



MOTIF XF6

MOTIF XF7

MOTIF XF8

音乐制作合成器

补充说明书

MOTIF XF 1.50 版的新功能

Yamaha 已将 MOTIF XF 固件版本升级到了 1.50 版，新增了新功能。在这本使用说明书的补充部分中介绍了此变化。

增加的新效果类型

MOTIF XF 提供以下新效果类型。

■ 混响

可以使用以下新的混响类型。

效果类型	描述
HD HALL	使用高密度音模拟音乐厅声学效果的混响。
HD ROOM	使用高密度音模拟房间声学效果的混响。
HD PLATE	使用高密度音模拟金属板混响单元声学效果的混响。

■ 插入

可以使用以下新的插入吉他效果类型（在 Guitar Efx 类别中）。基本参数与已有的失真效果类型相同，但是这些新的效果类型可再现更加逼真和特有的放大器声音。

效果类型	描述
US COMBO	美国组合放大器的模拟。
JAZZ COMBO	著名组合放大器的模拟。
US HIGH GAIN	著名美国高增益放大器的模拟。
BRITISH LEAD	著名英国堆栈放大器的模拟。
MULTI FX	对吉他音多种效果设备的模拟。
SMALL STEREO	吉他音的立体声失真效果。
BRITISH COMBO	著名英国组合放大器的模拟。
BRITISH LEGEND	另一著名英国 Legend 放大器的模拟。

新效果参数

参数名称	描述
Balance	决定低频和高频的声音平衡。
Bass	决定低频的特点。
Brilliant	决定声音的亮度。
Chorus	决定合唱效果类型。
Comp.Level	决定压缩器的电平。
Comp.Sustain	决定压缩器的比率。
Comp.SW	打开或关闭压缩器。
Cut	决定高频的截止频率。
Delay Ctrl	决定 Delay SW 中所选的延迟深度 / 电平。
Delay SW	决定延迟或调制类型。
Delay Time	决定延迟时间。
Depth	决定合唱 / 颤音的深度。
Distortion	决定失真效果的程度和特性。
Dist EQ	决定失真特点的均衡器类型。

参数名称	描述
Dist Drive	决定失真效果的程度。
Dist Presence	决定失真效果的特点。
Dist SW	决定失真类型。
Dist Tone	决定失真声音的特点。
Dist Type	决定失真类型。
Gain	决定前级放大器的增益。
Gain Boost	切换功率放大器的增益。
High Cut	削弱高频的声音。
High Damp Frequency	决定高频的衰减。
High Treble	将频率的特点调节到高于高音设置。
LFO Speed	决定调制速度。
Low Cut	削弱低频的声音。
Master Volume	决定功率放大器的增益。
Mic Position	决定麦克风与扬声器的虚拟距离。
Mid Cut	削弱中频的声音。
Mid Sweep	决定中频声音削弱的截止频率。
Mid Width	决定要削弱的中频宽度。
Middle	决定中频的特点。
Mode	决定前级放大器类型。
Normal	决定用于平 EQ 设置的音量。
Output	决定输出音量。
Panning	决定合唱 / 颤音的跨度范围。
Phaser SW	决定移相器的类型。
Plate Type	决定板的类型。
Preamp	决定前级放大器的增益。
Presence	增强高频声音。
Sensitivity	切换前级放大器的增益。
Speaker Air	增强音箱箱体的特点。
Speaker Type	决定扬声器的类型。
Treble	决定高频的特点。
Tone Shift	决定音调控制的特点。
Type	决定放大器的类型。
Vib Speed	决定颤音的速度。仅当合唱参数设定为“On”时，才可使用此参数。
Volume	决定前级放大器的音量。
Wah Pedal	决定哇音踏板的位置。
Wah SW	决定哇音效果的类型。

Effect Type List (效果类型一览表)

Category (Display)	Effect Type Name	Type (HEX)		REV	CHO	InsA	InsB	InsL	Mas
		MSB	LSB						
REVERB									
REV	HD HALL	01	03	○					
REV	HD ROOM	01	13	○					
REV	HD PLATE	01	21	○					
GUITAR EFX									
GTE	US COMBO	07	40			○	○		
GTE	JAZZ COMBO	07	41			○	○		
GTE	US HIGH GAIN	07	42			○	○		
GTE	BRITISH LEAD	07	43			○	○		
GTE	MULTI FX	07	44			○	○		
GTE	SMALL STEREO	07	45			○	○		
GTE	BRITISH COMBO	07	46			○	○		
GTE	BRITISH LEGEND	07	47			○	○		

Effect Parameter List (效果参数列表)

■ Reverb Block (混响模块)

[10] HD HALL

[11] HD ROOM

No.	Parameter	Range	Value	Table No
1	Reverb Time	0.3s – 30.0s	(0 – 69)	4
2	Room Size	0 – 4	(0 – 4)	
3	Initial Delay	0.1ms – 200.0ms	(0 – 127)	5
4	High Damp Frequency	1.0kHz – 20.0kHz	(34 – 60)	3
5	—			
6	High Ratio	0.0 – 1.0	(0 – 10)	
7	—			
8	—			
9	—			
10	—			
11	—			
12	—			
13	EQ Low Frequency	22Hz – 1.0kHz	(1 – 34)	3
14	EQ Low Gain	-12dB – 0dB – +12dB	(52 – 76)	
15	EQ High Frequency	500Hz – 18.0kHz	(28 – 59)	3
16	EQ High Gain	-12dB – 0dB – +12dB	(52 – 76)	

[12] HD PLATE

No.	Parameter	Range	Value	Table No
1	Reverb Time	0.3s – 30.0s	(0 – 69)	4
2	Plate Type	0 – 2	(0 – 2)	
3	Initial Delay	0.1ms – 200.0ms	(0 – 127)	5
4	High Damp Frequency	1.0kHz – 20.0kHz	(34 – 60)	3
5	—			
6	High Ratio	0.0 – 1.0	(0 – 10)	
7	—			
8	—			
9	—			
10	—			
11	—			
12	—			
13	EQ Low Frequency	22Hz – 1.0kHz	(1 – 34)	3
14	EQ Low Gain	-12dB – 0dB – +12dB	(52 – 76)	
15	EQ High Frequency	500Hz – 18.0kHz	(28 – 59)	3
16	EQ High Gain	-12dB – 0dB – +12dB	(52 – 76)	

■ Cho (叠奏)、Var (变奏)、Insertion Block (插入模块)

Category – Guitar Efx

[1] US COMBO

No.	Parameter	Range	Value	Table No
1	Gain Boost	Low, High	(0 – 1)	
2	Volume	0.0 – 10.0	(0 – 100)	
3	Low Cut	0.0 – 10.0	(0 – 100)	
4	Mid Cut	0.0 – 10.0	(0 – 100)	
5	Mid Width	0.0 – 10.0	(0 – 100)	
6	Mid Sweep	0.0 – 10.0	(0 – 100)	
7	High Cut	0.0 – 10.0	(0 – 100)	
8	Balance	0.0 – 10.0	(0 – 100)	
9	Output	0 – 127	(0 – 127)	
10	—			
11	Speaker Type	Off, BS 4x12, AC 2x12, AC 1x12, AC 4x10, BC 2x12, AM 4x12, YC 4x12, JC 2x12, OC 2x12, OC 1x8	(0 – 10)	
12	Speaker Air	0 – 2	(0 – 2)	
13	Mic Position	Center, Edge	(0 – 1)	
14	Presence	0.0 – 10.0	(0 – 100)	
15	—			
16	—			

[2] JAZZ COMBO

No.	Parameter	Range	Value	Table No
1	Panning	0.0 – 10.0	(0 – 100)	
2	Volume	0.0 – 10.0	(0 – 100)	
3	Distortion	Off, 0.1 – 10.0	(0 – 100)	
4	Bass	0.0 – 10.0	(0 – 100)	
5	Middle	0.0 – 10.0	(0 – 100)	
6	Treble	0.0 – 10.0	(0 – 100)	
7	High Treble	0.0 – 10.0	(0 – 100)	
8	—			
9	Output	0 – 127	(0 – 127)	
10	—			
11	Speaker Type	Off, BS 4x12, AC 2x12, AC 1x12, AC 4x10, BC 2x12, AM 4x12, YC 4x12, JC 2x12, OC 2x12, OC 1x8	(0 – 10)	
12	Speaker Air	0 – 2	(0 – 2)	
13	Mic Position	Center, Edge	(0 – 1)	
14	Chorus	Off, Chorus, Vib	(0 – 2)	
15	Vib Speed	0.0 – 10.0	(0 – 100)	
16	Depth	0.0 – 10.0	(0 – 100)	

[3] US HIGH GAIN

No.	Parameter	Range	Value	Table No
1	Type	Raw1, Vintage1, Modern1, Raw2, Vintage2, Modern2	(0 – 5)	
2	Gain	0.0 – 10.0	(0 – 100)	
3	—			
4	Bass	0.0 – 10.0	(0 – 100)	
5	Middle	0.0 – 10.0	(0 – 100)	
6	Treble	0.0 – 10.0	(0 – 100)	
7	Presence	0.0 – 10.0	(0 – 100)	
8	Master Volume	0.0 – 10.0	(0 – 100)	
9	Output	0 – 127	(0 – 127)	
10	—			
11	Speaker Type	Off, BS 4x12, AC 2x12, AC 1x12, AC 4x10, BC 2x12, AM 4x12, YC 4x12, JC 2x12, OC 2x12, OC 1x8	(0 – 10)	
12	Speaker Air	0 – 2	(0 – 2)	
13	Mic Position	Center, Edge	(0 – 1)	
14	—			
15	—			
16	—			

[4] BRITISH LEAD

No.	Parameter	Range	Value	Table No
1	Type	Crunch, Hi-Gain, Lead	(0 – 2)	
2	Preamp	0.0 – 10.0	(0 – 100)	
3	Tone Shift	Normal, Loose, Tight	(0 – 2)	

No.	Parameter	Range	Value	Table No
4	Bass	0.0 – 10.0	(0 – 100)	
5	Middle	0.0 – 10.0	(0 – 100)	
6	Treble	0.0 – 10.0	(0 – 100)	
7	Presence	0.0 – 10.0	(0 – 100)	
8	Master Volume	0.0 – 10.0	(0 – 100)	
9	Output	0 – 127	(0 – 127)	
10	—			
11	Speaker Type	Off, BS 4x12, AC 2x12, AC 1x12, AC 4x10, BC 2x12, AM 4x12, YC 4x12, JC 2x12, OC 2x12, OC 1x8	(0 – 10)	
12	Speaker Air	0 – 2	(0 – 2)	
13	Mic Position	Center, Edge	(0 – 1)	
14	—			
15	—			
16	—			

[5] MULTI FX

No.	Parameter	Range	Value	Table No
1	Comp.Sustain	Off, 0.1 – 10.0	(0 – 100)	
2	Wah SW	Off, Wah Pedal, Auto+ Full, Auto+ Mid, Auto+ Light, Auto- Full, Auto-Mid, Auto- Light	(0 – 7)	
3	Wah Pedal	0 – 127	(0 – 127)	
4	Dist SW	Off, Overdrive, Distortion1, Distortion2, Clean, Crunch, Hi-Gain, Modern	(0 – 7)	
5	Dist Drive	0.0 – 10.0	(0 – 100)	
6	Dist EQ	High Boost, Mid Boost, Mid Cut 1, Mid Cut 2, Mid Cut 3, Low Cut 1, Low Cut 2, High Cut, High/Low	(0 – 8)	
7	Dist Tone	0.0 – 10.0	(0 – 100)	
8	Dist Presence	0.0 – 10.0	(0 – 100)	
9	Output	0 – 127	(0 – 127)	
10	—			
11	Speaker Type	Off, Stack, Twin, Tweed, Oldies, Modern, Mean, Soft, Small, Dip1, Dip2, Metal, Light	(0 – 12)	
12	LFO Speed	0.1Hz – 9.925Hz	(0 – 127)	39
13	Phaser SW	Off, Standard, Wide, Vibe, Tremolo	(0 – 4)	

No.	Parameter	Range	Value	Table No
14	Delay SW	Off, Delay M, Echo1 M, Echo2 M, Chorus M, DI Chorus M, Flanger1 M, Flanger2 M, Flanger3 M, Delay St, Echo1 St, Echo2 St, Chorus St, DI Chorus St, Flanger1 St, Flanger2 St, Flanger3 St	(0 – 16)	
15	Delay Ctrl	0 – 127	(0 – 127)	
16	Delay Time	0 – 127	(0 – 127)	

[6] SMALL STEREO

No.	Parameter	Range	Value	Table No
1	Comp.SW	Off, On	(0 – 1)	
2	Comp.Sustain	0.0 – 10.0	(0 – 100)	
3	Comp.Level	0.0 – 10.0	(0 – 100)	
4	Dist Type	Overdrive, Distortion1, Distortion2, Clean, Crunch, Hi-Gain, Modern	(1 – 7)	
5	Dist Drive	0.0 – 10.0	(0 – 100)	
6	Dist EQ	High Boost, Mid Boost, Mid Cut 1, Mid Cut 2, Mid Cut 3, Low Cut 1, Low Cut 2, High Cut, High/Low	(0 – 8)	
7	Dist Tone	0.0 – 10.0	(0 – 100)	
8	Dist Presence	0.0 – 10.0	(0 – 100)	
9	Output	0 – 127	(0 – 127)	
10	—			
11	Speaker Type	Off, Stack, Twin, Tweed, Oldies, Modern, Mean, Soft, Small, Dip1, Dip2, Metal, Light	(0 – 12)	
12	—			
13	—			
14	—			
15	—			
16	—			

[7] BRITISH COMBO

No.	Parameter	Range	Value	Table No
1	Mode	Bright, Top Boost	(0 – 1)	
2	Normal	0.0 – 10.0	(0 – 100)	
3	Brilliant	0.0 – 10.0	(0 – 100)	
4	Bass	0.0 – 10.0	(0 – 100)	
5	—			
6	Treble	0.0 – 10.0	(0 – 100)	
7	Cut	0.0 – 10.0	(0 – 100)	

No.	Parameter	Range	Value	Table No
8	—			
9	Output	0 – 127	(0 – 127)	
10	—			
11	Speaker Type	Off, BS 4x12, AC 2x12, AC 1x12, AC 4x10, BC 2x12, AM 4x12, YC 4x12, JC 2x12, OC 2x12, OC 1x8	(0 – 10)	
12	Speaker Air	0 – 2	(0 – 2)	
13	Mic Position	Center, Edge	(0 – 1)	
14	—			
15	—			
16	—			

[8] BRITISH LEGEND

No.	Parameter	Range	Value	Table No
1	Sensitivity	High, Low	(0 – 1)	
2	Preamp	0.0 – 10.0	(0 – 100)	
3	—			
4	Bass	0.0 – 10.0	(0 – 100)	
5	Middle	0.0 – 10.0	(0 – 100)	
6	Treble	0.0 – 10.0	(0 – 100)	
7	Presence	0.0 – 10.0	(0 – 100)	
8	Master Volume	0.0 – 10.0	(0 – 100)	
9	Output	0 – 127	(0 – 127)	
10	—			
11	Speaker Type	Off, BS 4x12, AC 2x12, AC 1x12, AC 4x10, BC 2x12, AM 4x12, YC 4x12, JC 2x12, OC 2x12, OC 1x8	(0 – 10)	
12	Speaker Air	0 – 2	(0 – 2)	
13	Mic Position	Center, Edge	(0 – 1)	
14	—			
15	—			
16	—			

Effect Preset List (效果预置列表)

Category	Effect Type Name	Preset Name
Reverb	HD Hall	Large Hall
		Medium Hall
		Bright Hall
	HD Room	Room
		Power Room
	HD Plate	Large Plate
		Medium Plate
		Rattle Plate
	Guitar Efx	US Combo
Rich Clean		
Thin Clean		
Crunch		
Jazz Combo		Basic
		Warm Chorus
US High Gain		Dirty
		Riff
		Burn
		Solo
British Lead		Dirty
		Drive
		Gainer
		Hard
Multi FX		Distortion Solo
		Distortion Basic
		Overdrive Chorus
		Crunch Wah
		Oldies Delay
		Vintage Echo
Small Stereo		Distortion
		Overdrive
		Vintage Amp
		Heavy Dist
British Combo		Classic
		Top Boost
		Custom
		Heavy
British Legend		Blues
		Heavy1
		Heavy2
		Clean
		Dirty Clean

Effect Data Assign Table (效果数据分配表)

Table #39
LFO Speed

Data	Value	Data	Value
0	0.100	64	1.009
1	0.103	65	1.051
2	0.105	66	1.093
3	0.110	67	1.125
4	0.113	68	1.167
5	0.118	69	1.22
6	0.124	70	1.262
7	0.129	71	1.304
8	0.131	72	1.346
9	0.137	73	1.409
10	0.142	74	1.451
11	0.147	75	1.514
12	0.152	76	1.556
13	0.158	77	1.619
14	0.166	78	1.682
15	0.171	79	1.745
16	0.176	80	1.808
17	0.184	81	1.872
18	0.192	82	1.956
19	0.197	83	2.019
20	0.205	84	2.103
21	0.213	85	2.166
22	0.221	86	2.25
23	0.229	87	2.334
24	0.237	88	2.418
25	0.247	89	2.502
26	0.255	90	2.608
27	0.265	91	2.692
28	0.276	92	2.776
29	0.284	93	2.902
30	0.294	94	2.986
31	0.308	95	3.112
32	0.318	96	3.238
33	0.329	97	3.365
34	0.342	98	3.491
35	0.352	99	3.617
36	0.368	100	3.743
37	0.379	101	3.869
38	0.394	102	4.037
39	0.410	103	4.164
40	0.426	104	4.332
41	0.442	105	4.500
42	0.457	106	4.668
43	0.473	107	4.837
44	0.489	108	5.005
45	0.51	109	5.173
46	0.526	110	5.383
47	0.547	111	5.552
48	0.568	112	5.804
49	0.589	113	5.972
50	0.61	114	6.224
51	0.631	115	6.393
52	0.657	116	6.645

Data	Value	Data	Value
53	0.673	117	6.897
54	0.704	118	7.15
55	0.725	119	7.402
56	0.757	120	7.738
57	0.789	121	7.991
58	0.81	122	8.327
59	0.841	123	8.58
60	0.873	124	8.916
61	0.904	125	9.253
62	0.946	126	9.589
63	0.978	127	9.925

MOTIF XF 1.40 版的新功能

Yamaha 已将 MOTIF XF 固件版本升级到了 1.40 版，新增了许多新功能。在这本使用说明书的补充部分中介绍了这些变化。

- 本使用说明书中所使用的公司名和产品名都是各自所有者的商标或注册商标。

支持 CMC 系列控制器

现在可将 MOTIF XF 连接到 Steinberg CMC-PD 或 CMC-FD，从而通过播放 CMC-PD 或编辑 CMC-FD 的混音参数将节奏样板录制到 MOTIF XF。

■ 将 CMC-PD 或 CMC-FD 连接到 MOTIF XF

将 CMC-PD 或 CMC-FD 附带的 USB 连接线插入 MOTIF XF 的 USB TO DEVICE 端口和 CMC-PD 或 CMC-FD 的 USB TO HOST 端口。

注 CMC-PD 或 CMC-FD 通过 USB 连接线由 MOTIF XF 提供总线供电。

■ 从 CMC-PD 播放 MOTIF XF

将 CMC-PD 连接到 MOTIF XF 后，您只需敲击打击板即可从 CMC-PD 播放 MOTIF XF。敲击打击板将带有力度数据的 MIDI 音符编号发送到 MOTIF XF，然后发出 MOTIF XF 上当前所选的声音。

- 注
- 按 MOTIF XF 键盘将点亮分配了相应 MIDI 音符编号的 CMC-PD 打击板的 LED。（请注意，当本地开关设定为 off，或所选音轨的内部开关设定为 off 时，LED 指示灯不会亮。）
 - 您可使用电脑通过 CMC-PD 附带的编辑器将 MIDI 音符编号和力度数据分配到打击板。
 - 您还可更改打击板库、力度曲线和力度模式。有关 CMC-PD 操作的详细说明，请参见 CMC-PD 的使用说明书。

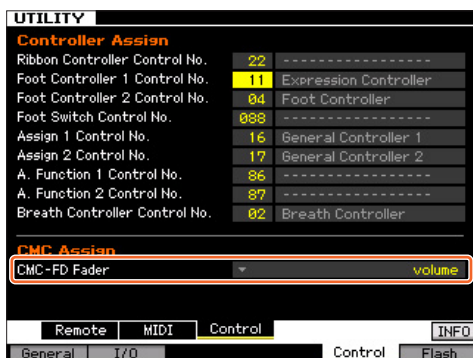
■ 从 CMC-FD 控制混音参数

也可从 CMC-FD 控制乐曲 / 样板模式的混音参数。

1 将 CMC-FD 连接到 MOTIF XF。

2 选择所需的参数进行控制。

按 [UTILITY]、[F5] 控制键，然后按 [SF3] 控制键打开 UTILITY Control Assign 画面。



在 CMC-Fader 一栏中，从以下参数指定 CMC-Fader 的目标参数。

Volume, Pan, Reverb Send, Chorus Send, Dry Level, Assignable Knob 1 Value, Assignable Knob 2 Value, Cutoff Frequency, Resonance, AEG Attack Time, AEG Decay Time, AEG Sustain Level, AEG Release Time, FEG Attack Time, FEG Decay Time, FEG Sustain Level, FEG Release Time, FEG Depth, Portamento Time

注 按 [SHIFT]+[BANK ◀] 或 [SHIFT]+[BANK ▶] 可从 CMC-FD 更改目标参数。

3 进入乐曲 / 样板模式。

您即可通过 CMC-FD 控制 MOTIF XF 混音参数。

■ 可从 CMC-FD 控制的操作

[CHANNEL ◀] 或 [CHANNEL ▶]	将 Mixing Play 画面上的当前声部向左或向右移动。
[BANK ◀] 或 [BANK ▶]	通过 CMC-FD 的 4 个推子改变 4 个声部的目标声部。
推子 1	编辑声部 1、5、9 或 13 的指定参数。
[SHIFT]+ 推子 1 上部	开启 / 关闭声部 1、5、9 或 13 的静音。
[SHIFT]+ 推子 1 下部	开启 / 关闭声部 1、5、9 或 13 的独奏。
推子 2	编辑声部 2、6、10 或 14 的指定参数。
[SHIFT]+ 推子 2 上部	开启 / 关闭声部 2、6、10 或 14 的静音。
[SHIFT]+ 推子 2 下部	开启 / 关闭声部 2、6、10 或 14 的独奏。
推子 3	编辑声部 3、7、11 或 15 的指定参数。
[SHIFT]+ 推子 3 上部	开启 / 关闭声部 3、7、11 或 15 的静音。
[SHIFT]+ 推子 3 下部	开启 / 关闭声部 3、7、11 或 15 的独奏。
推子 4	编辑声部 4、8、12 或 16 的指定参数。
[SHIFT]+ 推子 4 上部	开启 / 关闭声部 4、8、12 或 16 的静音。
[SHIFT]+ 推子 4 下部	开启 / 关闭声部 4、8、12 或 16 的独奏。
[SHIFT]+[CHANNEL ▶]	在推子功能和电平表功能之间进行切换。当电平表功能启用时，相应 CMC-FD 推子上将显示各声部的输入力度。
[SHIFT]+[BANK ◀] 或 [SHIFT]+[BANK ▶]	在 UTILITY Controller Assign 画面中选择上一个或下一个 CMC-FD 推子参数。

网络驱动器的自动安装

在新版本中，接通电源将自动安装上次已安装的网络驱动器。

■ 开启 / 关闭自动重装

按 [UTILITY]、[F1] General，然后按 [SF4] AutoLoad 打开网络驱动器安装画面。在此画面中，将 Auto Remount 设定为 on 或 off，然后存储工具设定。

将 Auto Remount 设定为 on 后，安装网络驱动器，关闭电源，然后再次开启电源。MOTIF XF 将自动重装网络驱动器。

- 注
- 如果无法找到上次安装的网络驱动器，则即使 Auto Remount 设定为 on，MOTIF XF 也不会自动安装网络驱动器。
 - 如果未安装任何网络驱动器即关闭了乐器，则即使 Auto Remount 设定为 on，MOTIF XF 也不会自动安装网络驱动器。

主控模式中的 [PERFORMANCE CONTROL] 的新功能

当在主控模式中将 Mode 设定为“Song”或“Pattern”，且 Zone Switch 设定为“on”时，[PERFORMANCE CONTROL] 按钮的作用如下：

- [1] - [8]按钮
上述任意 1 个按钮将开启 / 关闭区域 1 - 8 的内部开关。
- [9] - [16]按钮
上述任意 1 个按钮将开启 / 关闭区域 1 - 8 的外部开关。

注 通过相应指示灯可确认内部开关 / 外部开关的开启 / 关闭状态。

MOTIF XF 1.30 版的新功能

Yamaha 已将 MOTIF XF 固件版本升级到了 1.30 版，新增了许多新功能。在这本使用说明书的补充部分中介绍了这些变化。
• 本使用说明书中所使用的公司名和产品名都是各自所有者的商标或注册商标。

“新闻”功能

当 MOTIF XF 连接至互联网时，此功能可从 Yamaha 专用服务器下载关于本乐器的最新信息，并在显示屏上显示出来。

1 将本乐器连接到互联网。

通过 ETHERNET 连接线连接时，请参阅参考说明书中的“网络连接”（部分）。

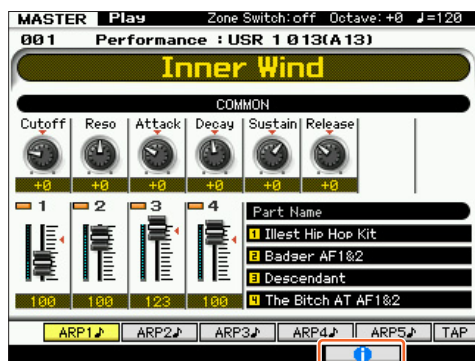
通过无线 USB-LAN 适配器连接时，请参阅本说明书的“MOTIF XF 1.20 版中的新功能”章节中的“无线网络 MIDI 功能”部分。请注意，应将“Configuration Mode”参数设定为“infrastructure”。

2 打开电源开关。

此操作将从 Yamaha 服务器下载最新信息。

3 在显示屏上确认已下载的信息。

如果在音色、演奏组或主控模式的 Play 画面中的 [F5] 位置显示“i”，则按 [F5] 按钮。显示屏上将显示已下载的信息。如果信息有多页，则页面每隔几秒钟将自动依次变化。

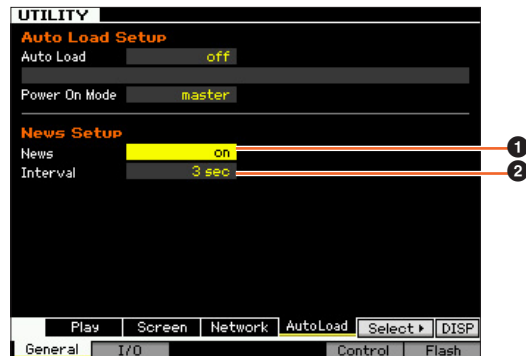


“i”指示按钮

按 [INC/YES] 和 [DEC/NO] 以外任意按钮可退出信息画面。显示最新信息之后，“i”指示将消失。

■ 新闻相关参数

按 [UTILITY] → [F1] General → [SF4] AudioLoad 调出 Auto Load Setup 画面。



① 新闻

用于打开或关闭新闻功能。默认状态下，此项设定为“on”；但是可根据需要将此项关闭。

② 时间间隔

用于决定显示下一页之前的时间间隔量。如果信息包含多页，此参数非常有用。

■ 手动下载最新信息

即使新闻 ① 设定为“off”，也可通过面板操作下载最新信息。

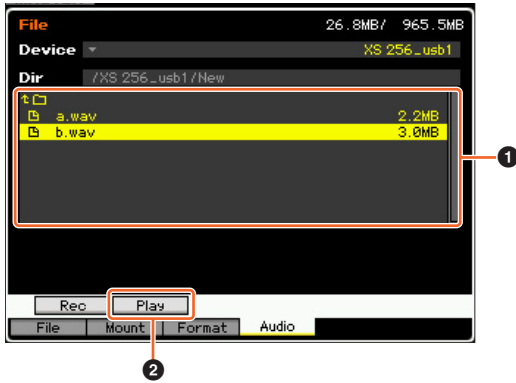
1 在 UTILITY 的 Auto Load Setup 画面上，将光标移动到 News ① 或 Interval ② 选项。

2 如果 [SF6] 位置出现“DISP”，请按 [SF6]。

音频播放的速度和起始点设定

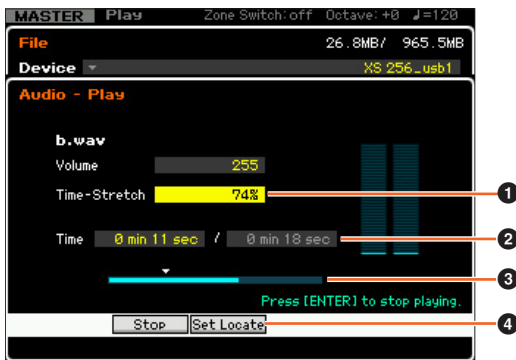
您可在不改变音高的情况下，在文件模式中改变音频播放的播放速度。此外，还可从音频数据中的任意位置开始音频播放。

- 1 在文件模式中调出 **Audio Playback** 画面。
按 [FILE]，然后按 [F4] Audio。



在区域 (1) 中选择所需的音频文件，然后按 [SF2] Play (2)。

- 2 设定 **Audio Playback** 画面中的参数。



改变播放速度：

设定 Time-Stretch (1) 数值改变音频播放速度。

50%: 半速

100%: 原始速度

200%: 双倍速度

注 此处的设定仅限 Audio Playback 画面使用，无法对其进行存储。

设定播放起始点：

一边查看 (2) “当前播放时间 / 总播放时间” 和 (3) 当前播放位置，一边按照以下步骤进行操作。

• 播放时设定 (4) (3)

播放到达所需位置后，按 [SF3] Set Locate (4)。指定的起始点显示为 ▼ 指示 (3)。

• 停止时设定 (2) (3)

将光标移动到 (2)，然后使用 [INC/YES]/[DEC/NO] 键或数据轮。

注 此处的设定仅限 Audio Playback 画面使用，无法对其进行存储。

通过远程控制添加兼容的 DAW

可在远程 DAW 类型中选择专用工具。

有关选择 DAW 类型的详细说明，请参阅参考说明书中的“远程控制和 MIDI 设定”。

所有 DAW 软件通用的功能

请参阅数据列表中的“远程控制分配”

注 • 无法使用 [<]/[>] 选择通道进行编辑。

• 在 DAW 中按相应的 [<]/[>]、[^]/[v] 移动光标。

• 无法在 DAW 软件中切换位置的显示格式。

各 DAW 软件的功能

■ 所有页面中的通用功能

Shift: 发送 [SHIFT] 命令。

Page List: 显示页面列表。

■ Fader 页面

Flip	Pan	◀ Channel	Channel ▶	Page List	
Edit	Mixer	Default	◀ Bank	Bank ▶	Shift

按钮	功能
[F1] Edit	启动 Edit 窗口，或将其移到电脑画面的前方。
[F2] Mixer	启动 Mixer 窗口，或将其移到电脑画面的前方。
[F3] Default	在按住此按钮的同时按 [9] - [16] 可重设相应通道推子的位置。
[F4] ◀ Bank [F5] Bank ▶	在本乐器 LCD 上显示的音轨之间进行滚动，每次滚动跳过 8 个通道。
[SF1] Flip	将 Sends A - E 的功能分配到推子和旋钮。
[SF2] Pan	将各通道的 Pan 参数分配到本乐器上的各旋钮。
[SF3] ◀ Channel [SF4] Channel ▶	在本乐器 LCD 上显示的通道之间逐一滚动。

■ Send 页面

Send D	Send E	Pan	Assign	Page List	
Send A	Send B	Send C	◀ Bank	Bank ▶	Shift

按钮	功能
[F1] Send A	将 Send A 参数分配到本乐器的旋钮上。
[F2] Send B	将 Send B 参数分配到本乐器的旋钮上。
[F3] Send C	将 Send C 参数分配到本乐器的旋钮上。
[F4] ◀ Bank [F5] Bank ▶	在本乐器 LCD 上显示的音轨之间进行滚动，每次滚动跳过 8 个通道。
[SF1] Send D	将 Send D 参数分配到本乐器的旋钮上。
[SF2] Send E	将 Send E 参数分配到本乐器的旋钮上。
[SF3] Pan	将各通道的 Pan 参数分配到本乐器上的各旋钮。
[SF4] Assign	打开 / 关闭分配模式。当模式设定为“on”时，旋钮的输出可修改 Sends A - E 各通道的目的地。只有在退出模式后才可实际变更目的地。

■ Window 页面

Mem-Loc	Status	Alt View	-	Page List	
Edit	Mixer	Transport	◀ Bank	Bank ▶	Shift

按钮	功能
[F1] Edit	启动 Edit 窗口, 或将其移到电脑画面的前方。
[F2] Mixer	启动 Mixer 窗口, 或将其移到电脑画面的前方。
[F3] Transport	打开或关闭 Transport 窗口。
[F4] ◀ Bank [F5] Bank ▶	在本乐器 LCD 上显示的音轨之间进行滚动, 每次滚动跳过 8 个通道。
[SF1] Mem-Loc	打开或关闭 Memory Location 窗口。
[SF2] Status	打开或关闭 Status 窗口。
[SF3] Alt View	打开或关闭所选 Plug-in 窗口。

■ Locate 页面

RTZ	END	Loop	Punch	Page List	
Edit	Mem-Loc	On line	IN	OUT	Shift

按钮	功能
[F1] Edit	启动 Mixer 窗口, 或将其移到电脑画面的前方。
[F2] Mem-Loc	打开或关闭 Memory Location 窗口。
[F3] On line	在内部同步和外部同步之间进行切换。
[F4] IN	在播放过程中按此按钮可将此时的位置设定为编辑的起始点。
[F5] OUT	在播放过程中按此按钮可将此时的位置设定为编辑的结束点。
[SF1] RTZ	将播放光标移动到项目的开头。
[SF2] END	将播放光标移动到项目的末尾。
[SF3] Loop	打开 / 关闭循环播放。
[SF4] Punch	打开 / 关闭切入录音。

■ Plugin 页面

Select 1	Select 2	Select 3	Select 4	Page List	
Page ▼	Page ▲	Alt View	Param	Assign	Shift

按钮	功能
[F1] Page ▼ [F2] Page ▲	更改插入参数模式或插入分配模式中的页面。
[F3] Alt View	打开或关闭所选插入的编辑窗口。
[F4] Param	打开 / 关闭参数模式。当模式设定为“on”时, 旋钮的输出将改变插入的参数。旋钮 1/2 对应参数 1, 旋钮 3/4 对应参数 2, 旋钮 5/6 对应参数 3, 旋钮 7/8 对应参数 4。
[F5] Assign	打开 / 关闭分配模式。当模式设定为“on”时, 旋钮的输出将改变插入 A - E。旋钮 1/2 对应插入 A 或 E, 旋钮 3/4 对应插入 B, 旋钮 5/6 对应插入 C, 旋钮 7/8 对应插入 D。只有在退出模式之后, 才可应用对插入的变更。
[SF1] Select 1	选择插入 A 或 E。

按钮	功能
[SF2] Select 2	选择插入 B。
[SF3] Select 3	选择插入 C。
[SF4] Select 4	选择插入 D。

■ Automation 页面

Read	Latch	Status	Suspend	Page List	
OFF	Touch	Write	◀ Bank	Bank ▶	Shift

按钮	功能
[F1] Off	在按住此按钮的同时按 [PRE 1] - [PRE 8] 可将相应通道的自动操作切换为“Off”。
[F2] Touch	在按住此按钮的同时按 [PRE 1] - [PRE 8] 可将相应通道的自动操作切换为“Touch”。
[F3] Write	在按住此按钮的同时按 [PRE 1] - [PRE 8] 可将相应通道的自动操作切换为“Write”。
[F4] ◀ Bank [F5] Bank ▶	在本乐器 LCD 上显示的音轨之间进行滚动, 每次滚动跳过 8 个通道。
[SF1] Read	在按住此按钮的同时按 [PRE 1] - [PRE 8] 可将相应通道的自动操作切换为“Read”。
[SF2] Latch	在按住此按钮的同时按 [PRE 1] - [PRE 8] 可将相应通道的自动操作切换为“Latch”。
[SF3] Status	显示自动设定
[SF4] Suspend	启用 / 禁用所有通道的自动操作。

■ Edit 页面

Undo	Cancel	Mode	Tool	Page List	
Edit	Mixer	Save	◀ Bank	Bank ▶	Shift

按钮	功能
[F1] Edit	启动 Edit 窗口, 或将其移到电脑画面的前方。
[F2] Mixer	启动 Mixer 窗口, 或将其移到电脑画面的前方。
[F3] Save	覆盖项目。
[F4] ◀ Bank [F5] Bank ▶	在本乐器 LCD 上显示的音轨之间进行滚动, 每次滚动跳过 8 个通道。
[SF1] Undo	执行撤消操作。
[F6] Shift + [SF1] Undo	执行重做操作。
[SF2] Cancel	与在对话框中选择“No”一样效果。
[SF3] Mode	改变编辑模式。
[SF4] Tool	改变编辑工具。

MOTIF XF 1.20 版中的新功能

Yamaha 已将 MOTIF XF 固件升级到了 1.20 版，加入了无线网络功能。本书作为使用说明书的补充，对这些新增功能进行了介绍。

- 本说明书中所使用的公司名和产品名都是各自所有者的商标或注册商标。
- MIDI 通信性能可能会受到网络环境（包括网络设备）的影响。
- 区域内其他无线网络设备的运行以及在附近使用微波炉等电气设备也可能会影响到 MIDI 通信性能。

无线网络 MIDI 功能

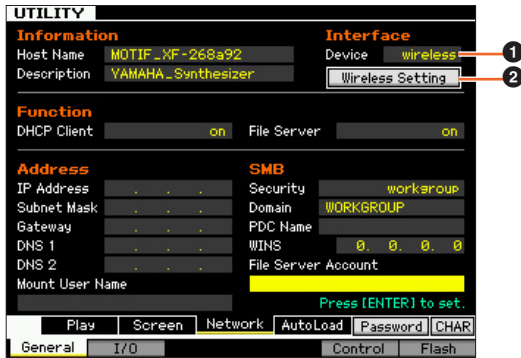
MOTIF XF 可与 Yamaha 最新的 iPad 应用程序*进行无线 MIDI 连接。在连接了兼容的无线 USB LAN 适配器之后，可在 XF 和 iPad 之间发送和接收 MIDI 讯息。

*共有 4 种最新的 Yamaha iPad 应用程序可拓展 MOTIF XF 的功能，其中包括 Keyboard Arp & Drum Pad、Faders & XY Pad、Multi Editor Essential 和 Voice Editor Essential（截止至 2011 年 4 月）。

1 将无线 USB LAN 适配器连接到乐器的 USB TO DEVICE 端口。

2 在 Utility 模式中设定无线网络。

按 [UTILITY]、[F1] General，然后按 [SF3] Network。



将 Device (1) 设定为 “wireless”，然后按 [ENTER]，稍等片刻，直到出现 “Complete” 讯息。

将光标移动到 Wireless Setting (2)，然后按 [ENTER]。

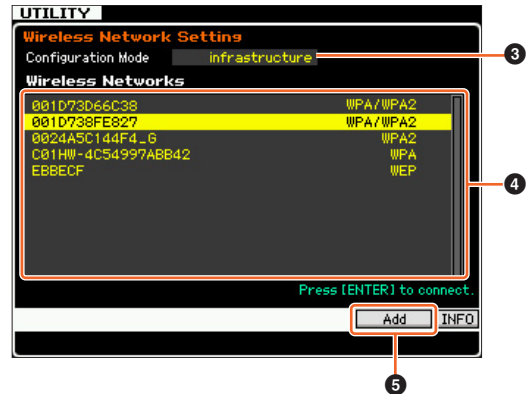
3 进行连接设定。

从以下方式中选择想要的一种，然后设定相关参数。

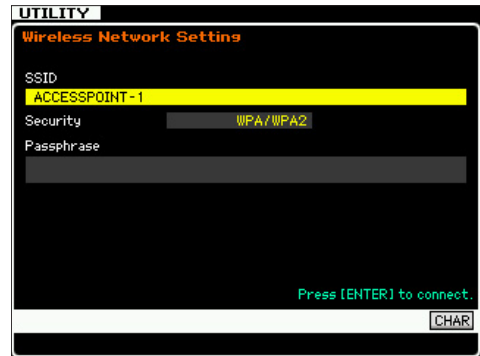
- **Infrastructure 模式：**数据将通过接入点通信。如果您已经有了一个可用的接入点并需要与 2 个或多个网络设备进行通信，请选择此模式。
- **Ad-hoc 模式：**将不使用接入点，直接进行数据通信。当您想要在不使用接入点的情况下与 iPad 或其他设备直接通信时，请选择此模式。

当设定为 Infrastructure 时：

3-1 在 Configuration Mode (3) 中，选择 “infrastructure” 调出无线网络中可用的接入点 (4)。选择想要的接入点，然后按 [ENTER]。



注 按 [SF6] INFO 调出工具信息画面，在该画面中可确认乐器的网络信息。
注 在无线网络中将不显示机密接入点（就像 Stealth 模式那样）。此时，请按 [SF5] Add (5)，然后输入以下画面中的 SSID、Security、Key 或 Passphrase 字段。



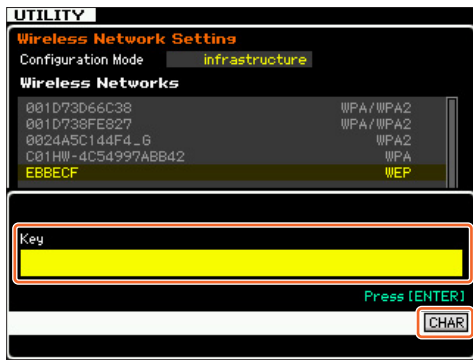
3-2 如果选择了不加密的接入点，请进到 3-3。

如果是加密接入点，则根据接入点的安全协议而定，将出现以下画面中的任意一个。

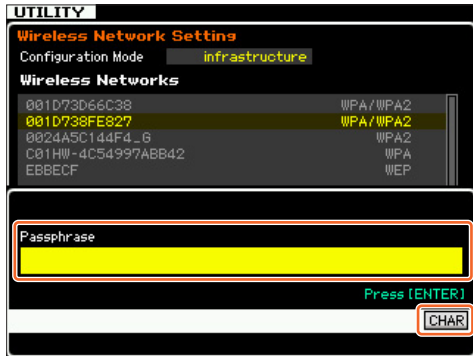
按 [SF6] CHAR，然后输入密钥或密码，接着按 [ENTER]。画面上将出现 “Executing...” 讯息，然后乐器将开始连接接入点。当乐器成功建立通信连接时，将出现 “Completed” 讯息。

注 可使用 USB ASCII 键盘输入密钥或密码。

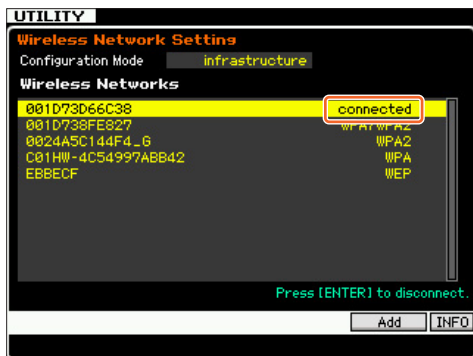
当安全协议为 WEP 时:



当安全协议为 WPA、WPA2 或 WPA/WPA2 时:

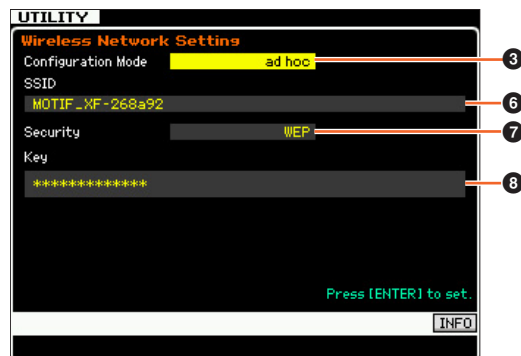


3-3 当成功连接到接入点时, 将如下显示 “connected”。



当设定为 Ad-hoc 时:

3-1 在 Configuration Mode (3) 中, 选择 “ad hoc”。



3-2 在 SSID (6) 和 Key (8) 中输入所需的字符。

设定一个唯一的 SSID, 使之不与任何其它电脑冲突。通常, 默认的 SSID 已经可以了, 因此不必改变此项。Key 字段中的初始值设定为 “yamahamotifx”。当您需防止乐器受到经由无线网络的非法访问, 请将 Security (7) 设定为 “WEP”, 并指定密钥。您应设定一个只有您自己知道的唯一的密钥组合。

注 SSID 中的输入不得超过 32 个字符。

注 在密钥中可输入字符或十六进制数字。可输入 5-13 个字符。十六进制数字可输入 10 - 26 位数字。将根据输入的数位和实际输入自动决定输入方式 (字符或十六进制)。

4 设定 MIDI 参数。

按 [UTILITY]、[F5] Control 按钮, 然后按 [SF2] MIDI Network 按钮调出 Control 画面。

在该画面中, 将 MIDI In/Out 参数设定为 “network”。

设定 iPad 和 Yamaha iPad 应用程序以进行无线联网

■ 设定 iPad

1 轻触您的 iPad 中的 Settings > Wi-Fi。

2 将 Wi-Fi 设定为 “On”。

3 可用的接入点将以列表形式显示在画面中。

对于 Infrastructure 模式, 请轻触与乐器中所选相同的接入点。

对于 Ad-hoc 模式, 请轻触与乐器相同的 SSID。

注 您可在 Utility 模式中按 [SF6] INFO 确认乐器的 SSID。

注 当乐器的 Security 设定为 “WEP” 时, 必须输入密钥。此时, 请根据本说明书中 “设定为 Ad-hoc 时” 部分中的步骤 3-2 中的说明输入密钥。

■ 设定 Yamaha iPad 应用程序

1 打开 iPad 中的应用程序。

2 轻触画面右上角打开 Utility 窗口。

注 有关打开 Utility 窗口的详细说明, 请参见各应用程序的使用说明书。

3 在 Utility 窗口中, 将 MIDI Type 设定为 “wireless”。

4 轻触 Utility 窗口中的 Wireless MIDI Port 调出 Wireless MIDI Port 窗口。

各设备上所有可用 MIDI 端口将以列表形式显示在窗口中。

5 在 Wireless MIDI Port 窗口中轻触所需的 MIDI 端口。

*Apple 和 iPad 系苹果电脑公司在美国及其它国家注册的商标。

无线网络文件共享功能

可在不使用以太网线的情况下将 MOTIF XF 连接到网络。您可在连接到同一个网络中的乐器和电脑驱动器之间保存 / 载入文件和录制 / 播放音频。

1 请执行“无线网络 MIDI 功能”部分中的步骤 1-3 设定无线联网。

2 请执行 MOTIF XF 参考说明书的“网络设定”章节中的步骤设定与电脑之间的文件共享。

有关录制和播放音频的详细说明，请参见本乐器使用说明书中相关的音频录制 / 播放章节。

注 当您在 Ad-hoc 模式中将 MOTIF XF 的 DHCP 设定为“On”时，本乐器将作为 DHCP 管理员并对电脑分配 IP 地址。

MOTIF XF 1.10 版中的新功能

Yamaha 已将 MOTIF XF 固件升级到了 1.10 版，加入了众多新功能。本书作为使用说明书的补充，对这些新增功能进行了介绍。

将样本音色编辑和存储为混音音色

您可在乐曲 / 模板模式的混音演奏画面中将样本音色转换成混音音色，然后可将采样音频编辑为音色。

- 1 在混音演奏画面中，选择要对其分配样本音色的声部。与 [F6] 相对应的选项卡上将出现“VceConv”。



- 2 按 [F6] VceConv 将所选声部的样本音色转换成混音音色。

转换完成后将调出混音音色存储窗口。

- 3 使用数据轮或 [INC/YES]/[DEC/NO] 在混音音色存储窗口中选择存储目的地编号。

注 只有 MIXV（混音音色库）可供选择。

- 4 按 [ENTER] 调出确认对话框。若要取消存储操作，按 [DEC/NO] 返回原始画面。

- 5 按 [INC/YES] 执行存储操作。

存储完成后，将出现“Completed”提示信息，然后将返回到混音音色演奏画面。您可确认已存储的混音音色是否分配到步骤 1 中所选的声部。

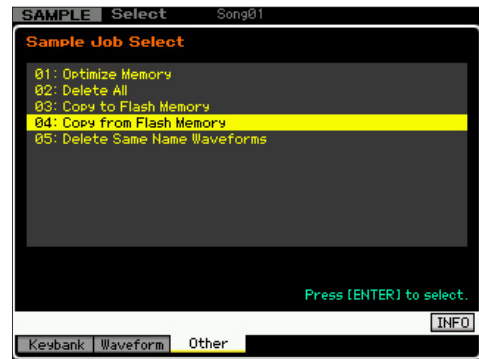
注意

在执行完上述操作之后，请务必执行乐曲 / 模板存储。否则，关闭电源或选择另一个乐曲 / 模板时，混音音色分配将丢失。

对选购的内存扩展模块上的波形进行编辑

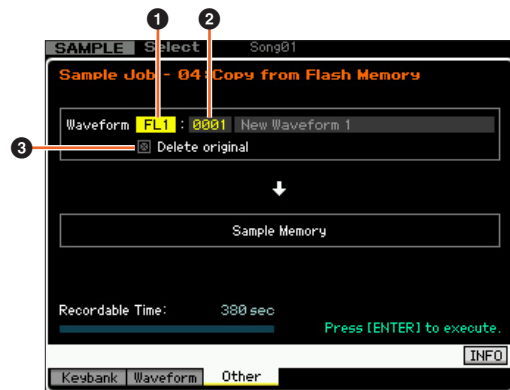
您可使用新增的采样作业对选购的内存扩展模块上的波形进行编辑。

- 1 在采样作业的 [F3] Other 画面上，选择“04:Copy from Flash Memory”，然后按 [ENTER]。



- 2 将模块中的波形复制到采样存储器中。

在 ① 处，选择源存储器 (FL1 或 FL2)。在 ② 处，选择波形。在 ③ 处，选择是否删除原始波形。执行完这些操作以后，按 [ENTER]。

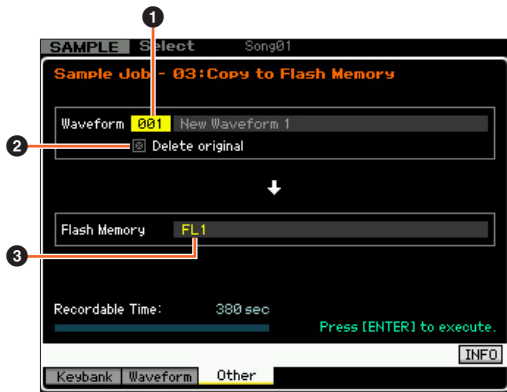


注 此操作将取消所有音色和原始波形之间的链接，然后在这些音色和复制到采样存储器的波形之间进行新链接。

- 3 使用采样编辑和采样作业操作对采样存储器中的波形进行编辑。

- 4 在采样作业的 [F3] Other 画面中，选择“03:Copy to Flash Memory”，然后按 [ENTER]。

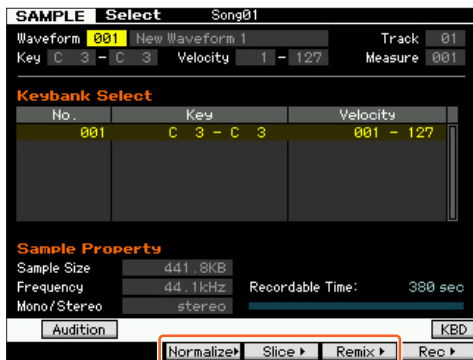
- 5 将采样存储器中已编辑的波形复制到内存扩展模块中。在 ① 处，确认显示已编辑的波形编号。在 ② 处，选择是否删除采样存储器中的原始波形。在 ③ 处，选择目的地存储器 (FL1 或 FL2)。执行完这些操作以后，按 [ENTER]。



注 此操作将取消所有音色和采样存储器中的已编辑波形之间的链接，然后在这些音色和复制到内存扩展模块中的波形之间建立新链接。

采样编辑 / 采样主画面中的新增菜单

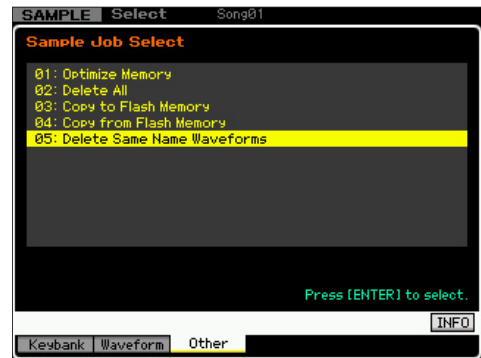
在新版本中，在采样编辑画面和采样主画面中分别新增了“[F3] Normalize”、“[F4] Slice”和“[F5] Remix”，从而使您可方便地调出这些画面。



增大了内存扩展模块上可用的存储空间

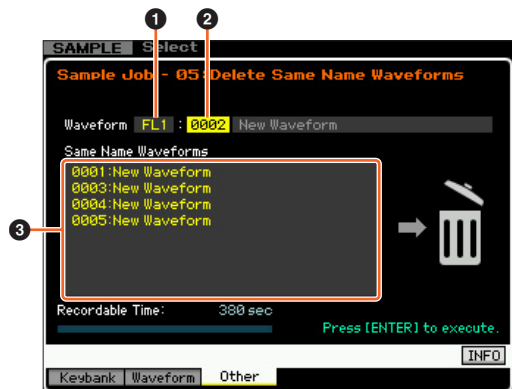
新增的采样作业可增大内存扩展模块上的可用存储空间。

- 1 在采样作业的 [F3] Other 画面上，选择“05: Delete Same Name Waveforms”，然后按 [ENTER]。



- 2 在 ① 处选择目标存储器（“USR”、“FL1”或“FL2”），然后在 ② 处选择波形编号。

所有具有相同名称的波形将列出在画面的“Same Name Waveforms”部分。



■ 注意 ■
此作业将删除除所选波形以外的所有同名波形，无论波形中包含的数据是否不同。

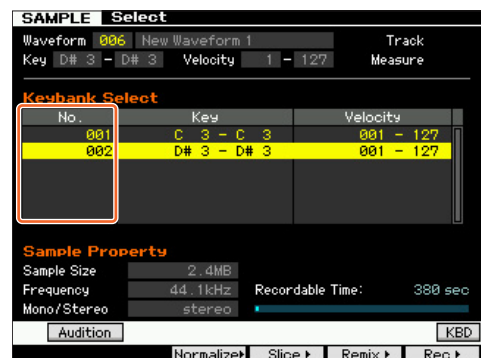
- 3 按 [ENTER] 按钮执行作业。

此操作将删除除所选波形以外的所有同名波形。

注 此操作将取消音色和已删除波形之间的链接，然后在这些音色和未删除波形之间分别建立新链接。

对采样后的键库编号分配进行了变更

键库编号分配方式较之前一版本有所变更。在前一版本中，“1”分配给最新采样的键库，其余的键库编号依次增大1。在新版本中，下一个编号分配给最新采样的键库。



载入 WAV/AIFF 文件并将其分配到各键

在新版本中，您可同时将 WAV 或 AIFF 文件载入到一个文件夹中。载入的文件将从指定键开始，按照字母顺序分配到各键。这样可方便地创建自定义波形。

1 将包含同一个文件夹中所需 WAV/AIFF 文件的 USB 存储设备连接到 USB TO DEVICE 接口。

2 根据将波形分配到的目的地进入相应模式。

当您想要将文件分配到用户音色时：

进入音色模式，然后选择鼓或常规音色。

也可进入演奏组模式，然后选择含有空白用户音色的演奏组。

当您想要将文件分配到样本音色时：

进入乐曲模式或模板模式。

3 按 [FILE]，然后按 [F1] File。

4 对载入操作进行设定。

在 **1** 处，选择“WAV”或“AIFF”。在 **2** 处，选择所需的文件夹（目录），然后选择任意文件。在 **3** 处，选择要对其分配第一个 WAV/AIFF 文件的起始键。在 **4** 处，选择载入操作的目的地存储器。

在步骤 2 中进入音色模式时，选择要对其分配波形的元素。在步骤 2 中进入其它模式时，选择要对其分配空白用户音色的元素。



5 按 [F6] Load multi 执行载入操作。

6 确认载入操作的结果。

当在步骤 2 中进入音色模式或演奏组模式时：

退出文件模式，然后播放相应音色或演奏组以检查声音效果。

注意

在执行完上述操作之后，请务必执行音色存储操作。否则，关闭电源或选择另一个音色时，音色将丢失。

当在步骤 2 中进入乐曲模式或模板模式时：

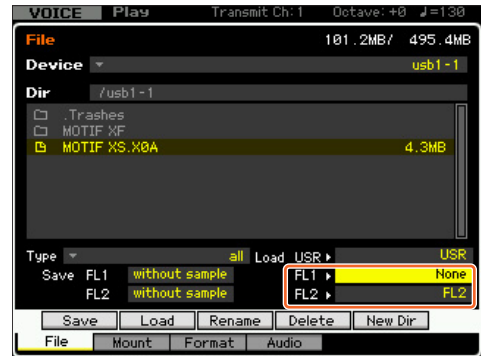
退出文件模式，然后选择乐曲或模板的相应声部，然后弹奏键盘以检查声音效果。

注意

在执行完上述操作之后，请务必执行乐曲 / 模板存储操作。否则，关闭电源或选择另一个乐曲 / 模板时，采样音色分配将丢失。

文件载入操作中的新增选项

在新版本中，即使相应文件中包含波形，您也可载入文件，而不载入波形。如果在“FL1”和“FL2”中选择“None”，则载入操作会将文件而不是波形载入到内存扩展模块中。



琶音类型的分类查找

在新版本中，您可使用分类查找功能方便地找到所需琶音类型。

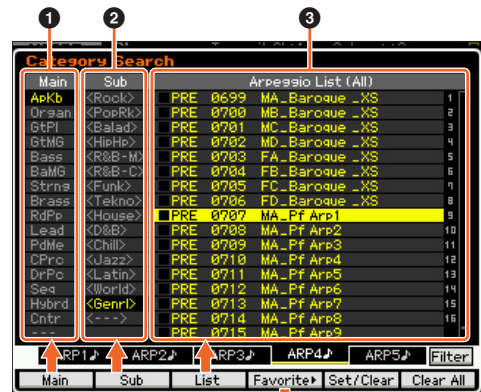
1 调出琶音类型的分类查找窗口。

在以下任意 1 个画面中按 [CATEGORY SEARCH] 可调出琶音类型的分类查找窗口。

- 音色演奏模式或演奏组演奏模式的 [F4] Arpeggio 画面
- 音色通用编辑、演奏组声部编辑或混音声部编辑模式的 [F2] ARP Main 或 [F3] ARP Other 画面

2 在琶音分类查找窗口中寻找所需的琶音类型。

在 **1** 处选择主类别，然后在 **2** 处选择子类别调出 **3** 琶音列表中列出的琶音类型。将光标移动到所需的琶音类型处，然后按 [ENTER] 结束选择。



收藏夹窗口

[F1] Main

按此按钮可将光标移动到 **1** 主栏目。

[F2] Sub

按此按钮可将光标移动到 **2** 子栏目。

[F3] List

按此按钮可将光标移动到 ③ 琶音列表。

[F4] Favorite

按此按钮将调出收藏夹窗口。

[F5] Set/Clear

按此按钮可将当前琶音类型注册到收藏夹，或将当前琶音类型从收藏夹中删除。使用左侧所示的复选框，您可确认是否注册各琶音类型。

[F6] All Clear

按此按钮，然后再按 [INC/YES] 可将所有已注册的琶音类型从收藏夹中删除。

[SF1] ARP1 – [SF5] ARP5

按这些按钮中的任意 1 个可将该琶音类型切换为当前琶音类型。

[SF6] All / Filtered

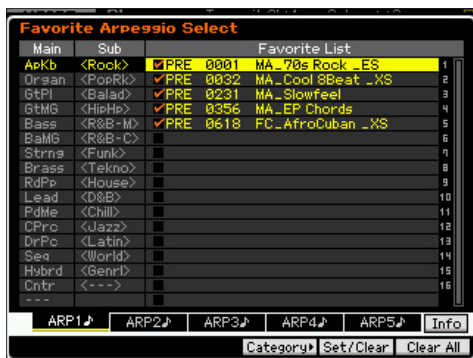
按此按钮可在“All”和“Filtered”之间切换显示。

按 [SF6] All 将在 ③ 琶音列表中显示当前类别的所有琶音类型。按 [SF6] Filtered 将只显示从 ③ 琶音列表上的所有类型中挑选出来的代表类型。

收藏夹窗口

显示注册到收藏夹中的琶音类型。

按 [F4] Category 将返回琶音分类查找画面。



波形的分类查找

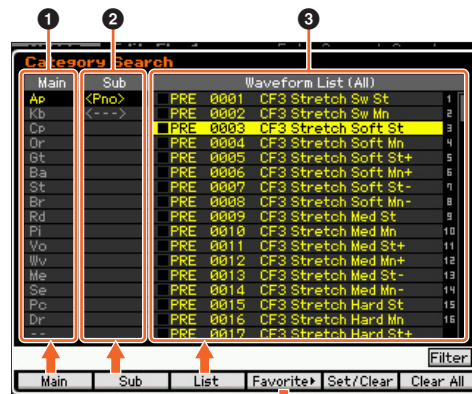
在新版本中，您可使用分类查找功能在常规音色元素编辑模式和鼓键编辑模式中寻找所需的波形。

1 调出波形的分类查找窗口。

在常规音色元素编辑模式或鼓音色键编辑模式的 [F1] Oscillator 画面中，按 [CATEGORY SEARCH] 调出波形的分类查找窗口。

2 在分类查找窗口中寻找所需的波形。

在 ① 处选择主类别，然后在 ② 处选择子类别调出 ③ 波形列表中列出的波形类型。将光标移动到所需的波形处，然后按 [ENTER] 结束选择。



收藏夹窗口

[F1] Main

按此按钮可将光标移动到 ① 主栏目。

[F2] Sub

按此按钮可将光标移动到 ② 子栏目。

[F3] List

按此按钮可将光标移动到 ③ 波形列表。

[F4] Favorite

按此按钮将调出收藏夹窗口。

[F5] Set/Clear

按此按钮可将当前波形注册到收藏夹，或将当前琶音波形从收藏夹中删除。使用左侧所示的复选框，您可确认是否注册各波形。

[F6] All Clear

按此按钮，然后再按 [INC/YES] 可将所有已注册的波形从收藏夹中删除。

[SF6] All / Filtered

按此按钮可在“All”和“Filtered”之间切换显示。

按 [SF6] All 将在 ③ 波形列表中显示当前类别的所有波形。按 [SF6] Filtered 将只显示从 ③ 波形列表上的所有波形中挑选出来的代表波形。

收藏夹窗口

显示注册到收藏夹中的波形。

按 [F4] Category 将返回波形查找画面。



mdnsresponder

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Version 2.0 – August 6, 2003

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dhcp

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Memo

