



English

Français

Español

DIGITAL PIANO

P - 7 1

Owner's Manual
Mode d'emploi
Manual de instrucciones

Before using the instrument, be sure to read "PRECAUTIONS" on pages 5 – 6.
Avant d'utiliser l'instrument, lisez attentivement la section « PRÉCAUTIONS D'USAGE » aux pages 5 et 6.
Antes de utilizar el instrumento, lea las "PRECAUCIONES", en las páginas 5 – 6.

EN
FR
ES

SPECIAL MESSAGE SECTION

This product utilizes batteries or an external power supply (adapter). DO NOT connect this product to any power supply or adapter other than one described in the manual, on the name plate, or specifically recommended by Yamaha.

WARNING: Do not place this product in a position where anyone could walk on, trip over, or roll anything over power or connecting cords of any kind. The use of an extension cord is not recommended! If you must use an extension cord, the minimum wire size for a 25' cord (or less) is 18 AWG. NOTE: The smaller the AWG number, the larger the current handling capacity. For longer extension cords, consult a local electrician.

This product should be used only with the components supplied or; a cart, rack, or stand that is recommended by Yamaha. If a cart, etc., is used, please observe all safety markings and instructions that accompany the accessory product.

SPECIFICATIONS SUBJECT TO CHANGE:

The information contained in this manual is believed to be correct at the time of printing. However, Yamaha reserves the right to change or modify any of the specifications without notice or obligation to update existing units.

This product, either alone or in combination with an amplifier and headphones or speaker/s, may be capable of producing sound levels that could cause permanent hearing loss. DO NOT operate for long periods of time at a high volume level or at a level that is uncomfortable. If you experience any hearing loss or ringing in the ears, you should consult an audiologist.

IMPORTANT: The louder the sound, the shorter the time period before damage occurs.

Some Yamaha products may have benches and / or accessory mounting fixtures that are either supplied with the product or as optional accessories. Some of these items are designed to be dealer assembled or installed. Please make sure that benches are stable and any optional fixtures (where applicable) are well secured BEFORE using.

Benches supplied by Yamaha are designed for seating only. No other uses are recommended.

NOTICE:

Service charges incurred due to a lack of knowledge relating to how a function or effect works (when the unit is operating as designed) are not covered by the manufacturer's warranty, and are therefore the owners responsibility. Please study this manual carefully and consult your dealer before requesting service.

ENVIRONMENTAL ISSUES:

Yamaha strives to produce products that are both user safe and environmentally friendly. We sincerely believe that our products and the production methods used to produce them, meet these goals. In keeping with both the letter and the spirit of the law, we want you to be aware of the following:

Battery Notice:

This product MAY contain a small non-rechargeable battery which (if applicable) is soldered in place. The average life span of this type of battery is approximately five years. When replacement becomes necessary, contact a qualified service representative to perform the replacement.

This product may also use "household" type batteries. Some of these may be rechargeable. Make sure that the battery being charged is a rechargeable type and that the charger is intended for the battery being charged.

When installing batteries, never mix old batteries with new ones, and never mix different types of batteries. Batteries MUST be installed correctly. Mismatches or incorrect installation may result in overheating and battery case rupture.

Warning:

Do not attempt to disassemble, or incinerate any battery. Keep all batteries away from children. Dispose of used batteries promptly and as regulated by the laws in your area. Note: Check with any retailer of household type batteries in your area for battery disposal information.

Disposal Notice:

Should this product become damaged beyond repair, or for some reason its useful life is considered to be at an end, please observe all local, state, and federal regulations that relate to the disposal of products that contain lead, batteries, plastics, etc. If your dealer is unable to assist you, please contact Yamaha directly.

NAME PLATE LOCATION:

The name plate is located on the bottom of the product. The model number, serial number, power requirements, etc., are located on this plate. You should record the model number, serial number, and the date of purchase in the spaces provided below and retain this manual as a permanent record of your purchase.

Model

Serial No.

Purchase Date

PLEASE KEEP THIS MANUAL

92-BP (bottom)

COMPLIANCE INFORMATION STATEMENT (DECLARATION OF CONFORMITY PROCEDURE)

Responsible Party : Yamaha Corporation of America
Address : 6600 Orangethorpe Ave., Buena Park, Calif. 90620
Telephone : 714-522-9011
Type of Equipment : Digital Piano
Model Name : P-71

This device complies with Part 15 of the FCC Rules.

Operation is subject to the following two conditions:

- 1) this device may not cause harmful interference, and
- 2) this device must accept any interference received including interference that may cause undesired operation.

See user manual instructions if interference to radio reception is suspected.

* This applies only to products distributed by YAMAHA CORPORATION OF AMERICA.

(FCC DoC)

FCC INFORMATION (U.S.A.)

1. IMPORTANT NOTICE: DO NOT MODIFY THIS UNIT!

This product, when installed as indicated in the instructions contained in this manual, meets FCC requirements. Modifications not expressly approved by Yamaha may void your authority, granted by the FCC, to use the product.

2. IMPORTANT: When connecting this product to accessories and/or another product use only high quality shielded cables. Cable/s supplied with this product **MUST** be used. Follow all installation instructions. Failure to follow instructions could void your FCC authorization to use this product in the USA.

3. NOTE: This product has been tested and found to comply with the requirements listed in FCC Regulations, Part 15 for Class "B" digital devices. Compliance with these requirements provides a reasonable level of assurance that your use of this product in a residential environment will not result in harmful interference with other electronic devices. This equipment generates/uses radio frequencies and, if not installed and used according to the instructions found in the users manual, may cause interference harmful to the operation of other electronic devices. Compliance with FCC regulations does not guarantee

that interference will not occur in all installations. If this product is found to be the source of interference, which can be determined by turning the unit "OFF" and "ON", please try to eliminate the problem by using one of the following measures:

Relocate either this product or the device that is being affected by the interference.

Utilize power outlets that are on different branch (circuit breaker or fuse) circuits or install AC line filter/s.

In the case of radio or TV interference, relocate/reorient the antenna. If the antenna lead-in is 300 ohm ribbon lead, change the lead-in to co-axial type cable.

If these corrective measures do not produce satisfactory results, please contact the local retailer authorized to distribute this type of product. If you can not locate the appropriate retailer, please contact Yamaha Corporation of America, Electronic Service Division, 6600 Orangethorpe Ave, Buena Park, CA90620

The above statements apply **ONLY** to those products distributed by Yamaha Corporation of America or its subsidiaries.

* This applies only to products distributed by YAMAHA CORPORATION OF AMERICA.

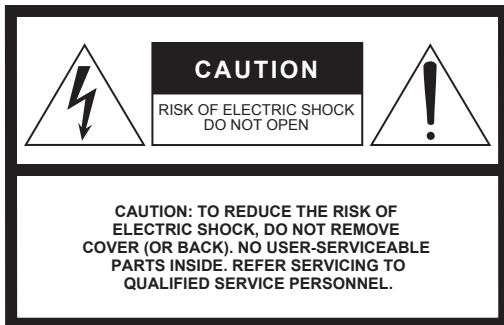
(class B)

For AC adaptor

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

CAN ICES-3 (B)/NMB-3(B)

- This applies only to products distributed by Yamaha Canada Music Ltd.
- Ceci ne s'applique qu'aux produits distribués par Yamaha Canada Musique Ltée.
(can_b_01)



Explanation of Graphical Symbols



The lightning flash with arrowhead symbol within an equilateral triangle is intended to alert the user to the presence of uninsulated “dangerous voltage” within the product’s enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

IMPORTANT SAFETY INSTRUCTIONS

- 1 Read these instructions.
- 2 Keep these instructions.
- 3 Heed all warnings.
- 4 Follow all instructions.
- 5 Do not use this apparatus near water.
- 6 Clean only with dry cloth.
- 7 Do not block any ventilation openings. Install in accordance with the manufacturer’s instructions.
- 8 Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- 9 Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- 10 Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 11 Only use attachments/accessories specified by the manufacturer.
- 12 Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
- 13 Unplug this apparatus during lightning storms or when unused for long periods of time.
- 14 Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.



WARNING

TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPARATUS TO RAIN OR MOISTURE.

(UL60065_03)

PRECAUTIONS

PLEASE READ CAREFULLY BEFORE PROCEEDING

Please keep this manual in a safe and handy place for future reference.

For AC adaptor



WARNING

- This AC adaptor is designed for use with only Yamaha electronic instruments. Do not use for any other purpose.
- Indoor use only. Do not use in any wet environments.



CAUTION

- When setting up, make sure that the AC outlet is easily accessible. If some trouble or malfunction occurs, immediately turn off the power switch of the instrument and disconnect the AC adaptor from the outlet. When the AC adaptor is connected to the AC outlet, keep in mind that electricity is flowing at the minimum level, even if the power switch is turned off. When you are not using the instrument for a long time, make sure to unplug the power cord from the wall AC outlet.

For P-71



WARNING

Always follow the basic precautions listed below to avoid the possibility of serious injury or even death from electrical shock, short-circuiting, damages, fire or other hazards. These precautions include, but are not limited to, the following:

Power supply/AC adaptor

- Do not place the power cord near heat sources such as heaters or radiators. Also, do not excessively bend or otherwise damage the cord, or place heavy objects on it.
- Only use the voltage specified as correct for the instrument. The required voltage is printed on the name plate of the instrument.
- Use the specified adaptor (page 20) only. Using the wrong adaptor can result in damage to the instrument or overheating.
- Check the electric plug periodically and remove any dirt or dust which may have accumulated on it.

Do not open

- This instrument contains no user-serviceable parts. Do not open the instrument or attempt to disassemble or modify the internal components in any way. If it should appear to be malfunctioning, discontinue use immediately and have it inspected by qualified Yamaha service personnel.

Water warning

- Do not expose the instrument to rain, use it near water or in damp or wet conditions, or place on it any containers (such as vases, bottles or glasses) containing liquids which might spill into any openings. If any liquid such as water seeps into the instrument, turn off the power immediately and unplug the power cord from the AC outlet. Then have the instrument inspected by qualified Yamaha service personnel.
- Never insert or remove an electric plug with wet hands.

Fire warning

- Do not put burning items, such as candles, on the unit. A burning item may fall over and cause a fire.

If you notice any abnormality

- When one of the following problems occur, immediately turn off the power switch and disconnect the electric plug from the outlet. Then have the device inspected by Yamaha service personnel.
 - The power cord or plug becomes frayed or damaged.
 - It emits unusual smells or smoke.
 - Some object has been dropped into the instrument.
 - There is a sudden loss of sound during use of the instrument.



CAUTION

Always follow the basic precautions listed below to avoid the possibility of physical injury to you or others, or damage to the instrument or other property. These precautions include, but are not limited to, the following:

Power supply/AC adaptor

- Do not connect the instrument to an electrical outlet using a multiple-connector. Doing so can result in lower sound quality, or possibly cause overheating in the outlet.
- When removing the electric plug from the instrument or an outlet, always hold the plug itself and not the cord. Pulling by the cord can damage it.
- Remove the electric plug from the outlet when the instrument is not to be used for extended periods of time, or during electrical storms.

Location

- Do not place the instrument in an unstable position where it might accidentally fall over.
- Before moving the instrument, remove all connected cables, to prevent damage to the cables or injury to anyone who might trip over them.
- When setting up the product, make sure that the AC outlet you are using is easily accessible. If some trouble or malfunction occurs, immediately turn off the power switch and disconnect the plug from the outlet. Even when the power switch is turned off, electricity is still flowing to the product at the minimum level. When you are not using the product for a long time, make sure to unplug the power cord from the wall AC outlet.
- Use only the stand specified for the instrument. When attaching it, use the provided screws only. Failure to do so could cause damage to the internal components or result in the instrument falling over.

Connections

- Before connecting the instrument to other electronic components, turn off the power for all components. Before turning the power on or off for all components, set all volume levels to minimum.
- Be sure to set the volumes of all components at their minimum levels and gradually raise the volume controls while playing the instrument to set the desired listening level.

Handling caution

- Do not insert a finger or hand in any gaps on the instrument.
- Never insert or drop paper, metallic, or other objects into the gaps on the panel or keyboard. This could cause physical injury to you or others, damage to the instrument or other property, or operational failure.
- Do not rest your weight on, or place heavy objects on the instrument, and do not use excessive force on the buttons, switches or connectors.
- Do not use the instrument/device or headphones for a long period of time at a high or uncomfortable volume level, since this can cause permanent hearing loss. If you experience any hearing loss or ringing in the ears, consult a physician.

Yamaha cannot be held responsible for damage caused by improper use or modifications to the instrument, or data that is lost or destroyed.

Always turn the power off when the instrument is not in use.

Even when the [] (Standby/On) switch is in standby status (power lamp is off), electricity is still flowing to the instrument at the minimum level.

When you are not using the instrument for a long time, make sure you unplug the power cord from the wall AC outlet.

NOTICE

To avoid the possibility of malfunction/ damage to the product, damage to data, or damage to other property, follow the notices below.

■ Handling

- Do not use the instrument in the vicinity of a TV, radio, stereo equipment, mobile phone, or other electric devices. Otherwise, the instrument, TV, or radio may generate noise. When you use the instrument along with an application on your iPad, iPhone or iPod touch, we recommend that you set "Airplane Mode" to "ON" on that device in order to avoid noise caused by communication.
- Do not expose the instrument to excessive dust or vibrations, or extreme cold or heat (such as in direct sunlight, near a heater, or in a car during the day) to prevent the possibility of panel disfiguration, damage to the internal components or unstable operation. (Verified operating temperature range: 5° – 40°C, or 41° – 104°F.)
- Do not place vinyl, plastic or rubber objects on the instrument, since this might discolor the panel or keyboard.

■ Maintenance

- When cleaning the instrument, use a soft cloth. Do not use paint thinners, alcohol, solvents, cleaning fluids, or chemical-impregnated wiping cloths.

■ Saving data

- Some types of data (page 19) will be stored in internal memory, and maintained even if the power is turned off. However, the data could be lost due to malfunction or incorrect operation.

Information

■ About copyrights

- Copying of the commercially available musical data including but not limited to MIDI data and/or audio data is strictly prohibited except for your personal use.
- This product incorporates and bundles computer programs and contents in which Yamaha owns copyrights or with respect to which it has license to use others' copyrights. Such copyrighted materials include, without limitation, all computer software, style files, MIDI files, WAVE data, musical scores and sound recordings. Any unauthorized use of such programs and contents outside of personal use is not permitted under relevant laws. Any violation of copyright has legal consequences. DON'T MAKE, DISTRIBUTE OR USE ILLEGAL COPIES.

■ About functions/data bundled with the instrument

- Some of the preset songs have been edited for length or arrangement, and may not be exactly the same as the original.

■ About this manual

- The illustrations as shown in this manual are for instructional purposes only, and may appear somewhat different from those on your instrument.
- iPad, iPhone and iPod touch are trademarks of Apple Inc., registered in the U.S. and other countries.
- The company names and product names in this manual are the trademarks or registered trademarks of their respective companies.

■ Tuning

- Unlike an acoustic piano, this instrument does not need to be tuned by an expert (although the pitch can be user-adjusted to match other instruments). This is because the pitch of digital instruments is always maintained perfectly.

Contents

PRECAUTIONS	5	Playing Back Songs	16
With this instrument, you can:.....	7	Listening to the Voice Demo Songs	16
About the Manuals	8	Listening to the Piano Songs (Preset Songs).....	16
Accessories.....	8	Using the Metronome	17
Introduction		Selecting a Beat	17
Panel Controls and Terminals	9	Adjusting the Tempo.....	17
Setting Up	10	Adjusting the Volume of the Metronome	17
Power Requirements	10	Connecting Other Equipment	18
Turning the Power On/Off.....	10	Connecting an iPad or iPhone.....	18
Auto Power Off Function.....	10	Connecting to a computer	18
Setting the Volume.....	11	MIDI Settings.....	18
Setting the Operation Confirmation Sounds	11	Data Backup and Initializing	19
Using Headphones	11	Appendix	
Using a Footswitch.....	11	Troubleshooting	20
Reference		Specifications	20
Selecting & Playing Voices	12	Index	21
Selecting a Voice	12	Quick Operation Guide	22
Layering Two Voices (Dual).....	12		
Playing Duo.....	13		
Adding Variations to the Sound – Reverb.....	13		
Setting the Touch Sensitivity.....	14		
Transposing the Pitch in Semitones	14		
Fine-tuning the Pitch	15		

With this instrument, you can:

- ◆ Enjoy the feel of an authentic piano action with the Graded Hammer Standard (GHS) keyboard.
- ◆ Listen to the ten Piano Preset Songs as background music (page 16).
- ◆ Enjoy easy operation by holding down the [GRAND PIANO/FUNCTION] button and pressing the corresponding key on the keyboard to set up the instrument as desired. For more information on keyboard assignments, see page 22.

The model number, serial number, power requirements, etc., may be found on or near the name plate, which is at the bottom of the unit. You should note this serial number in the space provided below and retain this manual as a permanent record of your purchase to aid identification in the event of theft.

Model No.

Serial No.

Thank you for purchasing this Yamaha Digital Piano!

We recommend that you read this manual carefully so that you can fully take advantage of the advanced and convenient functions of the instrument.

We also recommend that you keep this manual in a safe and handy place for future reference.

About the Manuals

This instrument has the following documents and instructional materials.

Included Documents



Owner's Manual (this book)

Quick Operation Guide (page 22)

Shows in chart form the functions assigned to the buttons and the keyboard for quick understanding.

Online Materials (PDF)



iPhone/iPad Connection Manual

Explains how to connect the instrument to smart devices, such as iPhone, iPad, etc.



Computer-related Operations

Contains instructions about computer-related functions.



MIDI Reference

Contains MIDI-related information.



MIDI Basics (only in English, French, German and Spanish)

Contains basic explanations about what MIDI is and can do.

To obtain these manuals, access the Yamaha Downloads website. Select your country, enter "P-71" in the Model Name box, then click [Search].

Yamaha Downloads

<http://download.yamaha.com/>

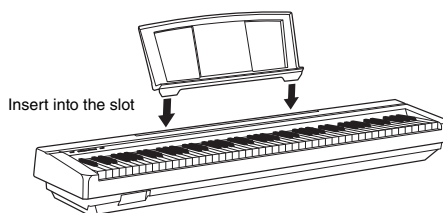
Accessories

- Owner's Manual
- AC Adaptor*
- Warranty*
- Online Member Product Registration**
- Footswitch

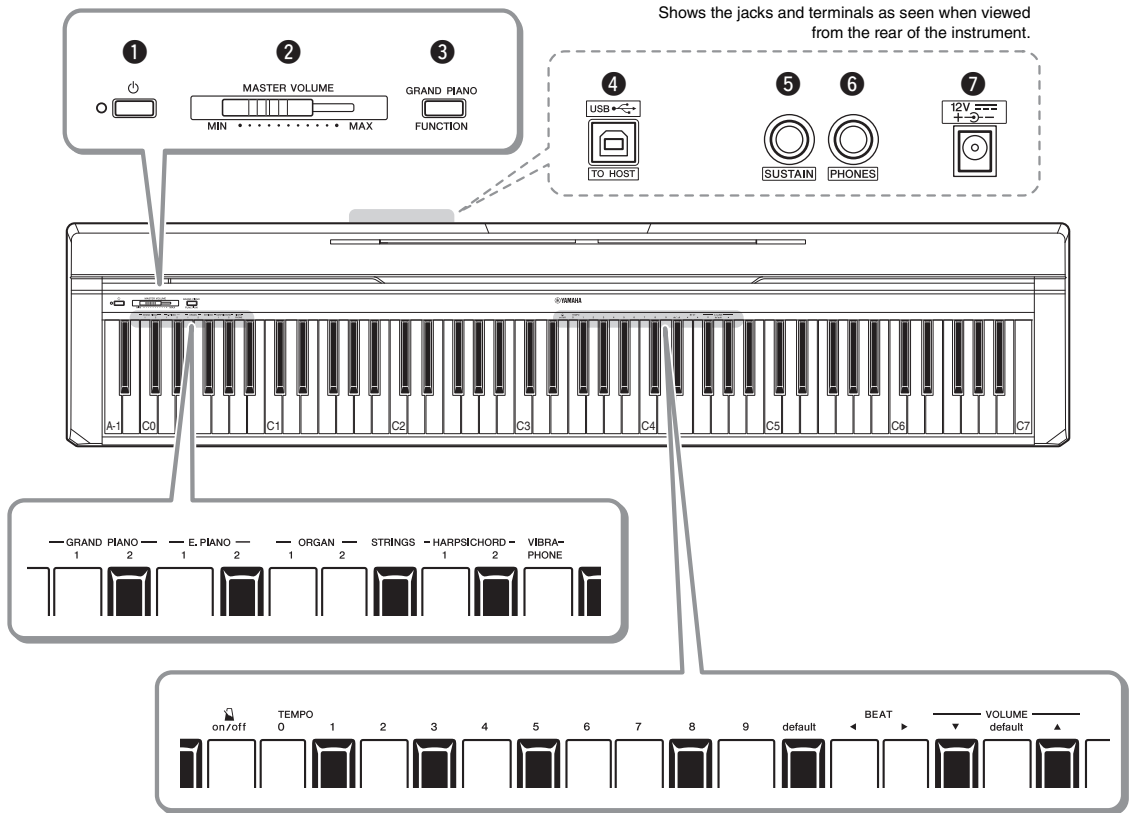
* May not be included depending on your particular area. Please check with your Yamaha dealer.

** The PRODUCT ID on the sheet will be needed when you fill out the User Registration form.

- Music Rest



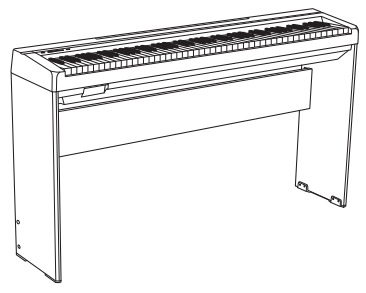
Panel Controls and Terminals



Shows the jacks and terminals as seen when viewed from the rear of the instrument.

- 1 [⏻] (Standby/On) switchpage 10**
For turning the power on or setting to standby.
- 2 [MASTER VOLUME] sliderpage 11**
For adjusting the volume of the entire sound.
- 3 [GRAND PIANO/FUNCTION] button.....page 12**
For instantly calling up the Grand Piano 1 Voice.
FUNCTION
You can set various parameters by pressing a note on the keyboard while holding this button.
- 4 [USB TO HOST] terminalpage 18**
For connecting to an iPhone, iPad, or computer.
- 5 [SUSTAIN] jackpage 11**
For connecting the included footswitch, an optional footswitch or foot pedal.
- 6 [PHONES] jackpage 11**
For connecting a set of standard stereo headphones.
- 7 [DC IN] jackpage 10**
For connecting the power adaptor.

Optional Keyboard Stand

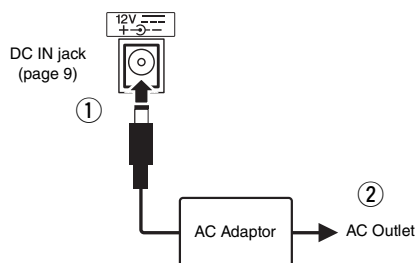


Speakers are built into the instrument at the bottom. Though you can enjoy playing the instrument even when putting it on a desk or table, we recommend that you use an optional keyboard stand for better sound.

Setting Up

Power Requirements

Connect the AC adaptor plugs in the following order.



* The shape of the plug and outlet differs depending on locale.

⚠ WARNING

- Use the specified adaptor (page 20) only. Using the wrong adaptor can result in damage to the instrument or overheating.

⚠ CAUTION

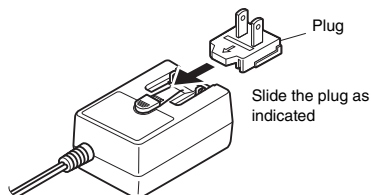
- When setting up the product, make sure that the AC outlet you are using is easily accessible. If some trouble or malfunction occurs, immediately turn off the power switch and disconnect the power from the outlet.

NOTE

- To disconnect the power adaptor, press the [⏻] (Standby/On) switch and carry out the above procedure in reverse order.

For the Power Adaptor with a Removable Plug

Do not remove the plug from the power adaptor. If the plug is removed accidentally, slide the plug into place without touching the metallic parts, and then push the plug in completely until it clicks.



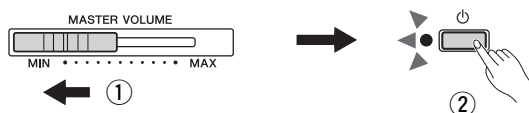
* The shape of the plug differs depending on locale.

⚠ WARNING

- Make sure to keep the plug attached to the AC adaptor. Using the plug alone can cause electric shock or fire.
- Never touch the metallic section when attaching the plug. To avoid electric shock, short circuit or damage, also be careful that there is no dust between the AC adaptor and plug.

Turning the Power On/Off

- ① Set the volume to the minimum.
- ② Press the [⏻] (Standby/On) button to turn on the power.



When the power is supplied to the instrument, the power lamp located on the left of the power switch is turned on. While playing the keyboard, adjust the volume level by using the [MASTER VOLUME] slider. To turn off the power, press the [⏻] (Standby/On) switch again for a second.

⚠ CAUTION

- Even when the power switch is turned off, electricity is still flowing to the product at the minimum level. When you are not using the product for a long time, make sure to unplug the power cord from the wall AC outlet.

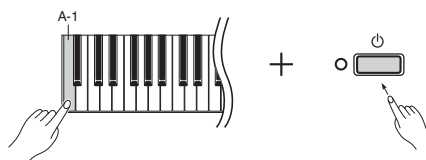
Auto Power Off Function

To prevent unnecessary power consumption, this function automatically turns the power off if no buttons or keys are operated for approximately 30 minutes. If desired, you can disable or enable this function.

To disable the Auto Power Off function:

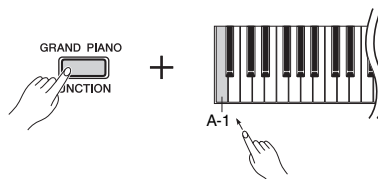
When the instrument is turned off:

While holding down the lowest key (A-1), press the [⏻] (Standby/On) switch to turn on the power so that the power indicator flashes three times, after which the Auto Power Off function is disabled.



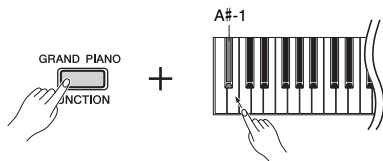
When the instrument is turned on:

While holding down [GRAND PIANO/FUNCTION], press the lowest key (A-1).



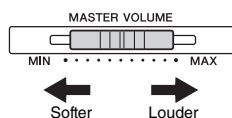
To enable the Auto Power Off function:

While holding down [GRAND PIANO/FUNCTION], press the A#-1 key.



Setting the Volume

When you start playing, use the [MASTER VOLUME] slider to adjust the volume of the entire keyboard sound.



Setting the Operation Confirmation Sounds

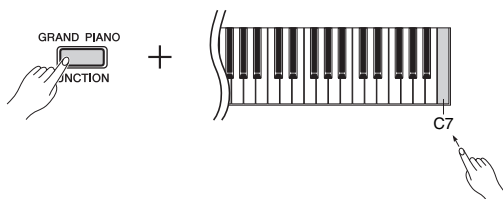
Because of the simple, piano-like design of this instrument, there are a minimum of panel controls, and most settings are made using the keys of the keyboard. When you turn a function on or off, or change a setting, the instrument produces a sound to confirm the change. There are three types of sounds used: an ascending sound for on, a descending sound for off, and clicks for other settings. For the list of functions assigned to the buttons and keys, see “Quick Operation Guide” on page 22.

Setting the Operation Confirmation Sounds On or Off

You can enable or disable the Operation Confirmation Sounds as desired.

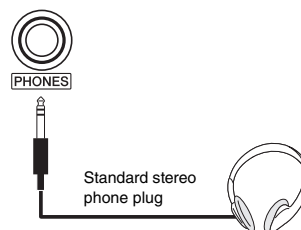
While holding down [GRAND PIANO/FUNCTION], press the C7 key. Every time you press the C7 key, the setting is switched on or off.

Default setting: on



Using Headphones

Any pair of stereo headphones with a 1/4” stereo phone plug can be plugged in here for convenient monitoring. The speakers are automatically shut off when a plug is inserted into this jack.

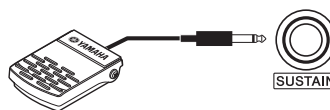


CAUTION

- To protect your hearing, avoid listening with the headphones at a high volume level for long periods of time.

Using a Footswitch

The [SUSTAIN] jack is for connecting the included footswitch, which works in the same way as a damper pedal on an acoustic piano. Also an optional FC3A foot pedal or FC4A or FC5 footswitch can be connected to this jack. The FC3A lets you use the Half Pedal function.



Half Pedal function

If you are playing the piano with sustain and want a clearer, less muddled sound (especially in the bass register), let up on your foot from the pedal to half position or higher.

NOTE

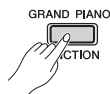
- Do not press the footswitch when turning the power on. Doing this changes the recognized polarity of the footswitch, resulting in reversed footswitch operation.
- Make sure that power is OFF when connecting or disconnecting the footswitch or pedal.

Selecting & Playing Voices

Selecting a Voice

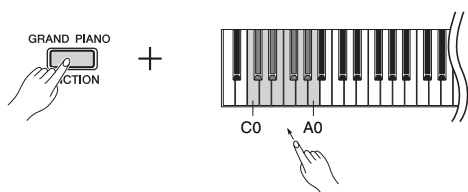
To select the Grand Piano Voice:

Simply press [GRAND PIANO/FUNCTION] to instantly call up the Grand Piano 1 Voice — no matter what other Voice is called up or other settings are made.



To select another Voice:

While holding [GRAND PIANO/FUNCTION], press one of the C0 – A0 keys.



Voice List

Key	Voice Name	Description
C0	GRAND PIANO 1	Recorded samples from a full concert grand piano. Perfect for classical compositions as well as any other style that requires acoustic piano.
C#0	GRAND PIANO 2	Bright piano sound. Clear tone helps the sound to “cut through” when playing in an ensemble.
D0	E. PIANO 1	Vintage electric piano sound of hammer-struck metallic “tines.” Soft tone when played lightly, and an aggressive tone when played hard.
D#0	E. PIANO 2	An electronic piano sound created by FM synthesis. Good for standard popular music.
E0	PIPE ORGAN 1	A typical pipe organ sound (8 feet + 4 feet + 2 feet). Good for sacred music from the Baroque period.
F0	PIPE ORGAN 2	This is the organ’s full coupler sound, often associated with Bach’s “Toccatina and Fugue.”
F#0	STRINGS	Spacious and large-scale string ensemble. Try combining this Voice with piano in DUAL.
G0	HARPSICHORD 1	The definitive instrument for baroque music. Authentic harpsichord sound, with plucked strings, no touch response.
G#0	HARPSICHORD 2	Mixes the same Voice an octave higher for a more brilliant, dynamic tone.
A0	VIBRA-PHONE	Played with relatively soft mallets.

After selecting the desired Voice, play the keyboard.

NOTE

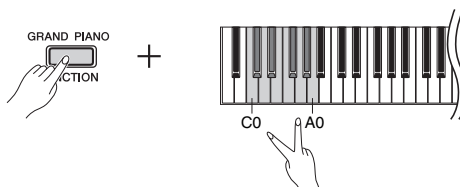
- To familiarize yourself with the characteristics of the Voices, listen to the Demo Songs for each Voice (page 16).
- You can shift the Octave as described in the next column (see “Voice 1”).

Layering Two Voices (Dual)

You can play Voices simultaneously across the entire range of the keyboard.

1 Engage Dual.

While holding down [GRAND PIANO/FUNCTION], simultaneously press any two desired keys from C0 – A0.

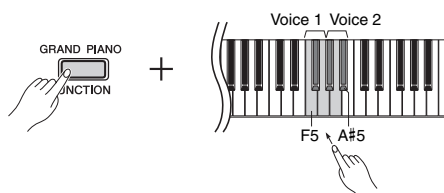


The Voice assigned to the left side key is Voice 1, while the Voice assigned to the right side key is Voice 2.

2 To exit from Dual, simply press [GRAND PIANO/FUNCTION].

To shift the Octave for each Voice:

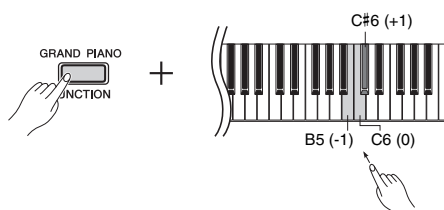
While holding down [GRAND PIANO/FUNCTION], press one of the F5 – A#5 keys.



Voice 1	F5	-1	Voice 2	G#5	-1
	F#5	0		A5	0
	G5	+1		A#5	+1

To adjust the Balance between two Voices:

While holding down [GRAND PIANO/FUNCTION], press the B5 key to decrease by one, C#6 to increase by one, or C6 to set to 0 (equal balance). The setting range is from -6 to +6. Settings above “0” increase the volume of Voice1, and vice versa.

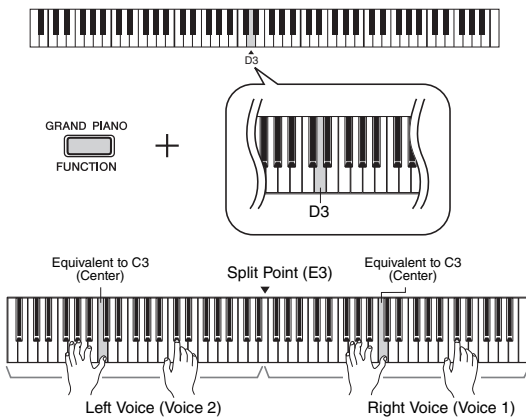


Playing Duo

This function allows two different players to play the instrument, one on the left and the other on the right, over the same octave range.

1 While holding down [GRAND PIANO/FUNCTION], press the D3 key to engage Duo.

The keyboard is divided into the two sections with the E3 key as the Split Point.



NOTE

- The Split Point cannot be changed from E3.
- If the keyboard is in Dual, engaging Duo will exit from Dual. The Voice 1 is used as the Voice of the entire keyboard.
- Changing the Voice will exit from Duo.

2 One person can play the left section of the keyboard while the other plays the right.

Sounds played with the left voice are played from the left speaker, and sounds played with the right voice are played from the right speaker.

3 To exit from Duo, press the D3 key while holding [GRAND PIANO/FUNCTION] again.

To shift the Octave for each Voice:

Same as in Dual (page 12).

Pedal function in Duo

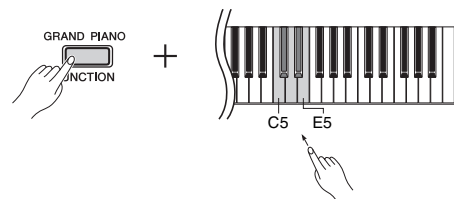
The Footswitch connected to the [SUSTAIN] jack affects both Right and Left sections.

Adding Variations to the Sound – Reverb

This instrument features several Reverb Types that add extra depth and expression to the sound to create a realistic acoustic ambience. Although the appropriate Reverb Type is called up automatically when you select each of the Voices, you can change the Reverb Type as desired.

To select a Reverb Type:

While holding down [GRAND PIANO/FUNCTION], press one of the C5 – E5 keys.



Reverb Type List

Key	Reverb Type	Description
C5	Room	Adds a continuous reverb effect to the sound, similar to the acoustic reverberation you would hear in a room.
C#5	Hall1	For a bigger reverb sound. This effect simulates the natural reverberation of a small-size concert hall.
D5	Hall2	For a truly spacious reverb sound. This effect simulates the natural reverberation of a large concert hall.
D#5	Stage	Simulates the reverb of a stage environment.
E5	Off	No effect is applied.

NOTE

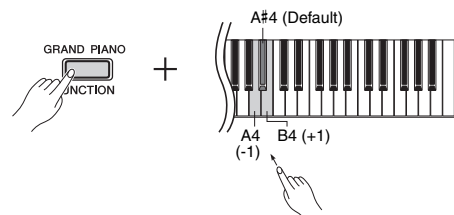
- In Dual, the Reverb Type for Voice 1 is called up by default. If "OFF" is assigned to Voice 1, the Reverb Type for the Voice 2 is called up.

To adjust Reverb Depth:

While holding down [GRAND PIANO/FUNCTION], press the A4 key to decrease by one, B4 to increase by one, or A#4 to reset to the default value (most suitable value for the current Voice). The higher the value, the deeper the effect.

Default setting: the setting best suited for the current Voice

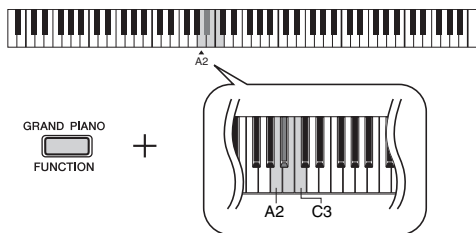
Setting range: 0 (no effect) – 10 (maximum depth)



Setting the Touch Sensitivity

You can specify the Touch Sensitivity (how the sound responds to your playing strength).

While holding down [GRAND PIANO/FUNCTION], press one of the A2 – C3 keys.



Touch Sensitivity

Key	Touch Sensitivity	Description
A2	Fixed	The volume level does not change at all regardless of whether you play the keyboard soft or hard.
A#2	Soft	The volume level does not change much when you play the keyboard soft or hard.
B2	Medium	This is the standard piano touch response (default setting).
C3	Hard	The volume level changes very widely from pianissimo to fortissimo to facilitate dynamic and dramatic expression. You have to hit the keys hard to produce a loud sound.

NOTE

- The Touch Sensitivity settings may have little or no effect with the PIPE ORGAN and HARPSICHORD Voices, since these instruments are not normally responsive to keyboard dynamics.

Transposing the Pitch in Semitones

You can shift the pitch of the entire keyboard up or down in semitone in order to facilitate playing in difficult key signatures, or to easily match the pitch of the keyboard to the range of a singer or other instruments. For example, if “+5” is selected, playing key C produces pitch F, letting you play a song of F major as though it were in C major.

Setting range: -6 – 0 – +6

To transpose the pitch down:

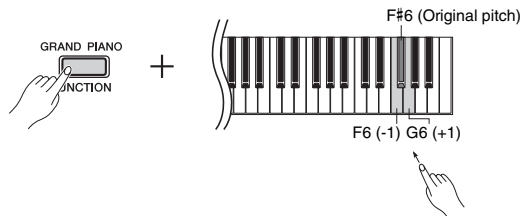
While holding down [GRAND PIANO/FUNCTION], press the F6 key to decrease by 1 semitone.

To transpose the pitch up:

While holding down [GRAND PIANO/FUNCTION], press the G6 key to increase by 1 semitone.

To restore the original pitch:

While holding down [GRAND PIANO/FUNCTION], press the F#6 key.



Fine-tuning the Pitch

You can fine tune the pitch of the entire instrument in approximately 0.2 Hz increments. This lets you match the keyboard pitch finely to that of other instruments or CD music.

Setting range: 414.8 – 440.0 – 466.8 Hz

To lower the pitch:

While holding down [GRAND PIANO/FUNCTION], press the G#6 key repeatedly to lower the pitch in approximately 0.2 Hz increments.

To raise the pitch:

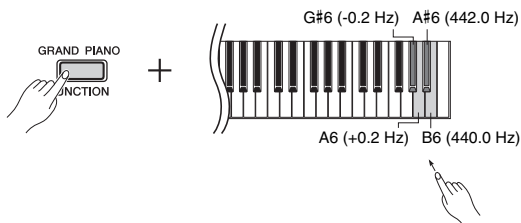
While holding down [GRAND PIANO/FUNCTION], press the A6 key repeatedly to raise the pitch in approximately 0.2 Hz increments.

To set the pitch to A3 = 442.0 Hz:

While holding down [GRAND PIANO/FUNCTION], press the A#6 key.

To reset the pitch to the default (A3 = 440.0 Hz):

While holding down [GRAND PIANO/FUNCTION], press the B6 key.



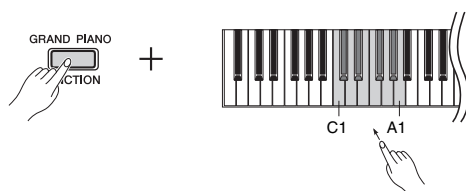
Playing Back Songs

Listening to the Voice Demo Songs

Demo Songs are provided for each of the Voices such as Piano and Organ.

- 1 While holding down [GRAND PIANO/FUNCTION], press one of the C1 – A1 keys to start playback.

This operation starts playback of the Demo Song of the Voice assigned to the pressed key. Starting with the selected Song, playback will continue in sequence.



NOTE

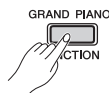
- The keyboard Voice is automatically set to correspond to that of the current Demo Song. If you select another Voice during playback, the Demo Song will automatically change to that corresponding to the selected new Voice.

Demo Song List

Key	Voice Name	Title	Composer
C1	GRAND PIANO 1	Original	Original
C#1	GRAND PIANO 2	Original	Original
D1	E. PIANO 1	Original	Original
D#1	E. PIANO 2	Original	Original
E1	PIPE ORGAN 1	Original	Original
F1	PIPE ORGAN 2	Original	Original
F#1	STRINGS	Original	Original
G1	HARPSICHORD 1	Gavotte	J.S. Bach
G#1	HARPSICHORD 2	Invention No. 1	J.S. Bach
A1	VIBRAPHONE	Original	Original

The demonstration pieces listed above are short rearranged excerpts of the original compositions. All other songs are original (© 2014 Yamaha Corporation).

- 2 Press [GRAND PIANO/FUNCTION] again to stop playback.



To adjust the playback tempo:

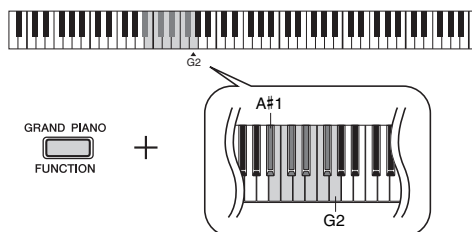
The operation is same as that of the Metronome Tempo (page 17).

Listening to the Piano Songs (Preset Songs)

In addition to the Demo Songs, Preset Songs are provided for your listening pleasure.

- 1 While holding down [GRAND PIANO/FUNCTION], press one of the A#1 – G2 keys to start playback.

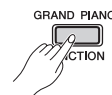
Starting with the selected Song, playback will continue in sequence.



Preset Song List

Key	No.	Title	Composer
A#1	1	Menuett G dur BWV.Anh.114	J.S. Bach
B1	2	Turkish March	W.A. Mozart
C2	3	Für Elise	L.v. Beethoven
C#2	4	Valse op.64-1 "Petit chien"	F.F. Chopin
D2	5	Träumerei	R. Schumann
D#2	6	Dolly's Dreaming and Awakening	T. Oesten
E2	7	Arabesque	J.F. Burgmüller
F2	8	Humoresque	A. Dvořák
F#2	9	The Entertainer	S. Joplin
G2	10	La Fille aux Cheveux de Lin	C.A. Debussy

- 2 Press [GRAND PIANO/FUNCTION] again to stop playback.



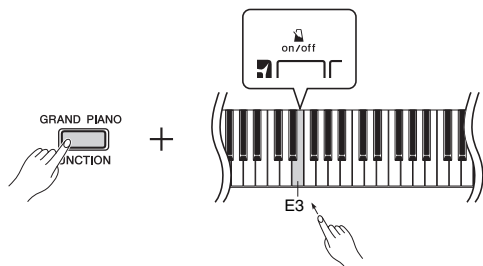
To adjust the playback tempo:

The operation is same as that of Metronome Tempo (page 17).

Using the Metronome

The metronome is convenient for practicing with an accurate tempo.

- 1 While holding down [GRAND PIANO/FUNCTION], press the E3 key to start the Metronome.



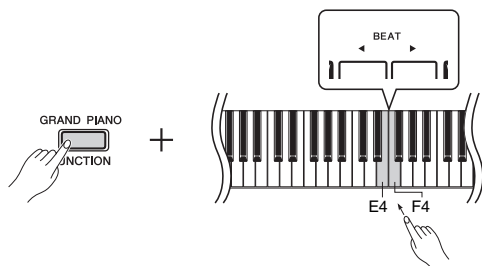
- 2 Execute the same operation again to stop the Metronome.

NOTE

- Pressing only [GRAND PIANO/FUNCTION] also stops the Metronome, but it also resets to the Grand Piano Voice.

Selecting a Beat

While holding down [GRAND PIANO/FUNCTION], press the E4 key to decrease the value, or the F4 key to increase the value. The default value is “no beat.” When a value other than “no beat” is selected, the first beat is accented with a bell sound.

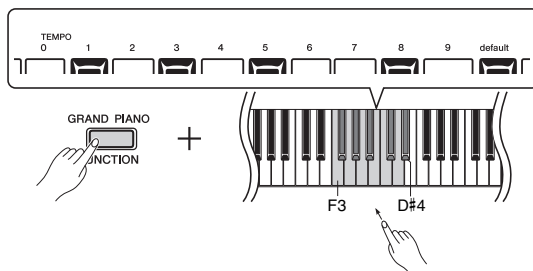


Adjusting the Tempo

While holding down [GRAND PIANO/FUNCTION], press the F3 – D4 keys (to which numbers 0 – 9 are assigned individually) to specify the three-digit value as a Tempo of the Metronome and Song. To specify “95,” for example, press the F3 (0), D4 (9) and A#3 (5) keys in order while holding down [GRAND PIANO/FUNCTION].

Default setting (Metronome): 120

Setting range: 32 – 280



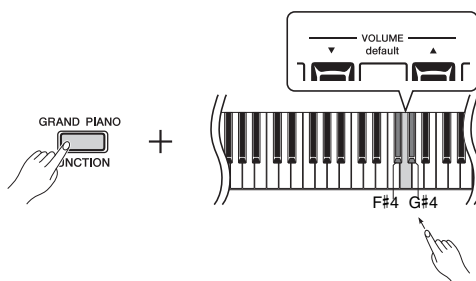
To restore the default value:

While holding down [GRAND PIANO/FUNCTION], press the D#4 key.

Adjusting the Volume of the Metronome

While holding down [GRAND PIANO/FUNCTION], press the F#4 key to decrease the volume of the Metronome, the G#4 key to increase the volume, or the G4 to restore the default volume (10).

Setting range: 1 – 20



Connecting Other Equipment

CAUTION

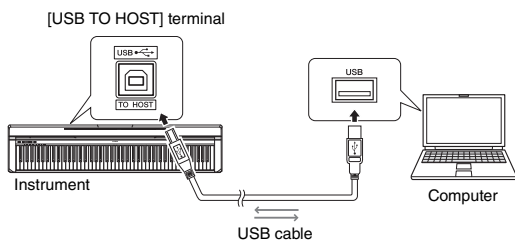
- Before connecting the instrument to other electronic components, turn off the power to all the components. Before turning the power on or off to all components, set all volume levels to minimum (0). Otherwise, electrical shock or damage to the components may result.

Connecting an iPad or iPhone

With an iPad or iPhone connected to your digital piano, you can use a wide range of apps to expand the functionality of your instrument in exciting new ways. For details on how to connect the devices, refer to the “iPhone/iPad Connection Manual,” which you can download for free from the Yamaha web site.

Connecting to a computer

By connecting a computer to the [USB TO HOST] terminal, you can take advantage of various music software with your computer and the instrument. For details on using a computer with this instrument, refer to the “Computer-related Operations” on the website.



NOTE

- Use an AB type USB cable. When connecting a USB cable, make sure that the length is less than 3 meters.

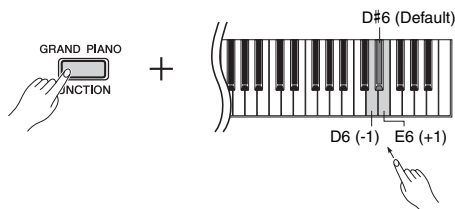
MIDI Settings

Setting the MIDI Transmit Channels

In any MIDI control setup, the MIDI channels of the transmitting and receiving devices must be matched for proper data transfer. You can specify the channel on which this instrument transmits MIDI data. To do this, while holding down [GRAND PIANO/FUNCTION], press one of the D6 – E6 keys. The D6 key decreases the value by 1, the E6 key increases the value by 1, and the D#6 key restores the default value (channel 1).

Setting range: 1 – 16

Default value: 1



NOTE

- In Dual, the keyboard performance via Voice 1 is transmitted on the specified MIDI Transmit Channel and the keyboard performance via Voice 2 is transmitted on the next channel number in sequence (specified channel + 1).
- No MIDI messages are output during playback of the Demo Song or Preset Song.

Other MIDI Settings

The MIDI settings other than the Transmit Channel are set as listed below, and cannot be changed.

■ MIDI Receive Channels:

..... All channels (1 – 16)

■ **Local Control:** On

■ **Program Change Transmit/Receive:**..... Yes

■ **Control Change Transmit/Receive:** Yes

Data Backup and Initializing

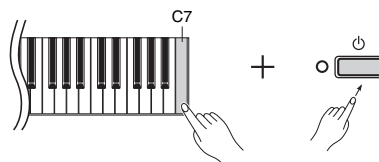
The following data will automatically be maintained as backup data even if you turn off the power.

Backup data

Metronome Volume, Metronome Beat, Touch Sensitivity, Tuning, Auto Power Off, Operation Confirmation Sounds on/off

To initialize the backup data:

While holding down the C7 key (right-most key), turn the power on to initialize the backup data to the factory initial settings.



The power lamp flashes, indicating that the initialization is being executed.

NOTICE

- **Never turn off the power while the initialization is being executed.**

NOTE

- If this instrument somehow malfunctions or fails to operate properly, try executing the initialization.

Troubleshooting

Problem	Possible Cause and Solution
The instrument does not turn on.	The instrument has not been plugged in properly. Securely insert the female plug into the jack on the instrument, and the male plug into a proper AC outlet (page 10).
The instrument is automatically turned off even if no operation is done.	This is normal. This occurs due to the Auto Power Off function (page 10).
Noise is heard from the speakers or headphones.	The noise may be due to interference caused by the use of a mobile phone in close proximity to the instrument. Turn off the mobile phone, or use it further away from the instrument.
Noise can be heard coming from the digital piano's built-in speakers and/or headphones when using it with an iPhone/iPad/iPod touch app.	In order to eliminate the risk of noise from other communication when using the instrument with an iPhone, iPad, or iPod touch, we recommend turning on the device's Airplane Mode.
The overall volume is low, or no sound is heard.	The Master Volume is set too low; set it to an appropriate level using the [MASTER VOLUME] slider (page 11).
	Make sure a pair of headphones or conversion adaptor is not connected to the headphones jack (page 11).
The pedal has no effect.	The pedal cable/plug may not be properly connected. Make sure to securely insert the pedal plug into the [SUSTAIN] jack (page 11).
The footswitch (for sustain) seems to produce the opposite effect. For example, pressing the footswitch cuts off the sound and releasing it sustains the sounds.	The polarity of the footswitch is reversed because the footswitch was pressed when the power was turned on. Turn off the power and turn it on again to reset the function. Make sure to not press the footswitch when turning the power on.

Specifications

Dimensions (W x D X H)

- 1,326 x 295 x 154 mm (52-3/16" x 11-5/8" x 6-1/16")

Weight

- 11.5 kg (25 lbs. 6 oz.)

Keyboards

- 88 keys (A-1 – C7)
- GHS (Graded Hammer Standard) keyboard with matte black keytops
- Touch Sensitivity (Hard, Medium, Soft, Fixed)

Tone Generation / Voice

- AWM Stereo Sampling
- 10 Preset Voices
- Polyphony: 64

Effects/Functions

- 4 Reverb types
- Dual
- Duo

Song Playback

- 10 Voice Demo Songs + 10 Piano Preset Songs

Overall Controls

- Metronome
- Tempo: 32 – 280
- Transpose: -6 – 0 – +6
- Fine Tuning: 414.8 – 440.0 – 466.8 Hz

Connectivity

- DC IN (12V), PHONES, SUSTAIN, USB TO HOST

Amplifiers

- 6 W + 6 W

Speakers

- 12 cm x 2

Power Supply

- AC Adaptor PA-150 or an equivalent recommended by Yamaha
- Power Consumption: 6 W (When using PA-150 adaptor)
- Auto Power Off Function

Included Accessories

- Owner's Manual, Music Rest, AC Adaptor PA-150 or an equivalent recommended by Yamaha*, Online Member Product Registration**, Footswitch
- * May not be included depending on your particular area. Please check with your Yamaha dealer.
- ** The PRODUCT ID on the sheet will be needed when you fill out the User Registration form.

Separately Sold Accessories

- Keyboard Stand L-85, Foot Pedal FC3A, Footswitch FC4A/FC5, Headphones (HPE-30/HPE-150), USB MIDI Interface for iPhone/iPod touch/iPad (i-UX1), AC Adaptor (Users within U.S or Europe: PA-150 or an equivalent recommended by Yamaha, Others: PA-5D, PA-150 or an equivalent)

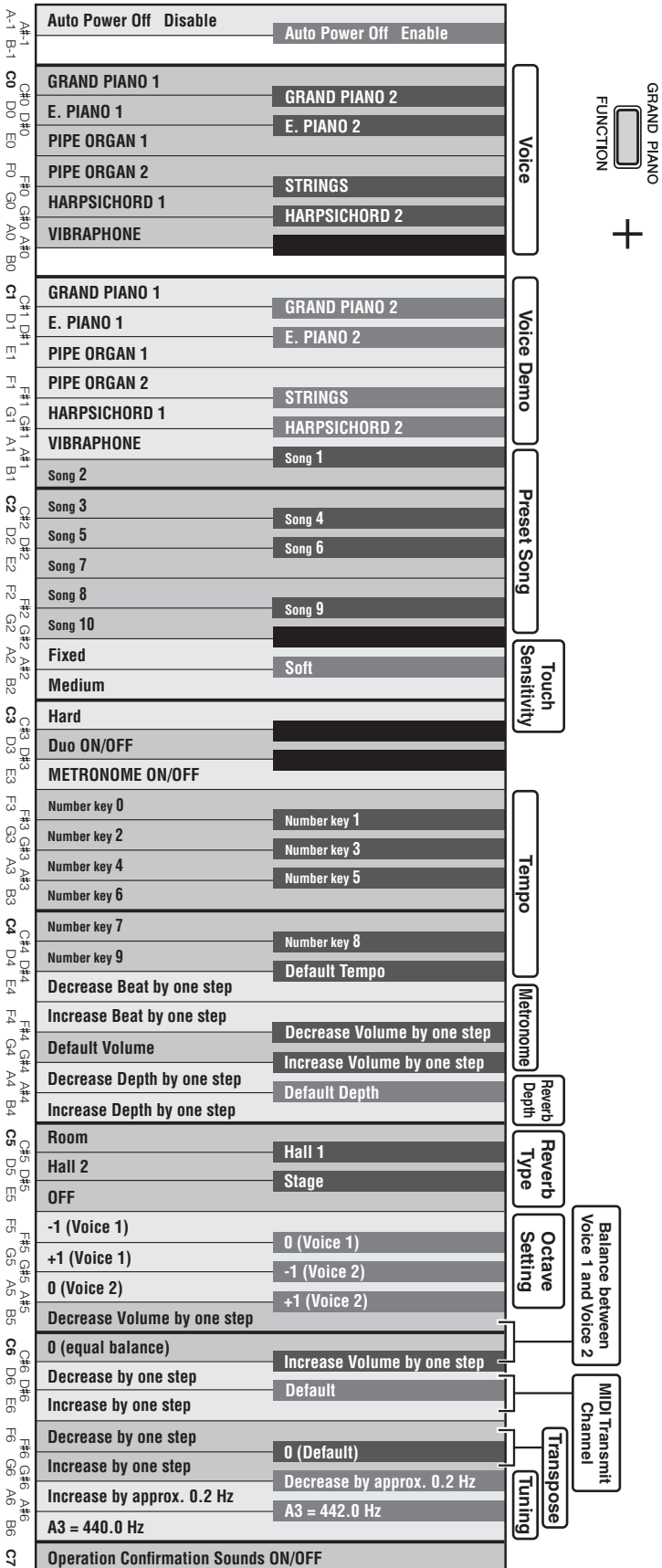
* The contents of this manual apply to the latest specifications as of the printing date. Since Yamaha makes continuous improvements to the product, this manual may not apply to the specifications of your particular product. To obtain the latest manual, access the Yamaha website then download the manual file. Since specifications, equipment or separately sold accessories may not be the same in every locale, please check with your Yamaha dealer.

Index

A	
Accessories	8
Adjusting the Tempo	16–17
Auto Power Off Function	10
C	
Connecting an iPad or iPhone	18
Connecting to a computer	18
D	
Data Backup	19
Demo Song List	16
Dual	12
Duo	13
F	
Footswitch	11
H	
Half Pedal function	11
Headphones	11
I	
Initializing	19
M	
Metronome	17
MIDI Settings	18
Music Rest	8
O	
Online Materials (PDF)	8
Operation Confirmation Sounds	11
Optional Keyboard Stand	9
Owner's Manual	8
P	
Piano Songs	16
Power Adaptor	10
Preset Song List	16
Preset Songs	16
Q	
Quick Operation Guide	22
R	
Reverb	13
Reverb Type List	13
S	
Selecting a Beat	17
Specifications	20
T	
Touch Sensitivity	14
Transposing	14
Troubleshooting	20
Tuning	15
Turning the Power On/Off	10
V	
Voice	12
Voice Demo Songs	16
Voice List	12
Volume	11

Quick Operation Guide

While holding down the [GRAND PIANO/FUNCTION] button, press the highlighted keys shown below to select preset songs, etc. or set parameters. (Refer to diagram below.)



For details of products, please contact your nearest Yamaha representative or the authorized distributor listed below.

Para detalles sobre productos, contacte su tienda Yamaha más cercana o el distribuidor autorizado que se lista debajo.

Pour plus de détails sur les produits, veuillez-vous adresser à Yamaha ou au distributeur le plus proche de vous figurant dans la liste suivante.

NORTH AMERICA

CANADA

Yamaha Canada Music Ltd.
135 Milner Avenue, Toronto, Ontario M1S 3R1,
Canada
Tel: +1-416-298-1311

U.S.A.

Yamaha Corporation of America
6600 Orangethorpe Avenue, Buena Park, CA 90620,
U.S.A.
Tel: +1-714-522-9011

CENTRAL & SOUTH AMERICA

MEXICO

Yamaha de México, S.A. de C.V.
Av. Insurgentes Sur 1647 Piso 9, Col. San José
Insurgentes, Delegación Benito Juárez, México,
D.F., C.P. 03900
Tel: +52-55-5804-0600

BRAZIL

Yamaha Musical do Brasil Ltda.
Rua Fidêncio Ramos, 302 – Cj 52 e 54 – Torre B –
Vila Olímpia – CEP 04551-010 – São Paulo/SP,
Brazil
Tel: +55-11-3704-1377

ARGENTINA

**Yamaha Music Latin America, S.A.,
Sucursal Argentina**
Olga Cossetini 1553, Piso 4 Norte,
Madero Este-C1107CEK,
Buenos Aires, Argentina
Tel: +54-11-4119-7000

VENEZUELA

Yamaha Musical de Venezuela, C.A.
AV. Manzanares, C.C. Manzanares Plaza,
Piso 4, Oficina 0401, Baruta, Caracas, Venezuela
Tel: +58-212-943-1877

PANAMA AND OTHER LATIN AMERICAN COUNTRIES/ CARIBBEAN COUNTRIES

Yamaha Music Latin America, S.A.
Edif. Torre Banco General, F7, Urb. Marbella,
Calle 47 y Aquilino de la Guardia, Panama,
P.O.Box 0823-05863, Panama, Rep.de Panama
Tel: +507-269-5311

EUROPE

THE UNITED KINGDOM/IRELAND

Yamaha Music Europe GmbH (UK)
Sherbourne Drive, Tilbrook, Milton Keynes,
MK7 8BL, U.K.
Tel: +44-1908-366700

GERMANY

Yamaha Music Europe GmbH
Siemensstrasse 22-34, 25462 Rellingen, Germany
Tel: +49-4101-303-0

SWITZERLAND/LIECHTENSTEIN

**Yamaha Music Europe GmbH, Rellingen,
Branch Switzerland in Zürich**
Seefeldstrasse 94, 8008 Zürich, Switzerland
Tel: +41-44-3878080

AUSTRIA

Yamaha Music Europe GmbH, Branch Austria
Schleiergasse 20, 1100 Wien, Austria
Tel: +43-1-60203900

CZECH REPUBLIC/HUNGARY/ ROMANIA/SLOVAKIA/SLOVENIA

Yamaha Music Europe GmbH, Branch Austria
Schleiergasse 20, 1100 Wien, Austria
Tel: +43-1-60203900

POLAND/LITHUANIA/LATVIA/ ESTONIA

Yamaha Music Europe GmbH
Sp.z o.o. Oddział w Polsce
ul. Wrotkowa 14, 02-553 Warsaw, Poland
Tel: +48-22-880-08-88

BULGARIA

Dinacord Bulgaria LTD.
Bul. Iskarsko Schose 7 Targowski Zentar Ewropa
1528 Sofia, Bulgaria
Tel: +359-2-978-20-25

MALTA

Olimpus Music Ltd.
Valletta Road, Mosta MST9010, Malta
Tel: +356-2133-2093

NETHERLANDS/BELGIUM/ LUXEMBOURG

Yamaha Music Europe, Branch Benelux
Clarissenhof 5b, 4133 AB Vianen, The Netherlands
Tel: +31-347-358040

FRANCE

Yamaha Music Europe
7 rue Ambroise Croizat, Zone d'activités de Pariest,
77183 Croissy-Beaubourg, France
Tel: +33-1-6461-4000

ITALY

Yamaha Music Europe GmbH, Branch Italy
Viale Italia 88, 20020, Lainate (Milano), Italy
Tel: +39-02-93577-1

SPAIN/PORTUGAL

**Yamaha Music Europe GmbH Ibérica, Sucursal
en España**
Ctra. de la Coruna km. 17,200, 28231
Las Rozas de Madrid, Spain
Tel: +34-91-639-88-88

GREECE

Philippos Nakas S.A. The Music House
19th klm. Leof. Lavriou 190 02 Peania – Attiki,
Greece
Tel: +30-210-6686260

SWEDEN

**Yamaha Music Europe GmbH Germany filial
Scandinavia**
JA Wettergrensgata 1, 400 43 Göteborg, Sweden
Tel: +46-31-89-34-00

DENMARK

**Yamaha Music Denmark,
Fillial of Yamaha Music Europe GmbH, Tyskland**
Generatorvej 8C, ST. TH., 2860 Soborg, Denmark
Tel: +45-44-92-40-00

FINLAND

F-Musiikki Oy
Antaksentie 4
FI-01510 Vantaa, Finland
Tel: +358 (0)96185111

NORWAY

**Yamaha Music Europe GmbH Germany -
Norwegian Branch**
Grini Næringspark 1, 1332 Østerås, Norway
Tel: +47-6716-7800

ICELAND

Hljóðfaerahúsid Ehf.
Sidumula 20
IS-108 Reykjavik, Iceland
Tel: +354-525-5050

CROATIA

Euro Unit D.O.O.
Slakovec 73
40305 Nedelisce
Tel: +38540829400

RUSSIA

Yamaha Music (Russia) LLC.
Room 37, entrance 7, bld. 7, Kievskaya street,
Moscow, 121059, Russia
Tel: +7-495-626-5005

OTHER EUROPEAN COUNTRIES

Yamaha Music Europe GmbH
Siemensstrasse 22-34, 25462 Rellingen, Germany
Tel: +49-4101-303-0

AFRICA

Yamaha Music Gulf FZE
JAFZA-16, Office 512, P.O.Box 17328,
Jebel Ali FZE, Dubai, UAE
Tel: +971-4-801-1500

MIDDLE EAST

TURKEY

Yamaha Music Europe GmbH
Merkezi Almanya Türkiye İstanbul Şubesi
Maslak Meydanı Sokak, Spring Giz Plaza Bagimsiz
Böl. No:3, Sarıyer İstanbul, Turkey
Tel: +90-212-999-8010

CYPRUS

Nakas Music Cyprus Ltd.
Nikis Ave 2k
1086 Nicosia
Tel: + 357-22-511080

Major Music Center

21 Ali Riza Ave. Ortakoy
P.O.Box 475 Nicosia, Cyprus
Tel: (392) 227 9213

OTHER COUNTRIES

Yamaha Music Gulf FZE
JAFZA-16, Office 512, P.O.Box 17328,
Jebel Ali FZE, Dubai, UAE
Tel: +971-4-801-1500

ASIA

THE PEOPLE'S REPUBLIC OF CHINA

Yamaha Music & Electronics (China) Co., Ltd.
2F, Yunhedasha, 1818 Xinzha-lu, Jingan-qu,
Shanghai, China
Tel: +86-400-051-7700

HONG KONG

Tom Lee Music Co., Ltd.
11/F., Silvercord Tower 1, 30 Canton Road,
Tsimshatsui, Kowloon, Hong Kong
Tel: +852-2737-7688

INDIA

Yamaha Music India Private Limited
Spazedge Building, Ground Floor, Tower A,
Sector-47, Gurgaon- Sohna Road, Gurgaon-122002,
Haryana, India
Tel: +91-124-485-3300

INDONESIA

PT. Yamaha Musik Indonesia (Distributor)
Yamaha Music Center Bldg. Jalan Jend. Gatot
Subroto Kav. 4, Jakarta 12930, Indonesia
Tel: +62-21-520-2577

KOREA

Yamaha Music Korea Ltd.
8F, Dongsung Bldg. 21, Teheran-ro 87-gil,
Gangnam-gu, Seoul, 135-880, Korea
Tel: +82-2-3467-3300

MALAYSIA

Yamaha Music (Malaysia) Sdn. Bhd.
No.8, Jalan Perbandaran, Kelana Jaya, 47301
Petaling Jaya, Selangor, Malaysia
Tel: +60-3-78030900

SINGAPORE

Yamaha Music (Asia) Private Limited
Block 202 Hougang Street 21, #02-00,
Singapore 530202, Singapore
Tel: +65-6740-9200

TAIWAN

Yamaha Music & Electronics Taiwan Co., Ltd.
2F., No.1, Yuanfong Rd. Banqiao Dist.
New Taipei City 22063, Taiwan, R.O.C.
Tel: +886-2-7741-8888

THAILAND

Siam Music Yamaha Co., Ltd.
3, 4, 15, 16th Fl., Siam Motors Building,
891/1 Rama 1 Road, Wangmai,
Pathumwan, Bangkok 10330, Thailand
Tel: +66-2215-2622

VIETNAM

Yamaha Music Vietnam Company Limited
15th Floor, Nam A Bank Tower, 201-203 Cach
Mang Thang Tam St., Ward 4, Dist.3,
Ho Chi Minh City, Vietnam
Tel: +84-8-3818-1122

OTHER ASIAN COUNTRIES

<http://asia.yamaha.com>

OCEANIA

AUSTRALIA

Yamaha Music Australia Pty. Ltd.
Level 1, 99 Queensbridge Street, Southbank,
VIC 3006, Australia
Tel: +61-3-9693-5111

NEW ZEALAND

Music Works LTD
P.O. BOX 6246 Wellesley, Auckland 4680,
New Zealand
Tel: +64-9-634-0099

COUNTRIES AND TRUST

TERRITORIES IN PACIFIC OCEAN
<http://asia.yamaha.com>



Yamaha Global Site
<http://www.yamaha.com/>

Yamaha Downloads
<http://download.yamaha.com/>

Manual Development Department
© 2016 Yamaha Corporation

Published 05/2016 PO##* *- **A0
Printed in China

ZV59890