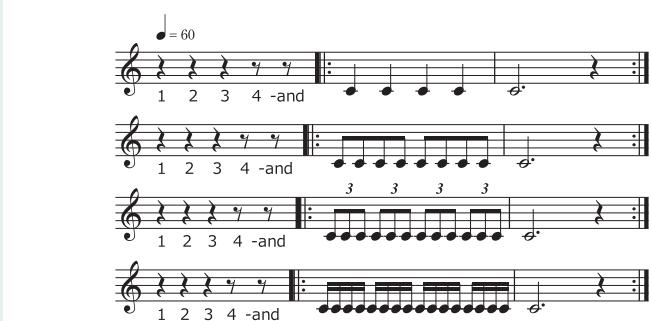
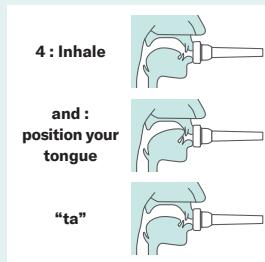
♩ = 60

1 2 3 4 -and

### 1 2 3 4 -and “ta”

Get a feel for the tempo as you count “1, 2, 3”, inhale on the first half of “4”, then position your tongue against the back of your front teeth ready to play on the second half of “4” (the “and” half). Move your tongue away from your teeth a little as if pronouncing “ta” to play the first note.

Add more short notes as you get used to doing this.



♩ = 60

1 2 3 4 -and

3 3 3 3

1 2 3 4 -and

**Demo 2: Tonguing – Demo + Accompaniment Only**



## Basic Exercises

### The second note: “G” ~ Lip Slur & Tonguing ~

Let's learn a new note! Different notes are played by changing the way you blow and the space inside your mouth. This technique is known as “lip slur.”

To begin, try saying “a” and “i” without using your instrument. Notice how the position of your tongue, the way your breath emerges, and the space inside your mouth change. Now let's try making the same sounds while blowing the instrument.

#### Lip slur & tonguing example 1

1 2 3 4 -and ta i a i ta ti ta ti ta~

**Slur Symbol**  
Notes covered by the slur symbol are to be played without tonguing.

Play while positioning your tongue and shaping your mouth as if you were pronouncing the sounds without actually “saying” the sounds.

#### 1 2 3 4-and “ta, i, a, i, ta, ti, ta, ti, ta~”

Now try playing “G” both as a long tone and with tonguing as we learned on pages 2 and 3.

When you've learned how to play the “G” note, try playing it along with accompaniment.

**Demo 3: Example 1 – Demo + Accompaniment Only**



### The third note: middle “C” ~ Lip Slur & Tonguing ~

Now let's add a middle “C” note to the two notes we've learned so far and add “e” to our “a” and “i” mouth shapes.

Mouth shape diagram



“e” as in “wet”

#### Lip slur & tonguing example 2

1 2 3 4 -and ta e i e ta te ti te ta~

Use the “e” or “te” mouth shape to play the “G” note in this example.

#### Lip slur & tonguing example 3

1 2 3 4 -and ta i a i ta ti ta ti ta~

Now try playing middle “C” both as a long tone and with tonguing as we learned on pages 2 and 3.

When you've learned how to play the middle “C” note, try playing it along with accompaniment.

**Demo 4: Example 2 & 3 – Demo + Accompaniment Only**

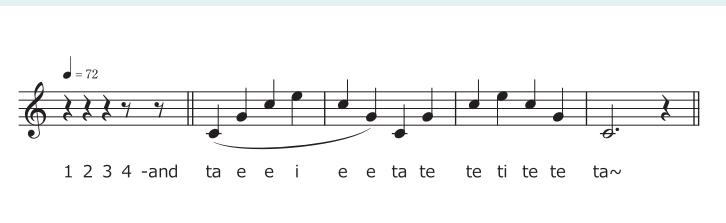


## Advanced Exercises

### The fourth note: “E” ~ Lip Slur & Tonguing ~

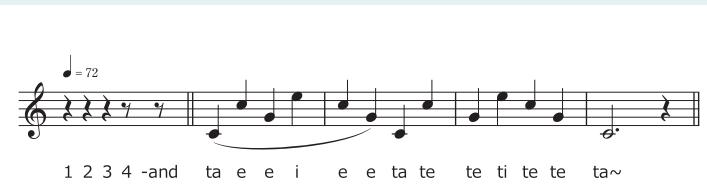
Use the “a”, “e”, and “i” mouth shapes to play even higher.

#### Lip slur & tonguing example 4



Use the “e” or “te” mouth shape to play the “G” and middle “C” notes in this example.

#### Lip slur & tonguing example 5



This example is a good way to practice skipping notes.

When you've learned how to play the “E” note, try playing it along with accompaniment.

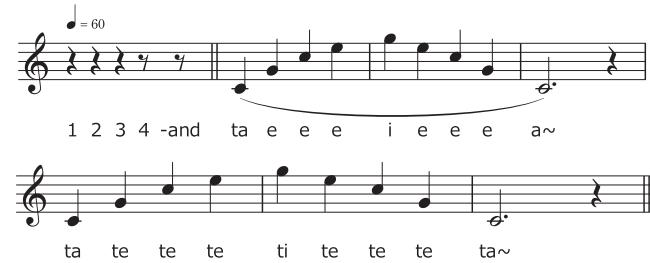
**Demo 5: Example 4 & 5 – Demo + Accompaniment Only** ►►►



### The fifth note: higher “G” ~ Lip Slur & Tonguing ~

Use the “a”, “e”, and “i” mouth shapes to play up to the higher “G” note.

#### Lip slur & tonguing example 6



#### Lip slur & tonguing example 7



When you've learned how to play the higher “G” note, try playing it along with accompaniment.

**Demo 6: Example 6 & 7 – Demo + Accompaniment Only** ►►►



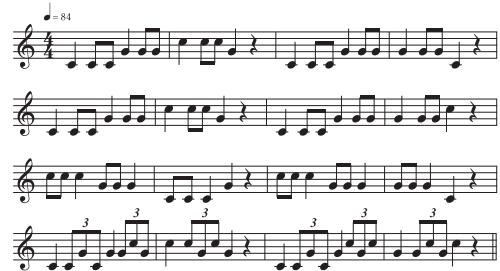
\* The lip slur mouth (pronunciation) shapes we have introduced in this guidebook are just examples, and a good place to start. As you become used to playing the instrument you will be able to find mouth shapes that produce the most beautiful sounds for your own physique and style.

# Performance Examples

## Let's play some music!

Let's put everything we've learned thus far to work and play some actual music! Use the QR codes to hear the performances and accompaniments.

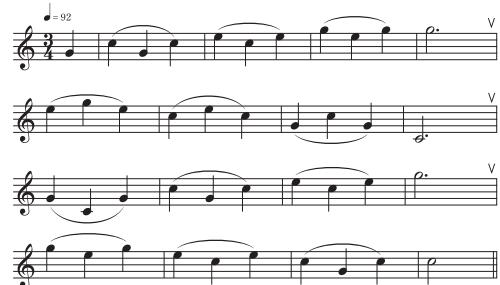
Step 1A



Demo 7: Step 1A – Demo + Accompaniment Only



Step 1B



Demo 8: Step 1B – Demo + Accompaniment Only



## Let's play some music (advanced)!

Refine your skills with some more advanced music. Use the QR codes to hear the performances and accompaniments.

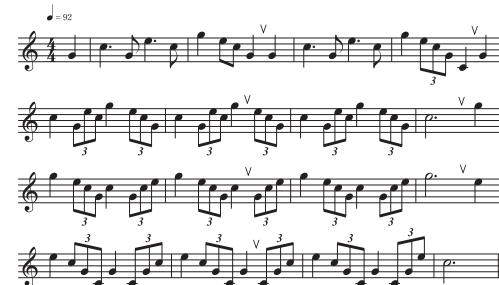
Step 2A



Demo 9: Step 2A – Demo + Accompaniment Only



Step 2B



Demo 10: Step 2B – Demo + Accompaniment Only

