

# Quick Operation Guide



While holding down the [DEMO/SONG], [PIANO/VOICE] or [METRONOME] button, press the highlighted keys to select songs or set the various parameters. (Refer to the diagram 1/2/3 below.)

**1**

DEMO/SONG +

Demo Song										50 Piano Preset Song										Song Loaded from the Computer																																																						
A-1	B-1	C0	D0	E0	F0	G0	A0	B0		C1	D1	E1	F1	G1	A1	B1	C2	D2	E2	F2	G2	A2	B2	C3	D3	E3	F3	G3	A3	B3	C4	D4	E4	F4	G4	A4	B4	C5	D5	E5	F5	G5	A5	B5	C6	D6	E6	F6	G6	A6	B6	C7																						
										Grand Piano1 Demo	Grand Piano2 Demo	E. Piano Demo	Church Organ Demo	Strings Demo											Song No. 1	Song No. 2	Song No. 3	Song No. 4	Song No. 5	Song No. 6	Song No. 7	Song No. 8	Song No. 9	Song No. 10	Song No. 11	Song No. 12	Song No. 13	Song No. 14	Song No. 15	Song No. 16	Song No. 17	Song No. 18	Song No. 19	Song No. 20	Song No. 21	Song No. 22	Song No. 23	Song No. 24	Song No. 25	Song No. 26	Song No. 27	Song No. 28	Song No. 29	Song No. 30	Song No. 31	Song No. 32	Song No. 33	Song No. 34	Song No. 35	Song No. 36	Song No. 37	Song No. 38	Song No. 39	Song No. 40	Song No. 41	Song No. 42	Song No. 43	Song No. 44	Song No. 45	Song No. 46	Song No. 47	Song No. 48	Song No. 49	Song No. 50
																														1st song						4th song		6th song		8th song		10th song																																

**2**

PIANO/VOICE +

Voice										Reverb Type				Reverb Depth				Dual Octave Setting			Dual Balance			Touch Sensitivity																																																	
A-1	B-1	C0	D0	E0	F0	G0	A0	B0		C1	D1	E1	F1	G1	A1	B1	C2	D2	E2	F2	G2	A2	B2	C3	D3	E3	F3	G3	A3	B3	C4	D4	E4	F4	G4	A4	B4	C5	D5	E5	F5	G5	A5	B5	C6	D6	E6	F6	G6	A6	B6	C7																					
										Grand Piano 1	Grand Piano 2	E. Piano	Church Organ	Strings					Room	Hall 1	Hall 2	Stage	Off					0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	Default depth				-1 (Voice 1)	+1 (Voice 1)	0 (Voice 2)	+1 (Voice 2)	-5	-4	-3	-2	-1	0	+2	+4	+5	+6				Fixed	Medium	Hard	Soft

**3**

METRONOME +

Metronome Volume										Metronome Time Signature				Tempo (Metronome, Songs, etc.)																																																											
A-1	B-1	C0	D0	E0	F0	G0	A0	B0		C1	D1	E1	F1	G1	A1	B1	C2	D2	E2	F2	G2	A2	B2	C3	D3	E3	F3	G3	A3	B3	C4	D4	E4	F4	G4	A4	B4	C5	D5	E5	F5	G5	A5	B5	C6	D6	E6	F6	G6	A6	B6	C7																					
										1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20					0/4	2/4	3/4	4/4	5/4	6/4											Numeric key 0	Numeric key 1	Numeric key 2	Numeric key 3	Numeric key 4	Numeric key 5	Numeric key 6	Numeric key 7	Numeric key 8	Numeric key 9	1 step decrease	1 step increase	Default tempo	10 steps increase										

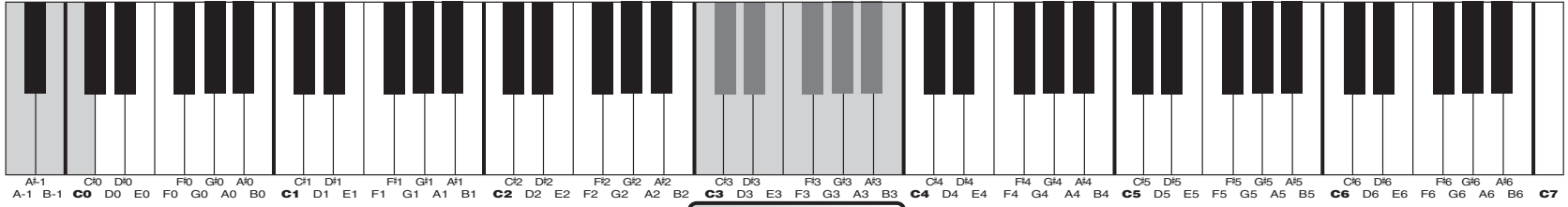
# Quick Operation Guide

While holding down the highlighted left-most keys, press the other highlighted keys to set the pitch. (Refer to the diagram **4**/**5**/**6** below.)

While holding down the [DEMO/SONG] and [PIANO/VOICE] buttons, press the highlighted keys to set the various parameters. (Refer to the diagram **7** below.)

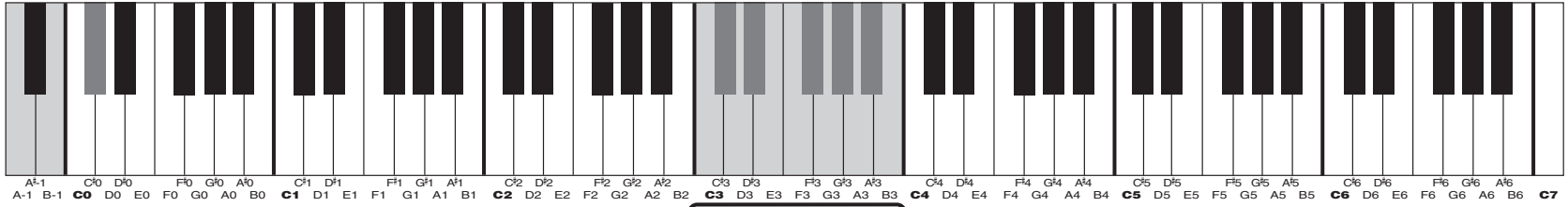
**4**

Raising the Pitch:  
in approx. 0.2 Hz steps (Press any highlighted key)



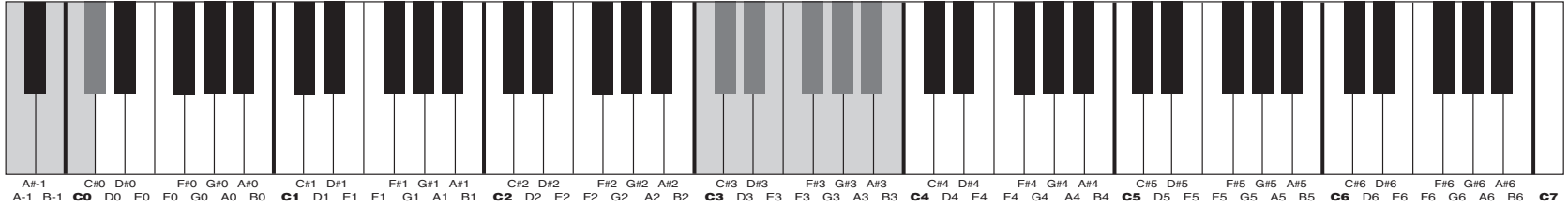
**5**

Lowering the Pitch:  
in approx. 0.2 Hz steps (Press any highlighted key)



**6**

Standard Pitch: 440.0 Hz (Press any highlighted key)



**7**

MIDI Transmit Channel Transpose MIDI Receive Channel Local Control Program Change Control Change Track

