YAMAHA ARTIST SERVICES, INC. PRESENTS
A COMPREHENSIVE 8-PART CONCERT AND LECTURE SERIES

Delebration of His Fiano Music

March 22 - May 4, 2006 • Hosted by Lisa Yui

A Concert and Lecture Series of Liszt's Piano Music

"It is impossible for a modern pianist to keep Liszt out of his playing—out of his biceps, his forearms, his fingers—even though he may not know that Liszt is there, since modern piano playing spells Liszt." - ALAN WALKER

In this lecture recital series, more than 30 pianists and speakers will gather to explore the multidimensional aspects of Liszt and his piano music through performances, lectures and master classes. Each work will be introduced with historical and musical commentary.



Hosted by Lisa Yui Pianist and lecturer Lisa Yui has garnered top prizes in competitions, including the Senigallia International Piano Competition in Italy and the Super Classic International Auditions in Japan. Her performances, lectures and master classes have taken her throughout North America, Europe and Asia. She has been invited to perform as a soloist with major orchestras such as the Tokyo Symphony, Polish National Radio, Krakow Philharmonic and the Toronto Symphony. Her

mentors have included Marc Silverman, David Dubal, Byron Janis, Giovanni Valentini and Oxana Yablonskaya. In 2005, Ms. Yui was director, lecturer and a performer for Yamaha Artist Services' nine-part lecture/concert series on the 32 Beethoven piano sonatas. She is a two-time recipient of the Canada Council Scholarship and she represented Canada at the 2005 World Exposition in Aichi, Japan. Ms. Yui is on the faculty of the Manhattan School of Music, Marymount Manhattan College and the Julliard School Music Advancement Program.



\$15 PER CONCERT \$50 FOR ANY FOUR \$100 FOR ENTIRE SERIES CASH ONLY E-MAIL MMATSUMURA@ YAMAHA, COM OR CALL 212.339.9995 EXT. 227



THE PIANO SALON AT Yamaha Artist Services, Inc 689 Fifth Ave., 3rd floor (ENTER ON 54TH STREET)

New York City



MARCH 22, WEDNESDAY

IO:00AM - I:00P

Master Classes by Dr. Leslie Howard Free and open to the public. Leslie Howard's concert and master classes are made possible by the support of the International Franz Liszt Piano Competition of Utrecht, the Netherlands.

6:00_{PM}

Presentation by the International Franz Liszt Piano Competition Free and open to the public.

7:00_{PM}

Concert & Lecture by Dr. Leslie Howard

- Großes Konzertsolo
- Scherzo und marsch
- Variationen über das Motif von Bach "Weinen, Klagen, Sorgen, Zagen'
- Légendes: St François d'Assise La prédication aux oiseaux; St François de Paule marchant sur les flots

MARCH 23, THURSDAY

10:00am - 1:00pm, 3:00 - 6:00pm Master Classes by Dr. Leslie Howard Free and open to the public.

7:00_{PM}

Etudes of Transcendence

- Grande Étude de Paganini: No. 6 "Theme and Variations" – Minkyung Cho
- Wilde Jagd Geoffrey Duce
- Transcendental Etude No. 10 in F Minor Nadejda Vlaeva
- Harmonies du soir Apolka Bonnyai
- Feux follets; Chasse-neige Renana Gutman
- Waldesrauschen; Gnomenreigen; Mazeppa Christiaan Kuyvenhoven, a winner at the International Franz Liszt Piano Competition

MARCH 30, THURSDAY, 7:00PM

Transcriptions

- Prelude on "Weinen, Klagen, Sorgen, Zagen" (Bach) – Yukiko Akagi
- Frühlingsnacht (Schumann) Aleksandra Sarest
- "Valse-caprice" from Soirées de Vienne (Schubert) – Ekaterina Willewald
- "La Danza" from Soirées musicales (Rossini); "Maiden's Wish" and "My Joys" from Chants Polonais (Chopin) Alexander Moutouzkine
- Réminiscences de Norma (Bellini) Lisa Yui
- "Liebestod" from Tristan and Isolde (Wagner) - Dudana Mazmanishvilli
- "Spinning Song" from The Flying Dutchman (Wagner); Widmung (Schumann) - Gayle Martin Henry

April 6, Thursday, 7:00 pm

The Diabolical and the Sublime

- Danse macabre (Saint-Saëns) Yung Wook Yoo
- Mephisto Waltz No. 1 Josu de Solaun-Soto
- · Après une lecture de Dante Fantasia quasi sonata - Jae Cho
- L'hymne du Pape Ekaterina Willewald
- Légende No. 2, St François de Paule marchant sur les flots - Juana Zayas
- Apparition No. 1; Harmonies poétiques et religieuses No. 3, Bénédiction de Dieu dans la solitude - Jeffrey Swann

April 13, Thursday, 7:00 pm

Lecture by Alan Walker: Liszt as Čultural Ambassador

Alan Walker is Professor Emeritus of Music at McMaster University in Canada and the author of numerous books, including a threevolume biography of Franz Liszt. The Death of Franz Liszt and Reflections on Liszt.

April 20, Thursday, 7:00 pm

Rhapsodies, Impromptus, Ballades

- Hungarian Rhapsody No. 2 in C-sharp Minor - Rufus Choi
- Hungarian Rhapsody No. 6 in D-flat Major - Oxana Mikhailoff
- Hungarian Rhapsody No. 11 in A Minor David Shimoni
- Hungarian Rhapsody No. 15 in A Minor, "Rákóczi March" (arr. Horowitz) Koji Attwood
- Impromptu in F-sharp Major Quentin Kim
- Valse-Impromptu Evan Kory
- Rapsodie espagnole Anna Bogolyubova
- Ballade No. 2 in B Minor; Rhapsody No. 13 in A Minor - Gila Goldstein

April 27, Thursday

The Traveler: Years of Pilgrimage

Pre-concert lecture and performance by Thomas Mastroianni, president of the American Liszt Society, on the last two books of Années de pèlerinage

7:00_{PM}

FIRST YEAR: SUISSE

- Les Cloches de Genève Nadejda Vlaeva
- Au bord d'une source; Orage Matthew Cameron

SECOND YEAR: ITALY

- Canzonetta del Salvator Rosa - Matthew Cameron
- Sonetto 104 del Petrarca Yu Zhang
- "Tarantella" from Venezia e Napoli – Renana Gutman

THIRD YEAR: ITALY

- · Les Jeux d'eaux à la Villa d'Este; Aux cyprès de la Villa d'Este (Threnody I) Henry Wong Doe
- Sunt lacrymae rerum: Marche funèbre: Sursum corda – Jerome Lowenthal

May 4, Thursday, 7:00 PM

Large Forms

- Les Préludes (transcription by Cameron) - Matthew Cameron
- Vallée d'Obermann Frank Levy
- Sonata in B Minor Oxana Mikhailoff

AMERICAN LISZT SOCIETY





MANNES COLLEGE
THE NEW SCHOOL FOR MUSIC YAMAHA" PIANOS



















































