

Quick Operation Guide



While holding down the [DEMO/SONG] or [PIANO/VOICE] buttons, press one of the highlighted keys shown below to select a voice demo or set a parameter.
(Refer to Diagrams **1** and **2** below.)

1



Voice Demo **Preset Song (50 greats for the Piano)** **Song loaded from the computer**

Voice Demo: Voice No. 1 Demo, Voice No. 2 Demo, Voice No. 3 Demo, Voice No. 4 Demo, Voice No. 5 Demo, Voice No. 6 Demo, Voice No. 7 Demo, Voice No. 8 Demo, Voice No. 9 Demo, Voice No. 10 Demo.
Preset Song (50 greats for the Piano): Song No. 1-50.
Song loaded from the computer: 1st song, 2nd song, 3rd song, 4th song, 5th song, 6th song, 7th song, 8th song, 9th song, 10th song.

YDP-161
YDP-141

2



Voice **Reverb Type** **Damper Resonance (YDP-161)** **Reverb Depth** **Dual Octave Setting** **Dual Balance** **Touch Sensitivity**

Voice: Voice No. 1-10.
Reverb Type: Room, Hall 1, Hall 2, Stage, Off.
Damper Resonance (YDP-161): Off, On.
Reverb Depth: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. (Note: 20 is most suitable for the selected voice.)
Dual Octave Setting: -1 (Voice 1), +1 (Voice 1), -1 (Voice 2), 0 (Voice 2), +1 (Voice 2), -5, -4, -3, -2, 0, +2, +4, +5, +6.
Dual Balance: +1, +3, +6.
Touch Sensitivity: Does not change at all, Standard piano touch response, Changes very widely.

YDP-161
YDP-141

Voice No.	Key	Voice name (YDP-161)	Voice name (YDP-141)
1	C1	Grand Piano 1	Grand Piano 1
2	C [♯] 1	Grand Piano 2	Grand Piano 2
3	D1	E.Piano 1	E.Piano
4	D [♯] 1	E.Piano 2	Harpsichord
5	E1	Harpsichord 1	Church Organ
6	F1	Harpsichord 2	Strings
7	F [♯] 1	Vibraphone	
8	G1	Church Organ 1	
9	G [♯] 1	Church Organ 2	
10	A1	Strings	

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3 While holding down the [METRONOME] button, press one of the highlighted keys shown below to set a parameter.

Metronome Volume

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
C1	D1	E1	F1	G1	A1	B1	C2	D2	E2	F2	G2	A2	B2	C3	D3	E3	F3	G3	A3	B3

Metronome Time Signature

No downbeat	2/4	3/4	4/4	5/4	6/4	
C3	D3	E3	F3	G3	A3	B3

Metronome / Preset Song Tempo

Number key 0	Number key 1	Number key 2	Number key 3	Number key 4	Number key 5	Number key 6	Number key 7	Number key 8	Number key 9	10 steps decrease	1 step decrease	Default tempo	10 steps increase	1 step increase							
C4	D4	E4	F4	G4	A4	B4	C5	D5	E5	F5	G5	A5	B5	C6	D6	E6	F6	G6	A6	B6	C7

4 While holding down the [DEMO/SONG] and [PIANO/VOICE] buttons, press one of the highlighted keys shown below to set a parameter.

MIDI Transmit Channel

Ch 1	Ch 2	Ch 3	Ch 4	Ch 5	Ch 6	Ch 7	Ch 8	Ch 9	Ch 10	Ch 11	Ch 12	Ch 13	Ch 14	Ch 15	Ch 16	Off				
C1	D1	E1	F1	G1	A1	B1	C2	D2	E2	F2	G2	A2	B2	C3	D3	E3	F3	G3	A3	B3

Transpose

-5	-4	-3	-2	-1	0 (Normal pitch)	+1	+2	+3	+4	+5	+6																					
F2	G2	A2	B2	C3	D3	E3	F3	G3	A3	B3	C4	D4	E4	F4	G4	A4	B4	C5	D5	E5	F5	G5	A5	B5	C6	D6	E6	F6	G6	A6	B6	C7

MIDI Receive Channel

Ch 1	Ch 2	Ch 3	Ch 4	Ch 5	Ch 6	Ch 7	Ch 8	Ch 9	Ch 10	Ch 11	Ch 12	Ch 13	Ch 14	Ch 15	Ch 16	1+2	ALL				
C4	D4	E4	F4	G4	A4	B4	C5	D5	E5	F5	G5	A5	B5	C6	D6	E6	F6	G6	A6	B6	C7

Local Control

On / Off	On / Off						
C6	D6	E6	F6	G6	A6	B6	C7

Program Change

ALL							
C6	D6	E6	F6	G6	A6	B6	C7

Control Change

ALL							
C6	D6	E6	F6	G6	A6	B6	C7

Song Playback Channel

1+2							
C6	D6	E6	F6	G6	A6	B6	C7

5 While holding down the [DEMO/SONG] and [PIANO/VOICE] buttons, press the [+ R], [- L] or both buttons as shown below to fine-tune the pitch of your digital piano.

Tune Up:
in about 0.2Hz steps

Tune Down:
in about 0.2Hz steps

Standard pitch:
440.0Hz