



Quick Operation Guide

While holding down the [DEMO], [METRONOME], or [VOICE] button, press the highlighted keys shown below to select voice demos etc, or set parameters.

MASTER VOLUME

MIN MAX

DEMO

METRONOME

VOICE

A#-1	C#0	D#0	F#0	G#0	A#0	C#1	D#1	F#1	G#1	A#1	C#2	D#2	F#2	G#2	A#2	C#3	D#3	F#3	G#3	A#3	C#4	D#4	F#4	G#4	A#4	C#5	D#5	F#5	G#5	A#5	C#6	D#6	F#6	G#6	A#6	C#7															
A-1	B-1	C0	D0	E0	F0	G0	A0	B0	C1	D1	E1	F1	G1	A1	B1	C2	D2	E2	F2	G2	A2	B2	C3	D3	E3	F3	G3	A3	B3	C4	D4	E4	F4	G4	A4	B4	C5	D5	E5	F5	G5	A5	B5	C6	D6	E6	F6	G6	A6	B6	C7

Grand Piano 2 Demo

E. Piano 2 Demo

Harpischord 1 Demo

Harpischord 2 Demo

Church Organ 1 Demo

Church Organ 2 Demo

Strings Demo

Song No. 1

Song No. 2

Song No. 3

Song No. 4

Song No. 5

Song No. 6

Song No. 7

Song No. 8

Song No. 9

Song No. 10

Song No. 11

Song No. 12

Song No. 13

Song No. 14

Song No. 15

Song No. 16

Song No. 17

Song No. 18

Song No. 19

Song No. 20

Song No. 21

Song No. 22

Song No. 23

Song No. 24

Song No. 25

Song No. 26

Song No. 27

Song No. 28

Song No. 29

Song No. 30

Song No. 31

Song No. 32

Song No. 33

Song No. 34

Song No. 35

Song No. 36

Song No. 37

Song No. 38

Song No. 39

Song No. 40

Song No. 41

Song No. 42

Song No. 43

Song No. 44

Song No. 45

Song No. 46

Song No. 47

Song No. 48

Song No. 49

ALL

Song No. 50

Voice Demo

Preset Song (50 greats for the Piano)

MASTER VOLUME

MIN MAX

DEMO

METRONOME

VOICE

A#-1	C#0	D#0	F#0	G#0	A#0	C#1	D#1	F#1	G#1	A#1	C#2	D#2	F#2	G#2	A#2	C#3	D#3	F#3	G#3	A#3	C#4	D#4	F#4	G#4	A#4	C#5	D#5	F#5	G#5	A#5	C#6	D#6	F#6	G#6	A#6	C#7															
A-1	B-1	C0	D0	E0	F0	G0	A0	B0	C1	D1	E1	F1	G1	A1	B1	C2	D2	E2	F2	G2	A2	B2	C3	D3	E3	F3	G3	A3	B3	C4	D4	E4	F4	G4	A4	B4	C5	D5	E5	F5	G5	A5	B5	C6	D6	E6	F6	G6	A6	B6	C7

Grand Piano 1

E. Piano 1

Harpischord 1

Harpischord 2

Church Organ 1

Church Organ 2

Strings

Room

Hall 1

Hall 2

Stage

Off

0

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

-1 (Voice 1)

+1 (Voice 1)

0 (Voice 2)

+1 (Voice 2)

-5

-4

-3

-2

0

1

2

3

4

5

6

Voice (including the dual voice)

Reverb Type

Reverb Depth

Dual Octave Setting

Dual Balance

MASTER VOLUME

MIN MAX

DEMO

METRONOME

VOICE

A#-1	C#0	D#0	F#0	G#0	A#0	C#1	D#1	F#1	G#1	A#1	C#2	D#2	F#2	G#2	A#2	C#3	D#3	F#3	G#3	A#3	C#4	D#4	F#4	G#4	A#4	C#5	D#5	F#5	G#5	A#5	C#6	D#6	F#6	G#6	A#6	C#7															
A-1	B-1	C0	D0	E0	F0	G0	A0	B0	C1	D1	E1	F1	G1	A1	B1	C2	D2	E2	F2	G2	A2	B2	C3	D3	E3	F3	G3	A3	B3	C4	D4	E4	F4	G4	A4	B4	C5	D5	E5	F5	G5	A5	B5	C6	D6	E6	F6	G6	A6	B6	C7

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

No downbeat

2/4

3/4

4/4

5/4

6/4

Numeric key 0

Numeric key 1

Numeric key 2

Numeric key 3

Numeric key 4

Numeric key 5

Numeric key 6

Numeric key 7

Numeric key 8

Numeric key 9

One step decrease

default tempo

One step increase

10 steps increase

Metronome Volume

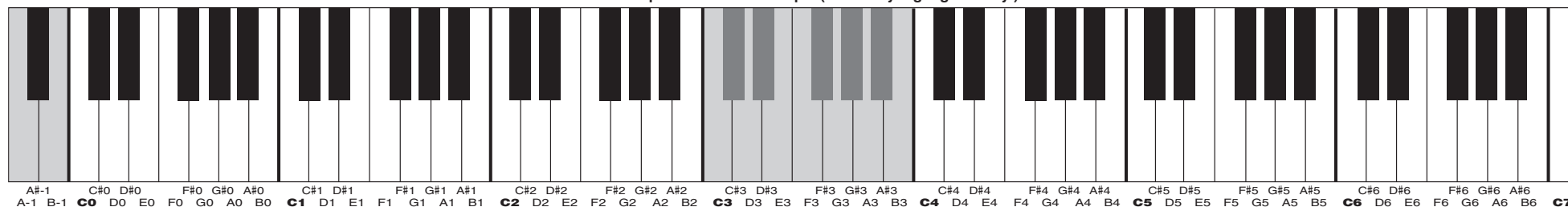
Metronome Time Signature

Metronome / Preset Song Tempo

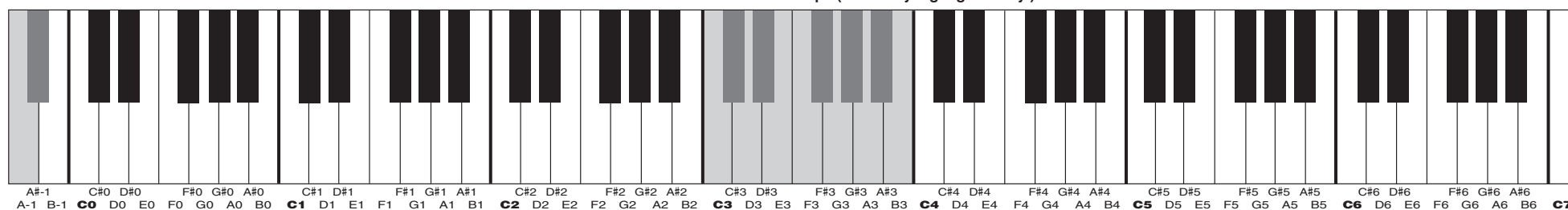
Quick Operation Guide

While holding down the highlighted leftmost keys shown below, press the other highlighted keys to set the various parameters.

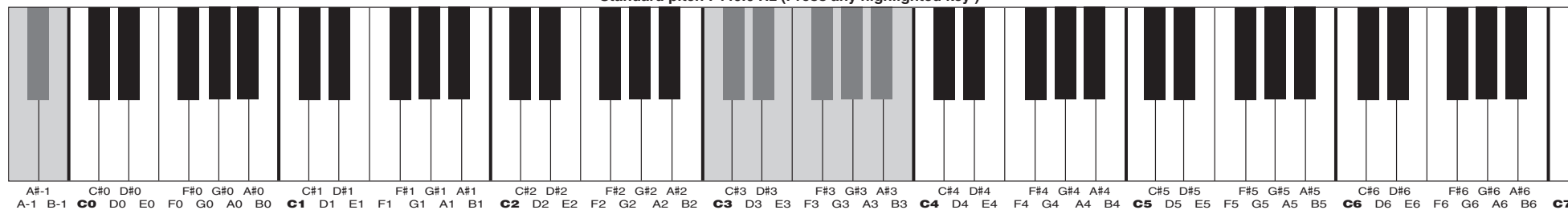
Tune Up: in about 0.2Hz steps (Press any highlighted key)



Tune Down: in about 0.2Hz steps (Press any highlighted key)



Standard pitch : 440.0 Hz (Press any highlighted key)



Program Change

