

DTX-MULTI 12 – Kit Description –

File Name	Order in File USR No.	Kit Name (Category)	Kit Name (LGD)	Kit Description
AC_KIT.MTA	1	Jazz Kit	Jazz Maple	This kit is a standard small maple kit with an open 18" bass drum, 12" rack tom, 14" and 16" floor toms and a 14x5" loosely tuned snare. The cymbals are larger, thinner and lower in pitch. The Left Hand Crash is a cymbal bell when played normally, but is a crash when played hard. The Right Hand Crash is actually a Flat Ride cymbal – the bow when played normally and the edge when played hard. The Ride is the bow of the cymbal when played normally and is an edge crash when played hard.
	2		Jazz MapleHi	Tuned up so it sounds just like a Hip Gig kit.
	3		Jazz MapleLo	Tuned down and great for a 'loopy' feel.
	4		Jazz Maple 4	Bass Drum, Tom 1, Tom 2, Ride, Flat Ride and Hi Hat tuned up, rest tuned lower.
	5		Jazz Maple 5	Snare, Toms and Crash 1 tuned up, rest tuned lower.
	6	Oak X Kit	Oak X Kit	The Oak X kits are a limited edition European market only kit in special sizes. Using the oak samples we have 10x6", 12x7" and 16x15" toms with a 22x20" bass drum. This is the brightest sounding kit with brighter cymbal sound to go with it.
	7		Oak X KitHi	Tuned up.
	8		Oak X KitLo	Tuned down.
	9		Oak X Kit4	Bass Drum, Tom 1, Tom 2, Ride, Crash 2 and Hi Hat tuned up, rest tuned lower.
	10		Oak X Kit5	Snare, Toms and Crash 1 tuned up, rest tuned lower.
	11	Vintage Kit	Vintage	This has been programmed to sound like an original Yamaha 9000 kit with black lacquered shell interiors and rounded bearing edges. The original samples are of Birch Custom Absolute drums, but with careful EQ and tuning they now have the sound of a 24" bass drum, 13", 14" rack toms and 18" floor tom. This is a very mellow, low sounding kit, with large, thin cymbals. There is a 'ching ring' (hi hat mounted tambourine) on the hi hat which you can hear when the Hi Hat Controller is pressed (if attached).
	12		Vintage Hi	Tuned up for a tighter sound
	13		Vintage Lo	Really low and loose.
	14		Vintage 4	Bass Drum, Tom 1, Tom 2, Ride, Crash 2 and Hi Hat tuned up, rest tuned lower.
	15		Vintage 5	Snare, Toms and Crash 1 tuned up, rest tuned lower.
	16	Rock Kit	Rock Kit	This rock kit has been made from Beech Custom Absolute drum sounds in conventional sizes – 22" bass drum, 10" and 12" toms and 16" floor toms with a 14x6.5" snare. The cymbals are heavier but still bright.
	17		Rock Kit Hi	Tuned up.
	18		Rock Kit Lo	Tuned down.
	19		Rock Kit 4	Bass Drum, Tom 1, Tom 2, Ride, Crash 2 and Hi Hat tuned up, rest tuned lower.
	20		Rock Kit 5	Snare, Toms and Crash 1 tuned up, rest tuned lower.
EL_KIT.MTA	1	Classic Electro	ClsscDance	Classic electronic drum machine samples which cover the classic sounds.
	2	Classic RX	Classic RX	This is a combination of the classic Yamaha RX drum machine from the '80's. It's got that classic sound to it which fits into many music genres when you don't want to use acoustic sounds.
	3	Drum'n'Bass	Drum'nBass	Something more aggressive and 'in your face'. The click is set to 170bpm and set to come through the headphones.
	4	HipHop Kit	HipHop90bpm	Something a little more aggressive. The click is set to 90bpm and is set to only come from the headphone output. This kit also has layered sounds and parts, so these are what to look out for.
	5	House Kit	House 128bpm	Classic house kit which uses the most common electronic kick snare and hats. The click is set to 128 bpm and only comes out of the headphone output.