

DIGITAL KEYBOARD CLAVIER ARRANGEUR

PSR-I610

PSR-I510



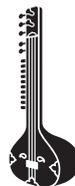
HARMONIUM



VEENA



SARANGI



SITAR



BANSURI



TABLA



MRIDANGAM



CHENDA



SWARMANDAL



NADASWARAM

Data List Liste des données

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Voice List / Liste des sonorités

Maximum Polyphony

The instrument has 64-note maximum polyphony. This means that it can play a maximum of up to 64 notes at once, regardless of what functions are used. Auto accompaniment uses a number of the available notes, so when auto accompaniment is used the total number of available notes for playing on the keyboard is correspondingly reduced. The same applies to the Split Voice, Song/Style functions, etc. If the maximum polyphony is exceeded, earlier played notes will be cut off and the most recent notes have priority (last note priority).

Polyphonie maximale

L'instrument dispose d'une polyphonie maximale de 64 notes. Cela signifie que l'instrument peut reproduire un nombre maximal de 64 notes à la fois, indépendamment des fonctions utilisées. L'accompagnement automatique fait appel à un certain nombre de notes disponibles. Il s'ensuit que lorsque l'accompagnement automatique est utilisé, le nombre total de notes disponibles pour l'interprétation au clavier est réduit en conséquence. Cela s'applique aussi aux fonctions Split Voice (Voix partagée), Song/Style (Morceau/Style), etc. Lorsque la polyphonie maximale est dépassée, les notes jouées en premier ne produisent aucun son ; seules les notes interprétées en dernier sont audibles (priorité à la dernière note).

NOTE

- The Voice List includes MIDI program change numbers for each voice. Use these program change numbers when playing the instrument via MIDI from an external device.
- Program change numbers are often specified as numbers "0–127." For these cases, it is necessary to subtract 1 from the intended program change number to select the appropriate sound, because this list uses a "1–128" numbering system. For example, to select program change number 38 in the list below, transmit program change number 37.

NOTE

- La liste des sonorités comporte des numéros de changement de programme MIDI pour chaque sonorité. Utilisez ces numéros lorsque vous jouez de l'instrument via MIDI à partir d'un appareil externe.
- Les numéros de changement de programme sont souvent spécifiés de 0 à 127. Dans ces cas-là, il est nécessaire de soustraire 1 du numéro de changement de programme prévu afin de sélectionner le son approprié, car cette liste utilise un système de numérotation allant de 1 à 128. Par exemple, pour sélectionner le changement de programme n° 38 dans la liste ci-dessous, il faut transmettre le changement de programme n° 37.

PSR-I610

| Voice No. | Category Name | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-----------|---------------|-------------|------|-------------------------------|------------------------------------|
| | | MSB# | LSB# | | |
| 1 | INDIAN | 0 | 113 | 21 | Harmonium 1 (Single Reed) |
| 2 | | 0 | 114 | 21 | Harmonium 2 (Double Reed) |
| 3 | | 0 | 115 | 21 | Harmonium 3 (Triple Reed) |
| 4 | | 51 | 0 | 21 | Shehnai 1 |
| 5 | | 0 | 123 | 112 | Shehnai 2 |
| 6 | | 0 | 124 | 112 | Pungi 1 |
| 7 | | 51 | 0 | 26 | Pungi 2 |
| 8 | | 0 | 117 | 41 | Indian Violin |
| *** 9 | | 8 | 96 | 123 | S.Art Lite Veena |
| *** 10 | | 8 | 96 | 128 | S.Art Lite Santoor 1 |
| *** 11 | | 8 | 97 | 128 | S.Art Lite Santoor 2 |
| *** 12 | | 8 | 97 | 127 | S.Art Lite Sitar 1 |
| *** 13 | | 8 | 96 | 127 | S.Art Lite Sitar 2 |
| 14 | | 51 | 0 | 1 | Sitar 1 |
| 15 | | 51 | 0 | 1 | Distorted Sitar |
| *** 16 | | 8 | 96 | 125 | S.Art Lite BulBul Tarang |
| *** 17 | | 8 | 96 | 125 | S.Art Lite Distorted BulBul Tarang |
| * 18 | | | | | S.Art Lite Octave BulBul Tarang |
| 19 | | 51 | 0 | 18 | BulBul Tarang |
| 20 | | 51 | 0 | 2 | Nadaswaram |
| 21 | | 51 | 0 | 2 | Bright Nadaswaram |
| 22 | | 51 | 0 | 11 | Sweet! Bansuri |
| 23 | | 51 | 0 | 12 | Bansuri 1 |
| 24 | | 0 | 117 | 74 | Bansuri 2 |
| *** 25 | | 8 | 96 | 79 | S.Art Lite Sarangi |
| 26 | | 51 | 0 | 23 | Sarangi 1 |
| 27 | | 0 | 123 | 111 | Sarangi 2 |
| 28 | | 0 | 122 | 111 | Esraj |
| 29 | | 0 | 119 | 105 | Tanpura 1 |
| 30 | | 51 | 0 | 24 | Tanpura 2 |
| *** 31 | | 8 | 96 | 124 | S.Art Lite Swarmandal |
| 32 | | 0 | 121 | 108 | Swarmandal |
| 33 | | 104 | 15 | 25 | Mandolin |
| * 34 | | | | | Vibes |
| 35 | | 51 | 0 | 19 | Sarod |
| 36 | | 0 | 120 | 108 | Indian Banjo |
| 37 | | 51 | 0 | 27 | Ektara |
| 38 | | 51 | 0 | 29 | East Rabab |
| 39 | | 126 | 1 | 107 | Konnakol |
| 40 | | 126 | 0 | 116 | Tabla Kit 1 |
| 41 | | 126 | 0 | 117 | Tabla Kit 2 |
| 42 | | 126 | 1 | 109 | Indian Kit 1 |
| 43 | | 126 | 1 | 108 | Indian Kit 2 |
| 44 | | 126 | 1 | 110 | Indian Kit 3 |
| 45 | | 126 | 1 | 111 | Indian Kit 4 |
| 46 | | 126 | 0 | 40 | Indian Kit 5 |
| 47 | | 126 | 0 | 115 | Indian Kit 6 |
| 48 | | 126 | 1 | 106 | Tape+Chenda Kit |
| 49 | | 126 | 0 | 33 | Indian Mix Kit |
| 50 | | 126 | 0 | 112 | Animal Kit |
| 51 | PIANO | 0 | 115 | 1 | Live! Concert Grand Piano |
| 52 | | 0 | 113 | 2 | Rock Piano |
| 53 | | 0 | 117 | 1 | Warm Piano |
| 54 | | 104 | 9 | 1 | Ambient Piano |
| 55 | | 0 | 112 | 1 | Stereo Grand Piano |
| * 56 | | | | | Octave Piano |
| 57 | | 0 | 112 | 2 | Bright Piano |
| *** 58 | | 8 | 96 | 113 | S.Art Lite Harpsichord |
| 59 | | 0 | 112 | 7 | Harpsichord |
| * 60 | | | | | Octave Harpsichord |
| 61 | | 0 | 112 | 4 | Honky Tonk Piano |
| 62 | | 0 | 112 | 3 | MIDI Grand Piano |
| 63 | | 0 | 113 | 3 | CP80 |
| * 64 | | | | | Piano & Strings |
| * 65 | | | | | Piano Pad 1 |
| * 66 | | | | | Piano Pad 2 |
| * 67 | | | | | Piano Pad 3 |
| * 68 | | | | | Piano Pad 4 |
| * 69 | | | | | Piano Pad 5 |
| 70 | | 0 | 127 | 1 | Ballad Comp & Piano |
| 71 | | 104 | 52 | 1 | Trancy Piano Pad |
| 72 | | 104 | 51 | 1 | Soft Piano Pad |
| * 73 | | | | | VP Soft Piano Pad |
| 74 | | 104 | 36 | 5 | Chorus Smooth Electric Piano |
| 75 | | 104 | 37 | 5 | Phaser Smooth Electric Piano |
| 76 | | 104 | 38 | 5 | Tremolo Smooth Electric Piano |

| Voice No. | Category Name | Bank Select | | MIDI Program Change # (1-128) | Voice Name | |
|-----------|---------------|-------------|------|-------------------------------|-----------------------------------|--------------|
| | | MSB# | LSB# | | | |
| 77 | PIANO | 104 | 39 | 5 | Pan Smooth Electric Piano | |
| 78 | | 0 | 118 | 5 | Cool! Suitcase Electric Piano | |
| 79 | | 0 | 118 | 6 | Jazz Chorus Electric Piano | |
| 80 | | 0 | 120 | 5 | Phaser Electric Piano | |
| 81 | | 0 | 119 | 5 | Cool! Tremolo Electric Piano | |
| 82 | | 0 | 121 | 5 | Cool! Electric Piano | |
| 83 | | 0 | 117 | 5 | Stage Electric Piano | |
| 84 | | 0 | 116 | 5 | Vintage Electric Piano | |
| 85 | | 0 | 114 | 5 | Cool! Galaxy Electric Piano | |
| 86 | | 0 | 113 | 6 | Hyper Tines | |
| * 87 | | | | | Tiny Electric Piano | |
| 88 | | 0 | 112 | 5 | Funky Electric Piano | |
| 89 | | 0 | 112 | 6 | DX Modern Electric Piano | |
| 90 | | 0 | 114 | 6 | Venus Electric Piano | |
| * 91 | | | | | Hyper MIDI Grand | |
| * 92 | | | | | Small Electric Piano Pad | |
| * 93 | | | | | Electric Piano & Celesta | |
| * 94 | | | | | Electric Piano Pad 1 | |
| * 95 | | | | | Electric Piano Pad 2 | |
| * 96 | | | | | Electric Piano Pad 3 | |
| * 97 | | | | | Electric Piano Pad 4 | |
| * 98 | | | | | Electric Piano Pad 5 | |
| 99 | | 0 | 112 | 8 | Clavi | |
| 100 | | 0 | 113 | 8 | Wah Clavi | |
| 101 | | ORGAN | 104 | 54 | 17 | Progressive |
| 102 | | | 104 | 51 | 17 | Jazz Lead |
| 103 | | | 104 | 55 | 17 | Gospel Shout |
| 104 | | | 104 | 44 | 17 | Hard Rock |
| 105 | 104 | | 53 | 17 | Clean Amp | |
| 106 | 104 | | 52 | 17 | Jazz Swish | |
| 107 | 104 | | 48 | 17 | Jazz Light | |
| 108 | 104 | | 56 | 17 | Gospel Worship | |
| 109 | 104 | | 58 | 17 | 8Feet | |
| 110 | 104 | | 59 | 17 | White Bar | |
| *** 111 | 8 | | 96 | 105 | S.Art Lite Organ | |
| 112 | 0 | | 118 | 19 | Cool! Organ | |
| 113 | 0 | | 117 | 19 | Cool! Rotor Organ | |
| 114 | 0 | | 112 | 17 | Jazz Organ 1 | |
| 115 | 104 | | 49 | 17 | Jazz Organ 1 + Rotary Fast | |
| 116 | 0 | | 113 | 17 | Jazz Organ 2 | |
| 117 | 104 | | 50 | 17 | Jazz Organ 2 + Rotary Fast | |
| 118 | 0 | | 112 | 19 | Rock Organ | |
| 119 | 0 | | 120 | 19 | Octave Shift Organ | |
| 120 | 0 | | 114 | 19 | Purple Organ | |
| 121 | 104 | | 57 | 17 | Itende Organ | |
| 122 | 0 | | 112 | 18 | Click Organ | |
| 123 | 0 | | 116 | 17 | Bright Organ | |
| 124 | 0 | | 127 | 19 | Theater Organ | |
| 125 | 0 | | 121 | 20 | 16' + 2' Organ | |
| 126 | 0 | | 120 | 20 | 16' + 4' Organ | |
| * 127 | | | | | Full Organ | |
| *** 128 | 8 | | 96 | 33 | S.Art Lite Pipe Organ | |
| 129 | 0 | | 122 | 20 | Cathedral | |
| 130 | 0 | 113 | 20 | Small Organ | | |
| 131 | 0 | 112 | 20 | Pipe Organ | | |
| 132 | 0 | 112 | 21 | Reed Organ | | |
| 133 | 0 | 112 | 22 | Musette Accordion | | |
| 134 | 0 | 113 | 22 | Tutti Accordion | | |
| 135 | 0 | 113 | 24 | Bandoneon | | |
| 136 | 0 | 112 | 23 | Sweet! Harmonica | | |
| 137 | 0 | 113 | 23 | Modern Harp | | |
| 138 | 0 | 114 | 23 | Blues Harmonica | | |
| 139 | 0 | 115 | 23 | Harmonica | | |
| *** 140 | GUITAR & BASS | 8 | 96 | 1 | S.Art Lite Nylon Guitar Harmonics | |
| *** 141 | | 8 | 96 | 2 | S.Art Lite Steel Guitar Harmonics | |
| *** 142 | | 8 | 97 | 1 | S.Art Lite Nylon Guitar Slide | |
| *** 143 | | 8 | 97 | 2 | S.Art Lite Steel Guitar Slide | |
| *** 144 | | 8 | 96 | 6 | S.Art Lite Distortion Guitar | |
| 145 | | 0 | 116 | 25 | Dynamic Nylon Guitar | |
| 146 | | 0 | 118 | 30 | Dynamic Overdriven | |
| 147 | | 0 | 121 | 31 | Dynamic Distortion Guitar | |
| 148 | | 0 | 122 | 25 | Nylon Guitar | |
| 149 | | 0 | 112 | 25 | Classical Guitar | |
| 150 | | 104 | 25 | 26 | Steel Guitar | |

| Voice No. | Category Name | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-----------|---------------|-------------|------|-------------------------------|-----------------------------|
| | | MSB# | LSB# | | |
| 151 | GUITAR & BASS | 0 | 112 | 26 | Folk Guitar |
| 152 | | 0 | 112 | 27 | Jazz Guitar |
| * 153 | | | | | Octave Jazz Guitar |
| 154 | | 0 | 117 | 28 | 60s Clean Guitar |
| 155 | | 104 | 40 | 28 | Chorus 60s Clean Guitar |
| 156 | | 104 | 41 | 28 | Wah 60s Clean Guitar |
| 157 | | 104 | 42 | 28 | Tremolo 60s Clean Guitar |
| 158 | | 0 | 113 | 26 | 12Strings Guitar |
| 159 | | 0 | 116 | 28 | Bright Clean Guitar |
| 160 | | 104 | 36 | 28 | Overdrive Bright Guitar |
| 161 | | 104 | 37 | 28 | Amp Simulate Bright Guitar |
| 162 | | 104 | 38 | 28 | Tremolo Bright Guitar |
| 163 | | 104 | 39 | 28 | Phaser Bright Guitar |
| 164 | | 0 | 112 | 28 | Clean Guitar |
| 165 | | 0 | 127 | 28 | Wah Guitar |
| 166 | | 0 | 113 | 27 | Octave Guitar |
| 167 | | 0 | 112 | 29 | Muted Guitar |
| 168 | | 0 | 112 | 30 | Overdriven Guitar |
| 169 | | 104 | 4 | 31 | Power Distortion Guitar |
| 170 | 0 | 112 | 31 | Distortion Guitar | |
| 171 | 0 | 127 | 31 | Wah Distortion Guitar | |
| *** 172 | 8 | 96 | 18 | S.Art Lite Slap Bass | |
| 173 | 0 | 116 | 34 | Dynamic Electric Bass | |
| 174 | 0 | 112 | 34 | Finger Bass | |
| 175 | 0 | 112 | 33 | Acoustic Bass | |
| 176 | 0 | 112 | 35 | Pick Bass | |
| 177 | 0 | 112 | 36 | Fretless Bass | |
| 178 | 0 | 112 | 37 | Slap Bass | |
| 179 | 104 | 20 | 88 | Multi Saw Bass | |
| 180 | 104 | 52 | 88 | Phaser Multi Saw Bass | |
| 181 | 104 | 18 | 88 | Deep Sub | |
| 182 | 0 | 118 | 40 | DX100 Bass | |
| 183 | 0 | 119 | 40 | Ramp Bass | |
| 184 | 0 | 120 | 40 | Dark Core Bass | |
| 185 | 0 | 119 | 39 | Fat Lo Bass | |
| 186 | 0 | 122 | 40 | Bleep Bass | |
| 187 | 0 | 121 | 40 | Funk Bass | |
| 188 | 0 | 112 | 39 | Synth Bass | |
| 189 | 0 | 113 | 39 | Hi-Q Bass | |
| 190 | 0 | 113 | 40 | Dance Bass | |
| 191 | 104 | 27 | 18 | Click Organ Bass | |
| *** 192 | STRINGS | 8 | 96 | 50 | S.Art Lite Strings |
| 193 | | 0 | 117 | 50 | Live! Strings |
| 194 | | 104 | 23 | 49 | Studio Strings |
| 195 | | 0 | 112 | 49 | Strings |
| 196 | | 0 | 112 | 50 | Chamber Strings |
| 197 | | 0 | 115 | 50 | Marcato Strings |
| 198 | | 0 | 113 | 50 | Slow Strings |
| * 199 | | | | | Octave Strings |
| * 200 | | | | | Orchestra Section |
| * 201 | | | | | Strings & Brass |
| * 202 | | | | | Orchestra Tutti |
| 203 | | 0 | 112 | 45 | Tremolo Strings |
| 204 | | 0 | 112 | 51 | Synth Strings |
| 205 | | 0 | 112 | 46 | Pizzicato Strings |
| 206 | | 0 | 116 | 46 | Orchestra Pizzicato Strings |
| * 207 | | | | | Octave Pizzicato Strings |
| 208 | | 0 | 113 | 41 | Sweet! Violin |
| 209 | | 0 | 112 | 41 | Violin |
| 210 | | 0 | 112 | 43 | Cello |
| * 211 | | | | | Strings Session |
| 212 | | 0 | 112 | 44 | Contrabass |
| 213 | | 0 | 112 | 47 | Harp |
| * 214 | | | | | Octave Harp |
| 215 | | 0 | 112 | 56 | Orchestra Hit |
| * 216 | | | | | Orchestra Hit & Timpani |
| *** 217 | | 8 | 96 | 56 | S.Art Lite Shoo Bee Do Bah |
| *** 218 | | 8 | 97 | 55 | S.Art Lite Da Ba Scat |
| *** 219 | | 8 | 96 | 55 | S.Art Lite Gospel Hmm & Wow |
| *** 220 | | 8 | 98 | 55 | S.Art Lite Gospel Hmm & Aah |
| 221 | | 0 | 112 | 53 | Choir |
| 222 | | 104 | 12 | 54 | Gospel Hmm |
| 223 | | 104 | 13 | 54 | Gospel Wow |
| 224 | | 0 | 121 | 53 | Gospel Aah |
| 225 | | 0 | 113 | 53 | Vocal Ensemble |

| Voice No. | Category Name | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-----------|------------------|-------------|------|-------------------------------|--------------------------|
| | | MSB# | LSB# | | |
| 226 | STRINGS | 0 | 112 | 55 | Air Choir |
| * 227 | | | | | Octave Choir |
| 228 | | 0 | 112 | 54 | Vox Humana |
| *** 229 | BRASS & WOODWIND | 8 | 96 | 57 | S.Art Lite Brass Section |
| *** 230 | | 8 | 97 | 57 | S.Art Lite Brass & Shake |
| 231 | | 0 | 117 | 63 | Live! Brass |
| 232 | | 0 | 112 | 62 | Brass Section |
| 233 | | 0 | 113 | 62 | Big Band Brass |
| 234 | | 0 | 116 | 62 | Octave Brass |
| * 235 | | | | | Ballroom Brass |
| * 236 | | | | | Jazz Brass Section |
| * 237 | | | | | Jazz Section |
| * 238 | | | | | Brass Tutti |
| * 239 | | | | | Orchestra Brass |
| 240 | | 104 | 30 | 62 | Brass Shake |
| 241 | | 0 | 113 | 56 | Brass Hit |
| 242 | | 0 | 113 | 63 | 80s Brass |
| * 243 | | | | | Fat Synth Brass |
| 244 | | 0 | 119 | 62 | Mellow Horns |
| 245 | | 0 | 115 | 63 | Funky Brass |
| 246 | | 0 | 114 | 63 | Techno Brass |
| 247 | | 0 | 112 | 63 | Synth Brass |
| 248 | | 0 | 115 | 57 | Sweet! Trumpet |
| 249 | | 0 | 117 | 58 | Sweet! Trombone |
| 250 | | 0 | 112 | 57 | Trumpet |
| 251 | | 0 | 127 | 57 | Distortion Trumpet |
| 252 | | 0 | 112 | 58 | Trombone |
| 253 | | 0 | 113 | 58 | Trombone Section |
| * 254 | | | | | Trumpet & Trombone |
| 255 | | 0 | 112 | 60 | Muted Trumpet |
| 256 | | 0 | 112 | 61 | French Horn |
| * 257 | | | | | Octave French Horns |
| 258 | | 0 | 112 | 59 | Tuba |
| *** 259 | | 8 | 96 | 83 | S.Art Lite Tenor Sax |
| 260 | | 0 | 117 | 67 | Sweet! Tenor Sax |
| 261 | | 0 | 113 | 65 | Sweet! Soprano Sax |
| 262 | | 0 | 122 | 67 | Sax Section |
| 263 | | 0 | 116 | 66 | Small Sax Section |
| * 264 | | | | | Ballroom Sax Ensemble |
| * 265 | | | | | Sax & Trombone |
| 266 | | 0 | 112 | 67 | Tenor Sax |
| 267 | | 0 | 112 | 66 | Alto Sax |
| 268 | | 0 | 112 | 65 | Soprano Sax |
| 269 | | 0 | 112 | 68 | Baritone Sax |
| 270 | | 0 | 114 | 67 | Breathy Tenor Sax |
| 271 | 0 | 118 | 67 | Growl Tenor Sax | |
| 272 | 0 | 112 | 72 | Clarinet | |
| 273 | 0 | 112 | 69 | Oboe | |
| 274 | 0 | 112 | 70 | English Horn | |
| 275 | 0 | 112 | 71 | Bassoon | |
| 276 | 0 | 116 | 72 | WoodWind Ensemble | |
| * 277 | | | | WoodWind Ensemble & Strings | |
| *** 278 | 8 | 96 | 74 | S.Art Lite Flute | |
| 279 | 0 | 114 | 74 | Sweet! Flute | |
| 280 | 0 | 115 | 74 | Sweet! Classical Flute | |
| 281 | 0 | 113 | 76 | Sweet! Pan Flute | |
| 282 | 0 | 112 | 74 | Flute | |
| * 283 | | | | Flute & Clarinet | |
| * 284 | | | | Flute & Oboe | |
| 285 | 0 | 112 | 73 | Piccolo | |
| 286 | 0 | 112 | 76 | Pan Flute | |
| 287 | 0 | 112 | 75 | Recorder | |
| 288 | 0 | 112 | 80 | Ocarina | |
| 289 | WORLD | 0 | 126 | 74 | Oja Flute |
| 290 | | 0 | 113 | 75 | Quena |
| 291 | | 104 | 53 | 106 | Charango |
| 292 | | 0 | 112 | 106 | Banjo |
| 293 | | 0 | 0 | 111 | Fiddle |
| 294 | | 0 | 124 | 57 | Trompeta Banda |
| 295 | | 0 | 119 | 58 | Trombon Banda |
| 296 | | 0 | 0 | 110 | Bagpipe |
| 297 | | 0 | 0 | 16 | Dulcimer 1 |
| 298 | | 0 | 35 | 16 | Dulcimer 2 |
| 299 | | 0 | 96 | 16 | Cimbalom |
| ** 300 | | | | | Tremolo Cimbalom |
| 301 | | 0 | 96 | 105 | Tambra |
| 302 | | 0 | 121 | 16 | Santur |
| 303 | | 0 | 97 | 108 | Kanoon |
| 304 | | 0 | 98 | 106 | Oud |

| Voice No. | Category Name | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-----------|---------------|-------------|------|-------------------------------|-------------------------|
| | | MSB# | LSB# | | |
| 305 | WORLD | 0 | 96 | 106 | Rabab |
| 306 | | 0 | 0 | 109 | Kalimba |
| 307 | | 0 | 114 | 105 | Tanpura 3 |
| 308 | | 0 | 0 | 105 | Sitar 2 |
| 309 | | 0 | 32 | 105 | Detuned Sitar |
| 310 | | 0 | 35 | 105 | Sitar 3 |
| 311 | | 0 | 0 | 112 | Shehnai 3 |
| 312 | | 0 | 96 | 112 | Pungi 3 |
| 313 | | 0 | 97 | 106 | Gopichant |
| 314 | | 0 | 116 | 117 | Tabla |
| 315 | | 0 | 115 | 111 | Er Hu |
| 316 | | 0 | 118 | 74 | Di Zi |
| 317 | | 0 | 116 | 106 | Pi Pa |
| 318 | | 0 | 113 | 108 | Gu Zheng |
| 319 | | 0 | 40 | 47 | Yang Qin |
| ** 320 | | | | | Tremolo Yang Qin |
| 321 | | 0 | 120 | 111 | Morin Khuur |
| 322 | | 0 | 124 | 74 | Suling |
| 323 | | 0 | 0 | 107 | Shamisen |
| 324 | | 0 | 0 | 108 | Koto |
| 325 | 0 | 96 | 108 | Taisho-kin | |
| 326 | 0 | 97 | 112 | Hichiriki | |
| 327 | SYNTH | 104 | 20 | 91 | Gemini |
| 328 | | 104 | 21 | 91 | Hands Up! |
| 329 | | 104 | 0 | 90 | VP Soft |
| 330 | | 104 | 2 | 90 | Dark Fat Saw |
| 331 | | 0 | 104 | 82 | RS Saw Lead 1 |
| 332 | | 0 | 106 | 82 | RS Saw Lead 2 |
| 333 | | 0 | 114 | 84 | RS Dist Lead |
| 334 | | 0 | 127 | 81 | RS Dual Square |
| 335 | | 0 | 107 | 82 | RS Ramp Lead |
| 336 | | 0 | 108 | 82 | RS Tech Saw |
| 337 | | 0 | 119 | 85 | RS Quack Lead |
| 338 | | 0 | 109 | 82 | RS Dual Saw |
| 339 | | 0 | 105 | 82 | RS Sync 1 |
| 340 | | 0 | 119 | 88 | RS Sync 2 |
| 341 | | 104 | 5 | 85 | Bright Decay |
| 342 | | 0 | 112 | 81 | Square Lead |
| 343 | | 104 | 41 | 81 | Distorted Square Lead |
| 344 | | 104 | 56 | 82 | Pure Sawtooth Lead |
| 345 | | 0 | 112 | 82 | Sawtooth Lead |
| *** 346 | | 8 | 96 | 81 | S.Art Lite Square & Saw |
| * 347 | | | | | Square & Saw |
| 348 | | 0 | 112 | 88 | Under Heim |
| 349 | | 0 | 112 | 85 | Portatone |
| * 350 | | | | | Itende Synth |
| 351 | | 0 | 115 | 82 | Analogon |
| 352 | | 0 | 119 | 82 | Fargo |
| 353 | | 0 | 112 | 86 | Voice Lead |
| 354 | | 0 | 121 | 82 | Funky Lead |
| * 355 | | | | | Octave Lead |
| * 356 | | | | | Wah Square Lead |
| * 357 | | | | | Resonance Lead |
| * 358 | | | | | Quack Lead |
| * 359 | | | | | 5th Wah Lead |
| * 360 | | | | | Super 5th Lead |
| 361 | | 0 | 120 | 123 | Noise |
| 362 | | 0 | 116 | 99 | Dynamic Chime |
| 363 | | 104 | 25 | 91 | Trancy Chordz |
| 364 | | 104 | 24 | 91 | Punchy Chordz |
| 365 | | 104 | 6 | 89 | Ballad Comp |
| * 366 | | | | | Dual Chordz |
| * 367 | | | | | Fat Chordz |
| 368 | | 0 | 126 | 90 | RS Analog Pad |
| 369 | | 0 | 123 | 90 | RS Synth Pad |
| 370 | 0 | 113 | 92 | RS Warm Pad | |
| 371 | 0 | 116 | 91 | RS Short Resonance | |
| 372 | 0 | 124 | 90 | RS Noise Pad | |
| 373 | 0 | 125 | 90 | RS Tekno Man | |
| 374 | 104 | 35 | 91 | Atmospheric Pad | |
| 375 | 0 | 118 | 89 | Sweet Heaven | |
| 376 | 0 | 121 | 89 | Dream Heaven | |
| 377 | 0 | 113 | 89 | Symbiont | |
| 378 | 0 | 112 | 99 | Stardust | |
| 379 | 0 | 112 | 92 | Xenon Pad | |
| 380 | 0 | 112 | 95 | Equinox | |
| 381 | 0 | 112 | 89 | Fantasia | |
| 382 | 0 | 113 | 90 | Dark Moon | |
| 383 | 0 | 112 | 101 | Brightness | |

| Voice No. | Category Name | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-----------|---------------|-------------|------|-------------------------------|---------------------|
| | | MSB# | LSB# | | |
| 384 | SYNTH | 0 | 113 | 101 | Bell Pad |
| * 385 | | | | | Wind Chime Pad |
| 386 | PERC. & DRUMS | 0 | 112 | 12 | Vibraphone |
| 387 | | 0 | 113 | 12 | Jazz Vibes |
| 388 | | 0 | 112 | 13 | Marimba |
| ** 389 | | | | | Tremolo Marimba |
| 390 | | 0 | 112 | 14 | Xylophone |
| ** 391 | | | | | Tremolo Xylophone |
| 392 | | 0 | 112 | 115 | Steel Drums |
| ** 393 | | | | | Tremolo Steel Drums |
| 394 | | 0 | 112 | 9 | Celesta |
| 395 | | 0 | 112 | 11 | Music Box |
| 396 | | 0 | 112 | 15 | Tubular Bells |
| 397 | | 0 | 112 | 48 | Timpani |
| ** 398 | | | | | Timpani Roll |
| 399 | | 127 | 0 | 92 | Real Drum Kit |
| 400 | | 127 | 0 | 103 | HipHop Kit |
| 401 | | 127 | 0 | 104 | Dubstep Kit |
| 402 | | 127 | 0 | 105 | Punchy Kit |
| 403 | | 127 | 0 | 106 | Trap Kit |
| 404 | | 127 | 0 | 88 | Power Kit |
| 405 | | 127 | 0 | 1 | Standard Kit 1 |
| 406 | | 127 | 0 | 2 | Standard Kit 2 |
| 407 | | 127 | 0 | 9 | Room Kit |
| 408 | | 127 | 0 | 17 | Rock Kit |
| 409 | | 127 | 0 | 25 | Electronic Kit |
| 410 | | 127 | 0 | 65 | House Kit |
| 411 | | 127 | 0 | 59 | T8 Kit |
| 412 | | 127 | 0 | 60 | T9 Kit |
| 413 | | 127 | 0 | 26 | Analog Kit |
| 414 | | 127 | 0 | 113 | Dance Kit |
| 415 | | 127 | 0 | 33 | Jazz Kit |
| 416 | | 127 | 0 | 41 | Brush Kit |
| 417 | | 127 | 0 | 49 | Symphony Kit |
| 418 | | 126 | 0 | 1 | SFX Kit 1 |
| 419 | 126 | 0 | 2 | SFX Kit 2 | |
| 420 | 126 | 0 | 21 | Bass Drum Kit | |
| 421 | 126 | 0 | 22 | Reverse Bass Drum Kit | |
| 422 | 126 | 0 | 125 | China Kit 1 | |
| 423 | 127 | 0 | 127 | China Kit 2 | |
| 424 | 126 | 0 | 55 | Indonesian Kit 1 | |
| 425 | 126 | 0 | 56 | Indonesian Kit 2 | |
| 426 | 126 | 0 | 57 | Indonesian Kit 3 | |
| 427 | 126 | 0 | 37 | Arabic Kit | |
| 428 | 126 | 0 | 52 | African Big Kit | |
| 429 | 126 | 0 | 41 | Cuban Kit | |
| 430 | ARP. & XGlite | | | | Concerto |
| 431 | | | | | Chambers |
| 432 | | | | | Pizzicato Strings |
| 433 | | | | | Latin Rock |
| 434 | | | | | Brass Section 1 |
| 435 | | | | | Brass Section 2 |
| 436 | | | | | Funk Brass |
| 437 | | | | | Piano Chord |
| 438 | | | | | Piano Ballad |
| 439 | | | | | Piano Arpeggio |
| 440 | | | | | Hybrid |
| 441 | | | | | Synth Sequence |
| 442 | | | | | Guitarist |
| * 443 | | | | | Strum |
| 444 | | | | | Pickin' |
| 445 | | | | | Spanish |
| 446 | | | | | Synth Chords |
| 447 | | | | | Funky Clavi |
| 448 | | | | | Reggae Organ |
| 449 | | | | | Harpeggio |
| 450 | | | | | Analog Sequence |
| 451 | | | | | Sawtooth |
| 452 | | | | | Percussion Arpeggio |
| 453 | | | | | Trill |
| 454 | | | | | Club Beat |
| 455 | | | | | R&B Loop |
| 456 | | | | | Club Adds |
| 457 | | | | | Samba |
| 458 | | | | | Indian |
| 459 | | | | | Arabic |
| 460 | | | | | Finger Bass Left |
| 461 | | | | | Combo Jazz Left |
| 462 | | | | | Paul's Bass Left |

| Voice No. | Category Name | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-----------|---------------|-------------|------|-------------------------------|---------------------------------------|
| | | MSB# | LSB# | | |
| 463 | ARP. & XGlite | | | | Trance Bass Left |
| 464 | | | | | Acid Bass Left |
| 465 | | | | | Piano Ballad Left |
| 466 | | | | | Salsa Piano Left |
| 467 | | | | | Piano Arpeggio Left |
| 468 | | | | | Guitar Arpeggio Left |
| 469 | | | | | Strum Left |
| 470 | | | 0 | 0 | 1 Grand Piano |
| 471 | | | 0 | 1 | 1 Grand Piano KSP |
| 472 | | | 0 | 18 | 1 Mellow Grand Piano |
| 473 | | | 0 | 40 | 1 Piano Strings |
| 474 | | | 0 | 41 | 1 Dream |
| 475 | | | 0 | 0 | 2 Bright Piano |
| 476 | | | 0 | 1 | 2 Bright Piano KSP |
| 477 | | | 0 | 0 | 3 Electric Grand Piano |
| 478 | | | 0 | 1 | 3 Electric Grand Piano KSP |
| 479 | | | 0 | 32 | 3 Detuned CP80 |
| 480 | | | 0 | 40 | 3 Layered CP 1 |
| 481 | | | 0 | 41 | 3 Layered CP 2 |
| 482 | | | 0 | 0 | 4 Honky Tonk Piano |
| 483 | | | 0 | 1 | 4 Honky Tonk Piano KSP |
| 484 | | | 0 | 0 | 5 Electric Piano 1 |
| 485 | | | 0 | 1 | 5 Electric Piano 1 KSP |
| 486 | | | 0 | 18 | 5 Mellow Electric Piano |
| 487 | | | 0 | 32 | 5 Chorus Electric Piano 1 |
| 488 | | | 0 | 40 | 5 Hard Electric Piano |
| 489 | | | 0 | 45 | 5 Velocity Crossfade Electric Piano 1 |
| 490 | | | 0 | 64 | 5 60s Electric Piano |
| 491 | | | 0 | 0 | 6 Electric Piano 2 |
| 492 | | | 0 | 1 | 6 Electric Piano 2 KSP |
| 493 | | | 0 | 32 | 6 Chorus Electric Piano 2 |
| 494 | | | 0 | 33 | 6 DX Electric Piano Hard |
| 495 | | | 0 | 34 | 6 DX Legend Electric Piano |
| 496 | | | 0 | 40 | 6 DX Phase Electric Piano |
| 497 | | | 0 | 41 | 6 DX + Analog Electric Piano |
| 498 | | | 0 | 42 | 6 DX Koto Electric Piano |
| 499 | | | 0 | 45 | 6 Velocity Crossfade Electric Piano 2 |
| 500 | | | 0 | 0 | 7 Harpsichord 1 |
| 501 | | | 0 | 1 | 7 Harpsichord KSP |
| 502 | | | 0 | 25 | 7 Harpsichord 2 |
| 503 | | | 0 | 35 | 7 Harpsichord 3 |
| 504 | | | 0 | 0 | 8 Clavi |
| 505 | | | 0 | 1 | 8 Clavi KSP |
| 506 | | | 0 | 27 | 8 Clavi Wah |
| 507 | | | 0 | 64 | 8 Pulse Clavi |
| 508 | | | 0 | 65 | 8 Pierce Clavi |
| 509 | | | 0 | 0 | 9 Celesta |
| 510 | | | 0 | 0 | 10 Glockenspiel |
| 511 | | | 0 | 0 | 11 Music Box 1 |
| 512 | | | 0 | 64 | 11 Music Box 2 |
| 513 | | | 0 | 0 | 12 Vibraphone |
| 514 | | | 0 | 1 | 12 Vibraphone KSP |
| 515 | | | 0 | 45 | 12 Hard Vibraphone |
| 516 | | | 0 | 0 | 13 Marimba |
| 517 | | 0 | 1 | 13 Marimba KSP | |
| 518 | | 0 | 64 | 13 Sine Marimba | |
| 519 | | 0 | 97 | 13 Balimba | |
| 520 | | 0 | 98 | 13 Log Drums | |
| 521 | | 0 | 0 | 14 Xylophone | |
| 522 | | 0 | 0 | 15 Tubular Bells | |
| 523 | | 0 | 96 | 15 Church Bells | |
| 524 | | 0 | 97 | 15 Carillon | |
| 525 | | 0 | 0 | 17 Drawbar Organ 1 | |
| 526 | | 0 | 32 | 17 Detuned Drawbar Organ | |
| 527 | | 0 | 33 | 17 60s Drawbar Organ 1 | |
| 528 | | 0 | 34 | 17 60s Drawbar Organ 2 | |
| 529 | | 0 | 35 | 17 70s Drawbar Organ 1 | |
| 530 | | 0 | 36 | 17 Drawbar Organ 2 | |
| 531 | | 0 | 37 | 17 60s Drawbar Organ 3 | |
| 532 | | 0 | 38 | 17 Even Bar Organ | |
| 533 | | 0 | 40 | 17 16' + 2 2/3' Organ | |
| 534 | | 0 | 64 | 17 Organ Bass | |
| 535 | | 0 | 65 | 17 70s Drawbar Organ 2 | |
| 536 | | 0 | 66 | 17 Cheezy Organ | |
| 537 | | 0 | 67 | 17 Drawbar Organ 3 | |
| 538 | | 0 | 0 | 18 Percussive Organ 1 | |
| 539 | | 0 | 24 | 18 70s Percussive Organ | |
| 540 | | 0 | 32 | 18 Detuned Percussive Organ | |
| 541 | | 0 | 33 | 18 Light Organ | |

| Voice No. | Category Name | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-----------|---------------|-------------|------|-------------------------------|---------------------------------|
| | | MSB# | LSB# | | |
| 542 | ARP. & XGlite | 0 | 37 | 18 | Percussive Organ 2 |
| 543 | | 0 | 0 | 19 | Rock Organ |
| 544 | | 0 | 64 | 19 | Rotary Organ |
| 545 | | 0 | 65 | 19 | Slow Rotary Organ |
| 546 | | 0 | 66 | 19 | Fast Rotary Organ |
| 547 | | 0 | 0 | 20 | Church Organ 1 |
| 548 | | 0 | 32 | 20 | Church Organ 3 |
| 549 | | 0 | 35 | 20 | Church Organ 2 |
| 550 | | 0 | 40 | 20 | Notre Dame |
| 551 | | 0 | 64 | 20 | Organ Flute |
| 552 | | 0 | 65 | 20 | <i>Tremolo Organ Flute</i> |
| 553 | | 0 | 0 | 21 | Reed Organ |
| 554 | | 0 | 40 | 21 | Puff Organ |
| 555 | | 0 | 0 | 22 | Accordion |
| 556 | | 0 | 32 | 22 | Accord It |
| 557 | | 0 | 0 | 23 | Harmonica 1 |
| 558 | | 0 | 32 | 23 | Harmonica 2 |
| 559 | | 0 | 0 | 24 | Tango Accordion 1 |
| 560 | | 0 | 64 | 24 | Tango Accordion 2 |
| 561 | | 0 | 0 | 25 | Nylon Guitar 1 |
| 562 | | 0 | 16 | 25 | Nylon Guitar 2 |
| 563 | | 0 | 25 | 25 | Nylon Guitar 3 |
| 564 | | 0 | 43 | 25 | Velocity Guitar Harmonics |
| 565 | | 0 | 96 | 25 | Ukulele |
| 566 | | 0 | 0 | 26 | Steel Guitar 1 |
| 567 | | 0 | 16 | 26 | Steel Guitar 2 |
| 568 | | 0 | 35 | 26 | 12Strings Guitar |
| 569 | | 0 | 40 | 26 | Nylon & Steel Guitar |
| 570 | | 0 | 41 | 26 | Steel Guitar with Body Sound |
| 571 | | 0 | 96 | 26 | Mandolin |
| 572 | | 0 | 0 | 27 | Jazz Guitar |
| 573 | | 0 | 18 | 27 | Mellow Guitar |
| 574 | | 0 | 32 | 27 | Jazz Amp |
| 575 | | 0 | 0 | 28 | Clean Guitar |
| 576 | | 0 | 32 | 28 | Chorus Guitar |
| 577 | | 0 | 0 | 29 | Muted Guitar |
| 578 | | 0 | 40 | 29 | Funk Guitar 1 |
| 579 | | 0 | 41 | 29 | Muted Steel Guitar |
| 580 | | 0 | 43 | 29 | Funk Guitar 2 |
| 581 | | 0 | 45 | 29 | Jazz Man |
| 582 | | 0 | 0 | 30 | Overdriven Guitar |
| 583 | | 0 | 43 | 30 | Guitar Pinch |
| 584 | | 0 | 0 | 31 | Distortion Guitar |
| 585 | | 0 | 40 | 31 | Feedback Guitar 1 |
| 586 | | 0 | 41 | 31 | Feedback Guitar 2 |
| 587 | | 0 | 0 | 32 | Guitar Harmonics 1 |
| 588 | | 0 | 65 | 32 | Guitar Feedback |
| 589 | | 0 | 66 | 32 | Guitar Harmonics 2 |
| 590 | | 0 | 0 | 33 | Acoustic Bass |
| 591 | | 0 | 40 | 33 | Jazz Rhythm |
| 592 | | 0 | 45 | 33 | Velocity Crossfade Upright Bass |
| 593 | | 0 | 0 | 34 | Finger Bass 1 |
| 594 | | 0 | 18 | 34 | Finger Bass Dark |
| 595 | | 0 | 27 | 34 | Flange Bass |
| 596 | | 0 | 40 | 34 | Bass & Distorted Guitar |
| 597 | | 0 | 43 | 34 | Finger Slap Bass |
| 598 | | 0 | 45 | 34 | Finger Bass 2 |
| 599 | | 0 | 65 | 34 | Modulated Bass |
| 600 | | 0 | 0 | 35 | Pick Bass |
| 601 | | 0 | 28 | 35 | Muted Pick Bass |
| 602 | | 0 | 0 | 36 | Fretless Bass 1 |
| 603 | | 0 | 32 | 36 | Fretless Bass 2 |
| 604 | 0 | 33 | 36 | Fretless Bass 3 | |
| 605 | 0 | 34 | 36 | Fretless Bass 4 | |
| 606 | 0 | 96 | 36 | Synth Fretless | |
| 607 | 0 | 97 | 36 | Smooth Fretless | |
| 608 | 0 | 0 | 37 | Slap Bass 1 | |
| 609 | 0 | 27 | 37 | Resonant Slap | |
| 610 | 0 | 32 | 37 | Punch Thumb Bass | |
| 611 | 0 | 0 | 38 | Slap Bass 2 | |
| 612 | 0 | 43 | 38 | Velocity Switch Slap | |
| 613 | 0 | 0 | 39 | Synth Bass 1 | |
| 614 | 0 | 18 | 39 | Synth Bass 1 Dark | |
| 615 | 0 | 20 | 39 | Fast Resonant Bass | |
| 616 | 0 | 24 | 39 | Acid Bass | |
| 617 | 0 | 35 | 39 | Clavi Bass | |
| 618 | 0 | 40 | 39 | Techno Synth Bass | |
| 619 | 0 | 64 | 39 | Orbiter | |
| 620 | 0 | 65 | 39 | Square Bass | |

| Voice No. | Category Name | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-----------|---------------|-------------|------|-------------------------------|----------------------|
| | | MSB# | LSB# | | |
| 621 | ARP. & XGLite | 0 | 66 | 39 | Rubber Bass |
| 622 | | 0 | 96 | 39 | Hammer |
| 623 | | 0 | 0 | 40 | Synth Bass 2 |
| 624 | | 0 | 6 | 40 | Mellow Synth Bass |
| 625 | | 0 | 12 | 40 | Sequenced Bass |
| 626 | | 0 | 18 | 40 | Click Synth Bass |
| 627 | | 0 | 19 | 40 | Synth Bass 2 Dark |
| 628 | | 0 | 32 | 40 | Smooth Synth Bass |
| 629 | | 0 | 40 | 40 | Modular Synth Bass |
| 630 | | 0 | 41 | 40 | DX Bass |
| 631 | | 0 | 64 | 40 | X Wire Bass |
| 632 | | 0 | 0 | 41 | Violin |
| 633 | | 0 | 8 | 41 | Slow Violin |
| 634 | | 0 | 0 | 42 | Viola |
| 635 | | 0 | 0 | 43 | Cello |
| 636 | | 0 | 0 | 44 | Contrabass |
| 637 | | 0 | 0 | 45 | Tremolo Strings |
| 638 | | 0 | 8 | 45 | Slow Tremolo Strings |
| 639 | | 0 | 40 | 45 | Suspense Strings |
| 640 | | 0 | 0 | 46 | Pizzicato Strings |
| 641 | | 0 | 0 | 47 | Orchestral Harp |
| 642 | | 0 | 0 | 48 | Timpani |
| 643 | | 0 | 0 | 49 | Strings 1 |
| 644 | | 0 | 3 | 49 | Stereo Strings |
| 645 | | 0 | 8 | 49 | Slow Strings |
| 646 | | 0 | 24 | 49 | Arco Strings |
| 647 | | 0 | 35 | 49 | 60s Strings |
| 648 | | 0 | 40 | 49 | Orchestra 1 |
| 649 | | 0 | 41 | 49 | Orchestra 2 |
| 650 | | 0 | 42 | 49 | Tremolo Orchestra |
| 651 | | 0 | 45 | 49 | Velocity Strings |
| 652 | | 0 | 0 | 50 | Strings 2 |
| 653 | | 0 | 3 | 50 | Stereo Slow Strings |
| 654 | | 0 | 8 | 50 | Legato Strings |
| 655 | | 0 | 40 | 50 | Warm Strings |
| 656 | | 0 | 41 | 50 | Kingdom |
| 657 | | 0 | 64 | 50 | 70s Strings |
| 658 | | 0 | 65 | 50 | Strings 3 |
| 659 | | 0 | 0 | 51 | Synth Strings 1 |
| 660 | | 0 | 27 | 51 | Resonant Strings |
| 661 | | 0 | 64 | 51 | Synth Strings 4 |
| 662 | | 0 | 65 | 51 | Synth Strings 5 |
| 663 | | 0 | 0 | 52 | Synth Strings 2 |
| 664 | | 0 | 0 | 53 | Choir Aahs 1 |
| 665 | | 0 | 3 | 53 | Stereo Choir |
| 666 | | 0 | 32 | 53 | Mellow Choir |
| 667 | | 0 | 16 | 53 | Choir Aahs 2 |
| 668 | | 0 | 40 | 53 | Choir Strings |
| 669 | | 0 | 0 | 54 | Voice Oohs |
| 670 | | 0 | 0 | 55 | Synth Voice 1 |
| 671 | | 0 | 40 | 55 | Synth Voice 2 |
| 672 | | 0 | 41 | 55 | Choral |
| 673 | | 0 | 64 | 55 | Analog Voice |
| 674 | | 0 | 0 | 56 | Orchestra Hit 1 |
| 675 | | 0 | 35 | 56 | Orchestra Hit 2 |
| 676 | | 0 | 64 | 56 | Impact |
| 677 | | 0 | 0 | 57 | Trumpet 1 |
| 678 | | 0 | 16 | 57 | Trumpet 2 |
| 679 | | 0 | 17 | 57 | Bright Trumpet |
| 680 | | 0 | 32 | 57 | Warm Trumpet |
| 681 | | 0 | 0 | 58 | Trombone 1 |
| 682 | | 0 | 18 | 58 | Trombone 2 |
| 683 | | 0 | 0 | 59 | Tuba 1 |
| 684 | | 0 | 16 | 59 | Tuba 2 |
| 685 | | 0 | 0 | 60 | Muted Trumpet |
| 686 | | 0 | 0 | 61 | French Horn 1 |
| 687 | | 0 | 6 | 61 | French Horn Solo |
| 688 | | 0 | 32 | 61 | French Horn 2 |
| 689 | | 0 | 37 | 61 | Horn Orchestra |
| 690 | 0 | 0 | 62 | Brass Section 1 | |
| 691 | 0 | 35 | 62 | Trumpet & Trombone Section | |
| 692 | 0 | 40 | 62 | Brass Section 2 | |
| 693 | 0 | 41 | 62 | High Brass | |
| 694 | 0 | 42 | 62 | Mellow Brass | |
| 695 | 0 | 0 | 63 | Synth Brass 1 | |
| 696 | 0 | 12 | 63 | Quack Brass | |
| 697 | 0 | 20 | 63 | Resonant Synth Brass | |
| 698 | 0 | 24 | 63 | Poly Brass | |
| 699 | 0 | 27 | 63 | Synth Brass 3 | |

| Voice No. | Category Name | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-----------|---------------|-------------|------|-------------------------------|-------------------------|
| | | MSB# | LSB# | | |
| 700 | ARP. & XGlite | 0 | 32 | 63 | Jump Brass |
| 701 | | 0 | 45 | 63 | Analog Velocity Brass 1 |
| 702 | | 0 | 64 | 63 | Analog Brass 1 |
| 703 | | 0 | 0 | 64 | Synth Brass 2 |
| 704 | | 0 | 18 | 64 | Soft Brass |
| 705 | | 0 | 40 | 64 | Synth Brass 4 |
| 706 | | 0 | 41 | 64 | Choir Brass |
| 707 | | 0 | 45 | 64 | Analog Velocity Brass 2 |
| 708 | | 0 | 64 | 64 | Analog Brass 2 |
| 709 | | 0 | 0 | 65 | Soprano Sax |
| 710 | | 0 | 0 | 66 | Alto Sax |
| 711 | | 0 | 40 | 66 | Sax Section |
| 712 | | 0 | 43 | 66 | Hyper Alto Sax |
| 713 | | 0 | 0 | 67 | Tenor Sax 1 |
| 714 | | 0 | 40 | 67 | Breathy Tenor Sax |
| 715 | | 0 | 41 | 67 | Soft Tenor Sax |
| 716 | | 0 | 64 | 67 | Tenor Sax 2 |
| 717 | | 0 | 0 | 68 | Baritone Sax |
| 718 | | 0 | 0 | 69 | Oboe |
| 719 | | 0 | 0 | 70 | English Horn |
| 720 | | 0 | 0 | 71 | Bassoon |
| 721 | | 0 | 0 | 72 | Clarinet |
| 722 | | 0 | 0 | 73 | Piccolo |
| 723 | | 0 | 0 | 74 | Flute |
| 724 | | 0 | 0 | 75 | Recorder |
| 725 | | 0 | 0 | 76 | Pan Flute |
| 726 | | 0 | 0 | 77 | Blown Bottle |
| 727 | | 0 | 0 | 78 | Shakuhachi |
| 728 | | 0 | 0 | 79 | Whistle |
| 729 | | 0 | 0 | 80 | Ocarina |
| 730 | | 0 | 0 | 81 | Square Lead 1 |
| 731 | | 0 | 6 | 81 | Square Lead 2 |
| 732 | | 0 | 8 | 81 | LM Square |
| 733 | | 0 | 18 | 81 | Hollow |
| 734 | | 0 | 19 | 81 | Shroud |
| 735 | | 0 | 64 | 81 | Mellow |
| 736 | | 0 | 65 | 81 | Solo Sine |
| 737 | | 0 | 66 | 81 | Sine Lead |
| 738 | | 0 | 0 | 82 | Sawtooth Lead 1 |
| 739 | | 0 | 6 | 82 | Sawtooth Lead 2 |
| 740 | | 0 | 8 | 82 | Thick Sawtooth |
| 741 | | 0 | 18 | 82 | Dynamic Sawtooth |
| 742 | | 0 | 19 | 82 | Digital Sawtooth |
| 743 | | 0 | 20 | 82 | Big Lead |
| 744 | | 0 | 24 | 82 | Heavy Synth |
| 745 | | 0 | 25 | 82 | Waspy Synth |
| 746 | | 0 | 40 | 82 | Pulse Sawtooth |
| 747 | | 0 | 41 | 82 | Dr. Lead |
| 748 | | 0 | 45 | 82 | Velocity Lead |
| 749 | | 0 | 96 | 82 | Sequenced Analog |
| 750 | | 0 | 0 | 83 | Calliope Lead |
| 751 | | 0 | 65 | 83 | Pure Lead |
| 752 | | 0 | 0 | 84 | Chiff Lead |
| 753 | | 0 | 64 | 84 | Rubby |
| 754 | | 0 | 0 | 85 | Charang Lead |
| 755 | | 0 | 64 | 85 | Distorted Lead |
| 756 | | 0 | 65 | 85 | Wire Lead |
| 757 | | 0 | 0 | 86 | Voice Lead |
| 758 | | 0 | 24 | 86 | Synth Aahs |
| 759 | | 0 | 64 | 86 | Vox Lead |
| 760 | | 0 | 0 | 87 | Fifths Lead |
| 761 | | 0 | 35 | 87 | Big Five |
| 762 | | 0 | 0 | 88 | Bass & Lead |
| 763 | | 0 | 16 | 88 | Big & Low |
| 764 | | 0 | 64 | 88 | Fat & Perky |
| 765 | | 0 | 65 | 88 | Soft Whirl |
| 766 | | 0 | 0 | 89 | New Age Pad |
| 767 | | 0 | 64 | 89 | Fantasy |
| 768 | | 0 | 0 | 90 | Warm Pad |
| 769 | | 0 | 16 | 90 | Thick Pad |
| 770 | | 0 | 17 | 90 | Soft Pad |
| 771 | | 0 | 18 | 90 | Sine Pad |
| 772 | | 0 | 64 | 90 | Horn Pad |
| 773 | | 0 | 65 | 90 | Rotary Strings |
| 774 | | 0 | 0 | 91 | Poly Synth Pad |
| 775 | | 0 | 64 | 91 | Poly Pad 80 |
| 776 | | 0 | 65 | 91 | Click Pad |
| 777 | | 0 | 66 | 91 | Analog Pad |
| 778 | 0 | 67 | 91 | Square Pad | |

| Voice No. | Category Name | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-----------|---------------|-------------|------|-------------------------------|----------------------|
| | | MSB# | LSB# | | |
| 779 | ARP. & XGlite | 0 | 0 | 92 | Choir Pad |
| 780 | | 0 | 64 | 92 | Heaven |
| 781 | | 0 | 66 | 92 | Itopia |
| 782 | | 0 | 67 | 92 | CC Pad |
| 783 | | 0 | 0 | 93 | Bowed Pad |
| 784 | | 0 | 64 | 93 | Glacier |
| 785 | | 0 | 65 | 93 | Glass Pad |
| 786 | | 0 | 0 | 94 | Metallic Pad |
| 787 | | 0 | 64 | 94 | Tine Pad |
| 788 | | 0 | 65 | 94 | Pan Pad |
| 789 | | 0 | 0 | 95 | Halo Pad |
| 790 | | 0 | 0 | 96 | Sweep Pad |
| 791 | | 0 | 20 | 96 | Shwimmer |
| 792 | | 0 | 27 | 96 | Converge |
| 793 | | 0 | 64 | 96 | Polar Pad |
| 794 | | 0 | 66 | 96 | Celestial |
| 795 | | 0 | 0 | 97 | Rain |
| 796 | | 0 | 45 | 97 | Clavi Pad |
| 797 | | 0 | 64 | 97 | Harmo Rain |
| 798 | | 0 | 65 | 97 | African Wind |
| 799 | | 0 | 66 | 97 | Carib |
| 800 | | 0 | 0 | 98 | Sound Track |
| 801 | | 0 | 27 | 98 | Prologue |
| 802 | | 0 | 64 | 98 | Ancestral |
| 803 | | 0 | 0 | 99 | Crystal |
| 804 | | 0 | 12 | 99 | Synth Drum Comp |
| 805 | | 0 | 14 | 99 | Popcorn |
| 806 | | 0 | 18 | 99 | Tiny Bells |
| 807 | | 0 | 35 | 99 | Round Glockenspiel |
| 808 | | 0 | 40 | 99 | Glockenspiel Chimes |
| 809 | | 0 | 41 | 99 | Clear Bells |
| 810 | | 0 | 42 | 99 | Chorus Bells |
| 811 | | 0 | 64 | 99 | Synth Mallet |
| 812 | | 0 | 65 | 99 | Soft Crystal |
| 813 | | 0 | 66 | 99 | Loud Glockenspiel |
| 814 | | 0 | 67 | 99 | Christmas Bells |
| 815 | | 0 | 68 | 99 | Vibraphone Bells |
| 816 | | 0 | 69 | 99 | Digital Bells |
| 817 | | 0 | 70 | 99 | Air Bells |
| 818 | | 0 | 71 | 99 | Bell Harp |
| 819 | | 0 | 72 | 99 | Gamelimba |
| 820 | | 0 | 0 | 100 | Atmosphere |
| 821 | | 0 | 18 | 100 | Warm Atmosphere |
| 822 | | 0 | 19 | 100 | Hollow Release |
| 823 | | 0 | 40 | 100 | Nylon Electric Piano |
| 824 | | 0 | 64 | 100 | Nylon Harp |
| 825 | | 0 | 65 | 100 | Harp Vox |
| 826 | | 0 | 66 | 100 | Atmosphere Pad |
| 827 | | 0 | 67 | 100 | Planet |
| 828 | | 0 | 0 | 101 | Brightness |
| 829 | | 0 | 64 | 101 | Fantasy Bells |
| 830 | | 0 | 96 | 101 | Smokey |
| 831 | | 0 | 0 | 102 | Goblins |
| 832 | | 0 | 64 | 102 | Goblins Synth |
| 833 | | 0 | 65 | 102 | Creeper |
| 834 | | 0 | 66 | 102 | Ring Pad |
| 835 | | 0 | 67 | 102 | Ritual |
| 836 | 0 | 68 | 102 | To Heaven | |
| 837 | 0 | 70 | 102 | Night | |
| 838 | 0 | 71 | 102 | Glisten | |
| 839 | 0 | 96 | 102 | Bell Choir | |
| 840 | 0 | 0 | 103 | Echoes 1 | |
| 841 | 0 | 8 | 103 | Echoes 2 | |
| 842 | 0 | 14 | 103 | Echo Pan | |
| 843 | 0 | 64 | 103 | Echo Bells | |
| 844 | 0 | 65 | 103 | Big Pan | |
| 845 | 0 | 66 | 103 | Synth Piano | |
| 846 | 0 | 67 | 103 | Creation | |
| 847 | 0 | 68 | 103 | Stardust | |
| 848 | 0 | 69 | 103 | Resonant & Panning | |
| 849 | 0 | 0 | 104 | Sci-Fi | |
| 850 | 0 | 64 | 104 | Starz | |
| 851 | 0 | 0 | 106 | Banjo | |
| 852 | 0 | 28 | 106 | Muted Banjo | |
| 853 | 0 | 64 | 112 | Shanai | |
| 854 | 0 | 97 | 105 | Tamboura | |
| 855 | 0 | 97 | 16 | Santur | |
| 856 | 0 | 0 | 113 | Tinkle Bell | |
| 857 | 0 | 96 | 113 | Bonang | |

| Voice No. | Category Name | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-----------|---------------|-------------|------|-------------------------------|-----------------------|
| | | MSB# | LSB# | | |
| 858 | ARP. & XGLite | 0 | 97 | 113 | Altair |
| 859 | | 0 | 98 | 113 | Gamelan Gongs |
| 860 | | 0 | 99 | 113 | Stereo Gamelan Gongs |
| 861 | | 0 | 100 | 113 | Rama Cymbal |
| 862 | | 0 | 101 | 113 | Asian Bells |
| 863 | | 0 | 0 | 114 | Agogo |
| 864 | | 0 | 0 | 115 | Steel Drums |
| 865 | | 0 | 97 | 115 | Glass Percussion |
| 866 | | 0 | 98 | 115 | Thai Bells |
| 867 | | 0 | 0 | 116 | Woodblock |
| 868 | | 0 | 96 | 116 | Castanets |
| 869 | | 0 | 0 | 117 | Taiko Drum |
| 870 | | 0 | 96 | 117 | Gran Cassa |
| 871 | | 0 | 0 | 118 | Melodic Tom 1 |
| 872 | | 0 | 64 | 118 | Melodic Tom 2 |
| 873 | | 0 | 65 | 118 | Real Tom |
| 874 | | 0 | 66 | 118 | Rock Tom |
| 875 | | 0 | 0 | 119 | Synth Drum |
| 876 | | 0 | 64 | 119 | Analog Tom |
| 877 | | 0 | 65 | 119 | Electronic Percussion |
| 878 | | 0 | 0 | 120 | Reverse Cymbal |
| 879 | | 0 | 0 | 121 | Fret Noise |
| 880 | | 0 | 0 | 122 | Breath Noise |
| 881 | | 0 | 0 | 123 | Seashore |
| 882 | | 0 | 0 | 124 | Bird Tweet 1 |
| 883 | | 0 | 0 | 125 | Telephone Ring 1 |
| 884 | | 0 | 0 | 126 | Helicopter |
| 885 | | 0 | 0 | 127 | Applause |
| 886 | | 0 | 0 | 128 | Gunshot |
| 887 | | 64 | 0 | 1 | Cutting Noise 1 |
| 888 | | 64 | 0 | 2 | Cutting Noise 2 |
| 889 | | 64 | 0 | 4 | String Slap |
| 890 | | 64 | 0 | 17 | Flute Key Click |
| 891 | | 64 | 0 | 33 | Shower |
| 892 | | 64 | 0 | 34 | Thunder |
| 893 | | 64 | 0 | 35 | Wind |
| 894 | | 64 | 0 | 36 | Stream |
| 895 | | 64 | 0 | 37 | Bubble |
| 896 | | 64 | 0 | 38 | Feed |
| 897 | | 64 | 0 | 49 | Dog |
| 898 | | 64 | 0 | 50 | Horse |
| 899 | | 64 | 0 | 51 | Bird Tweet 2 |
| 900 | | 64 | 0 | 56 | Maou |
| 901 | | 64 | 0 | 65 | Phone Call |
| 902 | | 64 | 0 | 66 | Door Squeak |
| 903 | | 64 | 0 | 67 | Door Slam |
| 904 | | 64 | 0 | 68 | Scratch Cut |
| 905 | 64 | 0 | 69 | Scratch Split | |
| 906 | 64 | 0 | 70 | Wind Chime | |
| 907 | 64 | 0 | 71 | Telephone Ring 2 | |
| 908 | 64 | 0 | 81 | Car Engine Ignition | |
| 909 | 64 | 0 | 82 | Car Tires Squeal | |
| 910 | 64 | 0 | 83 | Car Passing | |
| 911 | 64 | 0 | 84 | Car Crash | |
| 912 | 64 | 0 | 85 | Siren | |
| 913 | 64 | 0 | 86 | Train | |
| 914 | 64 | 0 | 87 | Jet Plane | |
| 915 | 64 | 0 | 88 | Starship | |
| 916 | 64 | 0 | 89 | Burst | |
| 917 | 64 | 0 | 90 | Roller Coaster | |
| 918 | 64 | 0 | 91 | Submarine | |
| 919 | 64 | 0 | 97 | Laugh | |
| 920 | 64 | 0 | 98 | Scream | |
| 921 | 64 | 0 | 99 | Punch | |
| 922 | 64 | 0 | 100 | Heartbeat | |
| 923 | 64 | 0 | 101 | Footsteps | |
| 924 | 64 | 0 | 113 | Machine Gun | |
| 925 | 64 | 0 | 114 | Laser Gun | |
| 926 | 64 | 0 | 115 | Explosion | |
| 927 | 64 | 0 | 116 | Firework | |

NOTE

- Selecting a Voice number with an asterisk (*) will turn on Dual.
 - Selecting a Voice number with two asterisks (**) will turn on Harmony.
 - Selecting a Voice number between 430 and 469 (PSR-I610) or 390 and 429 (PSR-I510) will turn on Arpeggio.
- These Voice numbers cannot be selected via MIDI messages from a computer.

NOTE

- Voices marked with three asterisks (***) are S. Art Lite Voices (Super Articulation Lite Voices).

NOTE

- La sélection d'un numéro de sonorité accompagné d'un astérisque (*) entraîne l'activation de la fonction Dual.
 - La sélection d'un numéro de sonorité accompagné de deux astérisques (**) entraîne l'activation de la fonction Harmony.
 - La sélection d'un numéro de sonorité compris entre 430 et 469 (PSR-I610) ou entre 390 et 429 (PSR-I510) entraîne l'activation de la fonction Arpeggio.
- Ces numéros de sonorité ne peuvent pas être sélectionnés via les messages MIDI depuis un ordinateur.

NOTE

- Les sonorités suivies de trois astérisques (***) soit des sonorités S. Art Lite (Super Articulation Lite Voices).

PSR-I510

| Voice No. | Category Name | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-----------|---------------|-------------|------|-------------------------------|-------------------------------|
| | | MSB# | LSB# | | |
| 1 | INDIAN | 0 | 113 | 21 | Harmonium 1 (Single Reed) |
| 2 | | 0 | 114 | 21 | Harmonium 2 (Double Reed) |
| 3 | | 0 | 115 | 21 | Harmonium 3 (Triple Reed) |
| 4 | | 51 | 0 | 21 | Shehnai 1 |
| 5 | | 0 | 123 | 112 | Shehnai 2 |
| 6 | | 0 | 124 | 112 | Pungi 1 |
| 7 | | 51 | 0 | 26 | Pungi 2 |
| *** 8 | | 8 | 96 | 123 | S.Art Lite Veena |
| *** 9 | | 8 | 96 | 128 | S.Art Lite Santoor |
| *** 10 | | 8 | 97 | 127 | S.Art Lite Sitar 1 |
| *** 11 | | 8 | 96 | 127 | S.Art Lite Sitar 2 |
| 12 | | 51 | 0 | 1 | Sitar 1 |
| 13 | | 51 | 0 | 18 | BulBul Tarang |
| 14 | | 51 | 0 | 2 | Nadaswaram |
| 15 | | 51 | 0 | 11 | Sweet! Bansuri |
| 16 | | 51 | 0 | 12 | Bansuri 1 |
| 17 | | 0 | 117 | 74 | Bansuri 2 |
| *** 18 | | 8 | 96 | 79 | S.Art Lite Sarangi |
| 19 | | 51 | 0 | 23 | Sarangi 1 |
| 20 | | 0 | 123 | 111 | Sarangi 2 |
| 21 | | 0 | 122 | 111 | Esraj |
| 22 | | 0 | 119 | 105 | Tanpura 1 |
| 23 | | 51 | 0 | 24 | Tanpura 2 |
| 24 | | 0 | 121 | 108 | Swarmandal |
| 25 | | 104 | 15 | 25 | Mandolin |
| 26 | | 51 | 0 | 19 | Sarod |
| 27 | | 0 | 120 | 108 | Indian Banjo |
| 28 | | 51 | 0 | 27 | Ektara |
| 29 | | 51 | 0 | 29 | East Rabab |
| 30 | | 126 | 0 | 116 | Tabla Kit 1 |
| 31 | | 126 | 0 | 117 | Tabla Kit 2 |
| 32 | | 126 | 1 | 109 | Indian Kit 1 |
| 33 | | 126 | 1 | 108 | Indian Kit 2 |
| 34 | | 126 | 1 | 110 | Indian Kit 3 |
| 35 | | 126 | 1 | 111 | Indian Kit 4 |
| 36 | | 126 | 0 | 40 | Indian Kit 5 |
| 37 | | 126 | 0 | 115 | Indian Kit 6 |
| 38 | | 126 | 1 | 106 | Tape+Chenda Kit |
| 39 | | 126 | 0 | 33 | Indian Mix Kit |
| 40 | | 126 | 0 | 112 | Animal Kit |
| 41 | PIANO | 0 | 115 | 1 | Live! Concert Grand Piano |
| 42 | | 0 | 113 | 2 | Rock Piano |
| 43 | | 0 | 117 | 1 | Warm Piano |
| 44 | | 104 | 9 | 1 | Ambient Piano |
| 45 | | 0 | 112 | 1 | Stereo Grand Piano |
| * 46 | | | | | Octave Piano |
| 47 | | 0 | 112 | 2 | Bright Piano |
| *** 48 | | 8 | 96 | 113 | S.Art Lite Harpsichord |
| 49 | | 0 | 112 | 7 | Harpsichord |
| * 50 | | | | | Octave Harpsichord |
| 51 | | 0 | 112 | 4 | Honky Tonk Piano |
| 52 | | 0 | 112 | 3 | MIDI Grand Piano |
| 53 | | 0 | 113 | 3 | CP80 |
| * 54 | | | | | Piano & Strings |
| * 55 | | | | | Piano Pad 1 |
| * 56 | | | | | Piano Pad 2 |
| * 57 | | | | | Piano Pad 3 |
| * 58 | | | | | Piano Pad 4 |
| 59 | | 0 | 127 | 1 | Ballad Comp & Piano |
| 60 | | 104 | 51 | 1 | Soft Piano Pad |
| * 61 | | | | | VP Soft Piano Pad |
| 62 | | 104 | 36 | 5 | Chorus Smooth Electric Piano |
| 63 | | 104 | 37 | 5 | Phaser Smooth Electric Piano |
| 64 | | 104 | 38 | 5 | Tremolo Smooth Electric Piano |
| 65 | | 104 | 39 | 5 | Pan Smooth Electric Piano |
| 66 | | 0 | 118 | 5 | Cool! Suitcase Electric Piano |
| 67 | | 0 | 118 | 6 | Jazz Chorus Electric Piano |
| 68 | | 0 | 120 | 5 | Phaser Electric Piano |
| 69 | | 0 | 119 | 5 | Cool! Tremolo Electric Piano |
| 70 | | 0 | 121 | 5 | Cool! Electric Piano |
| 71 | | 0 | 117 | 5 | Stage Electric Piano |
| 72 | | 0 | 116 | 5 | Vintage Electric Piano |
| 73 | | 0 | 114 | 5 | Cool! Galaxy Electric Piano |
| 74 | | 0 | 113 | 6 | Hyper Tines |
| * 75 | | | | | Tiny Electric Piano |
| 76 | | 0 | 112 | 5 | Funky Electric Piano |
| 77 | | 0 | 112 | 6 | DX Modern Electric Piano |

| Voice No. | Category Name | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-----------|---------------|-------------|------|-------------------------------|-----------------------------------|
| | | MSB# | LSB# | | |
| 78 | PIANO | 0 | 114 | 6 | Venus Electric Piano |
| * 79 | | | | | Small Electric Piano Pad |
| * 80 | | | | | Electric Piano Pad |
| 81 | | 0 | 112 | 8 | Clavi |
| 82 | | 0 | 113 | 8 | Wah Clavi |
| 83 | ORGAN | 104 | 54 | 17 | Progressive |
| 84 | | 104 | 51 | 17 | Jazz Lead |
| 85 | | 104 | 55 | 17 | Gospel Shout |
| 86 | | 104 | 44 | 17 | Hard Rock |
| 87 | | 104 | 53 | 17 | Clean Amp |
| 88 | | 104 | 52 | 17 | Jazz Swish |
| 89 | | 104 | 48 | 17 | Jazz Light |
| 90 | | 104 | 56 | 17 | Gospel Worship |
| 91 | | 104 | 58 | 17 | 8Feet |
| 92 | | 104 | 59 | 17 | White Bar |
| 93 | | 0 | 118 | 19 | Cool! Organ |
| 94 | | 0 | 117 | 19 | Cool! Rotor Organ |
| 95 | | 0 | 112 | 17 | Jazz Organ 1 |
| 96 | | 104 | 49 | 17 | Jazz Organ 1 + Rotary Fast |
| 97 | | 0 | 113 | 17 | Jazz Organ 2 |
| 98 | | 104 | 50 | 17 | Jazz Organ 2 + Rotary Fast |
| 99 | | 0 | 112 | 19 | Rock Organ |
| 100 | | 0 | 120 | 19 | Octave Shift Organ |
| 101 | | 0 | 114 | 19 | Purple Organ |
| 102 | | 104 | 57 | 17 | Itende Organ |
| 103 | | 0 | 112 | 18 | Click Organ |
| 104 | | 0 | 116 | 17 | Bright Organ |
| 105 | | 0 | 127 | 19 | Theater Organ |
| 106 | | 0 | 121 | 20 | 16' + 2' Organ |
| 107 | | 0 | 120 | 20 | 16' + 4' Organ |
| * 108 | | | | | Full Organ |
| *** 109 | | 8 | 96 | 33 | S.Art Lite Pipe Organ |
| 110 | | 0 | 122 | 20 | Cathedral |
| 111 | | 0 | 113 | 20 | Small Organ |
| 112 | | 0 | 112 | 20 | Pipe Organ |
| 113 | | 0 | 112 | 21 | Reed Organ |
| 114 | | 0 | 112 | 22 | Musette Accordion |
| 115 | | 0 | 113 | 22 | Tutti Accordion |
| 116 | | 0 | 113 | 24 | Bandoneon |
| 117 | 0 | 112 | 23 | Sweet! Harmonica | |
| 118 | 0 | 113 | 23 | Modern Harp | |
| 119 | 0 | 114 | 23 | Blues Harmonica | |
| 120 | 0 | 115 | 23 | Harmonica | |
| *** 121 | GUITAR & BASS | 8 | 96 | 1 | S.Art Lite Nylon Guitar Harmonics |
| *** 122 | | 8 | 96 | 2 | S.Art Lite Steel Guitar Harmonics |
| *** 123 | | 8 | 97 | 1 | S.Art Lite Nylon Guitar Slide |
| *** 124 | | 8 | 97 | 2 | S.Art Lite Steel Guitar Slide |
| *** 125 | | 8 | 96 | 6 | S.Art Lite Distortion Guitar |
| 126 | | 0 | 116 | 25 | Dynamic Nylon Guitar |
| 127 | | 0 | 118 | 30 | Dynamic Overdriven |
| 128 | | 0 | 121 | 31 | Dynamic Distortion Guitar |
| 129 | | 0 | 122 | 25 | Nylon Guitar |
| 130 | | 0 | 112 | 25 | Classical Guitar |
| 131 | | 104 | 25 | 26 | Steel Guitar |
| 132 | | 0 | 112 | 26 | Folk Guitar |
| 133 | | 0 | 112 | 27 | Jazz Guitar |
| * 134 | | | | | Octave Jazz Guitar |
| 135 | | 0 | 117 | 28 | 60s Clean Guitar |
| 136 | | 0 | 113 | 26 | 12Strings Guitar |
| 137 | | 0 | 116 | 28 | Bright Clean Guitar |
| 138 | | 0 | 112 | 28 | Clean Guitar |
| 139 | | 0 | 127 | 28 | Wah Guitar |
| 140 | | 0 | 113 | 27 | Octave Guitar |
| 141 | | 0 | 112 | 29 | Muted Guitar |
| 142 | | 0 | 112 | 30 | Overdriven Guitar |
| 143 | | 0 | 112 | 31 | Distortion Guitar |
| 144 | | 0 | 127 | 31 | Wah Distortion Guitar |
| *** 145 | | 8 | 96 | 18 | S.Art Lite Slap Bass |
| 146 | | 0 | 116 | 34 | Dynamic Electric Bass |
| 147 | | 0 | 112 | 34 | Finger Bass |
| 148 | | 0 | 112 | 33 | Acoustic Bass |
| 149 | | 0 | 112 | 35 | Pick Bass |
| 150 | | 0 | 112 | 36 | Fretless Bass |
| 151 | | 0 | 112 | 37 | Slap Bass |
| 152 | | 104 | 20 | 88 | Multi Saw Bass |
| 153 | | 104 | 18 | 88 | Deep Sub |
| 154 | | 0 | 118 | 40 | DX100 Bass |
| 155 | 0 | 119 | 40 | Ramp Bass | |
| 156 | 0 | 120 | 40 | Dark Core Bass | |

| Voice No. | Category Name | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-----------|------------------|-------------|------|-------------------------------|-----------------------------|
| | | MSB# | LSB# | | |
| 157 | GUITAR & BASS | 0 | 119 | 39 | Fat Lo Bass |
| 158 | | 0 | 122 | 40 | Bleep Bass |
| 159 | | 0 | 121 | 40 | Funk Bass |
| 160 | | 0 | 112 | 39 | Synth Bass |
| 161 | | 0 | 113 | 39 | Hi-Q Bass |
| 162 | | 0 | 113 | 40 | Dance Bass |
| 163 | | 104 | 27 | 18 | Click Organ Bass |
| *** 164 | STRINGS | 8 | 96 | 50 | S.Art Lite Strings |
| 165 | | 0 | 117 | 50 | Live! Strings |
| 166 | | 104 | 23 | 49 | Studio Strings |
| 167 | | 0 | 112 | 49 | Strings |
| 168 | | 0 | 112 | 50 | Chamber Strings |
| 169 | | 0 | 115 | 50 | Marcato Strings |
| 170 | | 0 | 113 | 50 | Slow Strings |
| * 171 | | | | | Octave Strings |
| * 172 | | | | | Orchestra Section |
| * 173 | | | | | Strings & Brass |
| * 174 | | | | | Orchestra Tutti |
| 175 | | 0 | 112 | 45 | Tremolo Strings |
| 176 | | 0 | 112 | 51 | Synth Strings |
| 177 | | 0 | 112 | 46 | Pizzicato Strings |
| 178 | | 0 | 116 | 46 | Orchestra Pizzicato Strings |
| * 179 | | | | | Octave Pizzicato Strings |
| 180 | | 0 | 113 | 41 | Sweet! Violin |
| 181 | | 0 | 112 | 41 | Violin |
| 182 | | 0 | 112 | 43 | Cello |
| * 183 | | | | | Strings Session |
| 184 | | 0 | 112 | 44 | Contrabass |
| 185 | | 0 | 112 | 47 | Harp |
| * 186 | | | | | Octave Harp |
| 187 | | 0 | 112 | 56 | Orchestra Hit |
| * 188 | | | | | Orchestra Hit & Timpani |
| *** 189 | | 8 | 96 | 56 | S.Art Lite Shoo Bee Do Bah |
| *** 190 | | 8 | 97 | 55 | S.Art Lite Da Ba Scat |
| *** 191 | | 8 | 96 | 55 | S.Art Lite Gospel Hmm & Wow |
| 192 | | 0 | 112 | 53 | Choir |
| 193 | | 104 | 12 | 54 | Gospel Hmm |
| 194 | | 104 | 13 | 54 | Gospel Wow |
| 195 | | 0 | 113 | 53 | Vocal Ensemble |
| 196 | | 0 | 112 | 55 | Air Choir |
| * 197 | | | | | Octave Choir |
| 198 | 0 | 112 | 54 | Vox Humana | |
| *** 199 | BRASS & WOODWIND | 8 | 96 | 57 | S.Art Lite Brass Section |
| 200 | | 0 | 117 | 63 | Live! Brass |
| 201 | | 0 | 112 | 62 | Brass Section |
| 202 | | 0 | 113 | 62 | Big Band Brass |
| 203 | | 0 | 116 | 62 | Octave Brass |
| * 204 | | | | | Ballroom Brass |
| * 205 | | | | | Jazz Brass Section |
| * 206 | | | | | Jazz Section |
| * 207 | | | | | Brass Tutti |
| * 208 | | | | | Orchestra Brass |
| 209 | | 0 | 113 | 56 | Brass Hit |
| 210 | | 0 | 113 | 63 | 80s Brass |
| * 211 | | | | | Fat Synth Brass |
| 212 | | 0 | 119 | 62 | Mellow Horns |
| 213 | | 0 | 115 | 63 | Funky Brass |
| 214 | | 0 | 114 | 63 | Techno Brass |
| 215 | | 0 | 112 | 63 | Synth Brass |
| 216 | | 0 | 115 | 57 | Sweet! Trumpet |
| 217 | | 0 | 117 | 58 | Sweet! Trombone |
| 218 | | 0 | 112 | 57 | Trumpet |
| 219 | | 0 | 127 | 57 | Distortion Trumpet |
| 220 | | 0 | 112 | 58 | Trombone |
| 221 | | 0 | 113 | 58 | Trombone Section |
| * 222 | | | | | Trumpet & Trombone |
| 223 | | 0 | 112 | 60 | Muted Trumpet |
| 224 | | 0 | 112 | 61 | French Horn |
| * 225 | | | | | Octave French Horns |
| 226 | | 0 | 112 | 59 | Tuba |
| *** 227 | | 8 | 96 | 83 | S.Art Lite Tenor Sax |
| 228 | | 0 | 117 | 67 | Sweet! Tenor Sax |
| 229 | | 0 | 113 | 65 | Sweet! Soprano Sax |
| 230 | | 0 | 122 | 67 | Sax Section |
| 231 | | 0 | 116 | 66 | Small Sax Section |
| * 232 | | | | | Ballroom Sax Ensemble |
| * 233 | | | | | Sax & Trombone |
| 234 | | 0 | 112 | 67 | Tenor Sax |
| 235 | 0 | 112 | 66 | Alto Sax | |

| Voice No. | Category Name | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-----------|------------------|-------------|------|-------------------------------|------------------------|
| | | MSB# | LSB# | | |
| 236 | BRASS & WOODWIND | 0 | 112 | 65 | Soprano Sax |
| 237 | | 0 | 112 | 68 | Baritone Sax |
| 238 | | 0 | 114 | 67 | Breathy Tenor Sax |
| 239 | | 0 | 112 | 72 | Clarinet |
| 240 | | 0 | 112 | 69 | Oboe |
| 241 | | 0 | 112 | 70 | English Horn |
| 242 | | 0 | 112 | 71 | Bassoon |
| 243 | | 0 | 116 | 72 | WoodWind Ensemble |
| *** 244 | | 8 | 96 | 74 | S.Art Lite Flute |
| 245 | | 0 | 114 | 74 | Sweet! Flute |
| 246 | | 0 | 115 | 74 | Sweet! Classical Flute |
| 247 | | 0 | 113 | 76 | Sweet! Pan Flute |
| 248 | | 0 | 112 | 74 | Flute |
| * 249 | | | | | Flute & Clarinet |
| 250 | | 0 | 112 | 73 | Piccolo |
| 251 | | 0 | 112 | 76 | Pan Flute |
| 252 | 0 | 112 | 75 | Recorder | |
| 253 | 0 | 112 | 80 | Ocarina | |
| 254 | WORLD | 0 | 126 | 74 | Oja Flute |
| 255 | | 0 | 113 | 75 | Quena |
| 256 | | 104 | 53 | 106 | Charango |
| 257 | | 0 | 112 | 106 | Banjo |
| 258 | | 0 | 0 | 111 | Fiddle |
| 259 | | 0 | 124 | 57 | Trompeta Banda |
| 260 | | 0 | 119 | 58 | Trombon Banda |
| 261 | | 0 | 0 | 110 | Bagpipe |
| 262 | | 0 | 0 | 16 | Dulcimer 1 |
| 263 | | 0 | 35 | 16 | Dulcimer 2 |
| 264 | | 0 | 96 | 16 | Cimbalom |
| ** 265 | | | | | Tremolo Cimbalom |
| 266 | | 0 | 96 | 105 | Tambra |
| 267 | | 0 | 121 | 16 | Santur |
| 268 | | 0 | 97 | 108 | Kanoon |
| 269 | | 0 | 98 | 106 | Oud |
| 270 | | 0 | 96 | 106 | Rabab |
| 271 | | 0 | 0 | 109 | Kalimba |
| 272 | | 0 | 114 | 105 | Tanpura 3 |
| 273 | | 0 | 0 | 105 | Sitar 2 |
| 274 | | 0 | 32 | 105 | Detuned Sitar |
| 275 | | 0 | 35 | 105 | Sitar 3 |
| 276 | | 0 | 0 | 112 | Shehnai 3 |
| 277 | | 0 | 96 | 112 | Pungi 3 |
| 278 | | 0 | 97 | 106 | Gopichant |
| 279 | | 0 | 116 | 117 | Tabla |
| 280 | | 0 | 115 | 111 | Er Hu |
| 281 | | 0 | 118 | 74 | Di Zi |
| 282 | | 0 | 116 | 106 | Pi Pa |
| 283 | | 0 | 113 | 108 | Gu Zheng |
| 284 | | 0 | 40 | 47 | Yang Qin |
| ** 285 | | | | | Tremolo Yang Qin |
| 286 | | 0 | 120 | 111 | Morin Khuur |
| 287 | | 0 | 124 | 74 | Suling |
| 288 | | 0 | 0 | 107 | Shamisen |
| 289 | | 0 | 0 | 108 | Koto |
| 290 | 0 | 96 | 108 | Taisho-kin | |
| 291 | 0 | 97 | 112 | Hichiriki | |
| 292 | SYNTH | 104 | 20 | 91 | Gemini |
| 293 | | 104 | 21 | 91 | Hands Up! |
| 294 | | 104 | 0 | 90 | VP Soft |
| 295 | | 104 | 2 | 90 | Dark Fat Saw |
| 296 | | 0 | 104 | 82 | RS Saw Lead 1 |
| 297 | | 0 | 106 | 82 | RS Saw Lead 2 |
| 298 | | 0 | 114 | 84 | RS Dist Lead |
| 299 | | 0 | 127 | 81 | RS Dual Square |
| 300 | | 0 | 107 | 82 | RS Ramp Lead |
| 301 | | 0 | 108 | 82 | RS Tech Saw |
| 302 | | 0 | 119 | 85 | RS Quack Lead |
| 303 | | 0 | 109 | 82 | RS Dual Saw |
| 304 | | 0 | 105 | 82 | RS Sync 1 |
| 305 | | 0 | 119 | 88 | RS Sync 2 |
| 306 | | 104 | 5 | 85 | Bright Decay |
| 307 | | 0 | 112 | 81 | Square Lead |
| 308 | | 0 | 112 | 82 | Sawtooth Lead |
| * 309 | | | | | Square & Saw |
| 310 | | 0 | 112 | 88 | Under Heim |
| 311 | | 0 | 112 | 85 | Portatone |
| * 312 | | | | | Itende Synth |
| 313 | | 0 | 115 | 82 | Analogon |
| 314 | 0 | 119 | 82 | Fargo | |

| Voice No. | Category Name | Bank Select | | MIDI Program Change # (1-128) | Voice Name | |
|-----------|---------------|---------------|------|-------------------------------|---------------------|--------------------|
| | | MSB# | LSB# | | | |
| 315 | SYNTH | 0 | 112 | 86 | Voice Lead | |
| 316 | | 0 | 121 | 82 | Funky Lead | |
| * 317 | | | | | Octave Lead | |
| * 318 | | | | | Wah Square Lead | |
| * 319 | | | | | Resonance Lead | |
| * 320 | | | | | Quack Lead | |
| * 321 | | | | | 5th Wah Lead | |
| * 322 | | | | | Super 5th Lead | |
| 323 | | | 0 | 120 | 123 | Noise |
| 324 | | | 0 | 116 | 99 | Dynamic Chime |
| 325 | | | 104 | 24 | 91 | Punchy Chordz |
| 326 | | | 104 | 6 | 89 | Ballad Comp |
| * 327 | | | | | | Fat Chordz |
| 328 | | | 0 | 126 | 90 | RS Analog Pad |
| 329 | | | 0 | 123 | 90 | RS Synth Pad |
| 330 | | | 0 | 113 | 92 | RS Warm Pad |
| 331 | | | 0 | 116 | 91 | RS Short Resonance |
| 332 | | | 0 | 124 | 90 | RS Noise Pad |
| 333 | | | 0 | 125 | 90 | RS Tekno Man |
| 334 | | | 104 | 35 | 91 | Atmospheric Pad |
| 335 | | | 0 | 118 | 89 | Sweet Heaven |
| 336 | | | 0 | 121 | 89 | Dream Heaven |
| 337 | | | 0 | 113 | 89 | Symbiont |
| 338 | | | 0 | 112 | 99 | Stardust |
| 339 | | | 0 | 112 | 92 | Xenon Pad |
| 340 | | | 0 | 112 | 95 | Equinox |
| 341 | | | 0 | 112 | 89 | Fantasia |
| 342 | | | 0 | 113 | 90 | Dark Moon |
| 343 | | | 0 | 112 | 101 | Brightness |
| 344 | | | 0 | 113 | 101 | Bell Pad |
| * 345 | | | | | | Wind Chime Pad |
| 346 | | PERC. & DRUMS | 0 | 112 | 12 | Vibraphone |
| 347 | | | 0 | 113 | 12 | Jazz Vibes |
| 348 | | | 0 | 112 | 13 | Marimba |
| ** 349 | | | | | | Tremolo Marimba |
| 350 | 0 | | 112 | 14 | Xylophone | |
| ** 351 | | | | | Tremolo Xylophone | |
| 352 | 0 | | 112 | 115 | Steel Drums | |
| ** 353 | | | | | Tremolo Steel Drums | |
| 354 | 0 | | 112 | 9 | Celesta | |
| 355 | 0 | | 112 | 11 | Music Box | |
| 356 | 0 | | 112 | 15 | Tubular Bells | |
| 357 | 0 | | 112 | 48 | Timpani | |
| ** 358 | | | | | Timpani Roll | |
| 359 | 127 | | 0 | 92 | Real Drum Kit | |
| 360 | 127 | | 0 | 103 | HipHop Kit | |
| 361 | 127 | | 0 | 104 | Dubstep Kit | |
| 362 | 127 | | 0 | 105 | Punchy Kit | |
| 363 | 127 | | 0 | 106 | Trap Kit | |
| 364 | 127 | | 0 | 88 | Power Kit | |
| 365 | 127 | | 0 | 1 | Standard Kit 1 | |
| 366 | 127 | | 0 | 2 | Standard Kit 2 | |
| 367 | 127 | | 0 | 9 | Room Kit | |
| 368 | 127 | | 0 | 17 | Rock Kit | |
| 369 | 127 | | 0 | 25 | Electronic Kit | |
| 370 | 127 | | 0 | 65 | House Kit | |
| 371 | 127 | | 0 | 59 | T8 Kit | |
| 372 | 127 | | 0 | 60 | T9 Kit | |
| 373 | 127 | | 0 | 26 | Analog Kit | |
| 374 | 127 | | 0 | 113 | Dance Kit | |
| 375 | 127 | | 0 | 33 | Jazz Kit | |
| 376 | 127 | | 0 | 41 | Brush Kit | |
| 377 | 127 | | 0 | 49 | Symphony Kit | |
| 378 | 126 | | 0 | 1 | SFX Kit 1 | |
| 379 | 126 | | 0 | 2 | SFX Kit 2 | |
| 380 | 126 | 0 | 21 | Bass Drum Kit | | |
| 381 | 126 | 0 | 22 | Reverse Bass Drum Kit | | |
| 382 | 126 | 0 | 125 | China Kit 1 | | |
| 383 | 127 | 0 | 127 | China Kit 2 | | |
| 384 | 126 | 0 | 55 | Indonesian Kit 1 | | |
| 385 | 126 | 0 | 56 | Indonesian Kit 2 | | |
| 386 | 126 | 0 | 57 | Indonesian Kit 3 | | |
| 387 | 126 | 0 | 37 | Arabic Kit | | |
| 388 | 126 | 0 | 52 | African Big Kit | | |
| 389 | 126 | 0 | 41 | Cuban Kit | | |
| 390 | ARP. & XGlite | | | | Concerto | |
| 391 | | | | | Chambers | |
| 392 | | | | | Pizzicato Strings | |
| 393 | | | | | Latin Rock | |

| Voice No. | Category Name | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-----------|---------------|-------------|------|---------------------------------------|----------------------------|
| | | MSB# | LSB# | | |
| 394 | ARP. & XGlite | | | | Brass Section 1 |
| 395 | | | | | Brass Section 2 |
| 396 | | | | | Funk Brass |
| 397 | | | | | Piano Chord |
| 398 | | | | | Piano Ballad |
| 399 | | | | | Piano Arpeggio |
| 400 | | | | | Hybrid |
| 401 | | | | | Synth Sequence |
| 402 | | | | | Guitarist |
| * 403 | | | | | Strum |
| 404 | | | | | Pickin' |
| 405 | | | | | Spanish |
| 406 | | | | | Synth Chords |
| 407 | | | | | Funky Clavi |
| 408 | | | | | Reggae Organ |
| 409 | | | | | Harpeggio |
| 410 | | | | | Analog Sequence |
| 411 | | | | | Sawtooth |
| 412 | | | | | Percussion Arpeggio |
| 413 | | | | | Trill |
| 414 | | | | | Club Beat |
| 415 | | | | | R&B Loop |
| 416 | | | | | Club Adds |
| 417 | | | | | Samba |
| 418 | | | | | Indian |
| 419 | | | | | Arabic |
| 420 | | | | | Finger Bass Left |
| 421 | | | | | Combo Jazz Left |
| 422 | | | | | Paul's Bass Left |
| 423 | | | | | Trance Bass Left |
| 424 | | | | | Acid Bass Left |
| 425 | | | | | Piano Ballad Left |
| 426 | | | | | Salsa Piano Left |
| 427 | | | | | Piano Arpeggio Left |
| 428 | | | | | Guitar Arpeggio Left |
| 429 | | | | | Strum Left |
| 430 | | | 0 | 0 | 1 Grand Piano |
| 431 | | | 0 | 1 | 1 Grand Piano KSP |
| 432 | | | 0 | 18 | 1 Mellow Grand Piano |
| 433 | | | 0 | 40 | 1 Piano Strings |
| 434 | | | 0 | 41 | 1 Dream |
| 435 | | | 0 | 0 | 2 Bright Piano |
| 436 | | | 0 | 1 | 2 Bright Piano KSP |
| 437 | | | 0 | 0 | 3 Electric Grand Piano |
| 438 | | | 0 | 1 | 3 Electric Grand Piano KSP |
| 439 | | | 0 | 32 | 3 Detuned CP80 |
| 440 | | | 0 | 40 | 3 Layered CP 1 |
| 441 | | 0 | 41 | 3 Layered CP 2 | |
| 442 | | 0 | 0 | 4 Honky Tonk Piano | |
| 443 | | 0 | 1 | 4 Honky Tonk Piano KSP | |
| 444 | | 0 | 0 | 5 Electric Piano 1 | |
| 445 | | 0 | 1 | 5 Electric Piano 1 KSP | |
| 446 | | 0 | 18 | 5 Mellow Electric Piano | |
| 447 | | 0 | 32 | 5 Chorus Electric Piano 1 | |
| 448 | | 0 | 40 | 5 Hard Electric Piano | |
| 449 | | 0 | 45 | 5 Velocity Crossfade Electric Piano 1 | |
| 450 | | 0 | 64 | 5 60s Electric Piano | |
| 451 | | 0 | 0 | 6 Electric Piano 2 | |
| 452 | | 0 | 1 | 6 Electric Piano 2 KSP | |
| 453 | | 0 | 32 | 6 Chorus Electric Piano 2 | |
| 454 | | 0 | 33 | 6 DX Electric Piano Hard | |
| 455 | | 0 | 34 | 6 DX Legend Electric Piano | |
| 456 | | 0 | 40 | 6 DX Phase Electric Piano | |
| 457 | | 0 | 41 | 6 DX + Analog Electric Piano | |
| 458 | | 0 | 42 | 6 DX Koto Electric Piano | |
| 459 | | 0 | 45 | 6 Velocity Crossfade Electric Piano 2 | |
| 460 | | 0 | 0 | 7 Harpsichord 1 | |
| 461 | | 0 | 1 | 7 Harpsichord KSP | |
| 462 | | 0 | 25 | 7 Harpsichord 2 | |
| 463 | | 0 | 35 | 7 Harpsichord 3 | |
| 464 | | 0 | 0 | 8 Clavi | |
| 465 | | 0 | 1 | 8 Clavi KSP | |
| 466 | | 0 | 27 | 8 Clavi Wah | |
| 467 | | 0 | 64 | 8 Pulse Clavi | |
| 468 | | 0 | 65 | 8 Pierce Clavi | |
| 469 | | 0 | 0 | 9 Celesta | |
| 470 | | 0 | 0 | 10 Glockenspiel | |
| 471 | | 0 | 0 | 11 Music Box 1 | |
| 472 | | 0 | 64 | 11 Music Box 2 | |

| Voice No. | Category Name | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-----------|---------------|-------------|------|-------------------------------|----------------------------|
| | | MSB# | LSB# | | |
| 473 | ARP. & XGlite | 0 | 0 | 12 | Vibraphone |
| 474 | | 0 | 1 | 12 | Vibraphone KSP |
| 475 | | 0 | 45 | 12 | Hard Vibraphone |
| 476 | | 0 | 0 | 13 | Marimba |
| 477 | | 0 | 1 | 13 | Marimba KSP |
| 478 | | 0 | 64 | 13 | Sine Marimba |
| 479 | | 0 | 97 | 13 | Balimba |
| 480 | | 0 | 98 | 13 | Log Drums |
| 481 | | 0 | 0 | 14 | Xylophone |
| 482 | | 0 | 0 | 15 | Tubular Bells |
| 483 | | 0 | 96 | 15 | Church Bells |
| 484 | | 0 | 97 | 15 | Carillon |
| 485 | | 0 | 0 | 17 | Drawbar Organ 1 |
| 486 | | 0 | 32 | 17 | Detuned Drawbar Organ |
| 487 | | 0 | 33 | 17 | 60s Drawbar Organ 1 |
| 488 | | 0 | 34 | 17 | 60s Drawbar Organ 2 |
| 489 | | 0 | 35 | 17 | 70s Drawbar Organ 1 |
| 490 | | 0 | 36 | 17 | Drawbar Organ 2 |
| 491 | | 0 | 37 | 17 | 60s Drawbar Organ 3 |
| 492 | | 0 | 38 | 17 | Even Bar Organ |
| 493 | | 0 | 40 | 17 | 16' + 2 2/3' Organ |
| 494 | | 0 | 64 | 17 | Organ Bass |
| 495 | | 0 | 65 | 17 | 70s Drawbar Organ 2 |
| 496 | | 0 | 66 | 17 | Cheezy Organ |
| 497 | | 0 | 67 | 17 | Drawbar Organ 3 |
| 498 | | 0 | 0 | 18 | Percussive Organ 1 |
| 499 | | 0 | 24 | 18 | 70s Percussive Organ |
| 500 | | 0 | 32 | 18 | Detuned Percussive Organ |
| 501 | | 0 | 33 | 18 | Light Organ |
| 502 | | 0 | 37 | 18 | Percussive Organ 2 |
| 503 | | 0 | 0 | 19 | Rock Organ |
| 504 | | 0 | 64 | 19 | Rotary Organ |
| 505 | | 0 | 65 | 19 | Slow Rotary Organ |
| 506 | | 0 | 66 | 19 | Fast Rotary Organ |
| 507 | | 0 | 0 | 20 | Church Organ 1 |
| 508 | | 0 | 32 | 20 | Church Organ 3 |
| 509 | | 0 | 35 | 20 | Church Organ 2 |
| 510 | | 0 | 40 | 20 | Notre Dame |
| 511 | | 0 | 64 | 20 | Organ Flute |
| 512 | | 0 | 65 | 20 | <i>Tremolo Organ Flute</i> |
| 513 | | 0 | 0 | 21 | Reed Organ |
| 514 | | 0 | 40 | 21 | Puff Organ |
| 515 | | 0 | 0 | 22 | Accordion |
| 516 | | 0 | 32 | 22 | Accord It |
| 517 | | 0 | 0 | 23 | Harmonica 1 |
| 518 | | 0 | 32 | 23 | Harmonica 2 |
| 519 | | 0 | 0 | 24 | Tango Accordion 1 |
| 520 | | 0 | 64 | 24 | Tango Accordion 2 |
| 521 | | 0 | 0 | 25 | Nylon Guitar 1 |
| 522 | | 0 | 16 | 25 | Nylon Guitar 2 |
| 523 | | 0 | 25 | 25 | Nylon Guitar 3 |
| 524 | | 0 | 43 | 25 | Velocity Guitar Harmonics |
| 525 | | 0 | 96 | 25 | Ukulele |
| 526 | | 0 | 0 | 26 | Steel Guitar 1 |
| 527 | | 0 | 16 | 26 | Steel Guitar 2 |
| 528 | 0 | 35 | 26 | 12Strings Guitar | |
| 529 | 0 | 40 | 26 | Nylon & Steel Guitar | |
| 530 | 0 | 41 | 26 | Steel Guitar with Body Sound | |
| 531 | 0 | 96 | 26 | Mandolin | |
| 532 | 0 | 0 | 27 | Jazz Guitar | |
| 533 | 0 | 18 | 27 | Mellow Guitar | |
| 534 | 0 | 32 | 27 | Jazz Amp | |
| 535 | 0 | 0 | 28 | Clean Guitar | |
| 536 | 0 | 32 | 28 | Chorus Guitar | |
| 537 | 0 | 0 | 29 | Muted Guitar | |
| 538 | 0 | 40 | 29 | Funk Guitar 1 | |
| 539 | 0 | 41 | 29 | Muted Steel Guitar | |
| 540 | 0 | 43 | 29 | Funk Guitar 2 | |
| 541 | 0 | 45 | 29 | Jazz Man | |
| 542 | 0 | 0 | 30 | Overdriven Guitar | |
| 543 | 0 | 43 | 30 | Guitar Pinch | |
| 544 | 0 | 0 | 31 | Distortion Guitar | |
| 545 | 0 | 40 | 31 | Feedback Guitar 1 | |
| 546 | 0 | 41 | 31 | Feedback Guitar 2 | |
| 547 | 0 | 0 | 32 | Guitar Harmonics 1 | |
| 548 | 0 | 65 | 32 | Guitar Feedback | |
| 549 | 0 | 66 | 32 | Guitar Harmonics 2 | |
| 550 | 0 | 0 | 33 | Acoustic Bass | |
| 551 | 0 | 40 | 33 | Jazz Rhythm | |

| Voice No. | Category Name | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-----------|---------------|-------------|------|-------------------------------|---------------------------------|
| | | MSB# | LSB# | | |
| 552 | ARP. & XGlite | 0 | 45 | 33 | Velocity Crossfade Upright Bass |
| 553 | | 0 | 0 | 34 | Finger Bass 1 |
| 554 | | 0 | 18 | 34 | Finger Bass Dark |
| 555 | | 0 | 27 | 34 | Flange Bass |
| 556 | | 0 | 40 | 34 | Bass & Distorted Guitar |
| 557 | | 0 | 43 | 34 | Finger Slap Bass |
| 558 | | 0 | 45 | 34 | Finger Bass 2 |
| 559 | | 0 | 65 | 34 | Modulated Bass |
| 560 | | 0 | 0 | 35 | Pick Bass |
| 561 | | 0 | 28 | 35 | Muted Pick Bass |
| 562 | | 0 | 0 | 36 | Fretless Bass 1 |
| 563 | | 0 | 32 | 36 | Fretless Bass 2 |
| 564 | | 0 | 33 | 36 | Fretless Bass 3 |
| 565 | | 0 | 34 | 36 | Fretless Bass 4 |
| 566 | | 0 | 96 | 36 | Synth Fretless |
| 567 | | 0 | 97 | 36 | Smooth Fretless |
| 568 | | 0 | 0 | 37 | Slap Bass 1 |
| 569 | | 0 | 27 | 37 | Resonant Slap |
| 570 | | 0 | 32 | 37 | Punch Thumb Bass |
| 571 | | 0 | 0 | 38 | Slap Bass 2 |
| 572 | | 0 | 43 | 38 | Velocity Switch Slap |
| 573 | | 0 | 0 | 39 | Synth Bass 1 |
| 574 | | 0 | 18 | 39 | Synth Bass 1 Dark |
| 575 | | 0 | 20 | 39 | Fast Resonant Bass |
| 576 | | 0 | 24 | 39 | Acid Bass |
| 577 | | 0 | 35 | 39 | Clavi Bass |
| 578 | | 0 | 40 | 39 | Techno Synth Bass |
| 579 | | 0 | 64 | 39 | Orbiter |
| 580 | | 0 | 65 | 39 | Square Bass |
| 581 | | 0 | 66 | 39 | Rubber Bass |
| 582 | | 0 | 96 | 39 | Hammer |
| 583 | | 0 | 0 | 40 | Synth Bass 2 |
| 584 | | 0 | 6 | 40 | Mellow Synth Bass |
| 585 | | 0 | 12 | 40 | Sequenced Bass |
| 586 | | 0 | 18 | 40 | Click Synth Bass |
| 587 | | 0 | 19 | 40 | Synth Bass 2 Dark |
| 588 | | 0 | 32 | 40 | Smooth Synth Bass |
| 589 | | 0 | 40 | 40 | Modular Synth Bass |
| 590 | | 0 | 41 | 40 | DX Bass |
| 591 | | 0 | 64 | 40 | X Wire Bass |
| 592 | | 0 | 0 | 41 | Violin |
| 593 | | 0 | 8 | 41 | Slow Violin |
| 594 | | 0 | 0 | 42 | Viola |
| 595 | | 0 | 0 | 43 | Cello |
| 596 | | 0 | 0 | 44 | Contrabass |
| 597 | | 0 | 0 | 45 | Tremolo Strings |
| 598 | | 0 | 8 | 45 | Slow Tremolo Strings |
| 599 | | 0 | 40 | 45 | Suspense Strings |
| 600 | | 0 | 0 | 46 | Pizzicato Strings |
| 601 | | 0 | 0 | 47 | Orchestral Harp |
| 602 | | 0 | 0 | 48 | Timpani |
| 603 | | 0 | 0 | 49 | Strings 1 |
| 604 | | 0 | 3 | 49 | Stereo Strings |
| 605 | | 0 | 8 | 49 | Slow Strings |
| 606 | | 0 | 24 | 49 | Arco Strings |
| 607 | | 0 | 35 | 49 | 60s Strings |
| 608 | | 0 | 40 | 49 | Orchestra 1 |
| 609 | | 0 | 41 | 49 | Orchestra 2 |
| 610 | | 0 | 42 | 49 | Tremolo Orchestra |
| 611 | | 0 | 45 | 49 | Velocity Strings |
| 612 | | 0 | 0 | 50 | Strings 2 |
| 613 | | 0 | 3 | 50 | Stereo Slow Strings |
| 614 | | 0 | 8 | 50 | Legato Strings |
| 615 | 0 | 40 | 50 | Warm Strings | |
| 616 | 0 | 41 | 50 | Kingdom | |
| 617 | 0 | 64 | 50 | 70s Strings | |
| 618 | 0 | 65 | 50 | Strings 3 | |
| 619 | 0 | 0 | 51 | Synth Strings 1 | |
| 620 | 0 | 27 | 51 | Resonant Strings | |
| 621 | 0 | 64 | 51 | Synth Strings 4 | |
| 622 | 0 | 65 | 51 | Synth Strings 5 | |
| 623 | 0 | 0 | 52 | Synth Strings 2 | |
| 624 | 0 | 0 | 53 | Choir Aahs 1 | |
| 625 | 0 | 3 | 53 | Stereo Choir | |
| 626 | 0 | 32 | 53 | Mellow Choir | |
| 627 | 0 | 16 | 53 | Choir Aahs 2 | |
| 628 | 0 | 40 | 53 | Choir Strings | |
| 629 | 0 | 0 | 54 | Voice Oohs | |
| 630 | 0 | 0 | 55 | Synth Voice 1 | |

| Voice No. | Category Name | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-----------|---------------|-------------|------|-------------------------------|----------------------------|
| | | MSB# | LSB# | | |
| 631 | ARP. & XGlite | 0 | 40 | 55 | Synth Voice 2 |
| 632 | | 0 | 41 | 55 | Choral |
| 633 | | 0 | 64 | 55 | Analog Voice |
| 634 | | 0 | 0 | 56 | Orchestra Hit 1 |
| 635 | | 0 | 35 | 56 | Orchestra Hit 2 |
| 636 | | 0 | 64 | 56 | Impact |
| 637 | | 0 | 0 | 57 | Trumpet 1 |
| 638 | | 0 | 16 | 57 | Trumpet 2 |
| 639 | | 0 | 17 | 57 | Bright Trumpet |
| 640 | | 0 | 32 | 57 | Warm Trumpet |
| 641 | | 0 | 0 | 58 | Trombone 1 |
| 642 | | 0 | 18 | 58 | Trombone 2 |
| 643 | | 0 | 0 | 59 | Tuba 1 |
| 644 | | 0 | 16 | 59 | Tuba 2 |
| 645 | | 0 | 0 | 60 | Muted Trumpet |
| 646 | | 0 | 0 | 61 | French Horn 1 |
| 647 | | 0 | 6 | 61 | French Horn Solo |
| 648 | | 0 | 32 | 61 | French Horn 2 |
| 649 | | 0 | 37 | 61 | Horn Orchestra |
| 650 | | 0 | 0 | 62 | Brass Section 1 |
| 651 | | 0 | 35 | 62 | Trumpet & Trombone Section |
| 652 | | 0 | 40 | 62 | Brass Section 2 |
| 653 | | 0 | 41 | 62 | High Brass |
| 654 | | 0 | 42 | 62 | Mellow Brass |
| 655 | | 0 | 0 | 63 | Synth Brass 1 |
| 656 | | 0 | 12 | 63 | Quack Brass |
| 657 | | 0 | 20 | 63 | Resonant Synth Brass |
| 658 | | 0 | 24 | 63 | Poly Brass |
| 659 | | 0 | 27 | 63 | Synth Brass 3 |
| 660 | | 0 | 32 | 63 | Jump Brass |
| 661 | | 0 | 45 | 63 | Analog Velocity Brass 1 |
| 662 | | 0 | 64 | 63 | Analog Brass 1 |
| 663 | | 0 | 0 | 64 | Synth Brass 2 |
| 664 | | 0 | 18 | 64 | Soft Brass |
| 665 | | 0 | 40 | 64 | Synth Brass 4 |
| 666 | | 0 | 41 | 64 | Choir Brass |
| 667 | | 0 | 45 | 64 | Analog Velocity Brass 2 |
| 668 | | 0 | 64 | 64 | Analog Brass 2 |
| 669 | | 0 | 0 | 65 | Soprano Sax |
| 670 | | 0 | 0 | 66 | Alto Sax |
| 671 | | 0 | 40 | 66 | Sax Section |
| 672 | | 0 | 43 | 66 | Hyper Alto Sax |
| 673 | | 0 | 0 | 67 | Tenor Sax 1 |
| 674 | | 0 | 40 | 67 | Breathy Tenor Sax |
| 675 | | 0 | 41 | 67 | Soft Tenor Sax |
| 676 | | 0 | 64 | 67 | Tenor Sax 2 |
| 677 | | 0 | 0 | 68 | Baritone Sax |
| 678 | | 0 | 0 | 69 | Oboe |
| 679 | | 0 | 0 | 70 | English Horn |
| 680 | | 0 | 0 | 71 | Bassoon |
| 681 | | 0 | 0 | 72 | Clarinet |
| 682 | | 0 | 0 | 73 | Piccolo |
| 683 | | 0 | 0 | 74 | Flute |
| 684 | | 0 | 0 | 75 | Recorder |
| 685 | | 0 | 0 | 76 | Pan Flute |
| 686 | | 0 | 0 | 77 | Blown Bottle |
| 687 | | 0 | 0 | 78 | Shakuhachi |
| 688 | | 0 | 0 | 79 | Whistle |
| 689 | | 0 | 0 | 80 | Ocarina |
| 690 | | 0 | 0 | 81 | Square Lead 1 |
| 691 | | 0 | 6 | 81 | Square Lead 2 |
| 692 | | 0 | 8 | 81 | LM Square |
| 693 | | 0 | 18 | 81 | Hollow |
| 694 | | 0 | 19 | 81 | Shroud |
| 695 | | 0 | 64 | 81 | Mellow |
| 696 | | 0 | 65 | 81 | Solo Sine |
| 697 | | 0 | 66 | 81 | Sine Lead |
| 698 | | 0 | 0 | 82 | Sawtooth Lead 1 |
| 699 | | 0 | 6 | 82 | Sawtooth Lead 2 |
| 700 | | 0 | 8 | 82 | Thick Sawtooth |
| 701 | | 0 | 18 | 82 | Dynamic Sawtooth |
| 702 | | 0 | 19 | 82 | Digital Sawtooth |
| 703 | | 0 | 20 | 82 | Big Lead |
| 704 | | 0 | 24 | 82 | Heavy Synth |
| 705 | | 0 | 25 | 82 | Waspy Synth |
| 706 | | 0 | 40 | 82 | Pulse Sawtooth |
| 707 | | 0 | 41 | 82 | Dr. Lead |
| 708 | | 0 | 45 | 82 | Velocity Lead |
| 709 | | 0 | 96 | 82 | Sequenced Analog |

| Voice No. | Category Name | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-----------|---------------|-------------|------|-------------------------------|----------------------|
| | | MSB# | LSB# | | |
| 710 | ARP. & XGlite | 0 | 0 | 83 | Calliope Lead |
| 711 | | 0 | 65 | 83 | Pure Lead |
| 712 | | 0 | 0 | 84 | Chiff Lead |
| 713 | | 0 | 64 | 84 | Rubby |
| 714 | | 0 | 0 | 85 | Charang Lead |
| 715 | | 0 | 64 | 85 | Distorted Lead |
| 716 | | 0 | 65 | 85 | Wire Lead |
| 717 | | 0 | 0 | 86 | Voice Lead |
| 718 | | 0 | 24 | 86 | Synth Aahs |
| 719 | | 0 | 64 | 86 | Vox Lead |
| 720 | | 0 | 0 | 87 | Fifths Lead |
| 721 | | 0 | 35 | 87 | Big Five |
| 722 | | 0 | 0 | 88 | Bass & Lead |
| 723 | | 0 | 16 | 88 | Big & Low |
| 724 | | 0 | 64 | 88 | Fat & Perky |
| 725 | | 0 | 65 | 88 | Soft Whirl |
| 726 | | 0 | 0 | 89 | New Age Pad |
| 727 | | 0 | 64 | 89 | Fantasy |
| 728 | | 0 | 0 | 90 | Warm Pad |
| 729 | | 0 | 16 | 90 | Thick Pad |
| 730 | | 0 | 17 | 90 | Soft Pad |
| 731 | | 0 | 18 | 90 | Sine Pad |
| 732 | | 0 | 64 | 90 | Horn Pad |
| 733 | | 0 | 65 | 90 | Rotary Strings |
| 734 | | 0 | 0 | 91 | Poly Synth Pad |
| 735 | | 0 | 64 | 91 | Poly Pad 80 |
| 736 | | 0 | 65 | 91 | Click Pad |
| 737 | | 0 | 66 | 91 | Analog Pad |
| 738 | | 0 | 67 | 91 | Square Pad |
| 739 | | 0 | 0 | 92 | Choir Pad |
| 740 | | 0 | 64 | 92 | Heaven |
| 741 | | 0 | 66 | 92 | Itopia |
| 742 | | 0 | 67 | 92 | CC Pad |
| 743 | | 0 | 0 | 93 | Bowed Pad |
| 744 | | 0 | 64 | 93 | Glacier |
| 745 | | 0 | 65 | 93 | Glass Pad |
| 746 | | 0 | 0 | 94 | Metallic Pad |
| 747 | | 0 | 64 | 94 | Tine Pad |
| 748 | | 0 | 65 | 94 | Pan Pad |
| 749 | | 0 | 0 | 95 | Halo Pad |
| 750 | | 0 | 0 | 96 | Sweep Pad |
| 751 | | 0 | 20 | 96 | Shwimmer |
| 752 | | 0 | 27 | 96 | Converge |
| 753 | | 0 | 64 | 96 | Polar Pad |
| 754 | | 0 | 66 | 96 | Celestial |
| 755 | | 0 | 0 | 97 | Rain |
| 756 | | 0 | 45 | 97 | Clavi Pad |
| 757 | | 0 | 64 | 97 | Harmo Rain |
| 758 | | 0 | 65 | 97 | African Wind |
| 759 | | 0 | 66 | 97 | Carib |
| 760 | | 0 | 0 | 98 | Sound Track |
| 761 | | 0 | 27 | 98 | Prologue |
| 762 | | 0 | 64 | 98 | Ancestral |
| 763 | | 0 | 0 | 99 | Crystal |
| 764 | | 0 | 12 | 99 | Synth Drum Comp |
| 765 | | 0 | 14 | 99 | Popcorn |
| 766 | | 0 | 18 | 99 | Tiny Bells |
| 767 | | 0 | 35 | 99 | Round Glockenspiel |
| 768 | | 0 | 40 | 99 | Glockenspiel Chimes |
| 769 | | 0 | 41 | 99 | Clear Bells |
| 770 | | 0 | 42 | 99 | Chorus Bells |
| 771 | | 0 | 64 | 99 | Synth Mallet |
| 772 | | 0 | 65 | 99 | Soft Crystal |
| 773 | | 0 | 66 | 99 | Loud Glockenspiel |
| 774 | | 0 | 67 | 99 | Christmas Bells |
| 775 | | 0 | 68 | 99 | Vibraphone Bells |
| 776 | | 0 | 69 | 99 | Digital Bells |
| 777 | | 0 | 70 | 99 | Air Bells |
| 778 | | 0 | 71 | 99 | Bell Harp |
| 779 | | 0 | 72 | 99 | Gamelimba |
| 780 | | 0 | 0 | 100 | Atmosphere |
| 781 | | 0 | 18 | 100 | Warm Atmosphere |
| 782 | | 0 | 19 | 100 | Hollow Release |
| 783 | | 0 | 40 | 100 | Nylon Electric Piano |
| 784 | | 0 | 64 | 100 | Nylon Harp |
| 785 | | 0 | 65 | 100 | Harp Vox |
| 786 | | 0 | 66 | 100 | Atmosphere Pad |
| 787 | | 0 | 67 | 100 | Planet |
| 788 | | 0 | 0 | 101 | Brightness |

| Voice No. | Category Name | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-----------|---------------|-------------|------|-------------------------------|-----------------------|
| | | MSB# | LSB# | | |
| 789 | ARP. & XGlite | 0 | 64 | 101 | Fantasy Bells |
| 790 | | 0 | 96 | 101 | Smokey |
| 791 | | 0 | 0 | 102 | Goblins |
| 792 | | 0 | 64 | 102 | Goblins Synth |
| 793 | | 0 | 65 | 102 | Creeper |
| 794 | | 0 | 66 | 102 | Ring Pad |
| 795 | | 0 | 67 | 102 | Ritual |
| 796 | | 0 | 68 | 102 | To Heaven |
| 797 | | 0 | 70 | 102 | Night |
| 798 | | 0 | 71 | 102 | Glisten |
| 799 | | 0 | 96 | 102 | Bell Choir |
| 800 | | 0 | 0 | 103 | Echoes 1 |
| 801 | | 0 | 8 | 103 | Echoes 2 |
| 802 | | 0 | 14 | 103 | Echo Pan |
| 803 | | 0 | 64 | 103 | Echo Bells |
| 804 | | 0 | 65 | 103 | Big Pan |
| 805 | | 0 | 66 | 103 | Synth Piano |
| 806 | | 0 | 67 | 103 | Creation |
| 807 | | 0 | 68 | 103 | Stardust |
| 808 | | 0 | 69 | 103 | Resonant & Panning |
| 809 | | 0 | 0 | 104 | Sci-Fi |
| 810 | | 0 | 64 | 104 | Starz |
| 811 | | 0 | 0 | 106 | Banjo |
| 812 | | 0 | 28 | 106 | Muted Banjo |
| 813 | | 0 | 64 | 112 | Shanai |
| 814 | | 0 | 97 | 105 | Tamboura |
| 815 | | 0 | 97 | 16 | Santur |
| 816 | | 0 | 0 | 113 | Tinkle Bell |
| 817 | | 0 | 96 | 113 | Bonang |
| 818 | | 0 | 97 | 113 | Altair |
| 819 | | 0 | 98 | 113 | Gamelan Gongs |
| 820 | | 0 | 99 | 113 | Stereo Gamelan Gongs |
| 821 | | 0 | 100 | 113 | Rama Cymbal |
| 822 | | 0 | 101 | 113 | Asian Bells |
| 823 | | 0 | 0 | 114 | Agogo |
| 824 | | 0 | 0 | 115 | Steel Drums |
| 825 | | 0 | 97 | 115 | Glass Percussion |
| 826 | | 0 | 98 | 115 | Thai Bells |
| 827 | | 0 | 0 | 116 | Woodblock |
| 828 | | 0 | 96 | 116 | Castanets |
| 829 | | 0 | 0 | 117 | Taiko Drum |
| 830 | | 0 | 96 | 117 | Gran Cassa |
| 831 | | 0 | 0 | 118 | Melodic Tom 1 |
| 832 | | 0 | 64 | 118 | Melodic Tom 2 |
| 833 | | 0 | 65 | 118 | Real Tom |
| 834 | | 0 | 66 | 118 | Rock Tom |
| 835 | | 0 | 0 | 119 | Synth Drum |
| 836 | | 0 | 64 | 119 | Analog Tom |
| 837 | | 0 | 65 | 119 | Electronic Percussion |
| 838 | | 0 | 0 | 120 | Reverse Cymbal |
| 839 | | 0 | 0 | 121 | Fret Noise |
| 840 | | 0 | 0 | 122 | Breath Noise |
| 841 | | 0 | 0 | 123 | Seashore |
| 842 | | 0 | 0 | 124 | Bird Tweet 1 |
| 843 | | 0 | 0 | 125 | Telephone Ring 1 |
| 844 | | 0 | 0 | 126 | Helicopter |
| 845 | | 0 | 0 | 127 | Applause |
| 846 | | 0 | 0 | 128 | Gunshot |
| 847 | | 64 | 0 | 1 | Cutting Noise 1 |
| 848 | | 64 | 0 | 2 | Cutting Noise 2 |
| 849 | | 64 | 0 | 4 | String Slap |
| 850 | | 64 | 0 | 17 | Flute Key Click |
| 851 | | 64 | 0 | 33 | Shower |
| 852 | | 64 | 0 | 34 | Thunder |
| 853 | | 64 | 0 | 35 | Wind |
| 854 | | 64 | 0 | 36 | Stream |
| 855 | | 64 | 0 | 37 | Bubble |
| 856 | | 64 | 0 | 38 | Feed |
| 857 | | 64 | 0 | 49 | Dog |
| 858 | | 64 | 0 | 50 | Horse |
| 859 | | 64 | 0 | 51 | Bird Tweet 2 |
| 860 | | 64 | 0 | 56 | Maou |
| 861 | | 64 | 0 | 65 | Phone Call |
| 862 | | 64 | 0 | 66 | Door Squeak |
| 863 | | 64 | 0 | 67 | Door Slam |
| 864 | | 64 | 0 | 68 | Scratch Cut |
| 865 | | 64 | 0 | 69 | Scratch Split |
| 866 | | 64 | 0 | 70 | Wind Chime |
| 867 | | 64 | 0 | 71 | Telephone Ring 2 |

| Voice No. | Category Name | Bank Select | | MIDI Program Change # (1-128) | Voice Name |
|-----------|---------------|-------------|------|-------------------------------|---------------------|
| | | MSB# | LSB# | | |
| 868 | ARP. & XGlite | 64 | 0 | 81 | Car Engine Ignition |
| 869 | | 64 | 0 | 82 | Car Tires Squeal |
| 870 | | 64 | 0 | 83 | Car Passing |
| 871 | | 64 | 0 | 84 | Car Crash |
| 872 | | 64 | 0 | 85 | Siren |
| 873 | | 64 | 0 | 86 | Train |
| 874 | | 64 | 0 | 87 | Jet Plane |
| 875 | | 64 | 0 | 88 | Starship |
| 876 | | 64 | 0 | 89 | Burst |
| 877 | | 64 | 0 | 90 | Roller Coaster |
| 878 | | 64 | 0 | 91 | Submarine |
| 879 | | 64 | 0 | 97 | Laugh |
| 880 | | 64 | 0 | 98 | Scream |
| 881 | | 64 | 0 | 99 | Punch |
| 882 | | 64 | 0 | 100 | Heartbeat |
| 883 | | 64 | 0 | 101 | Footsteps |
| 884 | | 64 | 0 | 113 | Machine Gun |
| 885 | | 64 | 0 | 114 | Laser Gun |
| 886 | | 64 | 0 | 115 | Explosion |
| 887 | | 64 | 0 | 116 | Firework |

NOTE

- Selecting a Voice number with an asterisk (*) will turn on Dual.
 - Selecting a Voice number with two asterisks (**) will turn on Harmony.
 - Selecting a Voice number between 430 and 469 (PSR-I610) or 390 and 429 (PSR-I510) will turn on Arpeggio.
- These Voice numbers cannot be selected via MIDI messages from a computer.

NOTE

- Voices marked with three asterisks (***) are S. Art Lite Voices (Super Articulation Lite Voices).

NOTE

- La sélection d'un numéro de sonorité accompagné d'un astérisque (*) entraîne l'activation de la fonction Dual.
 - La sélection d'un numéro de sonorité accompagné de deux astérisques (**) entraîne l'activation de la fonction Harmony.
 - La sélection d'un numéro de sonorité compris entre 430 et 469 (PSR-I610) ou entre 390 et 429 (PSR-I510) entraîne l'activation de la fonction Arpeggio.
- Ces numéros de sonorité ne peuvent pas être sélectionnés via les messages MIDI depuis un ordinateur.

NOTE

- Les sonorités suivies de trois astérisques (***) soit des sonorités S. Art Lite (Super Articulation Lite Voices).

Drum Kit List / Liste des kits de batterie

- The MIDI Note # and Note are actually one octave lower than keyboard Note # and Note. For example, in “Standard Kit 1,” the “Seq Click H” (Note #36/Note C1) corresponds to MIDI (Note #24/Note C0).

- Actual keyboard notes of the SFX Kit 1 and 2 are one octave lower than keyboard Note # and Note in the list.

- Actual keyboard notes of the Arabic Kit are one octave higher than keyboard Note # and Note in the list.

- Same as Standard Kit 1

- No Sound

- Les valeurs des paramètres MIDI Note # (Numero de note MIDI) et Note sont en fait placées à une octave en deca de l'octave du numero de note et de la note de clavier. Par exemple, dans « Standard Kit 1 », « Seq Click H » (Numero de note 36/Note C1) correspond à (Numero de note 24/Note C0).

- Les notes de clavier réelles des kits SFX 1 et 2 sont une octave inférieure à la note # et à la note du clavier dans la liste.

- Les notes de clavier réelles du kit Arabic sont une octave supérieure à la note # et à la note du clavier dans la liste.

- Comme pour Standard Kit 1

- Absence de son

Drum Kit List / Liste des kits de batterie

| PSR-EI610 Voice No. | | | | 39 | 40 | 41 | 42 |
|------------------------------------|------|-------|------|--|---------------------|---------------------|--------------------------|
| PSR-I510 Voice No. | | | | - | 30 | 31 | 32 |
| Keyboard | | MIDI | | 126/001/107 | 126/000/116 | 126/000/117 | 126/001/109 |
| MSB (0-127)/LSB (0-127)/ PC(1-128) | | | | Konnakol | Tabla Kit 1 | Tabla Kit 2 | Indian Kit 1 |
| Note# | Note | Note# | Note | | | | |
| 25 | C#0 | 13 | C#-1 | | | | Indian Hand Clap 1 |
| 26 | D0 | 14 | D-1 | | | | Tabla High Chapki |
| 27 | D#0 | 15 | D#-1 | | | | E Tabla Na |
| 28 | E0 | 16 | E-1 | | | | E Tabla Tin |
| 29 | F0 | 17 | F-1 | | A Tabla Na | A Tabla Na | E Tabla Center Tin |
| 30 | F#0 | 18 | F#-1 | | A Tabla Tin | A Tabla Tin | Tabla Ti Mute |
| 31 | G0 | 19 | G-1 | | A Tabla Center Tin | A Tabla Center Tin | Tabla Ra |
| 32 | G#0 | 20 | G#-1 | | A Tabla Ti 01 | A Tabla Ti 01 | Tabla Ra Mute |
| 33 | A0 | 21 | A-1 | | A Tabla Ti 02 | A Tabla Ti 02 | Tabla Ta Mute |
| 34 | A#0 | 22 | A#-1 | | A Tabla Ri | A Tabla Ri | E Tabla Ti |
| 35 | B0 | 23 | B-1 | | A Tabla Kat | A Tabla Kat | Tabla Low Dhi (RH) |
| 36 | C1 | 24 | C0 | | A Tabla Tu | A Tabla Tu | Tabla Low Ghe 1 |
| 37 | C#1 | 25 | C#0 | | Open Baya | Open Baya | Tabla Low Dhi (LH) |
| 38 | D1 | 26 | D0 | | Mid Baya | Mid Baya | Tabla Low Ghisa 1 |
| 39 | D#1 | 27 | D#0 | | Press Baya | Press Baya | Tabla Low Ghisa 2 |
| 40 | E1 | 28 | E0 | | Bend Baya Slow | Bend Baya Slow | Tabla Low Ra |
| 41 | F1 | 29 | F0 | | Bend Baya Fast | Bend Baya Fast | Tabla Low Ki Mute |
| 42 | F#1 | 30 | F#0 | | Click | Click | Tabla Low Ghe 2 |
| 43 | G1 | 31 | G0 | | Open Click | Open Click | Tabla Low Chupki |
| 44 | G#1 | 32 | G#0 | Tha | G Low Tabla Tarang | G Low Tabla Tarang | Dhol Baya Open |
| 45 | A1 | 33 | A0 | Ka | G# Low Tabla Tarang | G# Low Tabla Tarang | Dhol Baya Mute |
| 46 | A#1 | 34 | A#0 | Ki | A Low Tabla Tarang | A Low Tabla Tarang | Dhol Chatti Open 1 |
| 47 | B1 | 35 | B0 | Ta | A# Low Tabla Tarang | A# Low Tabla Tarang | Dhol Chatti Open 2 |
| 48 | C2 | 36 | C1 | Dheem | B Low Tabla Tarang | B Low Tabla Tarang | Dhol Chatti Mute |
| 49 | C#2 | 37 | C#1 | Mi | C Low Tabla Tarang | C Low Tabla Tarang | Dhol Chatti Edge |
| 50 | D2 | 38 | D1 | Jho | C# Low Tabla Tarang | C# Low Tabla Tarang | Dhol Body Click |
| 51 | D#2 | 39 | D#1 | Nu | D Low Tabla Tarang | D Low Tabla Tarang | Khanjira Dom |
| 52 | E2 | 40 | E1 | Nam | D# Low Tabla Tarang | D# Low Tabla Tarang | Khanjira Slap |
| 53 | F2 | 41 | F1 | Thom | E Low Tabla Tarang | E Low Tabla Tarang | Khanjira Ki |
| 54 | F#2 | 42 | F#1 | Thi | F Low Tabla Tarang | F Low Tabla Tarang | Khanjira Bendup |
| 55 | G2 | 43 | G1 | Cha | F# Low Tabla Tarang | F# Low Tabla Tarang | Khanjira Benddown |
| 56 | G#2 | 44 | G#1 | Dhin | G Low Tabla Tarang | G Low Tabla Tarang | Dholak Low Dhoom |
| 57 | A2 | 45 | A1 | Ri | G# Low Tabla Tarang | G# Low Tabla Tarang | Dholak Low Dum |
| 58 | A#2 | 46 | A#1 | Tham | A Low Tabla Tarang | A Low Tabla Tarang | Dholak Low Kath |
| 59 | B2 | 47 | B1 | Ha | A# Low Tabla Tarang | A# Low Tabla Tarang | Dholak Low Dub |
| 60 | C3 | 48 | C2 | Tha Ka 4th BPM140 | B Low Tabla Tarang | B Low Tabla Tarang | Dholak Low Gamak |
| 61 | C#3 | 49 | C#2 | Tha Ka 8th BPM140 | C Tabla Na | C Tabla Na | Dholak Low Ghissa |
| 62 | D3 | 50 | D2 | Tha Ka 16th BPM140 | C Tabla Tin | C Tabla Tin | Dholak High Ta |
| 63 | D#3 | 51 | D#2 | Tha Ki Ta 4th BPM140 | C Tabla Center Tin | C Tabla Center Tin | Dholak High Na |
| 64 | E3 | 52 | E2 | Tha Ki Ta 8th BPM140 | C Tabla Ti 01 | C Tabla Ti 01 | Dholak High Skin |
| 65 | F3 | 53 | F2 | Tha Ki Ta 16th BPM140 | C Tabla Ti 02 | C Tabla Ti 02 | Dholak High Chpi |
| 66 | F#3 | 54 | F#2 | Tha Ka Dhi Mi 4th BPM140 | C Tabla Ri | C Tabla Ri | Dholak High Slap |
| 67 | G3 | 55 | G2 | Tha Ka Dhi Mi 8th BPM140 | C Tabla Kat | C Tabla Kat | Dholak High Chlla |
| 68 | G#3 | 56 | G#2 | Tha Ka Dhi Mi 16th BPM140 | C Tabla Tu | C Tabla Tu | Chimta Normal |
| 69 | A3 | 57 | A2 | Tha Ka Tha Ki Ta 4th BPM140 | D Tabla Na | D Tabla Na | Chimta Ring |
| 70 | A#3 | 58 | A#2 | Tha Ka Tha Ki Ta 8th BPM140 | D Tabla Tin | D Tabla Tin | Dholki Low Dha Finger |
| 71 | B3 | 59 | B2 | Tha Ka Tha Ki Ta Triplet BPM140 | D Tabla Center Tin | D Tabla Center Tin | Dholki Low Dha Full hand |
| 72 | C4 | 60 | C3 | Tha Ka Tha Ki Ta 16th BPM140 | D Tabla Ti 01 | D Tabla Ti 01 | Dholki Low Ka |
| 73 | C#4 | 61 | C#3 | Tha Ka Dhi Mi Tha ka 4th BPM140 | D Tabla Ti 02 | D Tabla Ti 02 | Dholki Low Dhi 1 |
| 74 | D4 | 62 | D3 | Tha Ka Dhi Mi Tha ka 8th BPM140 | D Tabla Ri | D Tabla Ri | Dholki Low Dhi 2 |
| 75 | D#4 | 63 | D#3 | Tha Ka Dhi Mi Tha ka Triplet BPM140 | D Tabla Kat | D Tabla Kat | Dholki High Na |
| 76 | E4 | 64 | E3 | Tha Ka Dhi Mi Tha ka 16th BPM140 | D Tabla Tu | D Tabla Tu | Dholki High Ta Finger |
| 77 | F4 | 65 | F3 | Tha Ki Ta Tha Ka Dhi Mi 4th BPM140 | E Tabla Na | E Tabla Na | Dholki High Ta Full hand |
| 78 | F#4 | 66 | F#3 | Tha Ki Ta Tha Ka Dhi Mi 8th BPM140 | E Tabla Tin | E Tabla Tin | Dholki High Tha |
| 79 | G4 | 67 | G3 | Tha Ki Ta Tha Ka Dhi Mi Triplet BPM140 | E Tabla Center Tin | E Tabla Center Tin | Dholki High Te |
| 80 | G#4 | 68 | G#3 | Tha Ki Ta Tha Ka Dhi Mi 16th BPM140 | E Tabla Ti 01 | E Tabla Ti 01 | Khol Low Gum Open |
| 81 | A4 | 69 | A3 | Tha Ka Dhi Mi Tha Ka Jho Nu 4th BPM140 | E Tabla Ti 02 | E Tabla Ti 02 | Khol Low Dhoom |
| 82 | A#4 | 70 | A#3 | Tha Ka Dhi Mi Tha Ka Jho Nu 8th BPM140 | E Tabla Ri | E Tabla Ri | Khol Low Gum Mute |
| 83 | B4 | 71 | B3 | Tha Ka Dhi Mi Tha Ka Jho Nu 16th BPM140 | E Tabla Kat | E Tabla Kat | Khol Low Tha |
| 84 | C5 | 72 | C4 | Tha Ka Dhi Mi Tha Ka Tha Ki Ta 16th BPM140 | E Tabla Tu | E Tabla Tu | Khol Low Gumuki |
| 85 | C#5 | 73 | C#4 | Mixed Performance | F Tabla Na | F Tabla Na | Khol High Num Open |
| 86 | D5 | 74 | D4 | | F Tabla Tin | F Tabla Tin | Khol High Num Mute |
| 87 | D#5 | 75 | D#4 | | F Tabla Center Tin | F Tabla Center Tin | Khol High Deem |
| 88 | E5 | 76 | E4 | | F Tabla Ti 01 | F Tabla Ti 01 | Khol High Tha |
| 89 | F5 | 77 | F4 | | F Tabla Ti 02 | F Tabla Ti 02 | Khol High Ri |
| 90 | F#5 | 78 | F#4 | | F Tabla Ri | F Tabla Ri | Khol High Thee |
| 91 | G5 | 79 | G4 | | F Tabla Kat | F Tabla Kat | Manjira Open |
| 92 | G#5 | 80 | G#4 | | F Tabla Tu | F Tabla Tu | Manjira Close |
| 93 | A5 | 81 | A4 | | G Tabla Na | G Tabla Na | Hand Gong 1 |
| 94 | A#5 | 82 | A#4 | | G Tabla Tin | G Tabla Tin | Hand Gong 2 |
| 95 | B5 | 83 | B4 | | G Tabla Center Tin | G Tabla Center Tin | Hand Gong 3 |
| 96 | C6 | 84 | C5 | | G Tabla Ti 01 | G Tabla Ti 01 | Hand Gong 4 |
| 97 | C#6 | 85 | C#5 | | G Tabla Ti 02 | G Tabla Ti 02 | Thavil Low Thom |
| 98 | D6 | 86 | D5 | | G Tabla Ri | G Tabla Ri | Thavil Low Gum |
| 99 | D#6 | 87 | D#5 | | G Tabla Kat | G Tabla Kat | Thavil Low Ki |
| 100 | E6 | 88 | E5 | | G Tabla Tu | G Tabla Tu | Thavil High Num |
| 101 | F6 | 89 | F5 | | | | Thavil High Tha |
| 102 | F#6 | 90 | F#5 | | | | Thavil High Ri |
| 103 | G6 | 91 | G5 | | | | Thavil High Thee |

Drum Kit List / Liste des kits de batterie

| PSR-EI610 Voice No. | | | | 43 | 44 | 45 | 46 |
|------------------------------------|------|-------|------|--|--------------------|--|-------------------|
| PSR-I510 Voice No. | | | | 33 | 34 | 35 | 36 |
| Keyboard | | MIDI | | 126/001/108 | 126/001/110 | 126/001/111 | 126/000/40 |
| MSB (0-127)/LSB (0-127)/ PC(1-128) | | | | Indian Kit 2 | Indian Kit 3 | Indian Kit 4 | Indian Kit 5 |
| Note# | Note | Note# | Note | | | | |
| 25 | C#0 | 13 | C#-1 | Mridangam High Num (Open rim) | | | |
| 26 | D0 | 14 | D-1 | Mridangam High Num (Rim shot) | | | |
| 27 | D#0 | 15 | D#-1 | Mridangam High Chappu | | | |
| 28 | E0 | 16 | E-1 | Mridangam High Dhin | | | |
| 29 | F0 | 17 | F-1 | Mridangam High Thee 1 | | | |
| 30 | F#0 | 18 | F#-1 | Mridangam High Thee 2 | | | |
| 31 | G0 | 19 | G-1 | Mridangam High Ta | | | |
| 32 | G#0 | 20 | G#-1 | Mridangam High Edge | | | |
| 33 | A0 | 21 | A-1 | Mridangam High Dheem | | | |
| 34 | A#0 | 22 | A#-1 | Mridangam High Slap Mute 1 | | | Hatheli Long |
| 35 | B0 | 23 | B-1 | Mridangam High Slap Mute 2 | | | Hatheli Short |
| 36 | C1 | 24 | C0 | Mridangam High Nail flam Mute | | | Baya ge |
| 37 | C#1 | 25 | C#0 | Mridangam High Nail flam Open | | | Baya Ke |
| 38 | D1 | 26 | D0 | Mridangam High Tremolo | | | Baya Ghe |
| 39 | D#1 | 27 | D#0 | Mridangam Low Thom | | | Baya Ka |
| 40 | E1 | 28 | E0 | Mridangam Low Ta 1 | | | Tabla Na |
| 41 | F1 | 29 | F0 | Mridangam Low Ta 2 | Tabla High Chapki | Mridangam High Num (Open rim) | Tabla Tin |
| 42 | F#1 | 30 | F#0 | Mridangam Low Doom | E Tabla Na | Mridangam High Num (rim shot) | Tablabaya Dha |
| 43 | G1 | 31 | G0 | Mridangam Low Gumuki 1 | E Tabla Tin | Mridangam High Chappu | Tabla Tun |
| 44 | G#1 | 32 | G#0 | Mridangam Low Gumuki 2 | E Tabla Center Tin | Mridangam High Dhin | Tablabaya Dhin |
| 45 | A1 | 33 | A0 | Mridangam Low Thom Gumuki | Tabla Ti Mute | Mridangam High Thee 1 | Tabla Di |
| 46 | A#1 | 34 | A#0 | Mridangam Low Nail | Tabla Ra | Mridangam High Thee 2 | Tablabaya Dhe |
| 47 | B1 | 35 | B0 | Mridangam Low Nail flam | Tabla Ra Mute | Mridangam High Ta | Tabla Ti |
| 48 | C2 | 36 | C1 | Mridangam Combination Open | Tabla Ta Mute | Mridangam High edge | Tabla Ne |
| 49 | C#2 | 37 | C#1 | Mridangam Combination R half Mute / L Mute | E Tabla Ti | Mridangam High Dheem | Tabla Taran |
| 50 | D2 | 38 | D1 | Ghatam Ghu Palm | Tabla Low Dhi (RH) | Mridangam High Slap Mute 1 | Tabla Tak |
| 51 | D#2 | 39 | D#1 | Ghatam Thom Hole | Tabla Low Ghe 1 | Mridangam High Slap Mute 2 | Chipri |
| 52 | E2 | 40 | E1 | Ghatam Thom Palm | Tabla Low Dhi (LH) | Mridangam High Nail flam Mute | Khanjira Open |
| 53 | F2 | 41 | F1 | Ghatam Ku Open | Tabla Low Ghisa 1 | Mridangam High Nail flam Open | Khanjira Slap |
| 54 | F#2 | 42 | F#1 | Ghatam Ku | Tabla Low Ghisa 2 | Mridangam High tremolo | Khanjira Mute |
| 55 | G2 | 43 | G1 | Ghatam Gum Palm 1 | Tabla Low Ra | Mridangam Low Thom | Khanjira Bendup |
| 56 | G#2 | 44 | G#1 | Ghatam Gum Palm 2 | Tabla Low Ki Mute | Mridangam Low Ta 1 | Khanjira Benddown |
| 57 | A2 | 45 | A1 | Ghatam Tha | Tabla Low Ghe 2 | Mridangam Low Ta 2 | Dholak Open |
| 58 | A#2 | 46 | A#1 | Ghatam Thee | Tabla Low Chupki | Mridangam Low Doom | Dholak Mute |
| 59 | B2 | 47 | B1 | Ghatam Nam | Tabla Low Roll | Mridangam Low Gumuki 1 | Dholak Slap |
| 60 | C3 | 48 | C2 | Ghatam Na Open 1 | C Tabla Na | Mridangam Low Gumuki 2 | Dhol Open |
| 61 | C#3 | 49 | C#2 | Ghatam Na Open 2 | C Tabla Tin | Mridangam Low Thom Gumuki | Dhol Mute |
| 62 | D3 | 50 | D2 | Ghatam Na | C Tabla Ti | Mridangam Low Nail | Dhol Slap |
| 63 | D#3 | 51 | D#2 | Ghatam Thaam&Tom | D Tabla Na | Mridangam Low Nail flam | Dhol Slide |
| 64 | E3 | 52 | E2 | Khanjira with Bell Dom | D Tabla Tin | Mridangam Combination Open | Mridangam Normal |
| 65 | F3 | 53 | F2 | Khanjira with Bell Slap | D Tabla Ti | Mridangam Combination R half Mute / L Mute | Mridangam Open |
| 66 | F#3 | 54 | F#2 | Khanjira with Bell Ki | E Tabla Na | Ghatam Ghu Palm | Mridangam Mute |
| 67 | G3 | 55 | G2 | Khanjira with Bell Bendup | E Tabla Tin | Ghatam Thom Hole | Mridangam Slap |
| 68 | G#3 | 56 | G#2 | Khanjira with Bell Benddown | E Tabla Ti | Ghatam Thom Palm | Mridangam Rim |
| 69 | A3 | 57 | A2 | Khanjira Dom | F# Tabla Na | Ghatam Ku Open | Chimta Open |
| 70 | A#3 | 58 | A#2 | Khanjira Slap | F# Tabla Tin | Ghatam Ku | Chimta Normal |
| 71 | B3 | 59 | B2 | Khanjira Ki | F# Tabla Ti | Ghatam Gum Palm 1 | Chimta Ring |
| 72 | C4 | 60 | C3 | Khanjira Bendup | G# Tabla Na | Ghatam Gum Palm 2 | Dholki Open |
| 73 | C#4 | 61 | C#3 | Khanjira Benddown | G# Tabla Tin | Ghatam Tha | Dholki Mute |
| 74 | D4 | 62 | D3 | Thavil Low Thom | G# Tabla Ti | Ghatam Thee | Dholki Slap |
| 75 | D#4 | 63 | D#3 | Thavil Low Ki | Dhol Baya Open | Ghatam Nam | Dholki Slide |
| 76 | E4 | 64 | E3 | Thavil High Tha | Dhol Baya Mute | Ghatam Na Open 1 | Dholki Rim |
| 77 | F4 | 65 | F3 | Thavil High Ri | Dhol Chatti Open 1 | Ghatam Na Open 2 | Khol Open |
| 78 | F#4 | 66 | F#3 | Chenda Dom | Dhol Chatti Open 2 | Ghatam Na | Khol Slide |
| 79 | G4 | 67 | G3 | Chenda Center | Dhol Chatti Mute | Ghatam Thaam&Tom | Khol Mute |
| 80 | G#4 | 68 | G#3 | Chenda Na | Dhol Chatti Edge | Khanjira with Bell Dom | Manjira Open |
| 81 | A4 | 69 | A3 | Chenda Kam | Dhol Body Click | Khanjira with Bell Slap | Manjira Close |
| 82 | A#4 | 70 | A#3 | Gata Singhari Thom | Dholak Low Dhoom | Khanjira with Bell Ki | Jhanji Open |
| 83 | B4 | 71 | B3 | Gata Singhari Slap | Dholak Low Dum | Khanjira with Bell Bendup | Jhanji Close |
| 84 | C5 | 72 | C4 | Chellangai 1 | Dholak Low Kath | Khanjira with Bell Benddown | Mondira Open |
| 85 | C#5 | 73 | C#4 | Chellangai 2 | Dholak Low Dub | Khanjira Dom | Mondira Close |
| 86 | D5 | 74 | D4 | Bass Dholak Low Thom Open | Dholak Low Gamak | Khanjira Slap | Mridang Open |
| 87 | D#5 | 75 | D#4 | Bass Dholak Low Thom Half Open | Dholak Low Ghissa | Khanjira Ki | Mridang Mute |
| 88 | E5 | 76 | E4 | Bass Dholak Low Thom Mute | Dholak High Ta | Khanjira Bendup | Mridang Rim |
| 89 | F5 | 77 | F4 | Bass Dholak High Open Finger | Dholak High Na | Khanjira Benddown | Mridang Slide |
| 90 | F#5 | 78 | F#4 | Bass Dholak High Open Edge | Dholak High Skin | | Khomokh Normal |
| 91 | G5 | 79 | G4 | Bass Dholak High Open Slap | Dholak High Chpi | | Khomokh Mute |
| 92 | G#5 | 80 | G#4 | Bass Dholak High Mute Finger | Dholak High Slap | | Khomokh Mltatk |
| 93 | A5 | 81 | A4 | Bass Dholak High Mute Slap | Dholak High Chlla | | Madal-A2 |
| 94 | A#5 | 82 | A#4 | Udukai Open | Duggi 1 (Dadh) | | Madal-A#2 |
| 95 | B5 | 83 | B4 | Udukai Mute | Duggi 2 (Dadh) | | Madal-B2 |
| 96 | C6 | 84 | C5 | Udukai Bendup Fast | | | Madal-C3 |
| 97 | C#6 | 85 | C#5 | Udukai Bendup Slow | | | Madal-C#3 |
| 98 | D6 | 86 | D5 | Bell 1 Open | | | Madal-D3 |
| 99 | D#6 | 87 | D#5 | Bell 1 Close | | | Madal-D#3 |
| 100 | E6 | 88 | E5 | Bell 2 Open | | | Madal-E3 |
| 101 | F6 | 89 | F5 | Bell 2 Close | | | Madal-F3 |
| 102 | F#6 | 90 | F#5 | Tapatam Center | | | Madal-F#3 |
| 103 | G6 | 91 | G5 | Tapatam Rim | | | Madal-G3 |

Drum Kit List / Liste des kits de batterie

| PSR-EI610 Voice No. | | | | 47 | 48 | 49 | 50 | 314 |
|------------------------------------|------|-------|------|-----------------------|---------------------|--------------------|-------------|--|
| PSR-I510 Voice No. | | | | 37 | 38 | 39 | 40 | 279 |
| Keyboard | | MIDI | | 126/000/115 | 126/001/106 | 126/000/033 | 126/000/112 | 000/116/117 |
| MSB (0-127)/LSB (0-127)/ PC(1-128) | | | | Indian Kit 6 | Tape+Chenda Kit | Indian Mix Kit | Animal Kit | Tabla |
| Note# | Note | Note# | Note | | | | | |
| 25 | C#0 | 13 | C#-1 | | | Zarb Back mf | | |
| 26 | D0 | 14 | D-1 | | | Zarb Tom f | | |
| 27 | D#0 | 15 | D#-1 | Indian Hand Clap 2 | | Zarb Eshareh | | |
| 28 | E0 | 16 | E-1 | Dafli Open | | Zarb Whipping | | |
| 29 | F0 | 17 | F-1 | Dafli Slap | | Tombak Tom f | | |
| 30 | F#0 | 18 | F#-1 | Dafli Rim | | Neghareh Tom f | | |
| 31 | G0 | 19 | G-1 | Duff Open | | Tombak Back f | | |
| 32 | G#0 | 20 | G#-1 | Duff Slap | | Neghareh Back f | | |
| 33 | A0 | 21 | A-1 | Duff Rim | | Tombak Snap f | | |
| 34 | A#0 | 22 | A#-1 | Hatheli Long | | Neghareh Pelang f | | |
| 35 | B0 | 23 | B-1 | Hatheli Short | | Tombak Trill | | |
| 36 | C1 | 24 | C0 | Baya ge | Kick T9 2 | Kick T9 2 | | |
| 37 | C#1 | 25 | C#0 | Baya Ke | Clap T9 | Clap T9 | | |
| 38 | D1 | 26 | D0 | Baya Ghe | Kick T9 4 | Kick T9 4 | | |
| 39 | D#1 | 27 | D#0 | Baya Ka | Snare T8 5 | Snare T8 5 | | |
| 40 | E1 | 28 | E0 | Tabla Na | Snare T8 1 | Snare T8 1 | | |
| 41 | F1 | 29 | F0 | Tabla Tin | Hi-Hat Close T8 1 | Hi-Hat Close T8 1 | | |
| 42 | F#1 | 30 | F#0 | Tablabaya Dha | Hi-Hat Open T9 | Hi-Hat Open T9 | | Baya Ke / Ge (Velocity 1-47 / 48-127) |
| 43 | G1 | 31 | G0 | Dhol 1 Open | Bass Drum Soft L | Bass Drum Soft L | | |
| 44 | G#1 | 32 | G#0 | Dhol 1 Slap | Gran Cassa | Gran Cassa | | |
| 45 | A1 | 33 | A0 | Dhol 1 Mute | Gran Cassa Mute | Gran Cassa Mute | | |
| 46 | A#1 | 34 | A#0 | Dhol 1 Open Slap | Band Snare 1 | Band Snare 1 | | |
| 47 | B1 | 35 | B0 | Dhol 1 Roll | Band Snare 2 | Band Snare 2 | | |
| 48 | C2 | 36 | C1 | DanDia Short | Hand Cymbal 1 | Hand Cymbal 1 | | |
| 49 | C#2 | 37 | C#1 | DanDia Lowng | Shaker | Shaker | | |
| 50 | D2 | 38 | D1 | Chutki | Snare Soft | Snare Soft | | |
| 51 | D#2 | 39 | D#1 | Chipri | Conga H Mute | Conga H Mute | | |
| 52 | E2 | 40 | E1 | Khanjira Open | Bass Tape Dhum 1 | Riq Tish | | |
| 53 | F2 | 41 | F1 | Khanjira Slap | Bass Tape Tha 1 | Riq Snouj 2 | | |
| 54 | F#2 | 42 | F#1 | Khanjira Mute | Tape Tak 1 | Riq Roll | | |
| 55 | G2 | 43 | G1 | Khanjira Bendup | Bass Tape Dhum 2 | Riq Snouj 1 | | |
| 56 | G#2 | 44 | G#1 | Khanjira Benddown | Bass Tape Tha 2 | Riq Sak | | |
| 57 | A2 | 45 | A1 | Dholak 1 Open | Tape Tak 2 | Riq Snouj 3 | | |
| 58 | A#2 | 46 | A#1 | Dholak 1 Mute | Mid Tape Dhum | Riq Snouj 4 | | |
| 59 | B2 | 47 | B1 | Dholak 1 Slap | Mid Tape Tha | Luo big | | |
| 60 | C3 | 48 | C2 | Dhol 2 Open | Mid Tape Tak | Cavasa House | Rooster | |
| 61 | C#3 | 49 | C#2 | Dhol 2 Slap | Top Tape Dhum | Maracas Slur | | |
| 62 | D3 | 50 | D2 | Dhol 2 Rim | Top Tape Tha | Dhol Baya Open | Elephant | |
| 63 | D#3 | 51 | D#2 | Mridangam Na | Top Tape Tak | Dhol Baya Mute | | |
| 64 | E3 | 52 | E2 | Mridangam Din | Tape Mute Roll | Dhol Chatti Open 1 | Horse | |
| 65 | F3 | 53 | F2 | Mridangam Ki | Tape Roll | Dhol Chatti Open 2 | Cricket | |
| 66 | F#3 | 54 | F#2 | Mridangam Ta | Chenda Bass Tha | Dhol Chatti Mute | | Baya Ka / Che (Velocity 1-47 / 48-127) |
| 67 | G3 | 55 | G2 | Mridangam Chapu | Chenda Bass Thom | Dhol Chatti Edge | Cow | |
| 68 | G#3 | 56 | G#2 | Mridangam Low Close | Chenda Solo Na | Dhol Body Click | | |
| 69 | A3 | 57 | A2 | Mridangam Low Open | Chenda Solo Di | Dholak Low Dhoom | Tiger | |
| 70 | A#3 | 58 | A#2 | Chimta Normal | Chenda Solo Thom | Dholak Low Dum | | |
| 71 | B3 | 59 | B2 | Chimta Ring | Chenda Solo Chappu | Dholak Low Kath | Rattlesnake | |
| 72 | C4 | 60 | C3 | Dholki High Open | Chenda Solo Pothu | Dholak Low Dub | Monkeys | |
| 73 | C#4 | 61 | C#3 | Dholki High Mute | Chenda Group Na | Dholak Low Gamak | | |
| 74 | D4 | 62 | D3 | Dholki Low Open | Chenda Group Di 1 | Dholak Low Ghissa | Crow | |
| 75 | D#4 | 63 | D#3 | Dholki High Slap | Chenda Group Di 2 | Dholak High Ta | | |
| 76 | E4 | 64 | E3 | Dholki Low Slide | Chenda Group Chappu | Dholak High Na | Sheep | |
| 77 | F4 | 65 | F3 | Khol Open | Chenda Group Pothu | Dholak High Skin | Goat 1 | |
| 78 | F#4 | 66 | F#3 | Khol Slide | Elathalam Thi | Dholak High Chpi | | Tabla Ne / Na (Velocity 1-47 / 48-127) |
| 79 | G4 | 67 | G3 | Khol Mute | Elathalam They | Dholak High Slap | Goat 2 | |
| 80 | G#4 | 68 | G#3 | Manjira Open | Dhol Baya Open | Dholak High Chlla | | |
| 81 | A4 | 69 | A3 | Manjira Close | Dhol Baya Mute | Dholak 2 Open | Ducks | |
| 82 | A#4 | 70 | A#3 | Jhanji Open | Dhol Chatti Open 1 | Dholak 2 Slide | | |
| 83 | B4 | 71 | B3 | Jhanji Close | Dhol Chatti Open 2 | Dholak 2 Rim 1 | | |
| 84 | C5 | 72 | C4 | Mondira Open | Dhol Chatti Mute | Dholak 2 Rim 2 | | |
| 85 | C#5 | 73 | C#4 | Mondira Close | Dhol Chatti Edge | Dholak 2 Ring | | |
| 86 | D5 | 74 | D4 | Indian Bhangra Scat 1 | Dhol Body Click | Dholak 2 Slap | | |
| 87 | D#5 | 75 | D#4 | Indian Bhangra Scat 2 | Dholak Low Dhoom | Chutki | | |
| 88 | E5 | 76 | E4 | Indian Bhangra Scat 3 | Dholak Low Dum | Chipri | | |
| 89 | F5 | 77 | F4 | Indian Bhangra Scat 4 | Dholak Low Kath | Dafli Open | | Tabla Ne / Tin (Velocity 1-47 / 48-127) |
| 90 | F#5 | 78 | F#4 | Khomokh Normal | Dholak Low Dub | Dafli Slap | | |
| 91 | G5 | 79 | G4 | Khomokh Mute | Dholak Low Gamak | Dafli Rim | | |
| 92 | G#5 | 80 | G#4 | Khomokh Mitak | Dholak Low Ghissa | Duff Open | | |
| 93 | A5 | 81 | A4 | Thavil Open | Dholak High Ta | Duff Slap | | |
| 94 | A#5 | 82 | A#4 | Thavil Slap | Dholak High Na | Duff Rim | | |
| 95 | B5 | 83 | B4 | Thavil Mute | Dholak High Skin | Hatheli Long | | |
| 96 | C6 | 84 | C5 | Khartaal | Dholak High Chpi | Hatheli Short | | |
| 97 | C#6 | 85 | C#5 | Dholak 2 Open | Dholak High Slap | Manjira Open | | |
| 98 | D6 | 86 | D5 | Dholak 2 Slide | Dholak High Chlla | Manjira Close | | |
| 99 | D#6 | 87 | D#5 | Dholak 2 Rim 1 | | Jhanji Open | | Tabla Ne / Di (Velocity 1-47 / 48-127) |
| 100 | E6 | 88 | E5 | Dholak 2 Rim 2 | | Jhanji Close | | |
| 101 | F6 | 89 | F5 | Dholak 2 Ring | | Mondira Open | | |
| 102 | F#6 | 90 | F#5 | Dholak 2 Slap | | Mondira Close | | |
| 103 | G6 | 91 | G5 | | | Wind Chime | | |

Drum Kit List / Liste des kits de batterie

| PSR-EI610 Voice No. | | | | 405 | 399 | 400 | 401 |
|------------------------------------|------|-------|------|--------------------|----------------------|------------------------|--------------------------|
| PSR-I510 Voice No. | | | | 365 | 359 | 360 | 361 |
| Keyboard | | MIDI | | 127/000/001 | 127/000/092 | 127/000/103 | 127/000/104 |
| MSB (0-127)/LSB (0-127)/ PC(1-128) | | | | Standard Kit 1 | Real Drum Kit | HipHop Kit | Dubstep Kit |
| Note# | Note | Note# | Note | | | | |
| 25 | C#0 | 13 | C#-1 | Surdo Mute | | | Kick 4 DS |
| 26 | D0 | 14 | D-1 | Surdo Open | | | Kick 5 DS |
| 27 | D#0 | 15 | D#-1 | Hi Q | | | Digital DS |
| 28 | E0 | 16 | E-1 | Whip Slap | | | Pink Noise Down 1 |
| 29 | F0 | 17 | F-1 | Scratch High | | | White Noise Down 2 |
| 30 | F#0 | 18 | F#-1 | Scratch Low | | | Pink Noise Down 2 |
| 31 | G0 | 19 | G-1 | Finger Snap | | Snare Hammer | Boomer DS |
| 32 | G#0 | 20 | G#-1 | Click Noise | | Kick Zap Hard | Synth Scratch DS |
| 33 | A0 | 21 | A-1 | Metronome Click | | Snare Garage Low | Bouncer DS |
| 34 | A#0 | 22 | A#-1 | Metronome Bell | | Kick Tek Power | Tin Cowbell DS |
| 35 | B0 | 23 | B-1 | Seq Click Low | | Kick Slimy | Reverse Flanger Snare DS |
| 36 | C1 | 24 | C0 | Seq Click High | | Kick T8 1 | Kick 13 DS |
| 37 | C#1 | 25 | C#0 | Brush Tap | | Snare Analog CR | Snare 3 DS |
| 38 | D1 | 26 | D0 | Brush Swirl | | Snare T8 4 | Clap 4 DS |
| 39 | D#1 | 27 | D#0 | Brush Slap | | Snare Clap Analog | Snare 4 DS |
| 40 | E1 | 28 | E0 | Brush Tap Swirl | | Snare T8 3 | Snare 11 DS |
| 41 | F1 | 29 | F0 | Snare Roll | | Tom T8 5 | Snare 5 DS |
| 42 | F#1 | 30 | F#0 | Castanet | | Snare T8 5 | Snare T9 3 |
| 43 | G1 | 31 | G0 | Snare Soft | Snare Tight Real | Kick T8 3 | Snare 6 DS |
| 44 | G#1 | 32 | G#0 | Sticks | | Snare T8 4 | Clap 3 DS |
| 45 | A1 | 33 | A0 | Bass Drum Soft | Kick Genuine | Kick T8 2 | Kick 2 DS |
| 46 | A#1 | 34 | A#0 | Open Rim Shot | Rim Real | Snare T8 3 | Clap 2 DS |
| 47 | B1 | 35 | B0 | Bass Drum Hard | Kick Real 1 | Kick HipHop 2 | Kick 3 DS |
| 48 | C2 | 36 | C1 | Bass Drum | Kick Real 2 | Kick HipHop 1 | Kick 1 DS |
| 49 | C#2 | 37 | C#1 | Side Stick | Stick Real | Snare T8 Rim | Rim Shot 1 DS |
| 50 | D2 | 38 | D1 | Snare | Snare Real 1 | Snare HipHop 1 | Snare 1 DS |
| 51 | D#2 | 39 | D#1 | Hand Clap | Clap Power | Clap T9 | Clap 1 DS |
| 52 | E2 | 40 | E1 | Snare Tight | Snare Real 2 | Snare HipHop 2 | Snare 2 DS |
| 53 | F2 | 41 | F1 | Floor Tom Low | Tom Real 1 | Tom HipHop 1 | Tom DS 1 |
| 54 | F#2 | 42 | F#1 | Hi-Hat Closed | Hi-Hat Closed Real | Hi-Hat Closed HipHop | Hi-Hat Closed 1 DS |
| 55 | G2 | 43 | G1 | Floor Tom High | Tom Real 2 | Tom HipHop 2 | Tom DS 2 |
| 56 | G#2 | 44 | G#1 | Hi-Hat Pedal | Hi-Hat Pedal Real | Hi-Hat HipHop Pedal | Hi-Hat Pedal 1 DS |
| 57 | A2 | 45 | A1 | Low Tom | Tom Real 3 | Tom HipHop 3 | Tom DS 3 |
| 58 | A#2 | 46 | A#1 | Hi-Hat Open | Hi-Hat Open Real | Hi-Hat Open HipHop | Hi-Hat Open 1 DS |
| 59 | B2 | 47 | B1 | Mid Tom Low | Tom Real 4 | Tom HipHop 4 | Tom DS 4 |
| 60 | C3 | 48 | C2 | Mid Tom High | Tom Real 5 | Tom HipHop 5 | Tom DS 5 |
| 61 | C#3 | 49 | C#2 | Crash Cymbal 1 | Crash Cymbal Real 1 | Crash HipHop 1 | Crash Cymbal T9 |
| 62 | D3 | 50 | D2 | High Tom | Tom Real 6 | Tom HipHop 6 | Tom DS 6 |
| 63 | D#3 | 51 | D#2 | Ride Cymbal 1 | Ride Cymbal Real 1 | Ride T9 | Ride Cymbal T9 |
| 64 | E3 | 52 | E2 | Chinese Cymbal | Chinese Cymbal Real | Chinese Cymbal 2 | Crash Cymbal 4 |
| 65 | F3 | 53 | F2 | Ride Cymbal Cup | Ride Cymbal Cup Real | Ride HipHop 1 | Ride Cymbal Cup 2 |
| 66 | F#3 | 54 | F#2 | Tambourine | | Tambourine RX5 | Tambourine 82P |
| 67 | G3 | 55 | G2 | Splash Cymbal | Splash Cymbal Real | Splash Cymbal Acoustic | Splash Cymbal 2 |
| 68 | G#3 | 56 | G#2 | Cowbell | | Cowbell T8 | Cowbell 82P |
| 69 | A3 | 57 | A2 | Crash Cymbal 2 | Crash Cymbal Real 2 | Crash HipHop 2 | Crash Cymbal 2 |
| 70 | A#3 | 58 | A#2 | Vibraslap | | Cowbell HipHop | Cowbell T8 |
| 71 | B3 | 59 | B2 | Ride Cymbal 2 | Ride Cymbal Real 2 | Ride HipHop 2 | Ride Cymbal 3 |
| 72 | C4 | 60 | C3 | Bongo High | | Conga T8 5 | Bongo High 82P |
| 73 | C#4 | 61 | C#3 | Bongo Low | | Conga T8 4 | Bongo Low 82P |
| 74 | D4 | 62 | D3 | Conga High Mute | | Conga T8 3 | Conga Mute 82P |
| 75 | D#4 | 63 | D#3 | Conga High Open | | Conga T8 2 | Conga High 82P |
| 76 | E4 | 64 | E3 | Conga Low | | Conga T8 1 | Conga Low 82P |
| 77 | F4 | 65 | F3 | Timbale High | | | Timbale H2 |
| 78 | F#4 | 66 | F#3 | Timbale Low | | | Timbale L2 |
| 79 | G4 | 67 | G3 | Agogo High | | Glass H | Cowbell High Pitch 82P |
| 80 | G#4 | 68 | G#3 | Agogo Low | | Glass L | Cowbell Middle Pitch 82P |
| 81 | A4 | 69 | A3 | Cabasa | | | Cabasa 81P |
| 82 | A#4 | 70 | A#3 | Maracas | | Maracas T8 | Maracas Slur 2 |
| 83 | B4 | 71 | B3 | Samba Whistle High | | Fx Gun 2 | Vox Drum Low |
| 84 | C5 | 72 | C4 | Samba Whistle Low | | Fx Gun 1 | Vox Drum High |
| 85 | C#5 | 73 | C#4 | Guiro Short | | Analog Shaker H | Guiro Short |
| 86 | D5 | 74 | D4 | Guiro Long | | Analog Shaker L | Guiro Long |
| 87 | D#5 | 75 | D#4 | Claves | | Claves T8 | Claves 83P |
| 88 | E5 | 76 | E4 | Wood Block High | | Scratch HipHop 1 | Wood Block High |
| 89 | F5 | 77 | F4 | Wood Block Low | | Scratch HipHop 2 | Wood Block Low |
| 90 | F#5 | 78 | F#4 | Cuica Mute | | Scratch Low | Hi-Hat Closed 4 DS |
| 91 | G5 | 79 | G4 | Cuica Open | | Scratch Low 2 | Hi-Hat Closed 5 DS |
| 92 | G#5 | 80 | G#4 | Triangle Mute | | Triangle 2 Mute | Triangle 2 Mute |
| 93 | A5 | 81 | A4 | Triangle Open | | Triangle 2 Open | Triangle 2 Open |
| 94 | A#5 | 82 | A#4 | Shaker | | Analog Shaker | Hi-Hat Open 3 DS |
| 95 | B5 | 83 | B4 | Jingle Bells | | Sleigh Bell | Kick 6 DS |
| 96 | C6 | 84 | C5 | Bell Tree | Wind Chime | Wind Chime | Kick 7 DS |
| 97 | C#6 | 85 | C#5 | | | Snare Hip 1 | Kick 8 DS |
| 98 | D6 | 86 | D5 | | | Snare Hip 2 | Kick 10 DS |
| 99 | D#6 | 87 | D#5 | | | Snare Hip Gate | Snare 7 DS |
| 100 | E6 | 88 | E5 | | | Snare Break | Snare 8 DS |
| 101 | F6 | 89 | F5 | | | Kick Blip | Snare 9 DS |
| 102 | F#6 | 90 | F#5 | | | Snare Fx | Snare 10 DS |
| 103 | G6 | 91 | G5 | | | Kick Fx Hammer | Filter Kick |

Drum Kit List / Liste des kits de batterie

| PSR-I610 Voice No. | | | | 405 | 402 | 403 | 404 |
|-----------------------------------|------|-------|------|--------------------|--------------------|---------------------|--------------------------|
| PSR-I510 Voice No. | | | | 365 | 362 | 363 | 364 |
| Keyboard | | MIDI | | 127/000/001 | 127/000/105 | 127/000/106 | 127/000/088 |
| MSB (0-127)/LSB (0-127)/PC(1-128) | | | | Standard Kit 1 | Punchy Kit | Trap Kit | Power Kit |
| Note# | Note | Note# | Note | | | | |
| 25 | C#0 | 13 | C#-1 | Surdo Mute | | | |
| 26 | D0 | 14 | D-1 | Surdo Open | | | |
| 27 | D#0 | 15 | D#-1 | Hi Q | | | |
| 28 | E0 | 16 | E-1 | Whip Slap | | | |
| 29 | F0 | 17 | F-1 | Scratch High | | | |
| 30 | F#0 | 18 | F#-1 | Scratch Low | | | |
| 31 | G0 | 19 | G-1 | Finger Snap | | | |
| 32 | G#0 | 20 | G#-1 | Click Noise | | | |
| 33 | A0 | 21 | A-1 | Metronome Click | | | |
| 34 | A#0 | 22 | A#-1 | Metronome Bell | | | |
| 35 | B0 | 23 | B-1 | Seq Click Low | | | |
| 36 | C1 | 24 | C0 | Seq Click High | | | |
| 37 | C#1 | 25 | C#0 | Brush Tap | | | |
| 38 | D1 | 26 | D0 | Brush Swirl | | | |
| 39 | D#1 | 27 | D#0 | Brush Slap | | | |
| 40 | E1 | 28 | E0 | Brush Tap Swirl | | | |
| 41 | F1 | 29 | F0 | Snare Roll | | | |
| 42 | F#1 | 30 | F#0 | Castanet | | | |
| 43 | G1 | 31 | G0 | Snare Soft | Snare 5 PE | Snare 1 NT | Snare Soft Power |
| 44 | G#1 | 32 | G#0 | Sticks | Snare 6 PE | Clap 1 NT | |
| 45 | A1 | 33 | A0 | Bass Drum Soft | Kick 3 PE | Kick 5 NT | Kick Amb+ |
| 46 | A#1 | 34 | A#0 | Open Rim Shot | Snare 7 PE | Clap 2 NT | Open Rim Power |
| 47 | B1 | 35 | B0 | Bass Drum Hard | Kick 4 PE | Kick 7 NT | Kick Power Open |
| 48 | C2 | 36 | C1 | Bass Drum | Kick 5 PE | Kick 8 NT | Kick Power Closed |
| 49 | C#2 | 37 | C#1 | Side Stick | Trap Rim | Trap Rim | Side Stick Power |
| 50 | D2 | 38 | D1 | Snare | Snare 8 PE | Snare 1 NT | Snare Power |
| 51 | D#2 | 39 | D#1 | Hand Clap | Clap 1 PE | Clap 3 NT | Hand Clap Power |
| 52 | E2 | 40 | E1 | Snare Tight | Snare 9 PE | Snare 2 NT | Snare Rough |
| 53 | F2 | 41 | F1 | Floor Tom Low | Tom 7 PE | Tom 1 NT | Tom Power 1 |
| 54 | F#2 | 42 | F#1 | Hi-Hat Closed | Hi-Hat Closed 2 PE | Hi-Hat Closed 2 NT | Hi-Hat Closed Power |
| 55 | G2 | 43 | G1 | Floor Tom High | Tom 8 PE | Tom 2 NT | Tom Power 2 |
| 56 | G#2 | 44 | G#1 | Hi-Hat Pedal | Hi-Hat Closed 3 PE | Hi-Hat Closed 3 NT | Hi-Hat Pedal Power |
| 57 | A2 | 45 | A1 | Low Tom | Tom 9 PE | Tom 3 NT | Tom Power 3 |
| 58 | A#2 | 46 | A#1 | Hi-Hat Open | Hi-Hat Open PE | Hi-Hat Open 1 NT | Hi-Hat Open Power |
| 59 | B2 | 47 | B1 | Mid Tom Low | Tom 10 PE | Tom 4 NT | Tom Power 4 |
| 60 | C3 | 48 | C2 | Mid Tom High | Tom 11 PE | Tom 5 NT | Tom Power 5 |
| 61 | C#3 | 49 | C#2 | Crash Cymbal 1 | Crash Cymbal 1 PE | Crash Cymbal 1 NT | Crash Cymbal Acoustic 1 |
| 62 | D3 | 50 | D2 | High Tom | Tom 12 PE | Tom 6 NT | Tom Power 6 |
| 63 | D#3 | 51 | D#2 | Ride Cymbal 1 | Ride Cymbal 1 PE | Ride Cymbal 2 NT | Ride Cymbal Acoustic 1 |
| 64 | E3 | 52 | E2 | Chinese Cymbal | Impact 1 PE | Crash Cymbal 4 | Chinese Cymbal Acoustic |
| 65 | F3 | 53 | F2 | Ride Cymbal Cup | Ride Cymbal 2 PE | Ride Cymbal Cup 2 | Ride Cymbal Cup Acoustic |
| 66 | F#3 | 54 | F#2 | Tambourine | | | |
| 67 | G3 | 55 | G2 | Splash Cymbal | Crash Cymbal 2 PE | Crash Cymbal 2 Trap | Splash Cymbal Acoustic |
| 68 | G#3 | 56 | G#2 | Cowbell | Cowbell 1 PE | Cowbell 1 NT | |
| 69 | A3 | 57 | A2 | Crash Cymbal 2 | Crash Cymbal 3 PE | Crash Cymbal 3 NT | Crash Cymbal Acoustic 2 |
| 70 | A#3 | 58 | A#2 | Vibraslap | Cowbell PE | Cowbell NT | |
| 71 | B3 | 59 | B2 | Ride Cymbal 2 | Snare 12 PE | Crash Cymbal 4 NT | Ride Cymbal Acoustic 2 |
| 72 | C4 | 60 | C3 | Bongo High | | | |
| 73 | C#4 | 61 | C#3 | Bongo Low | | | |
| 74 | D4 | 62 | D3 | Conga High Mute | | | |
| 75 | D#4 | 63 | D#3 | Conga High Open | | | |
| 76 | E4 | 64 | E3 | Conga Low | | | |
| 77 | F4 | 65 | F3 | Timbale High | | | |
| 78 | F#4 | 66 | F#3 | Timbale Low | | | |
| 79 | G4 | 67 | G3 | Agogo High | | | |
| 80 | G#4 | 68 | G#3 | Agogo Low | | | |
| 81 | A4 | 69 | A3 | Cabasa | | | |
| 82 | A#4 | 70 | A#3 | Maracas | | | |
| 83 | B4 | 71 | B3 | Samba Whistle High | | | |
| 84 | C5 | 72 | C4 | Samba Whistle Low | | | |
| 85 | C#5 | 73 | C#4 | Guiro Short | | | |
| 86 | D5 | 74 | D4 | Guiro Long | Guiro Long PE | | |
| 87 | D#5 | 75 | D#4 | Claves | | | |
| 88 | E5 | 76 | E4 | Wood Block High | | | |
| 89 | F5 | 77 | F4 | Wood Block Low | | | |
| 90 | F#5 | 78 | F#4 | Cuica Mute | | | |
| 91 | G5 | 79 | G4 | Cuica Open | | | |
| 92 | G#5 | 80 | G#4 | Triangle Mute | | | |
| 93 | A5 | 81 | A4 | Triangle Open | | | |
| 94 | A#5 | 82 | A#4 | Shaker | | | |
| 95 | B5 | 83 | B4 | Jingle Bells | | | |
| 96 | C6 | 84 | C5 | Bell Tree | | | Wind Chime |
| 97 | C#6 | 85 | C#5 | | | | |
| 98 | D6 | 86 | D5 | | | | |
| 99 | D#6 | 87 | D#5 | | | | |
| 100 | E6 | 88 | E5 | | | | |
| 101 | F6 | 89 | F5 | | | | |
| 102 | F#6 | 90 | F#5 | | | | |
| 103 | G6 | 91 | G5 | | | | |

Drum Kit List / Liste des kits de batterie

| PSR-EI610 Voice No. | | | | 405 | 406 | 407 | 408 |
|-----------------------------------|------|-------|------|--------------------|-----------------|--------------|----------------|
| PSR-I510 Voice No. | | | | 365 | 366 | 367 | 368 |
| Keyboard | | MIDI | | 127/000/001 | 127/000/002 | 127/000/009 | 127/000/017 |
| MSB (0-127)/LSB (0-127)/PC(1-128) | | | | Standard Kit 1 | Standard Kit 2 | Room Kit | Rock Kit |
| Note# | Note | Note# | Note | | | | |
| 25 | C#0 | 13 | C#-1 | Surdo Mute | | | |
| 26 | D0 | 14 | D-1 | Surdo Open | | | |
| 27 | D#0 | 15 | D#-1 | Hi Q | | | |
| 28 | E0 | 16 | E-1 | Whip Slap | | | |
| 29 | F0 | 17 | F-1 | Scratch High | | | |
| 30 | F#0 | 18 | F#-1 | Scratch Low | | | |
| 31 | G0 | 19 | G-1 | Finger Snap | | | |
| 32 | G#0 | 20 | G#-1 | Click Noise | | | |
| 33 | A0 | 21 | A-1 | Metronome Click | | | |
| 34 | A#0 | 22 | A#-1 | Metronome Bell | | | |
| 35 | B0 | 23 | B-1 | Seq Click Low | | | |
| 36 | C1 | 24 | C0 | Seq Click High | | | |
| 37 | C#1 | 25 | C#0 | Brush Tap | | | |
| 38 | D1 | 26 | D0 | Brush Swirl | | | |
| 39 | D#1 | 27 | D#0 | Brush Slap | | | |
| 40 | E1 | 28 | E0 | Brush Tap Swirl | | | |
| 41 | F1 | 29 | F0 | Snare Roll | | | |
| 42 | F#1 | 30 | F#0 | Castanet | | | |
| 43 | G1 | 31 | G0 | Snare Soft | Snare Soft 2 | | Snare Noisy |
| 44 | G#1 | 32 | G#0 | Sticks | | | |
| 45 | A1 | 33 | A0 | Bass Drum Soft | | | |
| 46 | A#1 | 34 | A#0 | Open Rim Shot | Open Rim Shot 2 | | |
| 47 | B1 | 35 | B0 | Bass Drum Hard | | | Bass Drum High |
| 48 | C2 | 36 | C1 | Bass Drum | Bass Drum 2 | | Bass Drum Rock |
| 49 | C#2 | 37 | C#1 | Side Stick | | | |
| 50 | D2 | 38 | D1 | Snare | Snare 2 | Snare Room L | Snare Rock |
| 51 | D#2 | 39 | D#1 | Hand Clap | | | |
| 52 | E2 | 40 | E1 | Snare Tight | Snare Tight 2 | Snare Room H | Snare Rock Rim |
| 53 | F2 | 41 | F1 | Floor Tom Low | | Tom Room 1 | Tom Rock 1 |
| 54 | F#2 | 42 | F#1 | Hi-Hat Closed | | | |
| 55 | G2 | 43 | G1 | Floor Tom High | | Tom Room 2 | Tom Rock 2 |
| 56 | G#2 | 44 | G#1 | Hi-Hat Pedal | | | |
| 57 | A2 | 45 | A1 | Low Tom | | Tom Room 3 | Tom Rock 3 |
| 58 | A#2 | 46 | A#1 | Hi-Hat Open | | | |
| 59 | B2 | 47 | B1 | Mid Tom Low | | Tom Room 4 | Tom Rock 4 |
| 60 | C3 | 48 | C2 | Mid Tom High | | Tom Room 5 | Tom Rock 5 |
| 61 | C#3 | 49 | C#2 | Crash Cymbal 1 | | | |
| 62 | D3 | 50 | D2 | High Tom | | Tom Room 6 | Tom Rock 6 |
| 63 | D#3 | 51 | D#2 | Ride Cymbal 1 | | | |
| 64 | E3 | 52 | E2 | Chinese Cymbal | | | |
| 65 | F3 | 53 | F2 | Ride Cymbal Cup | | | |
| 66 | F#3 | 54 | F#2 | Tambourine | | | |
| 67 | G3 | 55 | G2 | Splash Cymbal | | | |
| 68 | G#3 | 56 | G#2 | Cowbell | | | |
| 69 | A3 | 57 | A2 | Crash Cymbal 2 | | | |
| 70 | A#3 | 58 | A#2 | Vibraslap | | | |
| 71 | B3 | 59 | B2 | Ride Cymbal 2 | | | |
| 72 | C4 | 60 | C3 | Bongo High | | | |
| 73 | C#4 | 61 | C#3 | Bongo Low | | | |
| 74 | D4 | 62 | D3 | Conga High Mute | | | |
| 75 | D#4 | 63 | D#3 | Conga High Open | | | |
| 76 | E4 | 64 | E3 | Conga Low | | | |
| 77 | F4 | 65 | F3 | Timbale High | | | |
| 78 | F#4 | 66 | F#3 | Timbale Low | | | |
| 79 | G4 | 67 | G3 | Agogo High | | | |
| 80 | G#4 | 68 | G#3 | Agogo Low | | | |
| 81 | A4 | 69 | A3 | Cabasa | | | |
| 82 | A#4 | 70 | A#3 | Maracas | | | |
| 83 | B4 | 71 | B3 | Samba Whistle High | | | |
| 84 | C5 | 72 | C4 | Samba Whistle Low | | | |
| 85 | C#5 | 73 | C#4 | Guiro Short | | | |
| 86 | D5 | 74 | D4 | Guiro Long | | | |
| 87 | D#5 | 75 | D#4 | Claves | | | |
| 88 | E5 | 76 | E4 | Wood Block High | | | |
| 89 | F5 | 77 | F4 | Wood Block Low | | | |
| 90 | F#5 | 78 | F#4 | Cuica Mute | | | |
| 91 | G5 | 79 | G4 | Cuica Open | | | |
| 92 | G#5 | 80 | G#4 | Triangle Mute | | | |
| 93 | A5 | 81 | A4 | Triangle Open | | | |
| 94 | A#5 | 82 | A#4 | Shaker | | | |
| 95 | B5 | 83 | B4 | Jingle Bells | | | |
| 96 | C6 | 84 | C5 | Bell Tree | | | |
| 97 | C#6 | 85 | C#5 | | | | |
| 98 | D6 | 86 | D5 | | | | |
| 99 | D#6 | 87 | D#5 | | | | |
| 100 | E6 | 88 | E5 | | | | |
| 101 | F6 | 89 | F5 | | | | |
| 102 | F#6 | 90 | F#5 | | | | |
| 103 | G6 | 91 | G5 | | | | |

Drum Kit List / Liste des kits de batterie

| PSR-EI610 Voice No. | | | | 405 | 409 | 410 | 411 |
|------------------------------------|------|-------|------|--------------------|-------------------------|----------------------------|------------------------|
| PSR-I510 Voice No. | | | | 365 | 369 | 370 | 371 |
| Keyboard | | MIDI | | 127/000/001 | 127/000/025 | 127/000/065 | 127/000/059 |
| MSB (0-127)/LSB (0-127)/ PC(1-128) | | | | Standard Kit 1 | Electronic Kit | House Kit | T8 Kit |
| Note# | Note | Note# | Note | | | | |
| 25 | C#0 | 13 | C#-1 | Surdo Mute | | W Kick | |
| 26 | D0 | 14 | D-1 | Surdo Open | | | |
| 27 | D#0 | 15 | D#-1 | Hi Q | | | |
| 28 | E0 | 16 | E-1 | Whip Slap | | | |
| 29 | F0 | 17 | F-1 | Scratch High | | | |
| 30 | F#0 | 18 | F#-1 | Scratch Low | | | |
| 31 | G0 | 19 | G-1 | Finger Snap | | W Noise up | Snare Hammer |
| 32 | G#0 | 20 | G#-1 | Click Noise | | Tom T8 3 | Kick Zap Hard |
| 33 | A0 | 21 | A-1 | Metronome Click | | Hi-Hat Open T8 1 | Snare Garage Low |
| 34 | A#0 | 22 | A#-1 | Metronome Bell | | Tom T8 6 | Kick Tek Power |
| 35 | B0 | 23 | B-1 | Seq Click Low | | Crash T8 | Kick Slimy |
| 36 | C1 | 24 | C0 | Seq Click High | | Kick T9 4 | Kick T8 1 |
| 37 | C#1 | 25 | C#0 | Brush Tap | | Snare T8 Rim | Snare Analog CR |
| 38 | D1 | 26 | D0 | Brush Swirl | | Snare T8 5 | Snare T8 4 |
| 39 | D#1 | 27 | D#0 | Brush Slap | | Clap Analog Sm | Snare Clap Analog |
| 40 | E1 | 28 | E0 | Brush Tap Swirl | Reverse Cymbal | Snare Garage Low | Snare T8 3 |
| 41 | F1 | 29 | F0 | Snare Roll | | Snare Rock Roll Distortion | Tom T8 5 |
| 42 | F#1 | 30 | F#0 | Castanet | Hi Q 2 | Snare T9 3 | Snare T8 5 |
| 43 | G1 | 31 | G0 | Snare Soft | Snare Snappy Electronic | Snare T8 1 | Kick T8 3 |
| 44 | G#1 | 32 | G#0 | Sticks | | Snare T9 5 | Snare T8 4 |
| 45 | A1 | 33 | A0 | Bass Drum Soft | Bass Drum High | Kick T9 1 | Kick T8 2 |
| 46 | A#1 | 34 | A#0 | Open Rim Shot | | Snare T9 Gate | Snare T8 3 |
| 47 | B1 | 35 | B0 | Bass Drum Hard | Bass Drum Rock | Kick T9 2 | Kick Bass T8 |
| 48 | C2 | 36 | C1 | Bass Drum | Bass Drum Gate | Kick T9 5 | Kick T8 1 |
| 49 | C#2 | 37 | C#1 | Side Stick | | Snare T9 Rim | Snare T8 Rim |
| 50 | D2 | 38 | D1 | Snare | Snare Noisy 2 | Snare T9 1 | Snare T8 2 |
| 51 | D#2 | 39 | D#1 | Hand Clap | | Clap T9 | Clap T9 |
| 52 | E2 | 40 | E1 | Snare Tight | Snare Noisy 3 | Snare T9 2 | Snare T8 1 |
| 53 | F2 | 41 | F1 | Floor Tom Low | Tom Electronic 1 | Tom T9 1 | Tom T8 1 |
| 54 | F#2 | 42 | F#1 | Hi-Hat Closed | | Hi-Hat Close T8 1 | Hi-Hat Closed T8 2 |
| 55 | G2 | 43 | G1 | Floor Tom High | Tom Electronic 2 | Tom T9 2 | Tom T8 2 |
| 56 | G#2 | 44 | G#1 | Hi-Hat Pedal | | Hi-Hat Pedal T9 | Hi-Hat Pedal T8 |
| 57 | A2 | 45 | A1 | Low Tom | Tom Electronic 3 | Tom T9 3 | Tom T8 3 |
| 58 | A#2 | 46 | A#1 | Hi-Hat Open | | Hi-Hat Open T9 | Hi-Hat Open T8 2 |
| 59 | B2 | 47 | B1 | Mid Tom Low | Tom Electronic 4 | Tom T9 4 | Tom T8 4 |
| 60 | C3 | 48 | C2 | Mid Tom High | Tom Electronic 5 | Tom T9 5 | Tom T8 6 |
| 61 | C#3 | 49 | C#2 | Crash Cymbal 1 | | Crash T9 | Crash T8 |
| 62 | D3 | 50 | D2 | High Tom | Tom Electronic 6 | Tom T9 6 | Tom T8 7 |
| 63 | D#3 | 51 | D#2 | Ride Cymbal 1 | | Ride T9 | Ride T8 |
| 64 | E3 | 52 | E2 | Chinese Cymbal | | Crash Cymbal 4 | Chinese Cymbal 2 |
| 65 | F3 | 53 | F2 | Ride Cymbal Cup | | Ride Cymbal Cup 2 | Ride Cymbal Cup 2 |
| 66 | F#3 | 54 | F#2 | Tambourine | | Tambourine Hlt | Tambourine RX5 |
| 67 | G3 | 55 | G2 | Splash Cymbal | | Crash Cymbal 3 | Splash Cymbal Acoustic |
| 68 | G#3 | 56 | G#2 | Cowbell | | Cowbell 1 | Cowbell T8 |
| 69 | A3 | 57 | A2 | Crash Cymbal 2 | | Crash Cymbal 2 | Crash Cymbal 4 |
| 70 | A#3 | 58 | A#2 | Vibraslap | | Vibraslap T8 | Vibraslap T8 |
| 71 | B3 | 59 | B2 | Ride Cymbal 2 | | Ride Cymbal 3 | Ride Cymbal 3 |
| 72 | C4 | 60 | C3 | Bongo High | | Bongo High Open 1F | Conga T8 5 |
| 73 | C#4 | 61 | C#3 | Bongo Low | | Bongo Low Open 3F | Conga T8 4 |
| 74 | D4 | 62 | D3 | Conga High Mute | | Conga High Tip | Conga T8 3 |
| 75 | D#4 | 63 | D#3 | Conga High Open | | Conga High Slap Open | Conga T8 2 |
| 76 | E4 | 64 | E3 | Conga Low | | Conga High Open | Conga T8 1 |
| 77 | F4 | 65 | F3 | Timbale High | | | |
| 78 | F#4 | 66 | F#3 | Timbale Low | | | |
| 79 | G4 | 67 | G3 | Agogo High | | | Glass High |
| 80 | G#4 | 68 | G#3 | Agogo Low | | | Glass Low |
| 81 | A4 | 69 | A3 | Cabasa | | Cabasa House | |
| 82 | A#4 | 70 | A#3 | Maracas | | Maracas Slur | Maracas T8 |
| 83 | B4 | 71 | B3 | Samba Whistle High | | Fx Gun 2 | Fx Gun 2 |
| 84 | C5 | 72 | C4 | Samba Whistle Low | | Fx Gun 1 | Fx Gun 1 |
| 85 | C#5 | 73 | C#4 | Guiro Short | | Analog Shaker High | Analog Shaker High |
| 86 | D5 | 74 | D4 | Guiro Long | | Analog Shaker Low | Analog Shaker Low |
| 87 | D#5 | 75 | D#4 | Claves | | Claves T8 | Claves T8 |
| 88 | E5 | 76 | E4 | Wood Block High | | Hi Q 1 | Hi Q 1 |
| 89 | F5 | 77 | F4 | Wood Block Low | | Hi Q 2 | Hi Q 2 |
| 90 | F#5 | 78 | F#4 | Cuica Mute | Scratch High | Scratch Low | Scratch Low |
| 91 | G5 | 79 | G4 | Cuica Open | Scratch Low | Scratch Low 2 | Scratch Low 2 |
| 92 | G#5 | 80 | G#4 | Triangle Mute | | | |
| 93 | A5 | 81 | A4 | Triangle Open | | | |
| 94 | A#5 | 82 | A#4 | Shaker | | Analog Shaker | Analog Shaker |
| 95 | B5 | 83 | B4 | Jingle Bells | | Sleigh Bell | Sleigh Bell |
| 96 | C6 | 84 | C5 | Bell Tree | | Wind Chime | Wind Chime |
| 97 | C#6 | 85 | C#5 | | | Snare Hip 1 | Snare Hip 1 |
| 98 | D6 | 86 | D5 | | | Snare Hip 2 | Snare Hip 2 |
| 99 | D#6 | 87 | D#5 | | | Vox Bell | Snare Hip Gate |
| 100 | E6 | 88 | E5 | | | Snare Break | Snare Break |
| 101 | F6 | 89 | F5 | | | Vox ALK | Kick Blip |
| 102 | F#6 | 90 | F#5 | | | Snare Fx | Snare Fx |
| 103 | G6 | 91 | G5 | | | Kick Fx Hammer | Kick Fx Hammer |

Drum Kit List / Liste des kits de batterie

| PSR-EI610 Voice No. | | | | 405 | 412 | 413 | 414 |
|------------------------------------|------|-------|------|--------------------|----------------------------|------------------------|------------------------|
| PSR-I510 Voice No. | | | | 365 | 372 | 373 | 374 |
| Keyboard | | MIDI | | 127/000/001 | 127/000/060 | 127/000/026 | 127/000/113 |
| MSB (0-127)/LSB (0-127)/ PC(1-128) | | | | Standard Kit 1 | T9 Kit | Analog Kit | Dance Kit |
| Note# | Note | Note# | Note | | | | |
| 25 | C#0 | 13 | C#-1 | Surdo Mute | | | |
| 26 | D0 | 14 | D-1 | Surdo Open | | | |
| 27 | D#0 | 15 | D#-1 | Hi Q | | | |
| 28 | E0 | 16 | E-1 | Whip Slap | | | |
| 29 | F0 | 17 | F-1 | Scratch High | | | |
| 30 | F#0 | 18 | F#-1 | Scratch Low | | | |
| 31 | G0 | 19 | G-1 | Finger Snap | Snare D'n'B | | |
| 32 | G#0 | 20 | G#-1 | Click Noise | Kick Break | | |
| 33 | A0 | 21 | A-1 | Metronome Click | Snare Distortion | | |
| 34 | A#0 | 22 | A#-1 | Metronome Bell | Kick Tek Power | | |
| 35 | B0 | 23 | B-1 | Seq Click Low | Kick Distortion RM | | |
| 36 | C1 | 24 | C0 | Seq Click High | Kick T9 2 | | |
| 37 | C#1 | 25 | C#0 | Brush Tap | Snare Analog CR | | |
| 38 | D1 | 26 | D0 | Brush Swirl | Snare T9 5 | | |
| 39 | D#1 | 27 | D#0 | Brush Slap | Clap Analog Sm | | |
| 40 | E1 | 28 | E0 | Brush Tap Swirl | Snare T9 Gate 1 | Reverse Cymbal | Reverse Cymbal |
| 41 | F1 | 29 | F0 | Snare Roll | Snare Rock Roll Distortion | | |
| 42 | F#1 | 30 | F#0 | Castanet | Snare T9 3 | Hi Q 2 | Hi Q 2 |
| 43 | G1 | 31 | G0 | Snare Soft | Snare T9 4 | Snare Noisy 4 | Snare Techno |
| 44 | G#1 | 32 | G#0 | Sticks | Snare T9 Gate 2 | | |
| 45 | A1 | 33 | A0 | Bass Drum Soft | Kick T9 4 | Bass Drum H | Kick Techno Q |
| 46 | A#1 | 34 | A#0 | Open Rim Shot | Snare T9 5 | | Rim Gate |
| 47 | B1 | 35 | B0 | Bass Drum Hard | Kick T9 1 | Bass Drum Analog Low | Kick Techno Low |
| 48 | C2 | 36 | C1 | Bass Drum | Kick T9 3 | Bass Drum Analog High | Kick Techno |
| 49 | C#2 | 37 | C#1 | Side Stick | Snare T9 Rim | Side Stick Analog | Side Stick Analog |
| 50 | D2 | 38 | D1 | Snare | Snare T9 1 | Snare Analog 1 | Snare Clap |
| 51 | D#2 | 39 | D#1 | Hand Clap | Clap T9 | | |
| 52 | E2 | 40 | E1 | Snare Tight | Snare T9 2 | Snare Analog 2 | Snare Dry |
| 53 | F2 | 41 | F1 | Floor Tom Low | Tom T9 1 | Tom Analog 1 | Tom Analog 1 |
| 54 | F#2 | 42 | F#1 | Hi-Hat Closed | Hi-Hat Closed T9 | Hi-Hat Closed Analog 1 | Hi-Hat Closed Analog 3 |
| 55 | G2 | 43 | G1 | Floor Tom High | Tom T9 2 | Tom Analog 2 | Tom Analog 2 |
| 56 | G#2 | 44 | G#1 | Hi-Hat Pedal | Hi-Hat Pedal T9 | Hi-Hat Closed Analog 2 | Hi-Hat Closed Analog 4 |
| 57 | A2 | 45 | A1 | Low Tom | Tom T9 3 | Tom Analog 3 | Tom Analog 3 |
| 58 | A#2 | 46 | A#1 | Hi-Hat Open | Hi-Hat Open T9 | Hi-Hat Open Analog | Hi-Hat Open Analog 2 |
| 59 | B2 | 47 | B1 | Mid Tom Low | Tom T9 4 | Tom Analog 4 | Tom Analog 4 |
| 60 | C3 | 48 | C2 | Mid Tom High | Tom T9 5 | Tom Analog 5 | Tom Analog 5 |
| 61 | C#3 | 49 | C#2 | Crash Cymbal 1 | Crash T9 | Crash Analog | Crash Analog |
| 62 | D3 | 50 | D2 | High Tom | Tom T9 6 | Tom Analog 6 | Tom Analog 6 |
| 63 | D#3 | 51 | D#2 | Ride Cymbal 1 | Ride T9 | | |
| 64 | E3 | 52 | E2 | Chinese Cymbal | Chinese Cymbal 2 | | |
| 65 | F3 | 53 | F2 | Ride Cymbal Cup | Ride Cymbal Cup 2 | | |
| 66 | F#3 | 54 | F#2 | Tambourine | Tambourine RX5 | | |
| 67 | G3 | 55 | G2 | Splash Cymbal | Crash Cymbal 3 | | |
| 68 | G#3 | 56 | G#2 | Cowbell | Cowbell 1 | Cowbell Analog | Cowbell Analog |
| 69 | A3 | 57 | A2 | Crash Cymbal 2 | Crash Cymbal 4 | | |
| 70 | A#3 | 58 | A#2 | Vibraslap | Cowbell T8 | | |
| 71 | B3 | 59 | B2 | Ride Cymbal 2 | Ride Cymbal 3 | | |
| 72 | C4 | 60 | C3 | Bongo High | Conga T8 5 | | |
| 73 | C#4 | 61 | C#3 | Bongo Low | Conga T8 4 | | |
| 74 | D4 | 62 | D3 | Conga High Mute | Conga Tip | Conga Analog High | Conga Analog High |
| 75 | D#4 | 63 | D#3 | Conga High Open | Conga Open Slap | Conga Analog Mid | Conga Analog Mid |
| 76 | E4 | 64 | E3 | Conga Low | Conga Open | Conga Analog Low | Conga Analog Low |
| 77 | F4 | 65 | F3 | Timbale High | | | |
| 78 | F#4 | 66 | F#3 | Timbale Low | | | |
| 79 | G4 | 67 | G3 | Agogo High | Analog Click | | |
| 80 | G#4 | 68 | G#3 | Agogo Low | Conga T8 1 | | |
| 81 | A4 | 69 | A3 | Cabasa | | | |
| 82 | A#4 | 70 | A#3 | Maracas | Maracas Slur | Maracas 2 | Maracas 2 |
| 83 | B4 | 71 | B3 | Samba Whistle High | Fx Gun 2 | | |
| 84 | C5 | 72 | C4 | Samba Whistle Low | Fx Gun 1 | | |
| 85 | C#5 | 73 | C#4 | Guiro Short | Scratch High 2 | | |
| 86 | D5 | 74 | D4 | Guiro Long | Scratch Down | | |
| 87 | D#5 | 75 | D#4 | Claves | Hi Q 3 | Claves 2 | Claves 2 |
| 88 | E5 | 76 | E4 | Wood Block High | Hi Q 1 | | |
| 89 | F5 | 77 | F4 | Wood Block Low | Hi Q 2 | | |
| 90 | F#5 | 78 | F#4 | Cuica Mute | Scratch Low | Scratch H | Scratch H |
| 91 | G5 | 79 | G4 | Cuica Open | Scratch Low 2 | Scratch L | Scratch L |
| 92 | G#5 | 80 | G#4 | Triangle Mute | | | |
| 93 | A5 | 81 | A4 | Triangle Open | | | |
| 94 | A#5 | 82 | A#4 | Shaker | Analog Shaker | | |
| 95 | B5 | 83 | B4 | Jingle Bells | | | |
| 96 | C6 | 84 | C5 | Bell Tree | Wind Chime | | |
| 97 | C#6 | 85 | C#5 | | Snare Piccolo | | Turn Table Noise |
| 98 | D6 | 86 | D5 | | Snare T8 5 | | |
| 99 | D#6 | 87 | D#5 | | Snare Rock Roll | | |
| 100 | E6 | 88 | E5 | | Snare Brush Mute | | |
| 101 | F6 | 89 | F5 | | Kick Blip Hard | | |
| 102 | F#6 | 90 | F#5 | | Snare Jungle 1 | | |
| 103 | G6 | 91 | G5 | | Kick Sustain | | |

Drum Kit List / Liste des kits de batterie

| PSR-EI610 Voice No. | | | | 405 | 415 | 416 | 417 |
|-----------------------------------|------|-------|------|--------------------|----------------|----------------|---------------------|
| PSR-I510 Voice No. | | | | 365 | 375 | 376 | 377 |
| Keyboard | | MIDI | | 127/000/001 | 127/000/033 | 127/000/041 | 127/000/049 |
| MSB (0-127)/LSB (0-127)/PC(1-128) | | | | Standard Kit 1 | Jazz Kit | Brush Kit | Symphony Kit |
| Note# | Note | Note# | Note | | | | |
| 25 | C#0 | 13 | C#-1 | Surdo Mute | | | |
| 26 | D0 | 14 | D-1 | Surdo Open | | | |
| 27 | D#0 | 15 | D#-1 | Hi Q | | | |
| 28 | E0 | 16 | E-1 | Whip Slap | | | |
| 29 | F0 | 17 | F-1 | Scratch High | | | |
| 30 | F#0 | 18 | F#-1 | Scratch Low | | | |
| 31 | G0 | 19 | G-1 | Finger Snap | | | |
| 32 | G#0 | 20 | G#-1 | Click Noise | | | |
| 33 | A0 | 21 | A-1 | Metronome Click | | | |
| 34 | A#0 | 22 | A#-1 | Metronome Bell | | | |
| 35 | B0 | 23 | B-1 | Seq Click Low | | | |
| 36 | C1 | 24 | C0 | Seq Click High | | | |
| 37 | C#1 | 25 | C#0 | Brush Tap | | | |
| 38 | D1 | 26 | D0 | Brush Swirl | | | |
| 39 | D#1 | 27 | D#0 | Brush Slap | | | |
| 40 | E1 | 28 | E0 | Brush Tap Swirl | | | |
| 41 | F1 | 29 | F0 | Snare Roll | | | |
| 42 | F#1 | 30 | F#0 | Castanet | | | |
| 43 | G1 | 31 | G0 | Snare Soft | | Brush Slap 2 | |
| 44 | G#1 | 32 | G#0 | Sticks | | | |
| 45 | A1 | 33 | A0 | Bass Drum Soft | | | Bass Drum Soft Low |
| 46 | A#1 | 34 | A#0 | Open Rim Shot | | | |
| 47 | B1 | 35 | B0 | Bass Drum Hard | | | Gran Cassa |
| 48 | C2 | 36 | C1 | Bass Drum | Bass Drum Jazz | Bass Drum Jazz | Gran Cassa Mute |
| 49 | C#2 | 37 | C#1 | Side Stick | | | |
| 50 | D2 | 38 | D1 | Snare | Snare Jazz Low | Brush Slap 3 | Band Snare 1 |
| 51 | D#2 | 39 | D#1 | Hand Clap | | | |
| 52 | E2 | 40 | E1 | Snare Tight | Snare Jazz Mid | Brush Tap | Band Snare 2 |
| 53 | F2 | 41 | F1 | Floor Tom Low | Tom Jazz 1 | Tom Brush 1 | Tom Jazz 1 |
| 54 | F#2 | 42 | F#1 | Hi-Hat Closed | | | |
| 55 | G2 | 43 | G1 | Floor Tom High | Tom Jazz 2 | Tom Brush 2 | Tom Jazz 2 |
| 56 | G#2 | 44 | G#1 | Hi-Hat Pedal | | | |
| 57 | A2 | 45 | A1 | Low Tom | Tom Jazz 3 | Tom Brush 3 | Tom Jazz 3 |
| 58 | A#2 | 46 | A#1 | Hi-Hat Open | | | |
| 59 | B2 | 47 | B1 | Mid Tom Low | Tom Jazz 4 | Tom Brush 4 | Tom Jazz 4 |
| 60 | C3 | 48 | C2 | Mid Tom High | Tom Jazz 5 | Tom Brush 5 | Tom Jazz 5 |
| 61 | C#3 | 49 | C#2 | Crash Cymbal 1 | | | Hand Cymbal 1 |
| 62 | D3 | 50 | D2 | High Tom | Tom Jazz 6 | Tom Brush 6 | Tom Jazz 6 |
| 63 | D#3 | 51 | D#2 | Ride Cymbal 1 | | | Hand Cymbal 1 Short |
| 64 | E3 | 52 | E2 | Chinese Cymbal | | | |
| 65 | F3 | 53 | F2 | Ride Cymbal Cup | | | |
| 66 | F#3 | 54 | F#2 | Tambourine | | | |
| 67 | G3 | 55 | G2 | Splash Cymbal | | | |
| 68 | G#3 | 56 | G#2 | Cowbell | | | |
| 69 | A3 | 57 | A2 | Crash Cymbal 2 | | | Hand Cymbal 2 |
| 70 | A#3 | 58 | A#2 | Vibraslap | | | |
| 71 | B3 | 59 | B2 | Ride Cymbal 2 | | | Hand Cymbal 2 Short |
| 72 | C4 | 60 | C3 | Bongo High | | | |
| 73 | C#4 | 61 | C#3 | Bongo Low | | | |
| 74 | D4 | 62 | D3 | Conga High Mute | | | |
| 75 | D#4 | 63 | D#3 | Conga High Open | | | |
| 76 | E4 | 64 | E3 | Conga Low | | | |
| 77 | F4 | 65 | F3 | Timbale High | | | |
| 78 | F#4 | 66 | F#3 | Timbale Low | | | |
| 79 | G4 | 67 | G3 | Agogo High | | | |
| 80 | G#4 | 68 | G#3 | Agogo Low | | | |
| 81 | A4 | 69 | A3 | Cabasa | | | |
| 82 | A#4 | 70 | A#3 | Maracas | | | |
| 83 | B4 | 71 | B3 | Samba Whistle High | | | |
| 84 | C5 | 72 | C4 | Samba Whistle Low | | | |
| 85 | C#5 | 73 | C#4 | Guiro Short | | | |
| 86 | D5 | 74 | D4 | Guiro Long | | | |
| 87 | D#5 | 75 | D#4 | Claves | | | |
| 88 | E5 | 76 | E4 | Wood Block High | | | |
| 89 | F5 | 77 | F4 | Wood Block Low | | | |
| 90 | F#5 | 78 | F#4 | Cuica Mute | | | |
| 91 | G5 | 79 | G4 | Cuica Open | | | |
| 92 | G#5 | 80 | G#4 | Triangle Mute | | | |
| 93 | A5 | 81 | A4 | Triangle Open | | | |
| 94 | A#5 | 82 | A#4 | Shaker | | | |
| 95 | B5 | 83 | B4 | Jingle Bells | | | |
| 96 | C6 | 84 | C5 | Bell Tree | | | |
| 97 | C#6 | 85 | C#5 | | | | |
| 98 | D6 | 86 | D5 | | | | |
| 99 | D#6 | 87 | D#5 | | | | |
| 100 | E6 | 88 | E5 | | | | |
| 101 | F6 | 89 | F5 | | | | |
| 102 | F#6 | 90 | F#5 | | | | |
| 103 | G6 | 91 | G5 | | | | |

Drum Kit List / Liste des kits de batterie

| PSR-I610 Voice No. | | | | 405 | 418 | 419 | 420 |
|-----------------------------------|------|-------|------|--------------------|-----------------|---------------------|------------------------|
| PSR-I510 Voice No. | | | | 365 | 378 | 379 | 380 |
| Keyboard | | MIDI | | 127/000/001 | 126/000/001 | 126/000/002 | 126/000/021 |
| MSB (0-127)/LSB (0-127)/PC(1-128) | | | | Standard Kit 1 | SFX Kit 1 | SFX Kit 2 | Bass Drum Kit |
| Note# | Note | Note# | Note | | | | |
| 25 | C#0 | 13 | C#-1 | Surdo Mute | | | BD Electro |
| 26 | D0 | 14 | D-1 | Surdo Open | | | BD Fx Gate |
| 27 | D#0 | 15 | D#-1 | Hi Q | | | BD Hammer |
| 28 | E0 | 16 | E-1 | Whip Slap | | | BD Analog Power |
| 29 | F0 | 17 | F-1 | Scratch High | | | BD Analog Distortion 5 |
| 30 | F#0 | 18 | F#-1 | Scratch Low | | | BD Analog Distortion 6 |
| 31 | G0 | 19 | G-1 | Finger Snap | | | BD Analog Distortion 4 |
| 32 | G#0 | 20 | G#-1 | Click Noise | | | BD Analog Distortion 3 |
| 33 | A0 | 21 | A-1 | Metronome Click | | | BD Analog Distortion 2 |
| 34 | A#0 | 22 | A#-1 | Metronome Bell | | | BD Analog Tight |
| 35 | B0 | 23 | B-1 | Seq Click Low | | | BD Analog 94 |
| 36 | C1 | 24 | C0 | Seq Click High | | | BD Analog Blip 2 |
| 37 | C#1 | 25 | C#0 | Brush Tap | | | BD Analog Rubber 2 |
| 38 | D1 | 26 | D0 | Brush Swirl | | | BD Analog 93 |
| 39 | D#1 | 27 | D#0 | Brush Slap | | | BD Analog 90 |
| 40 | E1 | 28 | E0 | Brush Tap Swirl | | | BD Analog 83 |
| 41 | F1 | 29 | F0 | Snare Roll | | | BD Analog 82 |
| 42 | F#1 | 30 | F#0 | Castanet | | | BD Analog 92 |
| 43 | G1 | 31 | G0 | Snare Soft | | | BD Analog 91 |
| 44 | G#1 | 32 | G#0 | Sticks | | | BD Analog Deep |
| 45 | A1 | 33 | A0 | Bass Drum Soft | | | BD Analog Hard 2 |
| 46 | A#1 | 34 | A#0 | Open Rim Shot | | | BD Analog Hard 1 |
| 47 | B1 | 35 | B0 | Bass Drum Hard | | | BD Analog Blip 1 |
| 48 | C2 | 36 | C1 | Bass Drum | Cutting Noise 1 | Phone Call | BD Analog Rubber 1 |
| 49 | C#2 | 37 | C#1 | Side Stick | Cutting Noise 2 | Door Squeak | BD Analog Loose |
| 50 | D2 | 38 | D1 | Snare | | Door Slam | BD Synth 1 |
| 51 | D#2 | 39 | D#1 | Hand Clap | String Slap | Scratch Cut | BD Synth 2 |
| 52 | E2 | 40 | E1 | Snare Tight | | Scratch | BD Analog Distortion 1 |
| 53 | F2 | 41 | F1 | Floor Tom Low | | Wind Chime | Ripper |
| 54 | F#2 | 42 | F#1 | Hi-Hat Closed | | Telephone Ring | BD Analog 70 L |
| 55 | G2 | 43 | G1 | Floor Tom High | | | BD Analog 70 |
| 56 | G#2 | 44 | G#1 | Hi-Hat Pedal | | | BD Analog 80 |
| 57 | A2 | 45 | A1 | Low Tom | | | BD Analog 80 Long |
| 58 | A#2 | 46 | A#1 | Hi-Hat Open | | | BD Dry |
| 59 | B2 | 47 | B1 | Mid Tom Low | | | BD Dry Hard |
| 60 | C3 | 48 | C2 | Mid Tom High | | | BD Room 1 |
| 61 | C#3 | 49 | C#2 | Crash Cymbal 1 | | | BD Soft |
| 62 | D3 | 50 | D2 | High Tom | | | BD Room 2 |
| 63 | D#3 | 51 | D#2 | Ride Cymbal 1 | | | BD Break Lo-fi 2 |
| 64 | E3 | 52 | E2 | Chinese Cymbal | Flute Key Click | Car Engine Ignition | BD Break Lo-fi 1 |
| 65 | F3 | 53 | F2 | Ride Cymbal Cup | | Car Tires Squeal | BD & Hi-Hat Open |
| 66 | F#3 | 54 | F#2 | Tambourine | | Car Passing | BD Jungle 2 |
| 67 | G3 | 55 | G2 | Splash Cymbal | | Car Crash | BD Jungle 1 |
| 68 | G#3 | 56 | G#2 | Cowbell | | Siren | BD Jungle 3 |
| 69 | A3 | 57 | A2 | Crash Cymbal 2 | | Train | BD D'n'B 1 |
| 70 | A#3 | 58 | A#2 | Vibraslap | | Jet Plane | BD D'n'B 2 |
| 71 | B3 | 59 | B2 | Ride Cymbal 2 | | Starship | BD RX5 1 |
| 72 | C4 | 60 | C3 | Bongo High | | Burst | BD RX5 2 |
| 73 | C#4 | 61 | C#3 | Bongo Low | | Roller Coaster | BD Room 3 |
| 74 | D4 | 62 | D3 | Conga High Mute | | Submarine | BD Power Gate |
| 75 | D#4 | 63 | D#3 | Conga High Open | | | BD R&B 1 |
| 76 | E4 | 64 | E3 | Conga Low | | | BD R&B 2 |
| 77 | F4 | 65 | F3 | Timbale High | | | BD Lo-fi |
| 78 | F#4 | 66 | F#3 | Timbale Low | | | BD Hip Deep |
| 79 | G4 | 67 | G3 | Agogo High | | | BD Break Deep |
| 80 | G#4 | 68 | G#3 | Agogo Low | Shower | Laugh | BD Break Heavy |
| 81 | A4 | 69 | A3 | Cabasa | Thunder | Scream | BD Break Hard |
| 82 | A#4 | 70 | A#3 | Maracas | Wind | Punch | Big Drum |
| 83 | B4 | 71 | B3 | Samba Whistle High | Stream | Heartbeat | Taiko Drum |
| 84 | C5 | 72 | C4 | Samba Whistle Low | Bubble | Footsteps | Surdo Open |
| 85 | C#5 | 73 | C#4 | Guiro Short | Feed | | Feet 2 |
| 86 | D5 | 74 | D4 | Guiro Long | | | BD Industrial |
| 87 | D#5 | 75 | D#4 | Claves | | | Door Slam |
| 88 | E5 | 76 | E4 | Wood Block High | | | Punch |
| 89 | F5 | 77 | F4 | Wood Block Low | | | Heart |
| 90 | F#5 | 78 | F#4 | Cuica Mute | | | Feet 1 |
| 91 | G5 | 79 | G4 | Cuica Open | | | BD Human |
| 92 | G#5 | 80 | G#4 | Triangle Mute | | | BD Human Deep |
| 93 | A5 | 81 | A4 | Triangle Open | | | Vox Buhl |
| 94 | A#5 | 82 | A#4 | Shaker | | | Vox Mu! |
| 95 | B5 | 83 | B4 | Jingle Bells | | | |
| 96 | C6 | 84 | C5 | Bell Tree | Dog | Machine Gun | |
| 97 | C#6 | 85 | C#5 | | Horse | Laser Gun | |
| 98 | D6 | 86 | D5 | | Bird Tweet | Explosion | |
| 99 | D#6 | 87 | D#5 | | | Firework | |
| 100 | E6 | 88 | E5 | | | | |
| 101 | F6 | 89 | F5 | | | | |
| 102 | F#6 | 90 | F#5 | | | | |
| 103 | G6 | 91 | G5 | | Maou | | |

Drum Kit List / Liste des kits de batterie

| PSR-EI610 Voice No. | | | | 405 | 421 | 422 | 423 |
|------------------------------------|------|-------|------|--------------------|--------------------------------|-----------------------|---------------|
| PSR-I510 Voice No. | | | | 365 | 381 | 382 | 383 |
| Keyboard | | MIDI | | 127/000/001 | 126/000/022 | 126/000/125 | 127/000/127 |
| MSB (0-127)/LSB (0-127)/ PC(1-128) | | | | Standard Kit 1 | Reverse Bass Drum Kit | China Kit 1 | China Kit 2 |
| Note# | Note | Note# | Note | | | | |
| 25 | C#0 | 13 | C#-1 | Surdo Mute | Reverse BD Electro | | |
| 26 | D0 | 14 | D-1 | Surdo Open | Reverse BD Fx Gate | | |
| 27 | D#0 | 15 | D#-1 | Hi Q | Reverse BD Hammer | | |
| 28 | E0 | 16 | E-1 | Whip Slap | Reverse BD Analog Power | | |
| 29 | F0 | 17 | F-1 | Scratch High | | | |
| 30 | F#0 | 18 | F#-1 | Scratch Low | Reverse BD Analog Distortion 6 | | |
| 31 | G0 | 19 | G-1 | Finger Snap | | | |
| 32 | G#0 | 20 | G#-1 | Click Noise | Reverse BD Analog Distortion 3 | | |
| 33 | A0 | 21 | A-1 | Metronome Click | Reverse BD Analog Distortion 2 | | |
| 34 | A#0 | 22 | A#-1 | Metronome Bell | Reverse BD Analog Tight | | |
| 35 | B0 | 23 | B-1 | Seq Click Low | Reverse BD Analog 94 | Da Cha | |
| 36 | C1 | 24 | C0 | Seq Click High | Reverse BD Analog Blip 2 | Da Gu mp | |
| 37 | C#1 | 25 | C#0 | Brush Tap | Reverse BD Analog Rubber 2 | Da Gu rim | |
| 38 | D1 | 26 | D0 | Brush Swirl | Reverse BD Analog 93 | Da Gu f | |
| 39 | D#1 | 27 | D#0 | Brush Slap | Reverse BD Analog 90 | Da Gu hand | |
| 40 | E1 | 28 | E0 | Brush Tap Swirl | Reverse BD Analog 83 | Da Gu roll | |
| 41 | F1 | 29 | F0 | Snare Roll | Reverse BD Analog 82 | Pai Gu 4 | |
| 42 | F#1 | 30 | F#0 | Castanet | | Pai Gu 4 High | |
| 43 | G1 | 31 | G0 | Snare Soft | Reverse BD Analog 91 | Pai Gu 3 | |
| 44 | G#1 | 32 | G#0 | Sticks | Reverse BD Analog Deep | Pai Gu 3 High | |
| 45 | A1 | 33 | A0 | Bass Drum Soft | | Pai Gu 2 | |
| 46 | A#1 | 34 | A#0 | Open Rim Shot | Reverse BD Analog Hard 1 | Pai Gu 2 High | |
| 47 | B1 | 35 | B0 | Bass Drum Hard | Reverse BD Analog Blip 1 | Pai Gu 1 | |
| 48 | C2 | 36 | C1 | Bass Drum | Reverse BD Analog Rubber 1 | Luo High 1 | |
| 49 | C#2 | 37 | C#1 | Side Stick | Reverse BD Analog Loose | Gong batter | |
| 50 | D2 | 38 | D1 | Snare | Reverse BD Synth 1 | Jin Luo | |
| 51 | D#2 | 39 | D#1 | Hand Clap | Reverse BD Synth 2 | Luo High 2 | |
| 52 | E2 | 40 | E1 | Snare Tight | Reverse BD Analog Distortion 1 | Luo Mid-Low | |
| 53 | F2 | 41 | F1 | Floor Tom Low | Reverse Ripper | Luo | |
| 54 | F#2 | 42 | F#1 | Hi-Hat Closed | | Jin Luo Low | |
| 55 | G2 | 43 | G1 | Floor Tom High | Reverse BD Analog 70 | Da Cha | |
| 56 | G#2 | 44 | G#1 | Hi-Hat Pedal | Reverse BD Analog 80 | Da Cha effect | |
| 57 | A2 | 45 | A1 | Low Tom | | Zhong Cha | |
| 58 | A#2 | 46 | A#1 | Hi-Hat Open | Reverse BD Dry | Xiao Cha effect | |
| 59 | B2 | 47 | B1 | Mid Tom Low | | Xiao Cha | |
| 60 | C3 | 48 | C2 | Mid Tom High | | Mang Luo Low | |
| 61 | C#3 | 49 | C#2 | Crash Cymbal 1 | Reverse BD Soft | Mang Luo Mid | |
| 62 | D3 | 50 | D2 | High Tom | Reverse BD Room 2 | Qing | |
| 63 | D#3 | 51 | D#2 | Ride Cymbal 1 | Reverse BD Break Lo-fi 2 | Finger Bell | |
| 64 | E3 | 52 | E2 | Chinese Cymbal | Reverse BD Break Lo-fi 1 | Luo big | |
| 65 | F3 | 53 | F2 | Ride Cymbal Cup | Reverse BD & Hi-Hat Open | Mu Yu Low | |
| 66 | F#3 | 54 | F#2 | Tambourine | | Mu Yu Mid-Low | |
| 67 | G3 | 55 | G2 | Splash Cymbal | | Mu Yu Mid | |
| 68 | G#3 | 56 | G#2 | Cowbell | Reverse BD Jungle 3 | Mu Yu High | |
| 69 | A3 | 57 | A2 | Crash Cymbal 2 | Reverse BD D'n'B 1 | Nan Bang Zi roll | |
| 70 | A#3 | 58 | A#2 | Vibraslap | Reverse BD D'n'B 2 | Nan Bang Zi | |
| 71 | B3 | 59 | B2 | Ride Cymbal 2 | Reverse BD RX5 1 | Ban Gu | |
| 72 | C4 | 60 | C3 | Bongo High | Reverse BD RX5 2 | Ban | |
| 73 | C#4 | 61 | C#3 | Bongo Low | Reverse BD Room 3 | Ban Gu roll | |
| 74 | D4 | 62 | D3 | Conga High Mute | Reverse BD Power Gate | Chinese Opera Voice 1 | |
| 75 | D#4 | 63 | D#3 | Conga High Open | Reverse BD R&B 1 | Chinese Opera Voice 2 | |
| 76 | E4 | 64 | E3 | Conga Low | Reverse BD R&B 2 | Chinese Opera Voice 3 | |
| 77 | F4 | 65 | F3 | Timbale High | Reverse BD Lo-fi | Yun Luo F4 | |
| 78 | F#4 | 66 | F#3 | Timbale Low | | Yun Luo F#4 | |
| 79 | G4 | 67 | G3 | Agogo High | Reverse BD Break Deep | Yun Luo G4 | Dagu Mute |
| 80 | G#4 | 68 | G#3 | Agogo Low | Reverse BD Break Heavy | Yun Luo G#4 | Zhongcha Mute |
| 81 | A4 | 69 | A3 | Cabasa | Reverse BD Break Hard | Yun Luo A4 | Dagu Heavy |
| 82 | A#4 | 70 | A#3 | Maracas | Reverse Big Drum | Yun Luo A#4 | Zhongcha Open |
| 83 | B4 | 71 | B3 | Samba Whistle High | Reverse Taiko Drum | Yun Luo B4 | Paigu Middle |
| 84 | C5 | 72 | C4 | Samba Whistle Low | Reverse Surdo Open | Yun Luo C5 | Paigu Low |
| 85 | C#5 | 73 | C#4 | Guiro Short | Reverse Feet 2 | Yun Luo C#5 | Xiaocha Mute |
| 86 | D5 | 74 | D4 | Guiro Long | Reverse Tom Industrial | Yun Luo D5 | Bangu |
| 87 | D#5 | 75 | D#4 | Claves | Reverse Door Slam | Yun Luo D#5 | Xiaocha Open |
| 88 | E5 | 76 | E4 | Wood Block High | Reverse Punch | Yun Luo E5 | Bangzi |
| 89 | F5 | 77 | F4 | Wood Block Low | | Yun Luo F5 | Muyu Low |
| 90 | F#5 | 78 | F#4 | Cuica Mute | Reverse Feet 1 | Yun Luo F#5 | Zhongluo Mute |
| 91 | G5 | 79 | G4 | Cuica Open | Reverse BD Human | Yun Luo G5 | Muyu Mid-Low |
| 92 | G#5 | 80 | G#4 | Triangle Mute | Reverse BD Human Deep | Yun Luo G#5 | Zhongluo Open |
| 93 | A5 | 81 | A4 | Triangle Open | Reverse Vox Buh! | Yun Luo A5 | Muyu Middle |
| 94 | A#5 | 82 | A#4 | Shaker | Reverse Vox Muh! | Yun Luo A#5 | Xiaoluo Open |
| 95 | B5 | 83 | B4 | Jingle Bells | | Yun Luo B5 | Triangle Mute |
| 96 | C6 | 84 | C5 | Bell Tree | | Yun Luo C6 | Triangle Open |
| 97 | C#6 | 85 | C#5 | | | | |
| 98 | D6 | 86 | D5 | | | | |
| 99 | D#6 | 87 | D#5 | | | | |
| 100 | E6 | 88 | E5 | | | | |
| 101 | F6 | 89 | F5 | | | | |
| 102 | F#6 | 90 | F#5 | | | | |
| 103 | G6 | 91 | G5 | | | | |

Drum Kit List / Liste des kits de batterie

| PSR-EI610 Voice No. | | | | 405 | 424 | 425 | 426 |
|------------------------------------|------|-------|------|--------------------|------------------------|---------------------|------------------------|
| PSR-I510 Voice No. | | | | 365 | 384 | 385 | 386 |
| Keyboard | | MIDI | | 127/000/001 | 126/000/055 | 126/000/056 | 126/000/057 |
| MSB (0-127)/LSB (0-127)/ PC(1-128) | | | | Standard Kit 1 | Indonesian Kit 1 | Indonesian Kit 2 | Indonesian Kit 3 |
| Note# | Note | Note# | Note | | | | |
| 25 | C#0 | 13 | C#-1 | Surdo Mute | | | Low Dut Slide 1 |
| 26 | D0 | 14 | D-1 | Surdo Open | | | Low Dut Slide 2 |
| 27 | D#0 | 15 | D#-1 | Hi Q | | | Low Dut Slide 3 |
| 28 | E0 | 16 | E-1 | Whip Slap | | | Plak 2 Ring Open |
| 29 | F0 | 17 | F-1 | Scratch High | | | Plak 2 Ring Mute |
| 30 | F#0 | 18 | F#-1 | Scratch Low | | | Plak 2 Mute Center |
| 31 | G0 | 19 | G-1 | Finger Snap | | | Plak 2 Open |
| 32 | G#0 | 20 | G#-1 | Click Noise | | | |
| 33 | A0 | 21 | A-1 | Metronome Click | | | |
| 34 | A#0 | 22 | A#-1 | Metronome Bell | | | |
| 35 | B0 | 23 | B-1 | Seq Click Low | | | |
| 36 | C1 | 24 | C0 | Seq Click High | | | |
| 37 | C#1 | 25 | C#0 | Brush Tap | | | |
| 38 | D1 | 26 | D0 | Brush Swirl | | | |
| 39 | D#1 | 27 | D#0 | Brush Slap | | | |
| 40 | E1 | 28 | E0 | Brush Tap Swirl | | | |
| 41 | F1 | 29 | F0 | Snare Roll | | | |
| 42 | F#1 | 30 | F#0 | Castanet | | | |
| 43 | G1 | 31 | G0 | Snare Soft | | | |
| 44 | G#1 | 32 | G#0 | Sticks | | | |
| 45 | A1 | 33 | A0 | Bass Drum Soft | | | |
| 46 | A#1 | 34 | A#0 | Open Rim Shot | | | |
| 47 | B1 | 35 | B0 | Bass Drum Hard | | | |
| 48 | C2 | 36 | C1 | Bass Drum | | | |
| 49 | C#2 | 37 | C#1 | Side Stick | | | |
| 50 | D2 | 38 | D1 | Snare | | | |
| 51 | D#2 | 39 | D#1 | Hand Clap | | | |
| 52 | E2 | 40 | E1 | Snare Tight | | | |
| 53 | F2 | 41 | F1 | Floor Tom Low | | | |
| 54 | F#2 | 42 | F#1 | Hi-Hat Closed | | | |
| 55 | G2 | 43 | G1 | Floor Tom High | | | |
| 56 | G#2 | 44 | G#1 | Hi-Hat Pedal | | | |
| 57 | A2 | 45 | A1 | Low Tom | | | |
| 58 | A#2 | 46 | A#1 | Hi-Hat Open | | | |
| 59 | B2 | 47 | B1 | Mid Tom Low | | | |
| 60 | C3 | 48 | C2 | Mid Tom High | | | |
| 61 | C#3 | 49 | C#2 | Crash Cymbal 1 | | | |
| 62 | D3 | 50 | D2 | High Tom | | | |
| 63 | D#3 | 51 | D#2 | Ride Cymbal 1 | | | |
| 64 | E3 | 52 | E2 | Chinese Cymbal | | | |
| 65 | F3 | 53 | F2 | Ride Cymbal Cup | | | |
| 66 | F#3 | 54 | F#2 | Tambourine | | | |
| 67 | G3 | 55 | G2 | Splash Cymbal | | | |
| 68 | G#3 | 56 | G#2 | Cowbell | | | |
| 69 | A3 | 57 | A2 | Crash Cymbal 2 | | | |
| 70 | A#3 | 58 | A#2 | Vibraslap | | | |
| 71 | B3 | 59 | B2 | Ride Cymbal 2 | | | |
| 72 | C4 | 60 | C3 | Bongo High | Kendang Ageng Dah | Tambourine Hit | Tambourine Hit |
| 73 | C#4 | 61 | C#3 | Bongo Low | Kendang Tipung Thung 1 | Tambourine Hit Mute | Tambourine Hit Mute |
| 74 | D4 | 62 | D3 | Conga High Mute | Kendang Ciblon Dhen | Duf Open | Dut Open |
| 75 | D#4 | 63 | D#3 | Conga High Open | Kendang Ciblon Det | Duf Slide | Dut Slide |
| 76 | E4 | 64 | E3 | Conga Low | Kendang Ciblon Thung | Duf Center Mute | Dut Slide Long |
| 77 | F4 | 65 | F3 | Timbale High | Kendang Ciblon Lung 1 | Duf Slap Mute | Dut Slide Short |
| 78 | F#4 | 66 | F#3 | Timbale Low | Kendang Ciblon Thak 1 | Duf Ring Mute | Dut Palm Half Mute |
| 79 | G4 | 67 | G3 | Agogo High | Kendang Ciblon Thak 2 | Bayan Duf Open | Dut Palm Slide 1 |
| 80 | G#4 | 68 | G#3 | Agogo Low | Kendang Tipung Thung 2 | Bayan Duf Slap Mute | Dut Palm Slide 2 |
| 81 | A4 | 69 | A3 | Cabasa | Kendang Tipung Ket | Bayan Duf Slide | Dut Mute |
| 82 | A#4 | 70 | A#3 | Maracas | Kendang Ciblon Lung 2 | Bayan Duf Ring Mute | Tung Open 3 |
| 83 | B4 | 71 | B3 | Samba Whistle High | Kendang Ciblon Tong | Dayan Finger Tips 4 | Tung Side |
| 84 | C5 | 72 | C4 | Samba Whistle Low | Plak 1 Ring Mute | Tung Finger Tips 1 | Keplak Open |
| 85 | C#5 | 73 | C#4 | Guiro Short | Plak 1 Mute Center | Tung Finger Tips 2 | Keplak Mute |
| 86 | D5 | 74 | D4 | Guiro Long | Tung Open 1 | Dayan Finger Tips 1 | Keplak Finger Tips 1 |
| 87 | D#5 | 75 | D#4 | Claves | Low Dut Open | Dayan Ring Mute | Keplak Finger Tips 2 |
| 88 | E5 | 76 | E4 | Wood Block High | Low Dut Mute 1 | Dayan Finger Tips 3 | Tak Open Center |
| 89 | F5 | 77 | F4 | Wood Block Low | Low Dut Mute 2 | Dayan Ring Open | Tak Open Rim 1 |
| 90 | F#5 | 78 | F#4 | Cuica Mute | Low Dut Mute 3 | Dayan Finger Tips 2 | Tak Open Rim 2 |
| 91 | G5 | 79 | G4 | Cuica Open | Low Dut Mute 4 | Dayan Open | Tak Center Mute |
| 92 | G#5 | 80 | G#4 | Triangle Mute | Low Dut Slide 1 | Dayan Center Mute | Tak Ring Mute |
| 93 | A5 | 81 | A4 | Triangle Open | Low Dut Slide 2 | Tung Open 2 | Prang Slap Mute |
| 94 | A#5 | 82 | A#4 | Shaker | Low Dut Slide 3 | Plak 1 Mute Center | Prang Finger Tips Flam |
| 95 | B5 | 83 | B4 | Jingle Bells | Plak 2 Ring Open | Low Dut Mute 1 | Plak 1 Ring Mute |
| 96 | C6 | 84 | C5 | Bell Tree | | Low Dut Mute 3 | Plak 1 Mute Center |
| 97 | C#6 | 85 | C#5 | | | Low Dut Slide 3 | Tung Open 1 |
| 98 | D6 | 86 | D5 | | | Plak 2 Mute Center | Low Dut Open |
| 99 | D#6 | 87 | D#5 | | | Plak 2 Open | Low Dut Mute 1 |
| 100 | E6 | 88 | E5 | | | | Low Dut Mute 2 |
| 101 | F6 | 89 | F5 | | | | Low Dut Mute 3 |
| 102 | F#6 | 90 | F#5 | | | | Low Dut Mute 4 |
| 103 | G6 | 91 | G5 | | | | |

Drum Kit List / Liste des kits de batterie

| PSR-EI610 Voice No. | | | | 405 | 427 | 428 | 429 |
|------------------------------------|------|-------|------|--------------------|-----------------------|---|--------------------------|
| PSR-I510 Voice No. | | | | 365 | 387 | 388 | 389 |
| Keyboard | | MIDI | | 127/000/001 | 126/000/037 | 126/000/052 | 126/000/041 |
| MSB (0-127)/LSB (0-127)/ PC(1-128) | | | | Standard Kit 1 | Arabic Kit | African Big Kit | Cuban Kit |
| Note# | Note | Note# | Note | | | | |
| 25 | C#0 | 13 | C#-1 | Surdo Mute | Zarb Back mf | Shekere 2 Left 1 | |
| 26 | D0 | 14 | D-1 | Surdo Open | Zarb Tom f | Shekere 2 Left 2 | |
| 27 | D#0 | 15 | D#-1 | Hi Q | Zarb Eshareh | Shekere 2 Right 1 | |
| 28 | E0 | 16 | E-1 | Whip Slap | Zarb Whipping | Shekere 2 Right 2 | |
| 29 | F0 | 17 | F-1 | Scratch High | Tombak Tom f | Shekere 2 Hit | |
| 30 | F#0 | 18 | F#-1 | Scratch Low | Neghareh Tom f | Shekere 1 Left 1 | |
| 31 | G0 | 19 | G-1 | Finger Snap | Tombak Back f | Shekere 1 Right 1 | |
| 32 | G#0 | 20 | G#-1 | Click Noise | Neghareh Back f | Shekere 1 Hit | |
| 33 | A0 | 21 | A-1 | Metronome Click | Tombak Snap f | Mother Talking Drum Left Hand Slap | |
| 34 | A#0 | 22 | A#-1 | Metronome Bell | Neghareh Pelang f | Mother Talking Drum Left Hand Open | Conga High Tip |
| 35 | B0 | 23 | B-1 | Seq Click Low | Tombak Trill | Mother Talking Drum Roll 2 | Conga High Heel |
| 36 | C1 | 24 | C0 | Seq Click High | Khaligi Clap 1 | Mother Talking Drum Scoop Up | Conga High Open |
| 37 | C#1 | 25 | C#0 | Brush Tap | Arabic Zalgouta Open | Mother Talking Drum Deads 1 | Conga High Mute |
| 38 | D1 | 26 | D0 | Brush Swirl | Khaligi Clap 2 | Mother Talking Drum Scoop Up Long | Conga High Slap Open |
| 39 | D#1 | 27 | D#0 | Brush Slap | Arabic Zalgouta Close | Mother Talking Drum Deads 2 | Conga High Slap |
| 40 | E1 | 28 | E0 | Brush Tap Swirl | Arabic Hand Clap | Mother Talking Drum Scoop Down | Conga High Slap Mute |
| 41 | F1 | 29 | F0 | Snare Roll | Tabel Tak 1 | Mother Talking Drum Scoop Up & Down | Conga Low Tip |
| 42 | F#1 | 30 | F#0 | Castanet | Sagat 1 | Mother Talking Drum Roll 3 | Conga Low Heel |
| 43 | G1 | 31 | G0 | Snare Soft | Tabel Dom | Mother Talking Drum Semi Damped | Conga Low Open |
| 44 | G#1 | 32 | G#0 | Sticks | Sagat 2 | Mother Talking Drum Scoop Up & Front Bells | Conga Low Mute |
| 45 | A1 | 33 | A0 | Bass Drum Soft | Tabel Tak 2 | Mother Talking Drum Muted | Conga Low Slap Open |
| 46 | A#1 | 34 | A#0 | Open Rim Shot | Sagat 3 | Mother Talking Drum Scoop Down & Rear Bells | Conga Low Slap |
| 47 | B1 | 35 | B0 | Bass Drum Hard | Riq Tik 3 | Mother Talking Drum Open Pitched 1 | Conga Low Slide |
| 48 | C2 | 36 | C1 | Bass Drum | Riq Tik 2 | Mother Talking Drum Open Pitched 2 | Bongo High Open 1 finger |
| 49 | C#2 | 37 | C#1 | Side Stick | Riq Tik Hard 1 | Mother Talking Drum Open Pitched 3 | Bongo High Open 3 finger |
| 50 | D2 | 38 | D1 | Snare | Riq Tik 1 | Mother Talking Drum Open Pitched 4 | Bongo High Rim |
| 51 | D#2 | 39 | D#1 | Hand Clap | Riq Tik Hard 2 | Mother Talking Drum Open Pitched 5 | Bongo High Tip |
| 52 | E2 | 40 | E1 | Snare Tight | Riq Tik Hard 3 | Mother Talking Drum Open Pitched 6 | Bongo High Heel |
| 53 | F2 | 41 | F1 | Floor Tom Low | Riq Tish | Mother Talking Drum Open Pitched 7 | Bongo High Slap |
| 54 | F#2 | 42 | F#1 | Hi-Hat Closed | Riq Snouj 2 | Mother Talking Drum Open Pitched 8 | Bongo Low Open 1 finger |
| 55 | G2 | 43 | G1 | Floor Tom High | Riq Roll | Mother Talking Drum Open Pitched 9 | Bongo Low Open 3 finger |
| 56 | G#2 | 44 | G#1 | Hi-Hat Pedal | Riq Snouj 1 | Mother Talking Drum Open Pitched 10 | Bongo Low Rim |
| 57 | A2 | 45 | A1 | Low Tom | Riq Sak | Mother Talking Drum Open Pitched 11 | Bongo Low Tip |
| 58 | A#2 | 46 | A#1 | Hi-Hat Open | Riq Snouj 3 | Mother Talking Drum Open Pitched 12 | Bongo Low Heel |
| 59 | B2 | 47 | B1 | Mid Tom Low | Riq Snouj 4 | Mother Talking Drum Open Pitched 13 | Bongo Low Slap |
| 60 | C3 | 48 | C2 | Mid Tom High | Riq Tak 1 | Baby Talking Drum Left Hand Muted | Timbale Low Open |
| 61 | C#3 | 49 | C#2 | Crash Cymbal 1 | Riq Brass 1 | Baby Talking Drum Left Hand Deads 1 | |
| 62 | D3 | 50 | D2 | High Tom | Riq Tak 2 | Baby Talking Drum Left Hand Muted | |
| 63 | D#3 | 51 | D#2 | Ride Cymbal 1 | Riq Brass 2 | Baby Talking Drum Left Hand Deads 2 | |
| 64 | E3 | 52 | E2 | Chinese Cymbal | Riq Dom | Baby Talking Drum Left Hand Muted | |
| 65 | F3 | 53 | F2 | Ride Cymbal Cup | Katem Tak Doff | Baby Talking Drum Left Hand Open | Paila Low |
| 66 | F#3 | 54 | F#2 | Tambourine | Katem Dom | Baby Talking Drum Roll 1 | Timbale High Open |
| 67 | G3 | 55 | G2 | Splash Cymbal | Katem Sak 1 | Baby Talking Drum Left Hand Open | |
| 68 | G#3 | 56 | G#2 | Cowbell | Katem Tak 1 | Baby Talking Drum Roll 2 | |
| 69 | A3 | 57 | A2 | Crash Cymbal 2 | Katem Sak 2 | Baby Talking Drum Left Hand Open | |
| 70 | A#3 | 58 | A#2 | Vibraslap | Katem Tak 2 | Mother Talking Drum Front Bells | |
| 71 | B3 | 59 | B2 | Ride Cymbal 2 | Daholla Sak 2 | Mother Talking Drum Rear Bells | Paila High |
| 72 | C4 | 60 | C3 | Bongo High | Daholla Sak 1 | Baby Talking Drum Scoop Up Fast | Cowbell Top |
| 73 | C#4 | 61 | C#3 | Bongo Low | Daholla Tak 1 | Baby Talking Drum Left Hand Deads 3 | |
| 74 | D4 | 62 | D3 | Conga High Mute | Daholla Dom | Baby Talking Drum Scoop Up Long | |
| 75 | D#4 | 63 | D#3 | Conga High Open | Daholla Tak 2 | Baby Talking Drum Left Hand Deads 4 | |
| 76 | E4 | 64 | E3 | Conga Low | Tablah Prok | Baby Talking Drum Scoop Down | Guiro Short |
| 77 | F4 | 65 | F3 | Timbale High | Tablah Dom 2 | Baby Talking Drum Scoop Up & Down | Guiro Long |
| 78 | F#4 | 66 | F#3 | Timbale Low | Tablah Roll of Edge | Baby Talking Drum Roll 3 | |
| 79 | G4 | 67 | G3 | Agogo High | Tablah Tak Finger 4 | Baby Talking Drum Right Hand Muted | |
| 80 | G#4 | 68 | G#3 | Agogo Low | Tablah Tak Trill 1 | Baby Talking Drum Scoop Up & Rear Bells | Tambourine |
| 81 | A4 | 69 | A3 | Cabasa | Tablah Tak Finger 3 | Baby Talking Drum Right Hand Semi Damped | |
| 82 | A#4 | 70 | A#3 | Maracas | Tablah Tak Trill 2 | Baby Talking Drum Scoop Down & Front Bells | |
| 83 | B4 | 71 | B3 | Samba Whistle High | Tablah Tak Finger 2 | Baby Talking Drum Right Hand Open | |
| 84 | C5 | 72 | C4 | Samba Whistle Low | Tablah Tak Finger 1 | Bembe Left Hand Mute | Maracas |
| 85 | C#5 | 73 | C#4 | Guiro Short | Tablah Tik 2 | Bembe Left Hand Dead | Shaker |
| 86 | D5 | 74 | D4 | Guiro Long | Tablah Tik 4 | Bembe Left Hand Open | Cabasa |
| 87 | D#5 | 75 | D#4 | Claves | Tablah Tik 3 | Agogo Black 1 | |
| 88 | E5 | 76 | E4 | Wood Block High | Tablah Tik 1 | Bembe Left Hand Shekere | Bembe Left Hand Shekere |
| 89 | F5 | 77 | F4 | Wood Block Low | Tablah Tak 3 | Bembe Right Hand Snappy Mute | |
| 90 | F#5 | 78 | F#4 | Cuica Mute | Tablah Tak 1 | Agogo Black 2 | |
| 91 | G5 | 79 | G4 | Cuica Open | Tablah Tak 4 | Bembe Right Hand Snappy Open | |
| 92 | G#5 | 80 | G#4 | Triangle Mute | Tablah Tak 2 | Agogo Black 3 | |
| 93 | A5 | 81 | A4 | Triangle Open | Tablah Sak 2 | Agogo Silver 2 | |
| 94 | A#5 | 82 | A#4 | Shaker | Tablah Tremolo | Agogo Silver 1 | |
| 95 | B5 | 83 | B4 | Jingle Bells | Tablah Sak 1 | Bata Left Hand Slap | |
| 96 | C6 | 84 | C5 | Bell Tree | Tablah Dom 1 | Bata Right Hand Open 1 | |
| 97 | C#6 | 85 | C#5 | | | Bata Right Hand Open 2 | |
| 98 | D6 | 86 | D5 | | | Bata Right Hand Damped 1 | |
| 99 | D#6 | 87 | D#5 | | | Bata Right Hand Damped 2 | |
| 100 | E6 | 88 | E5 | | | Bata Right Hand Slap | |
| 101 | F6 | 89 | F5 | | | Shekere 3 Left | Shekere 3 Left |
| 102 | F#6 | 90 | F#5 | | | Shekere 3 Right | Shekere 3 Right |
| 103 | G6 | 91 | G5 | | | Shekere 3 Hit | Shekere 3 Hit |

Style List / Liste des styles

| Style No. | | Category | Style Name | Style No. | | Category | Style Name | Style No. | | Category | Style Name |
|-----------|----------|----------|-------------------|-----------|----------|----------|-----------------------|-----------|----------|----------|------------------|
| PSR-I610 | PSR-I510 | | | PSR-I610 | PSR-I510 | | | PSR-I610 | PSR-I510 | | |
| 001 | 001 | INDIAN | Thalaiva | 071 | 061 | POP | 80s Guitar Pop | 136 | 126 | DANCE1 | Hyper Pop |
| 002 | - | | Golden Dance | 072 | 062 | | 20s Electric Pop | 137 | 127 | | Dance Pop 1 |
| 003 | 002 | | Mirror Dance | 073 | 063 | | 20s Urban Latin | 138 | 128 | | Dance Pop 2 |
| 004 | - | | Dark Dance | 074 | 064 | | 20s Dance Pop 1 | 139 | 129 | | Sky Pop |
| 005 | - | | Sufi Pop 1 | 075 | 065 | | 20s Diva Pop | 140 | 130 | | DJ Mix 2019 |
| 006 | 003 | | Sufi Pop 2 | 076 | 066 | | 20s Synth Pop | 141 | 131 | | DJ Mix 2017 |
| 007 | 004 | | Duff Folk Pop | 077 | 067 | | 20s Dance Pop 2 | 142 | 132 | | Chart R&B |
| 008 | - | | Bolly Dance Pop | 078 | 068 | | 20s Dance Pop 3 | 143 | 133 | | Soul R&B |
| 009 | - | | Rain Dance | 079 | 069 | | 80s Diva Pop | 144 | 134 | | R&B Soul Ballad |
| 010 | - | | Bolly Dhol Dance | 080 | 070 | | 2019 Dancehall Pop | 145 | 135 | | Pop R&B |
| 011 | 005 | | Experimental Pop | 081 | 071 | | Viva Pop | 146 | 136 | | Chart Pop |
| 012 | 006 | | Fusion Qawwali | 082 | 072 | | Dancehall Pop | 147 | 137 | | Summer Jam |
| 013 | - | | Love Pop | 083 | 073 | | 8Beat Modern | 148 | 138 | | UK Pop |
| 014 | 007 | | Indy Club Dance | 084 | 074 | | Cool 8Beat | 149 | 139 | | Future Trap |
| 015 | 008 | | Modern Kuthu | 085 | 075 | | Happy 8Beat | 150 | 140 | | Electro Trap |
| 016 | 009 | | Upbeat South | 086 | 076 | | Shake 8Beat | 151 | 141 | | Hip Hop Rap |
| 017 | 010 | | South Fusion | 087 | 077 | | Boy Band Pop | 152 | 142 | | Hip Hop Trap |
| 018 | - | | Fusion Sitar | 088 | 078 | | Sweet Pop | 153 | 143 | | US Hip Hop |
| 019 | 011 | | Bhole Bhajan | 089 | 079 | | 60s Guitar Pop | 154 | 144 | | Hip Hop Light |
| 020 | 012 | | Retro Ballad 1 | 090 | 080 | | 8Beat Adria | 155 | 145 | | Mellow Hip Hop |
| 021 | 013 | | Gold Mine Theme | 091 | 081 | | 60s 8Beat | 156 | 146 | | New Hip Hop |
| 022 | 014 | | Indy Movie Ballad | 092 | 082 | | Bubblegum Pop | 157 | 147 | | Hip Hop Groove |
| 023 | - | | New Age Ghazal | 093 | 083 | | Brit Pop Swing | 158 | 148 | | Hip Shuffle |
| 024 | 015 | | Retro Ballad 2 | 094 | 084 | | 8Beat | 159 | 149 | | Hip Hop Pop |
| 025 | 016 | | Bollywood | 095 | 085 | | Off Beat | 160 | 150 | | Jersey Club |
| 026 | 017 | | Bolly Soft Ballad | 096 | 086 | | 16Beat | 161 | 151 | | Hyper Disco |
| 027 | 018 | | Retro Ballad 3 | 097 | 087 | | Classic 16Beat | 162 | 152 | | Funky Disco |
| 028 | 019 | | Semi Classical 1 | 098 | 088 | | Pop Shuffle 1 | 163 | 153 | | Nu Disco |
| 029 | 020 | | Retro Classic 1 | 099 | 089 | | Pop Shuffle 2 | 164 | 154 | | Electro Disco |
| 030 | 021 | | Retro Swing | 100 | 090 | | Guitar Pop | 165 | 155 | | 20s Disco Pop |
| 031 | 022 | | Semi Classical 2 | 101 | 091 | | Cinematic Pop | 166 | 156 | | 20s Disco |
| 032 | 023 | | Retro Classic 2 | 102 | 092 | | 16Beat Uptempo | 167 | 157 | | Modern Disco |
| 033 | 024 | | Indian Waltz 1 | 103 | 093 | | Kool Shuffle | 168 | 158 | | 70s Disco 1 |
| 034 | 025 | | Indian Waltz 2 | 104 | 094 | | 70s Glam Piano | 169 | 159 | | 70s Disco 2 |
| 035 | 026 | | Garhwali Dance | 105 | 095 | | 6/8 Chart Ballad | 170 | 160 | | Disco Philly |
| 036 | 027 | | Pahari Folk | 106 | 096 | | Unplugged Ballad | 171 | 161 | | Saturday Night |
| 037 | - | | Mountain Folk | 107 | 097 | | Epic Diva Ballad | 172 | 162 | | Disco Chocolate |
| 038 | 028 | | Bhangra | 108 | 098 | | Pop Guitar Ballad | 173 | 163 | | Disco Hands |
| 039 | 029 | | Rajasthani Folk | 109 | 099 | | Piano Ballad | 174 | 164 | | Latin Disco |
| 040 | 030 | | Khemta | 110 | 100 | | Love Song | 175 | 165 | | Latin Pop 2 |
| 041 | 031 | | Marathi Pop | 111 | 101 | | 6/8 Modern EP | 176 | 166 | | Club Latin |
| 042 | 032 | | Kerala Folk | 112 | 102 | | 6/8 Orchestra Ballad | 177 | 167 | | Dancehall |
| 043 | 033 | | Tamil Folk | 113 | 103 | | Organ Ballad | 178 | 168 | | Future House |
| 044 | 034 | | Tamil Synth Folk | 114 | 104 | | Pop Ballad | 179 | 169 | | Electro Club |
| 045 | 035 | | Goan Groove | 115 | 105 | | 16Beat Ballad 1 | 180 | 170 | | Electro Dance |
| 046 | 036 | | Bengali Folk | 116 | 106 | | 16Beat Ballad 2 | 181 | 171 | | Synth House |
| 047 | 037 | | Assamese Folk | 117 | 107 | | Brit Pop Rock | 182 | 172 | | Pop House |
| 048 | 038 | | Indian Gospel 1 | 118 | 108 | | 80s Power Rock | 183 | 173 | | Afro House |
| 049 | 039 | | Indian Gospel 2 | 119 | 109 | | 90s UK Rock | 184 | 174 | | Dance Floor |
| 050 | 040 | | Aarti | 120 | 110 | | Grunge Rock | 185 | 175 | | Agag Beat |
| 051 | 041 | | Gudi Padwa | 121 | 111 | | UK Soft Rock | 186 | 176 | | West Coast Dance |
| 052 | 042 | | Bihu | 122 | 112 | | 80s Rock Pop | 187 | 177 | | Retro Club |
| 053 | 043 | | Navratra | 123 | 113 | | 90s Indie Rock | 188 | 178 | | Ibiza 2010 |
| 054 | 044 | | Puja Dance 1 | 124 | 114 | | Contemporary Rock | 189 | 179 | | Ibiza |
| 055 | 045 | | Puja Dance 2 | 125 | 115 | | Stadium Rock | 190 | 180 | | Club Beat |
| 056 | 046 | | Bhakti Vibe | 126 | 116 | | 70s Rock | 191 | 181 | | Funky House |
| 057 | 047 | | Janmashtami | 127 | 117 | | Hard Rock 1 | 192 | 182 | | Dream Dance |
| 058 | 048 | | Utsav | 128 | 118 | | Folkrock | 193 | 183 | | House Musik |
| 059 | 049 | | Chhath Puja | 129 | 119 | | 60s Rock | 194 | 184 | | Swing House |
| 060 | 050 | | Lohri | 130 | 120 | | Hard Rock 2 | 195 | 185 | | Clubdance |
| 061 | 051 | | Holi | 131 | 121 | | Rock Shuffle | 196 | 186 | | Garage 1 |
| 062 | 052 | | Onam | 132 | 122 | | 8Beat Rock | 197 | 187 | | Garage 2 |
| 063 | 053 | | Vaisakhi | 133 | 123 | | Jazz Rock | 198 | 188 | | Main Floor |
| 064 | 054 | | Eid | 134 | 124 | | Orchestra Rock Ballad | 199 | 189 | | Trance Electro |
| 065 | 055 | | Christmas | 135 | 125 | | 6/8 Slow Rock | 200 | 190 | | Euro Trance |
| 066 | 056 | | Carnival | | | | | 201 | 191 | | Trance Pop |
| 067 | 057 | | Vidaai Theme | | | | | 202 | 192 | | Techno Polis |
| 068 | 058 | | Haldi Song | | | | | 203 | 193 | | Techno Party |
| 069 | 059 | | Independence | | | | | 204 | 194 | | Electronica |
| 070 | 060 | | Republic Day | | | | | 205 | 195 | | Chillout |

| Style No. | PSR- I610 | PSR- I510 | Category | Style Name |
|-----------|-----------|-----------|------------|--------------------------|
| 206 | 196 | | JAZZ & R&B | Big Band Fast |
| 207 | 197 | | | Big Band Medium |
| 208 | 198 | | | Big Band Ballad |
| 209 | 199 | | | Big Band Shuffle |
| 210 | 200 | | | Acoustic Jazz |
| 211 | 201 | | | Blue Jazz |
| 212 | 202 | | | Acid Jazz |
| 213 | 203 | | | Jazz Club |
| 214 | 204 | | | Swing 1 |
| 215 | 205 | | | Swing 2 |
| 216 | 206 | | | Orchestra Swing |
| 217 | 207 | | | Five/Four |
| 218 | 208 | | | Jazz Ballad |
| 219 | 209 | | | Dixieland |
| 220 | 210 | | | Ragtime |
| 221 | 211 | | | Afro Cuban |
| 222 | 212 | | | Charleston |
| 223 | 213 | | | Blues Rock |
| 224 | 214 | | | UK Soul |
| 225 | 215 | | | Just R&B |
| 226 | 216 | | | Soul |
| 227 | 217 | | | Detroit Pop 1 |
| 228 | 218 | | | 60s Rock & Roll |
| 229 | 219 | | | 6/8Soul |
| 230 | 220 | | | Modern R&B |
| 231 | 221 | | | Croco Twist |
| 232 | 222 | | | Rock & Roll |
| 233 | 223 | | | Detroit Pop 2 |
| 234 | 224 | | | Boogie Woogie |
| 235 | 225 | | | Combo Boogie |
| 236 | 226 | | | 6/8 Blues |
| 237 | 227 | | | Worship Acoustic 1 |
| 238 | 228 | | | Worship Acoustic 2 |
| 239 | 229 | | | Worship Rock Ballad |
| 240 | 230 | | WORLD | Country 8Beat |
| 241 | 231 | | | Country Pop |
| 242 | 232 | | | Country Swing |
| 243 | 233 | | | Country Ballad |
| 244 | 234 | | | Country 2/4 |
| 245 | 235 | | | Cowboy Boogie |
| 246 | 236 | | | Country Shuffle |
| 247 | 237 | | | Bluegrass |
| 248 | 238 | | | Hawaiian |
| 249 | 239 | | | Celtic Dance |
| 250 | 240 | | | Scottish Reel |
| 251 | 241 | | | 4/4 Standart |
| 252 | 242 | | | Rumba 2/4 |
| 253 | 243 | | | Saeidy |
| 254 | 244 | | | Wehda Saghira |
| 255 | 245 | | | Laff |
| 256 | 246 | | | Iranian Elec |
| 257 | 247 | | | Emarati |
| 258 | 248 | | | Modern Dangdut 1 |
| 259 | 249 | | | Keroncong |
| 260 | 250 | | | Modern Dangdut 2 |
| 261 | 251 | | | Dangdut Umum |
| 262 | 252 | | | Dangdut Slow Legend |
| 263 | 253 | | | Dangdut 3/4 |
| 264 | 254 | | | Koplo Rampak |
| 265 | 255 | | | Langgam Modern |
| 266 | 256 | | | Dangdut Jawa |
| 267 | 257 | | | Congdut |
| 268 | 258 | | | Koplo Jaranan |
| 269 | 259 | | | Dangdut Slow Koplo |
| 270 | 260 | | | Dangdut Rock |
| 271 | 261 | | | Dangdut Manual |
| 272 | 262 | | | Jaipong Jawa Slow |
| 273 | 263 | | | Vietnamese Pop Ballad |
| 274 | 264 | | | Vietnamese 6/8 Ballad |
| 275 | 265 | | | Vietnamese Guitar Ballad |
| 276 | 266 | | | Vietnamese 16Beat Ballad |
| 277 | 267 | | | Vietnamese Slow Ballad |
| 278 | 268 | | | Vietnamese Latin Pop |
| 279 | 269 | | | Xi Qing Luo Gu |
| 280 | 270 | | | Jing Ju Jie Zou |
| 281 | 271 | | | Yi Zu Min Ge |
| 282 | 272 | | | Afrobeats |
| 283 | 273 | | | Ariaria 1 |
| 284 | 274 | | | High Life 3 |
| 285 | 275 | | | Afro Beat 1 |
| 286 | 276 | | | Party Juju |
| 287 | 277 | | | African Gospel Reggae |
| 288 | 278 | | | High Life 1 |
| 289 | 279 | | | African Gospel |
| 290 | 280 | | | Makossa |
| 291 | 281 | | | Modern Afrobeat |
| 292 | 282 | | | High Life 2 |
| 293 | 283 | | | Igbo High Life |

| Style No. | PSR- I610 | PSR- I510 | Category | Style Name |
|-----------|-----------|-----------|---------------|---------------------|
| 294 | 284 | | WORLD | Soca |
| 295 | 285 | | | Seben |
| 296 | 286 | | | Lingala |
| 297 | 287 | | | Afro Beat 2 |
| 298 | 288 | | | Gospel Kwaito |
| 299 | 289 | | | African Rumba |
| 300 | 290 | | | Benga |
| 301 | 291 | | | Maskandi |
| 302 | 292 | | | Gqom |
| 303 | 293 | | | Itende |
| 304 | 294 | | LATIN | Brazilian Samba |
| 305 | 295 | | | Brazilian Bossa |
| 306 | 296 | | | Bossa Nova |
| 307 | 297 | | | Pop Bossa |
| 308 | 298 | | | Forro |
| 309 | 299 | | | Sertanejo 1 |
| 310 | 300 | | | Sertanejo 2 |
| 311 | 301 | | | Baião |
| 312 | 302 | | | Tango Argentino |
| 313 | 303 | | | Cumbia Peruana 2 |
| 314 | 304 | | | Cumbia Peruana 1 |
| 315 | 305 | | | Cumbia Colombiana 1 |
| 316 | 306 | | | Vallenato |
| 317 | 307 | | | Joropo |
| 318 | 308 | | | Parranda |
| 319 | 309 | | | Bachata |
| 320 | 310 | | | Cuban Son |
| 321 | 311 | | | Guajira |
| 322 | 312 | | | Merengue |
| 323 | 313 | | | Reggaeton 1 |
| 324 | 314 | | | Reggaeton 2 |
| 325 | 315 | | | Reggaeton Pop |
| 326 | 316 | | | Reggaeton Slow Jam |
| 327 | 317 | | | Tijuana |
| 328 | 318 | | | Paso Duranguense |
| 329 | 319 | | | Cumbia Cometa |
| 330 | 320 | | | Cumbia Grupera 2 |
| 331 | 321 | | | Cumbia Grupera 1 |
| 332 | 322 | | | Bolero Trio |
| 333 | 323 | | | Balada Banda |
| 334 | 324 | | | Mexican Mambo |
| 335 | 325 | | | Disco Latin |
| 336 | 326 | | | Mambo |
| 337 | 327 | | | Salsa |
| 338 | 328 | | | Beguine |
| 339 | 329 | | | Guitar Rumba |
| 340 | 330 | | | Rumba Flamenco |
| 341 | 331 | | | Rumba Island |
| 342 | 332 | | | Reggae |
| 343 | 333 | | ENTERTAINMENT | String Adagio |
| 344 | 334 | | | Slow Waltz |
| 345 | 335 | | | Ethereal Movie |
| 346 | 336 | | | Viennese Waltz |
| 347 | 337 | | | English Waltz |
| 348 | 338 | | | Slowfox |
| 349 | 339 | | | Foxtrot |
| 350 | 340 | | | Quickstep |
| 351 | 341 | | | Tango |
| 352 | 342 | | | Pasodoble |
| 353 | 343 | | | Samba |
| 354 | 344 | | | Cha Cha Cha |
| 355 | 345 | | | Rumba |
| 356 | 346 | | | Jive |
| 357 | 347 | | | US March |
| 358 | 348 | | | 6/8 March |
| 359 | 349 | | | German March |
| 360 | 350 | | | Polka Pop |
| 361 | 351 | | | Oberkrainer Polka |
| 362 | 352 | | | Tarantella |
| 363 | 353 | | | Showtune |
| 364 | 354 | | | Christmas Swing |
| 365 | 355 | | | Christmas Waltz |
| 366 | 356 | | | Italian Waltz |
| 367 | 357 | | | Vals Mexicano |
| * 368 | * 358 | | | Guitar Serenade |
| 369 | 359 | | | Swing Waltz |
| 370 | 360 | | | Jazz Waltz 1 |
| 371 | 361 | | | Jazz Waltz 2 |
| 372 | 362 | | | Country Waltz |
| 373 | 363 | | | Oberkrainer Walzer |
| 374 | 364 | | | Musette |
| 375 | 365 | | | Learning 2/4 |
| 376 | 366 | | | Learning 4/4 |
| 377 | 367 | | | Learning 6/8 |
| 378 | 368 | | | Fun 3/4 |
| 379 | 369 | | | Fun 4/4 |
| * 380 | * 370 | | | Stride |

| Style No. | PSR- I610 | PSR- I510 | Category | Style Name |
|-----------|-----------|-----------|---------------|--------------------|
| * 381 | * 371 | | ENTERTAINMENT | Piano Blues 1 |
| 382 | 372 | | | Piano Blues 2 |
| * 383 | * 373 | | | Piano Ragtime |
| * 384 | * 374 | | | Piano Rock & Roll |
| * 385 | * 375 | | | Piano Boogie |
| * 386 | * 376 | | | Piano Jazz Waltz |
| * 387 | * 377 | | | Piano Jazz Ballad |
| * 388 | * 378 | | | Arpeggio |
| * 389 | * 379 | | | Musical |
| * 390 | * 380 | | | Slow Rock |
| * 391 | * 381 | | | 8Beat Piano Ballad |
| * 392 | * 382 | | | Piano Swing |

NOTE

Styles marked with an asterisk (*) do not have rhythm part data, so there is no sound when ACMP is off.

For these styles, the accompaniment will play back only if you turn ACMP on and play chords in the Auto Accompaniment area.

NOTE

Les styles marqués d'un astérisque (*) ne sont pas accompagnés de données de partie rythmique, de sorte qu'il n'y a pas de son lorsque la fonction Auto Accompaniment est désactivée.

Pour ces styles, l'accompagnement est reproduit uniquement si vous activez la fonction Auto Accompaniment et jouez des accords dans la section d'accompagnement automatique.

Auto Chord Play Type List / Liste de lecture automatique des accords

| Auto Chord Play Type No. | Auto Chord Play Type Name | Beat | Measure | Chord Progression (Style Key : C / A minor, Fingering Type: Multi Finger) |
|--------------------------|---------------------------|------|---------|---|
| 001 | 1645 4 | 4/4 | 4 | C Am F G |
| 002 | 1635 4 | 4/4 | 4 | C Am Em G |
| 003 | 1625 4 | 4/4 | 4 | C Am Dm G |
| 004 | 1564 4 | 4/4 | 4 | C G Am F |
| 005 | 1563 4 | 4/4 | 4 | C G Am Em |
| 006 | 1524 4 | 4/4 | 4 | C G Dm F |
| 007 | 1515 4 | 4/4 | 4 | C G C G |
| 008 | 1465 4 | 4/4 | 4 | C F Am G |
| 009 | 1454 4 | 4/4 | 4 | C F G F |
| 010 | 1451 4 | 4/4 | 4 | C F G C |
| 011 | 1415 4 | 4/4 | 4 | C F C G |
| 012 | 1241 4 | 4/4 | 4 | C Dm F C |
| 013 | 1151 4 | 4/4 | 4 | C C G7 C |
| 014 | 1b741 4 | 4/4 | 4 | C Bb F C |
| 015 | 2641 4 | 4/4 | 4 | Dm Am F C |
| 016 | 2566 4 | 4/4 | 4 | Dm G Am Am |
| 017 | 2516 4 | 4/4 | 4 | Dm7 G7 CM7 Am |
| 018 | 2514 4 | 4/4 | 4 | Dm7 G7 CM7 FM7 |
| 019 | 2511 4 | 4/4 | 4 | Dm7 G7 CM7 CM7 |
| 020 | 2312 4 | 4/4 | 4 | Dm Em CM7 Dm7 |
| 021 | 4566 4 | 4/4 | 4 | F G Am Am |
| 022 | 4536 4 | 4/4 | 4 | F G Em Am |
| 023 | 4433 4 | 4/4 | 4 | FM7 FM7 Em7 Em7 |
| 024 | 4361 4 | 4/4 | 4 | FM7 E7 Am C7 FM7 E7 Am Am |
| 025 | 4321 4 | 4/4 | 4 | FM7 Em7 Dm7 CM7 |
| 026 | 4156 4 | 4/4 | 4 | F C G Am |
| 027 | 6565 4 | 4/4 | 4 | Am G Am G |
| 028 | 6543 4 | 4/4 | 4 | Am G F E |
| 029 | 6534 4 | 4/4 | 4 | Am G Em F |
| 030 | 6524 4 | 4/4 | 4 | Am G Dm F |
| 031 | 6451 4 | 4/4 | 4 | Am F G C |
| 032 | 6415 4 | 4/4 | 4 | Am F C G |
| 033 | 6413 4 | 4/4 | 4 | Am F C Em |
| 034 | 6345 4 | 4/4 | 4 | Am Em F G |
| 035 | 6326 4 | 4/4 | 4 | Am Em Dm Am |
| 036 | 6315 4 | 4/4 | 4 | Am Em C G |
| 037 | 6262 4 | 4/4 | 4 | Am Dm Am Dm |
| 038 | 6251 4 | 4/4 | 4 | Am Dm G C |
| 039 | 6245 4 | 4/4 | 4 | Am Dm F G |
| 040 | 6236 4 | 4/4 | 4 | Am Dm Em Am |
| 041 | 6143 4 | 4/4 | 4 | Am7 C FM7 Em7 |
| 042 | 6125 4 | 4/4 | 4 | Am C Dm G |
| 043 | Canon1 8 | 4/4 | 8 | C G Am Em F C F G |
| 044 | Canon2 8 | 4/4 | 8 | C G Am Em F C Dm G |
| 045 | Canon3 8 | 4/4 | 8 | C G Am Em F G C G |
| 046 | 16451 8 | 4/4 | 8 | C C Am Am F G C C |
| 047 | 2615 8 | 4/4 | 8 | Dm Dm Am Am C C G G |
| 048 | 2514736 8 | 4/4 | 8 | Dm7 G7 CM7 FM7 Bm7b5 E7 Am Am |
| 049 | 4251 8 | 4/4 | 8 | F F Dm Dm G G C C |
| 050 | 6542 8 | 4/4 | 8 | Am Am G G F F Dm Dm |
| 051 | 6251 8 | 4/4 | 8 | Am Am Dm Dm G G C C |
| 052 | 6236 8 | 4/4 | 8 | Am Am Am Am Dm Em Am Am |
| 053 | 6156 8 | 4/4 | 8 | Am Am Am Am C G Am Am |
| 054 | 1645 2 | 4/4 | 2 | C Am F G |
| 055 | 1635 2 | 4/4 | 2 | C Am Em G |
| 056 | 1625 2 | 4/4 | 2 | C Am Dm G |
| 057 | 1564 2 | 4/4 | 2 | C G Am F |
| 058 | 1563 2 | 4/4 | 2 | C G Am Em |
| 059 | 1524 2 | 4/4 | 2 | C G Dm F |
| 060 | 1515 2 | 4/4 | 2 | C G C G |
| 061 | 1465 2 | 4/4 | 2 | C F Am G |
| 062 | 1454 2 | 4/4 | 2 | C F G F |
| 063 | 1451 2 | 4/4 | 2 | C F G C |
| 064 | 1415 2 | 4/4 | 2 | C F C G |
| 065 | 1241 2 | 4/4 | 2 | C Dm F C |
| 066 | 1151 2 | 4/4 | 2 | C C G7 C |
| 067 | 2641 2 | 4/4 | 2 | Dm Am F C |
| 068 | 2566 2 | 4/4 | 2 | Dm G Am Am |
| 069 | 2312 2 | 4/4 | 2 | Dm Em CM7 Dm7 |

Auto Chord Play Type List / Liste de lecture automatique des accords

| Auto Chord Play Type No. | Auto Chord Play Type Name | Beat | Measure | Chord Progression (Style Key : C / A minor, Fingering Type: Multi Finger) |
|--------------------------|---------------------------|------|---------|---|
| 070 | 4566 2 | 4/4 | 2 | F G Am Am |
| 071 | 4536 2 | 4/4 | 2 | F G Em Am |
| 072 | 4156 2 | 4/4 | 2 | F C G Am |
| 073 | 6451 2 | 4/4 | 2 | Am F G C |
| 074 | 6415 2 | 4/4 | 2 | Am F C G |
| 075 | 6413 2 | 4/4 | 2 | Am F C Em |
| 076 | 6363 2 | 4/4 | 2 | Am E Am E |
| 077 | 6326 2 | 4/4 | 2 | Am Em Dm Am |
| 078 | 6262 2 | 4/4 | 2 | Am Dm Am Dm |
| 079 | Canon1 4 | 4/4 | 4 | C G Am Em F C F G |
| 080 | Canon2 4 | 4/4 | 4 | C G Am Em F C Dm G |
| 081 | Canon3 4 | 4/4 | 4 | C G Am Em F G C G |
| 082 | 12BarBlues1 | 4/4 | 12 | C7 C7 C7 C7 F7 F7 C7 C7 G7 F7 C7 C7 |
| 083 | 12BarBlues2 | 4/4 | 12 | C7 C7 C7 C7 F7 F7 C7 C7 G7 F7 C7 G7 |
| 084 | 12BarBlues3 | 4/4 | 12 | C7 C7 C7 C7 F7 F7 C7 C7 G7 G7 C7 C7 |
| 085 | 12BarBlues4 | 4/4 | 12 | C7 F7 C7 C7 F7 F7 C7 C7 G7 F7 C7 G7 |
| 086 | 12BarRock | 4/4 | 12 | C C C C F F C C G F C C |
| 087 | Cliche1 4 | 4/4 | 4 | C CM7 C7 C6 |
| 088 | Cliche2 4 | 4/4 | 4 | Am AmM7 Am7 Am6 |
| 089 | Waltz1 4 | 3/4 | 4 | C Am F C |
| 090 | Waltz2 4 | 3/4 | 4 | C F G C |
| 091 | Waltz3 4 | 3/4 | 4 | Dm G C Am |
| 092 | Waltz4 8 | 3/4 | 8 | Dm7 G7 CM7 FM7 Bm7b5 E7 Am Am |
| 093 | FiveFour | 5/4 | 1 | Am Am Am Em Em |
| 094 | 1541 4 | 4/4 | 4 | C G F C |
| 095 | 1511 4 | 4/4 | 4 | C G C C |
| 096 | 1414 4 | 4/4 | 4 | C F C F |
| 097 | 1341 4 | 4/4 | 4 | C Em F C |
| 098 | 1166 4 | 4/4 | 4 | C C Am Am |
| 099 | 1155 4 | 4/4 | 4 | C C G G |
| 100 | 1144 4 | 4/4 | 4 | C C F F |
| 101 | 11#2#2 4 | 4/4 | 4 | C C D# D# |
| 102 | 11#2#1 4 | 4/4 | 4 | C C D# C# |
| 103 | 1121 4 | 4/4 | 4 | C C D C |
| 104 | 11b71 4 | 4/4 | 4 | C C Bb C |
| 105 | 1b71b7 4 | 4/4 | 4 | C Bb C Bb |
| 106 | 6545 4 | 4/4 | 4 | Am G F G |
| 107 | 6363 4 | 4/4 | 4 | Am Em Am Em |
| 108 | 6142 4 | 4/4 | 4 | Am C F Dm |
| 109 | 6b76b7 4 | 4/4 | 4 | Am Bb Am Bb |
| 110 | 6622 4 | 4/4 | 4 | Am Am Dm Dm |
| 111 | 66554566 4 | 4/4 | 4 | Am Am G G F G Am Am |
| 112 | 66442245 4 | 4/4 | 4 | Am Am F F Dm Dm F Gm |
| 113 | 65133366 4 | 4/4 | 4 | Am G C E E E Am Am |
| 114 | 1#241 8 | 4/4 | 8 | C7 D# F C |
| 115 | 66553336 8 | 4/4 | 8 | Am Am G G Em Em E Am |
| 116 | 1366 2 | 4/4 | 2 | C Em Am Am |
| 117 | 1115 2 | 4/4 | 2 | C C C G |
| 118 | 6645 2 | 4/4 | 2 | Am Am F G |
| 119 | b6b6b71 2 | 4/4 | 2 | Ab Ab Bb Cm |
| 120 | Cliche3 4 | 4/4 | 4 | Am Am7 Am6 F on A* |
| 121 | Waltz5 4 | 3/4 | 4 | C C F G |
| 122 | Waltz6 4 | 3/4 | 4 | C C F F |
| 123 | Waltz7 8 | 3/4 | 8 | C C G G F F C G |
| 124 | Waltz8 2 | 3/4 | 2 | F C |
| 125 | Waltz9 2 | 3/4 | 2 | Am Bb |
| 126 | SevenFour1 4 | 7/4 | 4 | C Am Bb C |
| 127 | SevenFour2 2 | 7/4 | 2 | C F |
| 128 | SevenEight 4 | 7/8 | 4 | C F C G |
| 129 | All 1 4/4 4 | 4/4 | 4 | C only 4/4 4 bars each beat for User edits |
| 130 | All 1 4/4 8 | 4/4 | 8 | C only 4/4 8 bars each beat for User edits |
| 131 | All 1 4/4 12 | 4/4 | 12 | C only 4/4 12 bars each beat for User edits |
| 132 | All 1 4/4 16 | 4/4 | 16 | C only 4/4 16 bars each beat for User edits |
| 133 | All 1 3/4 4 | 3/4 | 4 | C only 3/4 4 bars each beat for User edits |
| 134 | All 1 3/4 8 | 3/4 | 8 | C only 3/4 8 bars each beat for User edits |
| 135 | All 1 3/4 16 | 3/4 | 16 | C only 3/4 16 bars each beat for User edits |

* "F on A" chord indication on the instrument's display is the same as that of "F" chord.

* L'indication de l'accord « F on A » qui apparaît sur l'écran de l'instrument est identique à celle de l'accord « F ».

NOTE**■ For all Auto Chord Play**

- "Auto Chord Play Type List" on the previous page shows the chord progressions used when the Style Key is set to "C/A minor." The actual chord progressions are transposed according to the current Style Key.
- "Auto Chord Play Type List" also shows the chord progressions used when the Fingering Type is set to "Multi Finger." When the Fingering Type is set to "Smart Chord," some chord qualities of some chords are slightly different, such as triads or tetrads. However, the root note and function of each chord is the same as when the Fingering Type is set to "Multi Finger."

■ 001–026, 046–049, 054–072, 094–105, 114, 116, 117, 119:

Chord progressions for major keys. The first four numbers of each Auto Chord Play Type name represent scale degrees in Arabic numerals (instead of Roman numerals) and chord progressions using diatonic chords built on the scale degrees. The final number represents the amount of measures used. For example, in the case of Auto Chord Play Type No. 001 (1645 4), "1645" represents the chord progression of "I VIm IV V," and the final number "4" represents the amount of measures in the pattern.

■ 027–042, 050–053, 073–078, 106–113, 115, 118:

Chord progressions for minor keys. The first four numbers of each Auto Chord Play Type name represent scale degrees in Arabic numerals (instead of Roman numerals) and chord progressions using diatonic chords built on the scale degrees. The final number represents the amount of measures used.

■ 043–045, 079–081:

Variation based on the chord progressions used in "Canon" composed by Johann Pachelbel. The final number "8" indicates the eight-measure pattern.

■ 082–086:

The twelve-measure patterns for Blues (082–085) and Rock (086).

■ 087, 088, 120:

The patterns using "Cliche." "Cliche" is a smooth melody created by changing chord types when the same chord repeats.

■ 089–092, 121–125:

The four-measure patterns for Waltz.

■ 093:

The one-measure pattern in 5/4 time.

■ 126–128:

The two- or four-measure patterns in 7/4 or 7/8 time.

■ 129–135:

For creating your favorite chord progressions yourself.

NOTE**■ Pour tous les Auto Chord Play (Lecture automatique des accords)**

- « Auto Chord Play Type List » (Liste des types de lecture automatique des accords) à la page précédente affiche les progressions d'accords utilisées lorsque la touche Style est définie sur « C/A minor ».

Les progressions d'accords réelles sont transposées en fonction de la touche Style actuellement définie.

- « Auto Chord Play Type List » affiche également les progressions d'accords utilisées lorsque le type de doigté est défini sur « Multi Finger ». Lorsque le type de doigté est réglé sur « Smart Chord » (Accord intelligent), certaines qualités d'accord de certains accords sont légèrement différentes (triades ou tétrades, par exemple). Cependant, la note fondamentale et la fonction de chaque accord sont les mêmes que lorsque le type de doigté est réglé sur « Multi Finger ».

■ 001–026, 046–049, 054–072, 094–105, 114, 116, 117, 119:

Progressions d'accords pour les touches de majeures. Les quatre premiers chiffres de chaque nom de la fonction Auto Chord Play Type (Type de lecture automatique des accords) repré sentent des degrés de gamme en chiffres en arabe (à la place de chiffres romains) et des progressions d'accords utilisant des accords diatoniques basés sur les degrés de gamme. Le chiffre final correspond au nombre de mesures utilisées.

Par exemple, dans le cas de la fonction Auto Chord Play Type n° 001 (1645 4), « 1645 » représente la progression d'accords de « I VIm IV V » et le chiffre final « 4 » représente le nombre de mesures du motif.

■ 027–042, 050–053, 073–078, 106–113, 115, 118:

Progressions d'accords pour les touches de mineures. Les quatre premiers chiffres de chaque nom de la fonction Auto Chord Play Type (Type de lecture automatique des accords) repré sentent des degrés de gamme en chiffres en arabe (à la place de chiffres romains) et des progressions d'accords utilisant des accords diatoniques basés sur les degrés de gamme.

■ 043–045, 079–081:

Variations basées sur les progressions d'accords utilisées dans le cas de « Canon » composé par Johann Pachelbel. Le chiffre final « 8 » indique qu'un motif de huit mesures est utilisé.

■ 082–086:

Motifs de douze mesures pour le blues (082–085) et le rock (086).

■ 087, 088:

Motifs utilisant un « cliché ». Un « cliché » est une mélodie fluide créée en changeant les types d'accords lorsque le même accord se répète.

■ 089–092:

Motifs de quatre mesures pour les valse.

■ 093:

Motif d'une mesure avec 5/4 temps.

■ 126–128:

Motifs de deux ou quatre mesures avec 7/4 ou 7/8 temps.

■ 129–135:

Pour créer vos propres progressions d'accords préférées.

Riyaz List / Liste Riyaz

| Riyaz No. | | Category | Riyaz Name |
|-----------|----------|-----------------|--------------------|
| PSR-I610 | PSR-I510 | | |
| 1 | 1 | Hindustani Taal | Teen Taal |
| 2 | 2 | | Rupak Taal |
| 3 | 3 | | Jhap Taal |
| 4 | 4 | | Ek Taal |
| 5 | 5 | | Chau Taal |
| 6 | 6 | | Chachar Taal |
| 7 | 7 | | Adachau Taal |
| 8 | 8 | | Deepchandi Taal |
| 9 | 9 | | Keherwa Taal |
| 10 | - | | Jai Taal |
| 11 | 10 | | Pancham Taal |
| 12 | 11 | | Addha Taal |
| 13 | 12 | | Matt Taal |
| 14 | 13 | | Tevra Taal |
| 15 | 14 | | Sul Taal |
| 16 | 15 | | Tilwada Taal |
| 17 | 16 | | Jhoomra Taal |
| 18 | 17 | | Dhamar Taal |
| 19 | 18 | | Dholak |
| 20 | 19 | | Duff |
| 21 | 20 | | Gazal 1 |
| 22 | 21 | | Gazal 2 |
| 23 | 22 | | Dadra |
| 24 | 23 | | Garba |
| 25 | 24 | | Bhajan |
| 26 | 25 | | Punjabi |
| 27 | - | | Khemta |
| 28 | - | | Sade Art 8 & Half |
| 29 | - | | Sade Sath 7 & Half |
| 30 | - | | Sade Nau 9 & Half |
| 31 | 26 | Carnatic Taal | Adi Talam |
| 32 | 27 | | Roopakam Talam |
| 33 | 28 | | Misra Chapu |
| 34 | 29 | | Khanda Chapu |
| 35 | 30 | | Tintal |
| 36 | - | | Jampa Talam |
| 37 | - | | Eka Talam |
| 38 | - | | Mattiya Talam |
| 39 | - | | Sankeerna Chapu |
| 40 | - | | Ata Talam |
| 41 | 31 | | Tishram |
| 42 | 32 | | Chatushram |
| 43 | 33 | | Khandam |
| 44 | 34 | | Mishram |
| 45 | 35 | | Sankeernam |
| 46 | 36 | Solkattu | Solkattu 3 |
| 47 | 37 | | Solkattu 4 |
| 48 | 38 | | Solkattu 5 |
| 49 | 39 | | Solkattu 7 |
| 50 | 40 | | Solkattu 9 |

Song List / Liste des morceaux

| Song No. | | Category | Song Name | Composer | |
|----------|----------|-----------|----------------------------------|-----------------------------------|--------------------------|
| PSR-I610 | PSR-I510 | | | | |
| 001 | 001 | DEMO | Demo | Yamaha Original | |
| 002 | 002 | | Demo 2 | Yamaha Original | |
| 003 | 003 | | Demo 3 | Yamaha Original | |
| 004 | 004 | | Indian Voice Demo | Sitar Demo | Yamaha Original |
| 005 | 005 | | | Nadaswaram Demo | Yamaha Original |
| 006 | 006 | | | Veena Demo | Yamaha Original |
| 007 | 007 | | | BulBulTarang Demo | Yamaha Original |
| 008 | 008 | | | Bansuri Demo | Yamaha Original |
| 009 | 009 | | | Esraj Demo | Yamaha Original |
| 010 | 010 | | | Santoor Demo | Yamaha Original |
| 011 | 011 | | | Dhol Demo | Yamaha Original |
| 012 | 012 | | | Harmonium Demo | Yamaha Original |
| 013 | 013 | | | Shehnai Demo | Yamaha Original |
| 014 | 014 | | Voice Demo | Grand Piano Demo | Yamaha Original |
| 015 | 015 | | | Sweet! Tenor Sax Demo | Yamaha Original |
| 016 | 016 | | | Cool! Rotor Organ Demo | Yamaha Original |
| 017 | 017 | | | Cool! Galaxy Electric Piano Demo | Yamaha Original |
| 018 | 018 | | | Modern Harp & Sweet! Soprano Demo | Yamaha Original |
| 019 | 019 | | | Power Kit Drum Demo | Yamaha Original |
| 020 | 020 | | | Dance Kit Drum Demo | Yamaha Original |
| 021 | 021 | | | Cuban Kit Percussion Demo | Yamaha Original |
| 022 | 022 | ABHYASA | | Hindustani Raga | Bilawal |
| 023 | 023 | | Khamaaj | Yamaha Original | |
| 024 | 024 | | Bhairav | Yamaha Original | |
| 025 | 025 | | Kalyan | Yamaha Original | |
| 026 | 026 | | Asavari | Yamaha Original | |
| 027 | 027 | | Kafi | Yamaha Original | |
| 028 | 028 | | Bhairavi | Yamaha Original | |
| 029 | 029 | | Marwa | Yamaha Original | |
| 030 | 030 | | Poorvi | Yamaha Original | |
| 031 | 031 | | Todi | Yamaha Original | |
| 032 | 032 | | Shiv Ranjani | Yamaha Original | |
| 033 | 033 | | Desh | Yamaha Original | |
| 034 | 034 | | Yaman | Yamaha Original | |
| 035 | 035 | | Bageshree | Yamaha Original | |
| 036 | - | | Kedar | Yamaha Original | |
| 037 | - | | Durga | Yamaha Original | |
| 038 | - | | Shree | Yamaha Original | |
| 039 | - | | Rageshree | Yamaha Original | |
| 040 | - | | Jaijivanti | Yamaha Original | |
| 041 | - | | Chandrakauns | Yamaha Original | |
| 042 | 036 | | Geetam | Shri Gananada | Purandara Dasa |
| 043 | 037 | | Kamala Jatthala | Purandara Dasa | |
| 044 | - | | Swara Jathi | Rara Venu Gopal | Patnam Subrahmanya Ayyar |
| 045 | - | | Samba Shiva Yanavi | Chinnakrishna Dasar | |
| 046 | 038 | | Carnatic Raga | Mayamalavagowla | Yamaha Original |
| 047 | 039 | | | Bilahari | Yamaha Original |
| 048 | 040 | | | Keeravani | Yamaha Original |
| 049 | 041 | | | Saraswati | Yamaha Original |
| 050 | 042 | | | Kalyani | Yamaha Original |
| 051 | 043 | | | Hamsadhvani | Yamaha Original |
| 052 | 044 | | | Mohanam | Yamaha Original |
| 053 | 045 | | | Hindolam | Yamaha Original |
| 054 | 046 | | | Sankarabharanam | Yamaha Original |
| 055 | - | | | Korvai | Gobichayati |
| 056 | - | | Srodovahayati | | Traditional |
| 057 | 047 | PIANO | Piano Solo | Maple Leaf Rag | S. Joplin |
| 058 | 048 | | Jeanie with the Light Brown Hair | S. C. Foster | |
| 059 | 049 | | The Last Rose of Summer | Traditional | |
| 060 | 050 | | Für Elise | L. v. Beethoven | |
| 061 | 051 | | Piano Ensemble | Amazing Grace | Traditional |
| 062 | 052 | | | Die Lorelei | F. Silcher |
| 063 | 053 | | | Piano Concerto No. 21 2nd mov. | W. A. Mozart |
| 064 | 054 | | | Scarborough Fair | Traditional |
| 065 | 055 | | | Der Vogelfänger bin ich ja | W. A. Mozart |
| 066 | 056 | | Piano Accompaniment | Ep Ballad | Yamaha Original |
| 067 | 057 | | | Boogie Woogie | Yamaha Original |
| 068 | 058 | | | Rock Piano | Yamaha Original |
| 069 | 059 | | | Salsa | Yamaha Original |
| 070 | 060 | | | Country Piano | Yamaha Original |
| 071 | 061 | | | Gospel R&B | Yamaha Original |
| 072 | 062 | | | Medium Swing | Yamaha Original |
| 073 | 063 | | | Jazz Waltz | Yamaha Original |
| 074 | 064 | | | Medium Bossa | Yamaha Original |
| 075 | 065 | Slow Rock | | Yamaha Original | |

NOTE

A Song Book (free downloadable scores) is available that includes scores for all preset Songs (excepting Songs 1–3).

To obtain this Song Book, access the Yamaha website below.

<https://manual.yamaha.com/mi/rt/psr-i610/downloads/>

NOTE

Un Song Book (partitions téléchargeables gratuitement) est disponible ; il contient les partitions de tous les morceaux prédéfinis

(à l'exception des morceaux 001–021). Pour obtenir ce Song Book, accédez au site Web de Yamaha ci-dessous.

<https://manual.yamaha.com/mi/rt/psr-i610/downloads/>

Harmony Type List / Liste des types d'effets Harmony

| No. | Harmony Type | Description |
|-----|-------------------|--|
| 001 | Duet | <p>If you want to sound one of the harmony types 01–05, play keys to the right side of the Split Point while playing chords in the left side of the keyboard after turning Auto Accompaniment on. One, two or three notes of harmony are automatically added to the note you play. When playing back a Song that includes chord data, harmony is applied whichever keys are played.</p> <p>Si vous voulez entendre un des types d'harmonie 01–05, jouez des notes à droite du point de partage tout en jouant des accords dans la partie gauche du clavier après avoir activé l'accompagnement automatique. Une, deux ou trois notes d'harmonie sont automatiquement ajoutées à la note que vous jouez. Lors de la reproduction d'un morceau contenant des données d'accord, l'harmonie est appliquée quelles que soient les notes jouées.</p> |
| 002 | Trio | |
| 003 | Block | |
| 004 | Country | |
| 005 | Octave | |
| 006 | Trill 1/4 note | <p>If you keep holding down two different notes, the notes alternate (in a trill) continuously. (The trill speed differs depending on the selected type.)</p> <p>Si vous maintenez deux notes différentes enfoncées, les notes alternent en continu (dans une trille). (La vitesse des trilles varie en fonction du type sélectionné.)</p> |
| 007 | Trill 1/6 note | |
| 008 | Trill 1/8 note | |
| 009 | Trill 1/12 note | |
| 010 | Trill 1/16 note | |
| 011 | Trill 1/24 note | |
| 012 | Trill 1/32 note | |
| 013 | Tremolo 1/4 note | <p>If you keep holding down a note, the note is repeated continuously. (The repeat speed differs depending on the selected type.)</p> <p>Si vous maintenez une note enfoncée, celle-ci sera répétée en continu. (La vitesse de répétition varie en fonction du type sélectionné.)</p> |
| 014 | Tremolo 1/6 note | |
| 015 | Tremolo 1/8 note | |
| 016 | Tremolo 1/12 note | |
| 017 | Tremolo 1/16 note | |
| 018 | Tremolo 1/24 note | |
| 019 | Tremolo 1/32 note | |
| 020 | Echo 1/4 note | <p>If you play a note, echo is applied to the note played. (The echo speed differs depending on the selected type.)</p> <p>Si vous jouez une note, un écho sera appliqué à la note jouée. (La vitesse de l'écho varie en fonction du type sélectionné.)</p> |
| 021 | Echo 1/6 note | |
| 022 | Echo 1/8 note | |
| 023 | Echo 1/12 note | |
| 024 | Echo 1/16 note | |
| 025 | Echo 1/24 note | |
| 026 | Echo 1/32 note | |

Arpeggio Type List / Liste des types d'arpege

| Arpeggio No. | | Arpeggio Name | Recommended or corresponding Voice (Main Voice) | | |
|--------------|-----------|---------------|---|-----------------------|------------|
| PSR-I610 | PSR-I510. | | PSR-I610 Voice No. | PSR-I510 Voice No. | Voice Name |
| 027 | 027 | UpOctave | | | |
| 028 | 028 | DownOctave | | | |
| 029 | 029 | UpDownOctave | | | |
| 030 | 030 | SynthArp1 | | | |
| 031 | 031 | SynthArp2 | | | |
| 032 | 032 | SynthArp3 | | | |
| 033 | 033 | SynthArp4 | | | |
| 034 | 034 | SyncEcho | | | |
| 035 | 035 | PulseLine | | | |
| 036 | 036 | StepLine | | | |
| 037 | 037 | Random | | | |
| 038 | 038 | Down&Up | | | |
| 039 | 039 | SuperArp | | | |
| 040 | 040 | AcidLine | | | |
| 041 | 041 | TekEcho | | | |
| 042 | 042 | VelGroove | | | |
| 043 | 043 | Planet | | | |
| 044 | 044 | Trance1 | | | |
| 045 | 045 | Trance2 | | | |
| 046 | 046 | Trance3 | | | |
| 047 | 047 | ChordAlt | | | |
| 048 | 048 | SynthChord1 | | | |
| 049 | 049 | SynthChord2 | | | |
| 050 | 050 | Syncopation | | | |
| 051 | 051 | Hybrid1 | | | |
| 052 | 052 | Hybrid2 | | | |
| 053 | 053 | Hybrid3 | | | |
| 054 | 054 | Hybrid4 | | | |
| 055 | 055 | Hybrid5 | | | |
| 056 | 056 | PianoArp1 | | | |
| 057 | 057 | PianoArp2 | | | |
| 058 | 058 | PianoArp3 | | | |
| 059 | 059 | PianoArp4 | | | |
| 060 | 060 | PianoClub1 | | | |
| 061 | 061 | PianoClub2 | | | |
| 062 | 062 | PianoBallad | | | |
| 063 | 063 | PianoChd8th | | | |
| 064 | 064 | EP Arp | | | |
| 065 | 065 | PianoShuffle | | | |
| 066 | 066 | PianoRock | | | |
| 067 | 067 | Clavi1 | | | |
| 068 | 068 | Clavi2 | | | |
| 069 | 069 | RocknPiano | | | |
| 070 | 070 | 70RockPiano | | | |
| 071 | 071 | SlowflPiano | | | |
| 072 | 072 | SoulPiano | | | |
| 073 | 073 | ChordUp | | | |
| 074 | 074 | ChordDance | | | |
| 075 | 075 | LatinRock | | | |
| 076 | 076 | Salsa1 | | | |
| 077 | 077 | Salsa2 | | | |
| 078 | 078 | Reggae1 | | | |
| 079 | 079 | Reggae2 | | | |
| 080 | 080 | Reggae3 | | | |
| 081 | 081 | 6/8R&B | | | |
| 082 | 082 | Gospel | | | |
| 083 | 083 | BalladEP | | | |
| 084 | 084 | Strum1 | | | |
| 085 | 085 | Strum2 | | | |
| 086 | 086 | Strum3 | | | |
| 087 | 087 | Strum4 | | | |
| 088 | 088 | Pickin1 | | | |
| 089 | 089 | Pickin2 | | | |
| 090 | 090 | Funky | | | |
| 091 | 091 | GuitarChord1 | | | |
| 092 | 092 | GuitarChord2 | | | |
| 093 | 093 | GuitarChord3 | | | |
| 094 | 094 | GuitarArp | | | |
| 095 | 095 | FingerPick1 | | | |
| 096 | 096 | FingerPick2 | | | |
| 097 | 097 | CleanGuitar | | | |
| 098 | 098 | Slowfeel | | | |
| 099 | 099 | Samba1 | | | |
| 100 | 100 | Samba2 | | | |
| 101 | 101 | Spanish1 | | | |
| 102 | 102 | Spanish2 | | | |
| 103 | 103 | Harp1 | | | |
| 104 | 104 | Harp2 | | | |
| 105 | 105 | FingerBass1 | | | |

| Arpeggio No. | | Arpeggio Name | Recommended or corresponding Voice (Main Voice) | | |
|--------------|-----------|---------------|---|-----------------------|-------------------------------|
| PSR-I610 | PSR-I510. | | PSR-I610 Voice No. | PSR-I510 Voice No. | Voice Name |
| 106 | 106 | FingerBass2 | | | |
| 107 | 107 | FingerBass3 | | | |
| 108 | 108 | CoolFunk | | | |
| 109 | 109 | SlapBass | | | |
| 110 | 110 | AcidBass1 | | | |
| 111 | 111 | AcidBass2 | | | |
| 112 | 112 | FunkyBass | | | |
| 113 | 113 | ComboJazzBs1 | | | |
| 114 | 114 | ComboJazzBs2 | | | |
| 115 | 115 | ComboJazzBs3 | | | |
| 116 | 116 | NewR&B Bass | | | |
| 117 | 117 | HipHopBass | | | |
| 118 | 118 | SmoothBass | | | |
| 119 | 119 | DreamBass | | | |
| 120 | 120 | TranceBass | | | |
| 121 | 121 | LatinBass | | | |
| 122 | 122 | Strings1 | | | |
| 123 | 123 | Strings2 | | | |
| 124 | 124 | Strings3 | | | |
| 125 | 125 | Strings4 | | | |
| 126 | 126 | StringsDown | | | |
| 127 | 127 | StringsUp | | | |
| 128 | 128 | OrchestraStr | | | |
| 129 | 129 | Jupiter | | | |
| 130 | 130 | Pizzicato1 | | | |
| 131 | 131 | Pizzicato2 | | | |
| 132 | 132 | BrassSect1 | | | |
| 133 | 133 | BrassSect2 | | | |
| 134 | 134 | BrassSect3 | | | |
| 135 | 135 | FunkBrass | | | |
| 136 | 136 | SoulReed | | | |
| 137 | 137 | DiscoLead | | | |
| 138 | 138 | SmoothPad | | | |
| 139 | 139 | PercArp | | | |
| 140 | 140 | Trill | | | |
| 141 | 141 | Crescendo | | | |
| 142 | 142 | DiscoCP | | | |
| 143 | 143 | Percussion1 | 399-417 | 359-377 | Drum Kit (Recommended) |
| 144 | 144 | Percussion2 | 399-417 | 359-377 | Drum Kit (Recommended) |
| 145 | 145 | R&B | 399-417 | 359-377 | Drum Kit (Recommended) |
| 146 | 146 | Funk1 | 399-417 | 359-377 | Drum Kit (Recommended) |
| 147 | 147 | Funk2 | 399-417 | 359-377 | Drum Kit (Recommended) |
| 148 | 148 | Funk3 | 399-417 | 359-377 | Drum Kit (Recommended) |
| 149 | 149 | Soul | 399-417 | 359-377 | Drum Kit (Recommended) |
| 150 | 150 | NewGospel | 399-417 | 359-377 | Drum Kit (Recommended) |
| 151 | 151 | ComboJazz1 | 399-417 | 359-377 | Drum Kit (Recommended) |
| 152 | 152 | ComboJazz2 | 399-417 | 359-377 | Drum Kit (Recommended) |
| 153 | 153 | Bebop | 399-417 | 359-377 | Drum Kit (Recommended) |
| 154 | 154 | JazzHop | 399-417 | 359-377 | Drum Kit (Recommended) |
| 155 | 155 | FolkRock | 399-417 | 359-377 | Drum Kit (Recommended) |
| 156 | 156 | Unplugged | 399-417 | 359-377 | Drum Kit (Recommended) |
| 157 | 157 | ClassicHip | 399-417 | 359-377 | Drum Kit (Recommended) |
| 158 | 158 | Smooth | 399-417 | 359-377 | Drum Kit (Recommended) |
| 159 | 159 | HipHop1 | 399-417 | 359-377 | Drum Kit (Recommended) |
| 160 | 160 | HipHop2 | 400 | 360 | HipHop Kit (Recommended) |
| 161 | 161 | Dubstep | 401 | 361 | Dubstep Kit (Recommended) |
| 162 | 162 | Trap | 403 | 363 | Trap Kit (Recommended) |
| 163 | 163 | EDM | 402 | 362 | Punchy Kit (Recommended) |
| 164 | 164 | Trance | 399-417 | 359-377 | Drum Kit (Recommended) |
| 165 | 165 | Dream | 399-417 | 359-377 | Drum Kit (Recommended) |
| 166 | 166 | 2 Step | 399-417 | 359-377 | Drum Kit (Recommended) |
| 167 | 167 | ClubHouse1 | 399-417 | 359-377 | Drum Kit (Recommended) |
| 168 | 168 | ClubHouse2 | 399-417 | 359-377 | Drum Kit (Recommended) |
| 169 | 169 | EuroTek | 399-417 | 359-377 | Drum Kit (Recommended) |
| 170 | 170 | House | 399-417 | 359-377 | Drum Kit (Recommended) |
| 171 | 171 | Ibiza1 | 399-417 | 359-377 | Drum Kit (Recommended) |
| 172 | 172 | Ibiza2 | 399-417 | 359-377 | Drum Kit (Recommended) |
| 173 | 173 | Ibiza3 | 399-417 | 359-377 | Drum Kit (Recommended) |
| 174 | 174 | Garage | 399-417 | 359-377 | Drum Kit (Recommended) |
| 175 | 175 | Samba | 399-417 | 359-377 | Drum Kit (Recommended) |
| 176 | 176 | Latin | 399-417 | 359-377 | Drum Kit (Recommended) |
| 177 | 177 | Cuban | 429 | 389 | Cuban Kit (Recommended) |
| 178 | 178 | African1 | 399-417 | 359-377 | Drum Kit (Recommended) |
| 179 | 179 | African2 | 428 | 388 | African Big Kit (Recommended) |
| 180 | 180 | Arabic | 427 | 387 | Arabic Kit (Recommended) |

| Arpeggio No. | | Arpeggio Name | Recommended or corresponding Voice (Main Voice) | | |
|--------------|-----------|---------------|---|-----------------------|----------------------------------|
| PSR-I610 | PSR-I510. | | PSR-I610 Voice No. | PSR-I510 Voice No. | Voice Name |
| 181 | 181 | Chinese | 423 | 383 | China Kit 2 (Recommended) |
| 182 | 182 | Indonesian | 425 | 385 | Indonesian Kit 2 (Recommended) |
| 183 | 183 | ChromaticUp | 032 | 024 | Swarmandal (Recommended) |
| 184 | 184 | ChromaticDwn | 032 | 024 | Swarmandal (Recommended) |
| 185 | 185 | KafiUp | 032 | 024 | Swarmandal (Recommended) |
| 186 | 186 | KafiDown | 032 | 024 | Swarmandal (Recommended) |
| 187 | 187 | BilawalUp | 032 | 024 | Swarmandal (Recommended) |
| 188 | 188 | BilawalDown | 032 | 024 | Swarmandal (Recommended) |
| 189 | 189 | Ektara | 037 | 028 | Ektara (Recommended) |
| 190 | 190 | Tabla1 | 040-041 | 030-031 | Tabla Kit 1 or 2 (Corresponding) |
| 191 | 191 | Tabla2 | 040-041 | 030-031 | Tabla Kit 1 or 2 (Corresponding) |
| 192 | 192 | Tabla3 | 040-041 | 030-031 | Tabla Kit 1 or 2 (Corresponding) |
| 193 | 193 | Tabla4 | 040-041 | 030-031 | Tabla Kit 1 or 2 (Corresponding) |
| 194 | 194 | Indian1_1 | 042 | 032 | Indian Kit 1 (Corresponding) |
| 195 | 195 | Indian1_2 | 042 | 032 | Indian Kit 1 (Corresponding) |
| 196 | 196 | Indian2 | 043 | 033 | Indian Kit 2 (Corresponding) |
| 197 | 197 | Indian3 | 044 | 034 | Indian Kit 3 (Corresponding) |
| 198 | 198 | Indian4 | 045 | 035 | Indian Kit 4 (Corresponding) |
| 199 | 199 | Indian5_1 | 046 | 036 | Indian Kit 5 (Corresponding) |
| 200 | 200 | Indian5_2 | 046 | 036 | Indian Kit 5 (Corresponding) |
| 201 | 201 | Indian6_1 | 047 | 037 | Indian Kit 6 (Corresponding) |
| 202 | 202 | Indian6_2 | 047 | 037 | Indian Kit 6 (Corresponding) |
| 203 | 203 | Indian6_3 | 047 | 037 | Indian Kit 6 (Corresponding) |
| 204 | 204 | IndianMix | 049 | 039 | Indian Mix Kit (Corresponding) |
| 205 | 205 | TapeGroup | 048 | 038 | Tape+Chenda Kit (Corresponding) |
| 206 | - | Knnk1BPM140 | 039 | - | Konnakol (Corresponding) |
| 207 | - | Knnk2BPM140 | 039 | - | Konnakol (Corresponding) |
| 208 | - | Knnk3BPM140 | 039 | - | Konnakol (Corresponding) |

NOTE

- When playing one of the Arpeggio Types 143 to 189, the Voices above are recommended for the Main Voices.
- When playing one of the Arpeggio Types 190 to 208 (PSR-I610) or 205 (PSR-I510), select the corresponding Voices above for the Main Voices. (Other Voices may not sound as expected.)

NOTE

- Lors de la reproduction d'un élément Arpeggio Type numéroté entre 143 et 189, les sonorités ci-dessus sont recommandées en tant que sonorités principales.
- Lors de la reproduction d'un élément Arpeggio Type numéroté entre 190 et 208 (PSR-I610) ou 205 (PSR-I510), sélectionnez les sonorités correspondantes ci-dessus comme sonorités principales. (Les autres sonorités risquent de ne pas produire le son escompté.)

Effect Type List / Liste des types d'effets

Reverb Types / Types d'effets Reverb

| No. | Reverb Type | Description |
|-------|-------------|---|
| 01-04 | Hall | Concert hall reverb. Réverbération d'une salle de concert. |
| 05 | Cathedral | Rich reverb simulating the acoustics of a cathedral. Good for pipe organ sounds. Réverbération riche simulant l'acoustique d'une cathédrale. Idéal pour les sons d'orgue à tuyaux. |
| 06-09 | Room | Small room reverb. Réverbération d'une petite salle. |
| 10-12 | Stage | Reverb for solo instruments. Réverbération pour instruments solo. |
| 13-15 | Plate | Simulated steel plate reverb. Simulation de la réverbération d'une plaque d'acier. |
| 16 | Off | No effect. Pas d'effet. |

Chorus Types / Types d'effets Chorus

| No. | ChorusType | Description |
|-----|------------|--|
| 1-3 | Chorus | Conventional chorus program with rich, warm chorusing. Programme de chœur classique avec un effet de chœur riche et chaud. |
| 4-6 | Flanger | This produces a rich, animated wavering effect in the sound. Vous obtenez un effet d'ondulation riche et animé dans le son. |
| 7 | Celeste | A 3-phase LFO adds modulation and spaciousness to the sound. Un LFO triphasé ajoute de la modulation et de l'espace au son. |
| 8 | Off | No effect. Pas d'effet. |

DSP1 Types / Types de DSP1

| No. | Type Name | Knob A | Knob B | Description |
|-----|------------------------------------|---------------|-------------|---|
| 01 | Dual Rotary Speaker Bright Slow | Speed Control | L/H Balance | Simulates a rotary speaker. Simule un haut-parleur rotatif |
| 02 | Dual Rotary Speaker Bright Fast | Speed Control | L/H Balance | |
| 03 | Rotary Speaker Slow | LFO Frequency | Dry/Wet | |
| 04 | Rotary Speaker Fast | LFO Frequency | Dry/Wet | |
| 05 | Small Stereo Distortion | Dist Drive | – | Stereo distortion for guitar. Setting for distortion sound. Distorsion stéréo pour la guitare. Réglage pour le son de distorsion. |
| 06 | Small Stereo Overdrive | Dist Drive | – | Stereo distortion for guitar. Setting for overdrive sound. Distorsion stéréo pour la guitare. Réglage pour le son de surmodulation. |
| 07 | Small Stereo Vintage Amp | Dist Drive | – | Stereo distortion for guitar. Setting for vintage sound. Distorsion stéréo pour la guitare. Réglage pour le son vintage. |
| 08 | British Combo Classic | Normal | Brilliance | British combo amp simulator. Setting for classic sound. Simulateur d'amplificateur combiné britannique. Réglage pour le son classique. |
| 09 | British Combo Top Boost | Normal | Brilliance | British combo amp simulator. Setting for "TOP BOOST" sound. Simulateur d'amplificateur combiné britannique. Réglage pour le son « TOP BOOST ». |
| 10 | British Combo Heavy | Normal | Brilliance | British combo amp simulator. Setting for heavy sound. Simulateur d'amplificateur combiné britannique. Réglage pour le son du heavy. |
| 11 | British Legend Blues | Preamp | Output | British stack amp simulator. Setting for blues sound. Simulateur d'amplificateur en pile britannique. Réglage pour le son du blues. |
| 12 | British Legend Heavy | Preamp | Output | British stack amp simulator. Setting for heavy sound. Simulateur d'amplificateur en pile britannique. Réglage pour le son du heavy. |
| 13 | British Legend Clean | Preamp | Output | British stack amp simulator. Setting for clean sound. Simulateur d'amplificateur en pile britannique. Réglage pour le son pur. |
| 14 | Stereo Amp Sim Crunch | Drive | Dry/Wet | Stereo amp simulator. Simulateur d'amplificateur stéréo. |
| 15 | Stereo Amp Sim Blues | Drive | Dry/Wet | |

| No. | Type Name | Knob A | Knob B | Description |
|-----|-----------------------|----------------------------|-----------|---|
| 16 | Chorus 1 | LFO Frequency | Dry/Wet | Conventional chorus program with rich, warm chorusing. Programme de chœur classique avec un effet de chœur riche et chaud. |
| 17 | Chorus 3 | LFO Frequency | Dry/Wet | |
| 18 | Chorus 4 | LFO Frequency | Dry/Wet | |
| 19 | Chorus 5 | LFO Frequency | Dry/Wet | |
| 20 | Celeste 2 | LFO Frequency | Dry/Wet | A 3-phase LFO adds modulation and spaciousness to the sound. Un LFO triphasé ajoute de la modulation et de l'espace au son. |
| 21 | Symphonic | LFO Frequency | Dry/Wet | Adds more stages to the modulation of Celeste. Ajoute d'autres étapes à la modulation de Celeste. |
| 22 | Flanger 1 | LFO Frequency | LFO Depth | Creates a sound similar to that of a jet airplane. Crée un son similaire à celui d'un avion à réaction. |
| 23 | Vintage Phaser Stereo | Depth | – | This simulates an analog phaser, giving a strong vintage flavor to the sound. It is effective in stereo. Simule un synchroniseur de phases analogique, en conférant une saveur vintage majeure au son. Il est efficace en mode stéréo. |
| 24 | Phaser | LFO Frequency | LFO Depth | Cyclically modulates the phase to add modulation to the sound. Produit une modulation cyclique de la phase pour ajouter de la modulation au son. |
| 25 | E. Piano Phaser | LFO Frequency | Dry/Wet | Cyclically modulates the phase to add modulation to the sound. For electric piano. Produit une modulation cyclique de la phase pour ajouter de la modulation au son. Pour le piano électrique. |
| 26 | Auto Wah | LFO Frequency | Dry/Wet | Cyclically modulates the center frequency of a wah filter. Produit une modulation cyclique de la fréquence centrale d'un filtre wah. |
| 27 | Auto Wah + Distortion | LFO Frequency | Dry/Wet | Distortion can be applied to the output of Auto Wah. La distorsion peut être appliquée à la sortie de la fonction Auto Wah (Wah automatique). |
| 28 | Clavi Touch Wah | Cutoff Frequency Offset | Dry/Wet | Clavinet Touch Wah Touch Wah de Clavinet |
| 29 | Tremolo | LFO Frequency | AM Depth | Rich Tremolo effect with both volume and pitch modulation. Effet de trémolo riche avec modulation du volume et de la hauteur de ton. |
| 30 | E. Piano Tremolo | LFO Frequency | AM Depth | |
| 31 | Guitar Tremolo | LFO Frequency | L/R Depth | |

| No. | Type Name | Knob A | Knob B | Description |
|-----|-------------------|--------------------|--------------------|---|
| 32 | Ensemble Detune | Detune | Dry/Wet | Chorus effect without modulation, created by adding a slightly pitch-shifted sound. Effet de chœur sans modulation, créé par l'ajout d'un son dont la hauteur de ton est légèrement décalée. |
| 33 | Tempo Auto Pan | LFO Frequency | – | Tempo-synchronized auto pan. Balayage panoramique automatique synchronisé sur le tempo. |
| 34 | Echo | Lch Feedback Level | Rch Feedback Level | Two delayed sounds (L and R), and independent feedback delays for L and R. Deux sons retardés (G et D) et retards de feedback indépendants pour G et D. |
| 35 | Cross Delay 1 | Feedback Level | Dry/Wet | The feedback of the two delayed sounds is switched in pan position. Le feedback des deux sons retardés change en position de balayage panoramique. |
| 36 | Cross Delay 2 | Feedback Level | Dry/Wet | |
| 37 | Compressor Medium | Threshold | Output Level | Compressor with medium setting. Compresseur avec réglage moyen. |
| 38 | Compressor Heavy | Threshold | Output Level | Compressor with heavy setting. Compresseur avec réglage fort. |
| 39 | 3Band EQ | EQ Mid Gain | – | A mono EQ with adjustable LOW, MID, and HIGH equalization. Égaliseur mono avec égalisation LOW, MID et HIGH réglable. |
| 40 | Harmonic Enhancer | Drive | – | Adds new harmonics to the input signal to make the sound stand out. Ajoute de nouvelles harmoniques au signal d'entrée pour rehausser le son. |
| 41 | Drums Room | Dry/Wet | – | Reverb simulating the acoustics of a room. For drum sounds. Réverbération simulant l'acoustique d'une pièce. Pour les sons de batterie. |

DSP2 Types / Types de DSP2

| No. | Type Name | Knob A | Knob B | Description |
|-----|---------------------|------------------|-----------------|--|
| 01 | Rotary Speaker | LFO Frequency | Drive | Simulates the characteristic effect of a rotary speaker. This effect is used mainly for Organ Voices. Simule l'effet caractéristique d'un haut-parleur rotatif. Cet effet est principalement appliqué aux sonorités Organ. |
| 02 | Dual Rotary Speaker | Speed Control | L/H Balance | |
| 03 | Distortion 1 | Overdrive | Output Level | Adds an "edgy" distortion to the sound, and is indispensable for powerful rock/blues guitar. There are two different types (Distortion 1 and 2). Ajoute une distorsion « crispée » au son, indispensable pour produire un puissant son de guitare rock/blues. Il existe deux types différents (Distortion 1 et Distorsion 2). |
| 04 | Distortion 2 | Preamp | Output Level | |
| 05 | Chorus | LFO Frequency | LFO Depth | Adds warm modulation to the sound. Ajoute une modulation chaude au son. |
| 06 | Flanger | LFO Frequency | LFO Depth | Creates a swirling, metallic sound similar to that of a jet airplane. Crée un son métallique tourbillonnant, similaire à celui d'un avion à réaction. |
| 07 | Phaser | LFO Frequency | LFO Depth | Cyclically modulates the phase to add modulation to the sound. Produit une modulation cyclique de la phase pour ajouter de la modulation au son. |
| 08 | Tremolo | LFO Frequency | AM Depth | Rich tremolo effect with volume modulation. Effet de trémolo riche avec modulation du volume. |
| 09 | Auto Pan | LFO Frequency | L/R Depth | An effect which cyclically moves the sound left and right. Effet qui déplace le son de façon cyclique vers la gauche et la droite. |
| 10 | Low Pass Filter | Cutoff Frequency | Resonance | Modifies the tonal color of the sound by cutting the signals above the Cutoff Frequency. Increasing the resonance emphasizes the frequencies at the cutoff frequency, and thus "strengthens" the perceived effect of the filter. Modifie la coloration tonale du son en coupant les signaux supérieurs à la fréquence de coupure. L'augmentation de la résonance accentue les fréquences à la fréquence de coupure, « renforçant » ainsi l'effet perçu du filtre. |
| 11 | High Pass Filter | Cutoff Frequency | Resonance | |
| 12 | Cross Delay | Feedback Level | L->R Delay Time | The feedback of the two delayed sounds is switched in pan position. Le feedback des deux sons retardés change en position de balayage panoramique. |

NOTE

When you are using "12 Cross Delay," you may hear a noise by rotating Knob B depending on content of your performance.

NOTE

Lorsque vous utilisez « 12 Cross Delay » (Retard croisé), vous pouvez entendre un bruit en faisant pivoter le bouton B en fonction du contenu de votre performance.

Motion Effect Type List / Liste des types d'effet de mouvement

| No. | Category | Data Type |
|-----|----------|-------------|
| 01 | Filter | Filter1 |
| 02 | | Filter2 |
| 03 | | Filter3 |
| 04 | | Filter4 |
| 05 | | Filter5 |
| 06 | | Filter6 |
| 07 | | Filter7 |
| 08 | | Filter8 |
| 09 | | FilterWah |
| 10 | | FilterMod1 |
| 11 | | FilterMod2 |
| 12 | Pan | Pan1 |
| 13 | | Pan2 |
| 14 | | Pan3 |
| 15 | | Pan4 |
| 16 | | Pan5 |
| 17 | | Pan6 |
| 18 | | Pan7 |
| 19 | | Pan8 |
| 20 | | Pan&Filter1 |
| 21 | | Pan&Filter2 |
| 22 | DSP | Reverb1 |
| 23 | | Reverb2 |
| 24 | | Reverb&Pan |
| 25 | | Chorus1 |
| 26 | | Chorus2 |
| 27 | | Chorus3 |

| No. | Category | Data Type |
|-----|------------|--------------|
| 28 | Expression | Slice1 |
| 29 | | Slice2 |
| 30 | | Slice3 |
| 31 | | Slice4 |
| 32 | | Slice&Pitch1 |
| 33 | | Slice&Pitch2 |
| 34 | | Slice&Pitch3 |
| 35 | | Slice&Pitch4 |
| 36 | | SideChnPitch |
| 37 | | SideChain1 |
| 38 | SideChain2 | |
| 39 | Pitch | ChokingUp |
| 40 | | ChokingDown |
| 41 | | PitchDown1 |
| 42 | | PitchDown2 |
| 43 | | PitchDown&Up |
| 44 | | PitchUp&Down |
| 45 | | PitchUp1 |
| 46 | | PitchUp2 |
| 47 | | PitchUp3 |
| 48 | | PitchUp&Mod1 |
| 49 | | PitchUp&Mod2 |
| 50 | | PitchUp&Mod3 |
| 51 | | TapeStop1 |
| 52 | | TapeStop2 |
| 53 | | TapeStpStart |
| 54 | | Break |
| 55 | Modulation | Modulation1 |
| 56 | | Modulation2 |
| 57 | | Modulation3 |

NOTE

The amount of internal MIDI data varies depending on the type and usage amount of the Motion Effect. When recording a performance that makes heavy use of Motion Effects in a user song, the recording time may be shorter.

NOTE

La quantité de données MIDI internes varie en fonction du type et de l'utilisation de l'effet de mouvement. Lors de l'enregistrement d'une performance qui recourt dans une large mesure à des effets de mouvement dans un morceau utilisateur, la durée d'enregistrement peut être plus courte.

Preset Registration Memory List / Liste de mémoires de registration prédéfinies

| Bank No. | Memory No. | Description |
|----------|------------|---|
| 1 | 1 | For introducing recommended Indian content and exciting functions such as the Knobs and Motion Effect. Pour introduire le contenu indien recommandé et des fonctions passionnantes telles que les boutons et l'effet de mouvement. |
| | 2 | |
| | 3 | |
| | 4 | |
| 2 | 1 | For playing percussion instruments with onefinger along with the Styles. Pour jouer des instruments à percussion avec un seul doigt en suivant les styles. |
| | 2 | |
| | 3 | |
| | 4 | |
| 3 | 1 | Featuring North Indian content. Intégration de contenu de l'Inde du Nord. |
| | 2 | |
| | 3 | |
| | 4 | |
| 4 | 1 | Featuring South Indian content. Intégration de contenu de l'Inde du Sud. |
| | 2 | |
| | 3 | |
| | 4 | |
| 5 | 1 | Using the recommended Super Articulation Lite Voices. Utilisation des sonorités Super Articulation Lite recommandées. |
| | 2 | |
| | 3 | |
| | 4 | |
| 6 | 1 | Using essential Voices for Live performance. Utilisation des sonorités essentielles pour les performances live. |
| | 2 | |
| | 3 | |
| | 4 | |
| 7 | 1 | For enjoying playing Styles while pressing the black keys (Gb3, Ab3, and Bb3). *Auto Chord Play function is set to "On." Para disfrutar de estilos de reproducción mientras se pulsán las teclas negras (Solb3, Lab3 y Sib3). |
| | 2 | |
| | 3 | |
| | 4 | |
| 8 | 1 | For singing with a connected microphone while playing with the recommended Styles. Pour chanter avec un micro connecté tout en jouant avec les styles recommandés. |
| | 2 | |
| | 3 | |
| | 4 | |

MIDI Data Format / Format des données MIDI

NOTE:

- 1 By default (factory settings) the instrument ordinarily functions as a 16-channel multi-timbral tone generator, and incoming data does not affect the panel Voices or panel settings. However, the MIDI messages listed below do affect the panel Voices, auto accompaniment, and Songs.
 - MIDI Master Tuning
 - System exclusive messages for changing the Reverb Type and Chorus Type.
- 2 Messages for these control change numbers cannot be transmitted from the instrument itself. However, they may be transmitted when playing the accompaniment, song or using the Harmony effect.
- 3 Exclusive
 - <GM System ON>
F0H, 7EH, 7FH, 09H, 01H, F7H
 - This message automatically restores all default settings for the instrument, with the exception of MIDI Master Tuning.
 - <MIDI Master Volume>
F0H, 7FH, 7FH, 04H, 01H, ll, mm, F7H
 - This message allows the volume of all channels to be changed simultaneously (Universal System Exclusive).
 - The values of “mm” is used for MIDI Master Volume. (Values for “ll” are ignored.)
 - <MIDI Master Tuning>
F0H, 43H, 1nH, 27H, 30H, 00H, 00H, mm, ll, cc, F7H
 - This message simultaneously changes the tuning value of all channels.
 - The values of “mm” and “ll” are used for MIDI Master Tuning.
 - The default value of “mm” and “ll” are 08H and 00H, respectively. Any values can be used for “n” and “cc”.

<Reverb Type>
F0H, 43H, 1nH, 4CH, 02H, 01H, 00H, mmH, llH, F7H
• mm : Reverb Type MSB
• ll : Reverb Type LSB
Refer to the Effect Map (below) for details.

<Chorus Type>
F0H, 43H, 1nH, 4CH, 02H, 01H, 20H, mmH, llH, F7H
• mm : Chorus Type MSB
• ll : Chorus Type LSB
Refer to the Effect Map (below) for details.

- 4 When the accompaniment is started, an FAH message is transmitted. When accompaniment is stopped, an FCH message is transmitted. When the clock is set to External, both FAH (accompaniment start) and FCH (accompaniment stop) are recognized.
- 5 Local ON/OFF
<Local ON> Bn, 7A, 7F
<Local OFF> Bn, 7A, 00
Value for “n” is ignored.

Effect map

- * When a Type LSB value is received that corresponds to no effect type, a value corresponding to the effect type (coming the closest to the specified value) is automatically set.
- * The numbers in parentheses in front of the Effect Type names correspond to the number indicated in the display.

REVERB

| TYPE MSB | TYPE LSB | | | | | | | | | | |
|-----------|--------------|------------|----|-----------|----|-------------|-------------|----|------------|----|---------------|
| | 00 | 01 | 02 | 07 | 08 | 16 | 17 | 18 | 19 | 20 | 23 |
| 000 | No Effect | | | | | | | | | | |
| 001 | (01)Hall 1 | (04)Hall 4 | | | | (02)Hall 2 | (03)Hall 3 | | | | (05)Cathedral |
| 002 | (09)Room XG | | | (08)Room3 | | | (06)Room1 | | (07)Room 2 | | |
| 003 | (12)Stage XG | | | | | (10)Stage 1 | (11)Stage 2 | | | | |
| 004 | (15)Plate XG | | | | | (13)Plate 1 | (14)Plate 2 | | | | |
| 005...127 | No Effect | | | | | | | | | | |

CHORUS

| TYPE MSB | TYPE LSB | | | | | | | | | |
|-----------|---------------|----|-------------|--------------|----|--------------|----|----|----|--|
| | 00 | 01 | 02 | 08 | 16 | 17 | 18 | 19 | 20 | |
| 000...063 | No Effect | | | | | | | | | |
| 064 | No Effect | | | | | | | | | |
| 065 | (3)Chorus 3 | | (2)Chorus 2 | | | | | | | |
| 066 | (7)Celeste XG | | | | | (1)Chorus 1 | | | | |
| 067 | (6)Flanger XG | | | (4)Flanger 1 | | (5)Flanger 2 | | | | |
| 068...127 | No Effect | | | | | | | | | |

MIDI Implementation Chart / Tableau d'implementation MIDI

YAMAHA [Portable Keyboard]
 Model PSR-I610/PSR-I510 MIDI Implementation Chart

Date :14-May-2025
 Version : 1.0

| Function... | Transmitted | Recognized | Remarks |
|---|---|--|---|
| Basic Channel Default Changed | 1 - 16 x | 1 - 16 x | |
| Mode Default Messages Altered | 3 x ***** | 3 x x | |
| Note Number : True voice | 0 - 127 ***** | 0 - 127 0 - 127 | |
| Velocity Note ON Note OFF | o 9nH,v=1-127 x 9nH,v=0 | o 9nH,v=1-127 x | |
| After Touch Key's Ch's | x x | x x | |
| Pitch Bend | o | o | |
| Control Change | 0,32 o 1 o 5,65 o 6 o 38 x 7,10 o 11 o 64 o 66 o 71,73,74 o 72 o 80 x 82 o 83 x 84 x 91,93 o 96,97 x 100,101 o | o o o o o o o o o o o x o o o o o o o o | Bank Select Modulation Portamento Data Entry (MSB) Data Entry (LSB) Main Volume, Pan Expression Sustain Sostenuto Sound Controller Release Time General Purpose Controller Portamento Control Effect1,3 Depth RPN Inc,Dec RPN LSB,MSB |
| Prog Change : True # | o 0 - 127 ***** | o 0 - 127 | |
| System Exclusive | o | o | |
| Common : Song Pos. : Song Sel. : Tune | x x x | x x x | |
| System : Clock Real Time: Commands | o o | o o | |
| Aux : All Sound OFF Mes- : Reset All Cntrls sages : Local ON/OFF : All Notes OFF : Active Sense | x x x x o | o (120, 126, 127) o (121) o (122) o (123 - 125) o | |

Mode 1 : OMNI ON , POLY
 Mode 3 : OMNI OFF, POLY

Mode 2 : OMNI ON , MONO
 Mode 4 : OMNI OFF, MONO

o : Yes
 x : No

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