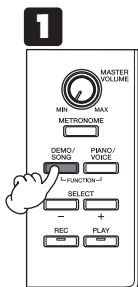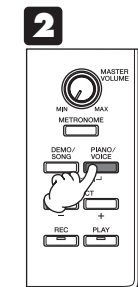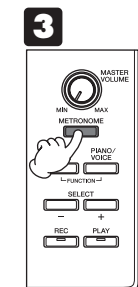# Quick Operation Guide

YAMAHA

While holding down the [DEMO/SONG], [PIANO/VOICE], or [METRONOME] button,
press the highlighted keys shown below to select voice demos etc, or set parameters. (Refer to the diagram **1**/**2**/**3** below.)

1

Voice Demo — Preset Song (50 greats for the Piano) — Song loaded from the computer

Grand Piano1 Demo, Grand Piano 2 Demo, E. Piano Demo, Harpsichord Demo, Church Organ Demo, Strings Demo

Song No. 1 – Song No. 50, Consecutive playback

1st song, 2nd song, 3rd song, 4th song, 5th song, 6th song, 7th song, 8th song, 9th song, 10th song

MASTER VOLUME — MIN / MAX — METRONOME — DEMO/SONG — PIANO/VOICE — FUNCTION — SELECT − / + — REC — PLAY

Key range: A#-1 ... C7

2

Voice — **Reverb Type** — **Reverb Depth** — **Dual Octave Setting** — **Dual Balance** — **Touch Sensitivity**

Grand Piano 1, Grand Piano 2, E. Piano, Harpsichord, Church Organ, Strings

Reverb Type: Room, Hall 1, Hall 2, Stage, Off

Reverb Depth: 0 – 20, Most suitable for the selected voice

Dual Octave Setting: −1 (Voice 1), 0 (Voice 1), +1 (Voice 1), −1 (Voice 2), 0 (Voice 2), +1 (Voice 2)

Dual Balance: −6, −5, −4, −3, −2, −1, 0, +1, +2, +3, +4, +5, +6

Touch Sensitivity: Does not change at all, Does not change much, Standard piano touch response, Changes very widely

3

Metronome Volume — **Metronome Time Signature** — **Metronome / Preset Song Tempo**

Metronome Volume: 1 – 20

Metronome Time Signature: No downbeat, 2/4, 3/4, 4/4, 5/4, 6/4

Metronome / Preset Song Tempo: Numeric key 0 – Numeric key 9, One step decrease, 10 steps decrease, One step increase, 10 steps increase, Default tempo
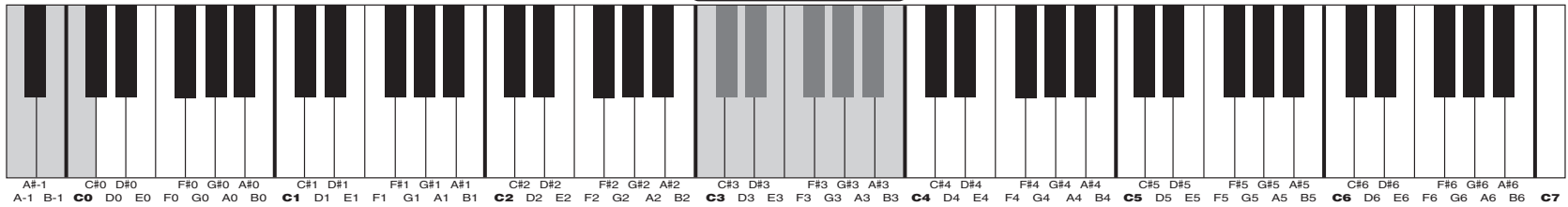
Quick Operation Guide

While holding down the highlighted leftmost keys shown below, press the other highlighted keys to set the various parameters. (Refer to the diagram **4**/**5**/**6** below.)
While holding down the [DEMO/SONG] and [PIANO/VOICE] buttons, press the highlighted keys shown below to set parameters. (Refer to the diagram **7** below.)
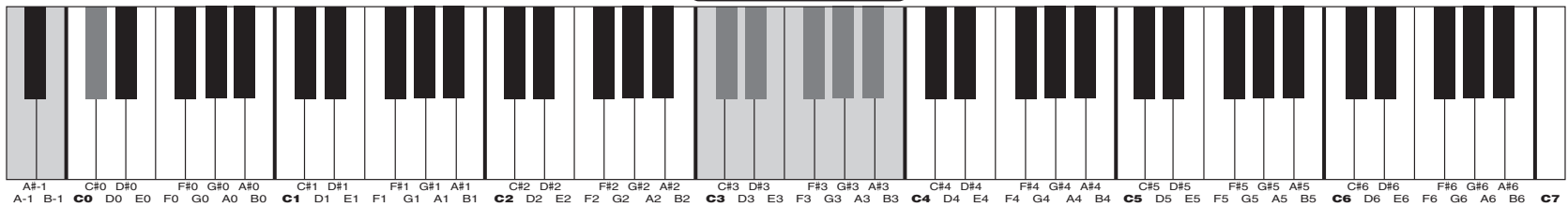
4

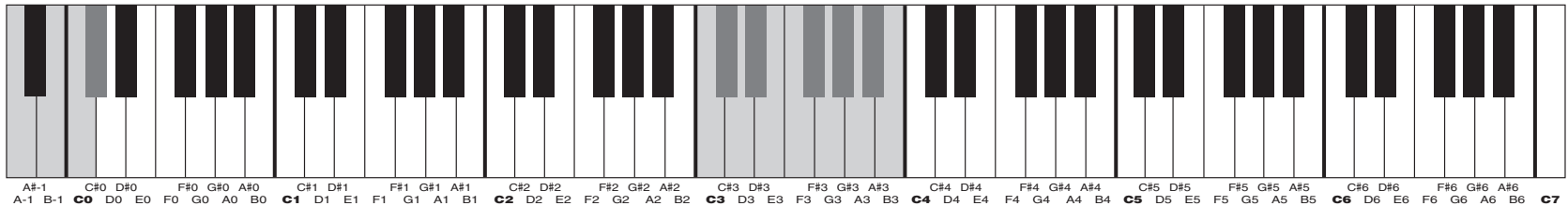**Tune Up: in about 0.2Hz steps** (Press any highlighted key)

A#-1 C#0 D#0   F#0 G#0 A#0   C#1 D#1   F#1 G#1 A#1   C#2 D#2   F#2 G#2 A#2   C#3 D#3   F#3 G#3 A#3   C#4 D#4   F#4 G#4 A#4   C#5 D#5   F#5 G#5 A#5   C#6 D#6   F#6 G#6 A#6
A-1 B-1 C0 D0 E0 F0 G0 A0 B0 C1 D1 E1 F1 G1 A1 B1 C2 D2 E2 F2 G2 A2 B2 C3 D3 E3 F3 G3 A3 B3 C4 D4 E4 F4 G4 A4 B4 C5 D5 E5 F5 G5 A5 B5 C6 D6 E6 F6 G6 A6 B6 C7

5

Tune Down: in about 0.2Hz steps (Press any highlighted key)

A#-1 C#0 D#0   F#0 G#0 A#0   C#1 D#1   F#1 G#1 A#1   C#2 D#2   F#2 G#2 A#2   C#3 D#3   F#3 G#3 A#3   C#4 D#4   F#4 G#4 A#4   C#5 D#5   F#5 G#5 A#5   C#6 D#6   F#6 G#6 A#6
A-1 B-1 C0 D0 E0 F0 G0 A0 B0 C1 D1 E1 F1 G1 A1 B1 C2 D2 E2 F2 G2 A2 B2 C3 D3 E3 F3 G3 A3 B3 C4 D4 E4 F4 G4 A4 B4 C5 D5 E5 F5 G5 A5 B5 C6 D6 E6 F6 G6 A6 B6 C7

6

Standard pitch : 440.0 Hz (Press any highlighted key)

A#-1 C#0 D#0   F#0 G#0 A#0   C#1 D#1   F#1 G#1 A#1   C#2 D#2   F#2 G#2 A#2   C#3 D#3   F#3 G#3 A#3   C#4 D#4   F#4 G#4 A#4   C#5 D#5   F#5 G#5 A#5   C#6 D#6   F#6 G#6 A#6
A-1 B-1 C0 D0 E0 F0 G0 A0 B0 C1 D1 E1 F1 G1 A1 B1 C2 D2 E2 F2 G2 A2 B2 C3 D3 E3 F3 G3 A3 B3 C4 D4 E4 F4 G4 A4 B4 C5 D5 E5 F5 G5 A5 B5 C6 D6 E6 F6 G6 A6 B6 C7

7

| MIDI Transmit Channel | Transpose | MIDI Receive Channel | Local Control | Program Change | Control Change | Track |

MASTER VOLUME · MIN · MAX · METRONOME · DEMO/SONG · PIANO/VOICE · REC − · PLAY +

MIDI Transmit Channel (upper black keys): Ch 2, Ch 4, Ch 7, Ch 9, Ch 11, Ch 14, Ch 16
MIDI Transmit Channel (lower white keys): Ch 1, Ch 3, Ch 5, Ch 6, Ch 8, Ch 10, Ch 12, Ch 13, Ch 15, OFF

Transpose (upper black keys): −6, −4, −2, +1, +3, +6
Transpose (lower white keys): −5, −3, −1, 0 (Normal pitch), +2, +4, +5

MIDI Receive Channel (upper black keys): Ch 2, Ch 4, Ch 7, Ch 9, Ch 11, Ch 14, Ch 16
MIDI Receive Channel (lower white keys): Ch 1, Ch 3, Ch 5, Ch 6, Ch 8, Ch 10, Ch 12, Ch 13, Ch 15, 1+2, ALL

Program Change: ON / OFF
Control Change: ON / OFF

Track: ALL, 1+2

A#-1 C#0 D#0   F#0 G#0 A#0   C#1 D#1   F#1 G#1 A#1   C#2 D#2   F#2 G#2 A#2   C#3 D#3   F#3 G#3 A#3   C#4 D#4   F#4 G#4 A#4   C#5 D#5   F#5 G#5 A#5   C#6 D#6   F#6 G#6 A#6
A-1 B-1 C0 D0 E0 F0 G0 A0 B0 C1 D1 E1 F1 G1 A1 B1 C2 D2 E2 F2 G2 A2 B2 C3 D3 E3 F3 G3 A3 B3 C4 D4 E4 F4 G4 A4 B4 C5 D5 E5 F5 G5 A5 B5 C6 D6 E6 F6 G6 A6 B6 C7