



AN EXCLUSIVE CONCERT SERIES

WOLFGANG AMADEUS MOZART  
*25 Piano Concerti*

PRESENTED BY YAMAHA ARTIST SERVICES, INC. IN ASSOCIATION  
WITH KLARA MIN, FEATURING THE NEW YORK SINFONIETTA

# WOLFGANG AMADEUS MOZART

## *25 Piano Concerti*

### TICKETS

\$25 PER CONCERT  
 \$20 FOR STUDENTS (WITH ID)  
 FOR RESERVATIONS/TICKETS  
 E-MAIL [MMATSUMURA@YAMAHA.COM](mailto:MMATSUMURA@YAMAHA.COM) TODAY OR CALL  
 CALL 212.339.9995 EXT.227.  
 SEATS ARE LIMITED!



### PART I LOCATION

THE PIANO SALON AT  
 YAMAHA ARTIST SERVICES, INC.  
 689 FIFTH AVE., 3RD FLOOR  
 NEW YORK (ENTRANCE ON  
 EAST 54TH STREET)



### PART 2 LOCATION

GOOD-SHEPHERD CHURCH  
 152 WEST 66TH STREET  
 (BETWEEN BROADWAY &  
 AMSTERDAM), NEW YORK



### YAMAHA PIANOS

OFFICIAL PIANO OF THIS  
 CONCERT SERIES



YAMAHA  
 ARTIST  
 SERVICES  
 NEW YORK

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## PART I: Tuesdays in February at Yamaha Artist Services, Inc.

### FEBRUARY 7, TUESDAY, 7:30PM

K449 in E Flat Major, No.14 - Ursula Oppens  
 K456 in B Flat Major, No.18 - Heesun Chu  
 K365 in E Flat Major, No.10 - Oxana Yablonskaya, Alice Burla  
 Ki-Sun Sung, Conductor



Oppens Chu Yablonskaya Burla Sung

### FEBRUARY 14, TUESDAY, 7:30PM

K414 in A Major, No.12 - Yoojin Oh  
 K453 in G Major, No.17 - Hyunjin Cho  
 K459 in F Major, No.19 - Jerome Lowenthal  
 Tomasz Golka, Conductor



Oh Cho Lowenthal Golka

### FEBRUARY 21, TUESDAY, 7:30PM

K238 in B Flat Major, No.6 - Geoffrey Duce  
 K246 in C Major, No.8 - Yeonjoo Bae  
 K271 in E Flat Major, No.9 - Junghee Ryu  
 Ki-Sun Sung, Conductor



Duce Bae Ryu Sung

### FEBRUARY 28, TUESDAY, 7:30PM

K415 in C Major, No.13 - Klara Min  
 K413 in F Major, No.11 - Ryoko Nakanishi  
 K466 in D Minor, No. 20 - Piotr Paleczny  
 Tomasz Golka, Conductor



Min Nakanishi Paleczny Golka

## PART 2: Fridays in March at Good-Shepherd Church

### MARCH 10, FRIDAY, 7:30PM

K537 in D Major, No.26 - Kyungmi Nam  
 K450 in B Flat Major, No.15 - Seungah Hong  
 K595 in B Flat Major, No.27 - Yong Hi Moon  
 Nathan Brock, Conductor



Nam Hong Moon Brock

### MARCH 17, FRIDAY, 7:30PM

K382 in D Major, Rondo - Josu De Solaun Soto  
 K386 in A Major, Rondo - Yegor Shevtsov  
 K242 in F Major, No.7 - Albert Lotto, Sergey Malinin, Klara Min  
 K467 in C Major, No.21 - Abbey Simon  
 Ki-Sun Sung, Conductor



Soto Shevtsov Lotto Malinin Min Simon Sung

### MARCH 24, FRIDAY, 7:30PM

K503 in C Major, No.25 - Caroline Park  
 K451 in D Major, No.16 - Dae-Woo Yoon  
 K175 in D Major, No.5 - Ching-Yun Hu  
 Nathan Brock, Conductor



Park Yoon Hu Brock

### MARCH 31, FRIDAY, 7:30PM

K488 in A Major, No. 23 - Martin Labazevitch  
 K482 in E Flat Major, No. 22 - Klara Min  
 K491 in C Minor, No. 24 - James Tocco  
 Ki-Sun Sung, Conductor



Labazevitch Min Tocco Sung

## NEW YORK SINFONIETTA



Described as “young, talented and accomplished” by the New York Concert Review, the New York Sinfonietta was founded in 1992 by conductor Ki-Sun Sung and other aspiring young musicians. Since its successful debut concert in April 1993, it has performed on the stages of Alice Tully Hall, Carnegie Hall and Merkin Hall in New York City and abroad in Canada, Korea and Colombia as part of the “Seventh International Festival.” The goal of the New York Sinfonietta is to encourage and promote young, gifted musicians, including its conductor, orchestra members, soloists and composers. In recent years, the orchestra has expanded its mission to bring their art to students and community members. The New York Sinfonietta performs regularly in New York City.

## KLARA MIN, PIANIST/PRODUCER



Pianist Klara Min has been featured and sponsored by the Leschetizky Association, Korean Concert Society, Korean Cultural Service, Samsung Company, SBS Channel Network, American Landmark Festival, Shandelee Music Festival, Korean Embassies, Trinity Concert Series, Finger Lakes Times, Korean Daily News, Time Out Magazine, Cincinnati Enquirer and Yamaha Artist Service, Inc. New York Concert Review described her glowingly: “...genuine expressiveness, excellent technique, exuberance, vitality...she brought out the work’s dreamy, romantic atmosphere without becoming sentimental.” She has been performing in America, Europe and Asia with major orchestras such as Seoul Symphony Orchestra, Korean Symphony Orchestra, New York Sinfonietta and American Chamber Orchestra. Her most influential teachers are Won Mi Kim, Sara Buechner and James Tocco.