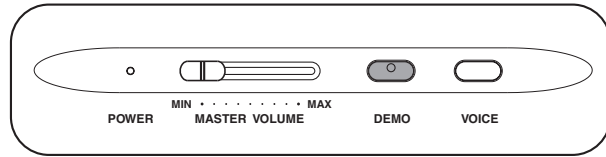
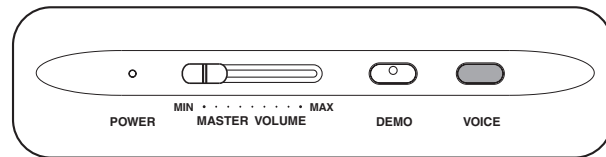


# P-60 Quick Operation Guide

While holding down the [DEMO] or [VOICE] button, press the highlighted keys shown below to select voice demos etc, or set parameters.



Preset Song Tempo												Voice Demo												Preset Song												Preset Song Tempo			
[A#-1, A-1, B-1, C#0, D#0, D0, E0, F#0, G#0, A#0, F0, G0, A0, B0]												[C#1, D#1, D1, E1, F#1, G#1, A#1, F1, G1, A1, B1]												[C#2, D#2, D2, E2, F#2, G#2, A#2, F2, G2, A2, B2]												[F#6, G#6, A#6, F6, G6, A6, B6]			
[Numeric key 0, 1, 2, 3, 4, 5, 6, 7, 8, 9]												[Grand Piano 1 Demo, E. Piano 1 Demo, Hapsichord 1 Demo, Hapsichord 2 Demo, Church Organ 1 Demo, Church Organ 2 Demo, Strings Demo, Grand Piano 2 Demo, E. Piano 2 Demo, Vibraphone Demo, Church Organ 2 Demo]												[Song No. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, ALL]												[10 steps decrease, default tempo, One step decrease, One step increase, 10 steps increase]			
[A#-1, A-1, B-1, C#0, D#0, D0, E0, F#0, G#0, A#0, F0, G0, A0, B0]												[C#1, D#1, D1, E1, F#1, G#1, A#1, F1, G1, A1, B1]												[C#2, D#2, D2, E2, F#2, G#2, A#2, F2, G2, A2, B2]												[F#6, G#6, A#6, F6, G6, A6, B6]			

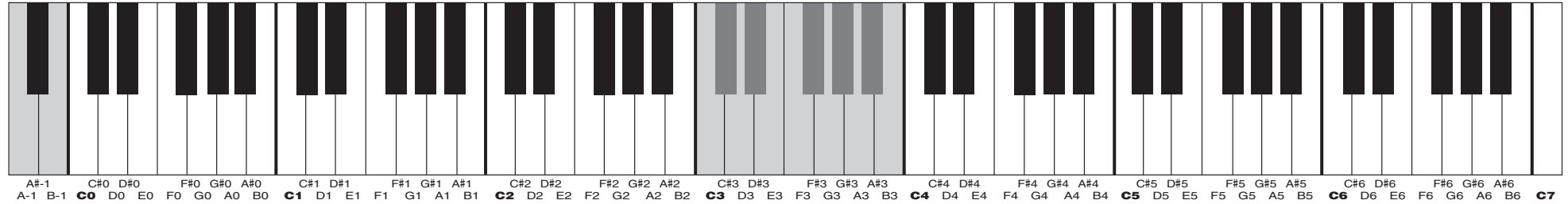


Voice (including the dual voice)												Reverb Type				Reverb Depth								Dual Octave Setting				Dual Balance			
[C#1, D#1, D1, E1, F#1, G#1, A#1, F1, G1, A1, B1]												[Room, Hall 1, Hall 2, Stage, Off]				[0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20]								[-1 (Voice 1), +1 (Voice 1), 0 (Voice 2), +1 (Voice 2), -5, -4, -3, -2]				[0, 1, 2, 3, 4, 5, 6]			
[C#1, D#1, D1, E1, F#1, G#1, A#1, F1, G1, A1, B1]												[Grand Piano 1, E. Piano 1, Hapsichord 1, Hapsichord 2, Church Organ 1, Church Organ 2, Strings, Grand Piano 2, E. Piano 2, Vibraphone, Church Organ 2]				[0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20]								[-1 (Voice 1), +1 (Voice 1), 0 (Voice 2), +1 (Voice 2), -5, -4, -3, -2]				[0, 1, 2, 3, 4, 5, 6]			
[C#1, D#1, D1, E1, F#1, G#1, A#1, F1, G1, A1, B1]												[Room, Hall 1, Hall 2, Stage, Off]				[0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20]								[-1 (Voice 1), +1 (Voice 1), 0 (Voice 2), +1 (Voice 2), -5, -4, -3, -2]				[0, 1, 2, 3, 4, 5, 6]			

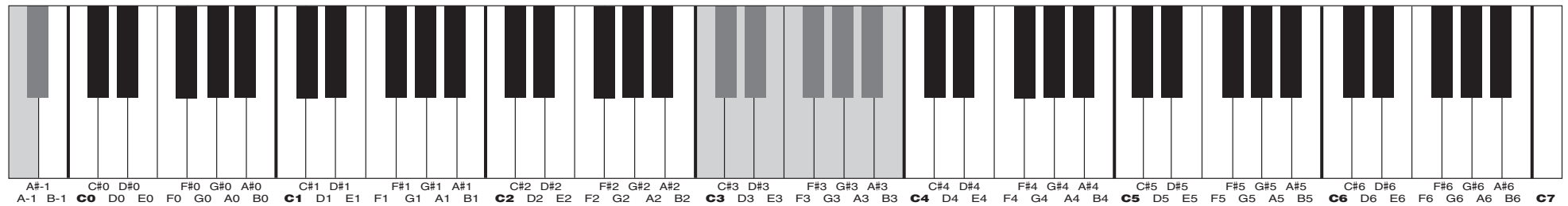
# P-60 Quick Operation Guide

While holding down the highlighted leftmost keys shown below, press the other highlighted keys to set the various parameters.

**Tune Up: in about 0.2Hz steps (Press any highlighted key)**



**Tune Down: in about 0.2Hz steps (Press any highlighted key)**



**Standard pitch : 440.0 Hz (Press any highlighted key)**

